



Tony Wilkinson

Royaume-Uni, Wroxham

Texico (Turkey Trot or One-Step) Morse, Theodore F.

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Texico
[Turkey Trot or One-Step]
Compositeur : Morse, Theodore F.
Arrangeur : Wilkinson, Tony
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : 20eme siecle

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Texico

'Teddy Morse' Turkey Trot
or One-Step

Theodore Morse
1913

Tempo di One Step

The musical score is written for piano and bass. It begins with a treble clef and a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The score is divided into six systems, each with a measure number (6, 12, 18, 24, 30) at the start of the first staff. The first system starts with a forte (*f*) dynamic. The second system includes a measure rest (7) in the bass line. The third system features accents (>) in the treble line. The fourth system continues with accents. The fifth system includes a piano (*p*) dynamic marking. The sixth system concludes with accents and dynamic markings of *sfz* and *ff*.

Transcription by Tony Wilkinson 2020.

37 *f - ff* 2

43

49

55

61

67 1. 2. *sfz Fine*

71

mf

Musical score for measures 71-76. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with some grace notes and a final sharp sign. The left hand provides a steady accompaniment with eighth notes and chords.

77

Musical score for measures 77-82. The right hand continues the melodic development with more complex chordal textures. The left hand maintains the accompaniment pattern.

83

Musical score for measures 83-88. This section includes a trill in the right hand and a fermata over a chord. The left hand continues with eighth-note accompaniment.

89

Musical score for measures 89-94. The right hand features a melodic line with grace notes and a fermata. The left hand continues with eighth-note accompaniment.

95

Musical score for measures 95-100. The right hand has a melodic line with grace notes and a fermata. The left hand continues with eighth-note accompaniment.

101

Musical score for measures 101-104. This section contains a first and second ending. The first ending leads back to an earlier part of the piece, while the second ending concludes with a double bar line and repeat sign.

D.S. al Fine.