



# Tony Wilkinson

Royaume-Uni, Wroxham

## The Lizard and the Frog (Characteristic) Morse, Theodore F.

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### A propos de la pièce

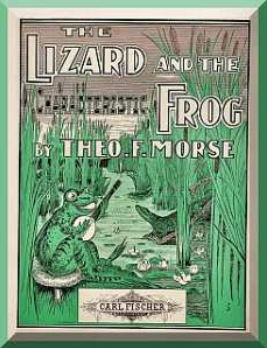


**Titre :** The Lizard and the Frog  
[Characteristic]  
**Compositeur :** Morse, Theodore F.  
**Arrangeur :** Wilkinson, Tony  
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**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** 20eme siecle

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# The Lizard and the Frog

Characteristic

Theodore F. Morse  
(1901)

Moderato

Piano

Transcription by Tony Wilkinson 2020.

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25

*mf*

Musical score for measures 25-31. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a steady accompaniment of eighth-note chords with accents.

32

Musical score for measures 32-38. The right hand continues with eighth-note patterns and slurs. The left hand maintains the eighth-note chord accompaniment with accents.

39

*p-f*

Musical score for measures 39-45. A double bar line with repeat dots is present at measure 39. The right hand has slurs and accents. The left hand continues with eighth-note chords and accents.

46

Musical score for measures 46-52. The right hand features slurs and accents. The left hand continues with eighth-note chords and accents.

53

1. 2.

Musical score for measures 53-59. The piece concludes with two first endings. The first ending leads to a final cadence, while the second ending provides an alternative path. The right hand has slurs and accents. The left hand continues with eighth-note chords and accents.

59 *f* *8va*

65 *mf* *f*

70

75

81 *p* *fz* *8va* *8vb* *Fine*