

Pond, Dappled Shade

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Alto Recorder
Tenor Recorder
Bass Recorder

$\text{♩} = 63$ **rit.** ,

legato *a tempo*
a tempo, legato
mp
p
a tempo

10
A. Rec.
T. Rec.
B. Rec.

mf *f*
f
mf

19
A. Rec.
T. Rec.
B. Rec.

mf *mp* *mf* *mp*
mf *mp* *mf* *mp*
mp *mf* *mp*

29
A. Rec.
T. Rec.
B. Rec.

mf *mf*

38

A. Rec. *mp* *mf* *mf*

T. Rec. *mp*

B. Rec. *mp* *bring out* *f*

Detailed description: This system covers measures 38 to 46. The music is in G major (one sharp). The A. Rec. part features a melodic line with slurs and dynamic markings of *mp* and *mf*. The T. Rec. part has a similar melodic line with a *mp* marking. The B. Rec. part provides a bass line with a *mp* marking, followed by a section marked *bring out* and *f*. The key signature is G major.

47

A. Rec.

T. Rec. *mf*

B. Rec. *mf*

Detailed description: This system covers measures 47 to 56. The A. Rec. part has a long melodic line with a slur. The T. Rec. part has a melodic line with a *mf* marking. The B. Rec. part has a bass line with a *mf* marking. The key signature is G major.

57

A. Rec. *(mf)*

T. Rec. *(mf)*

B. Rec. *(mf)*

Detailed description: This system covers measures 57 to 64. The A. Rec. part has a melodic line with a *(mf)* marking. The T. Rec. part has a melodic line with a *(mf)* marking. The B. Rec. part has a bass line with a *(mf)* marking. The key signature is G major.

65

A. Rec.

T. Rec.

B. Rec.

Detailed description: This system covers measures 65 to 74. The A. Rec. part has a melodic line. The T. Rec. part has a melodic line. The B. Rec. part has a bass line. The key signature is G major.