



# Dietrich Demus

Arrangeur, Compositeur, Interprete, Editeur

Allemagne, Halle

## A propos de l'artiste

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescor.es.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_alfredo17.htm](https://www.free-scores.com/partitions_gratuites_alfredo17.htm)

## A propos de la pièce

<b>Titre :</b>	Berceuse and Air for Basset Horn and Piano [op. 29/2,3]
<b>Compositeur :</b>	Moszkowski, Moritz
<b>Arrangeur :</b>	Demus, Dietrich
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<b>Editeur :</b>	Demus, Dietrich
<b>Style :</b>	Romantique

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# Bassetthorn

## Berceuse

Moritz Moszkowski  
(1854 - 1929)  
op. 29/2

Original für Violoncello und Klavier.  
Bearb. für Bassetthorn von Dietrich Demus

Andante

2 *p* *pp* 3

9 *p* *cresc.* *cresc.* *dim.*

18 *pp* *dolce*

29 *con passione* *con dolore*

40 *poco a poco piu appassionato*

51 *f* 5 5

60 *Cadenza*

61 *pp* 2

69 12/8 3 *p*

75 *tr* *tr* *tr*

# Bassetthorn

86

*pp* *p* *cresc.*

95

99

104

*p*

110

*pp*

117

# Bassetthorn

## Air

Original für Violoncello und Klavier.  
Bearb. für Bassetthorn von Dietrich Demus

Moritz Moszkowski  
(1854- 1925)  
op 29/3

### Tranquillo e cantabile

*p*

7 *tr*  
*pp* *pochiss ritard.* *p ma molto espressivo*

12 *poco cresc.*

19 *molto p* *pochett ritard.- -*

26 *p* *pp*

32 *tr*  
*pochiss. ritard. espressivo*

38 *poco cresc*

44 *molto p* *pochiss. ritard.- -* *pp ma con espressione*

51 *tr*  
*ritard.*