



Nirmel Mouchiquel

Arrangeur, Compositeur, Interprete

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A propos de l'artiste

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Qualification : cf. c-dessus

Sociétaire : SACEM

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A propos de la pièce



Titre : Fugue sur un thème de Auber pour le Prix du CNSMDP en 1863

Compositeur : Mouchiquel, Nirmel

Arrangeur : Mouchiquel, Nirmel

Droit d'auteur : SACEM ~ Nirmel Mouchiquel

Style : Classique moderne

Nirmel Mouchiquel sur free-scores.com



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Fugue sur un thème de Auber pour le Prix du CNSM en 1863.

Remarques :

Nirmel MOUCHIQUEL

1 1 2 3 4 5 6 7 8

♩ = 80

Piano

9 10 11 12

Po.

13 14 15 16 17

Po.

18

19

20

21

22

Musical score for measures 18-22. The score is for piano (Po.) and consists of three staves: Treble, Bass, and a lower Bass staff. Measure 18 features a triplet of eighth notes in the Treble staff. Measure 19 has a half note with a flat in the Treble staff. Measure 20 has a half note with a flat in the Treble staff. Measure 21 has a half note with a flat in the Treble staff. Measure 22 has a half note with a flat in the Treble staff.

23

24

25

26

27

28

29

30

Musical score for measures 23-30. The score is for piano (Po.) and consists of three staves: Treble, Bass, and a lower Bass staff. Measure 23 has a half note with a flat in the Treble staff. Measure 24 has a half note with a flat in the Treble staff. Measure 25 has a half note with a flat in the Treble staff. Measure 26 has a half note with a flat in the Treble staff. Measure 27 has a half note with a flat in the Treble staff. Measure 28 has a half note with a flat in the Treble staff. Measure 29 has a half note with a flat in the Treble staff. Measure 30 has a half note with a flat in the Treble staff.

31

32

33

34

35

Musical score for measures 31-35. The score is for piano (Po.) and consists of three staves: Treble, Bass, and a lower Bass staff. Measure 31 has a half note with a flat in the Treble staff. Measure 32 has a half note with a flat in the Treble staff. Measure 33 has a half note with a flat in the Treble staff. Measure 34 has a half note with a flat in the Treble staff. Measure 35 has a half note with a flat in the Treble staff.

36

37

Musical score for measures 36-37. The score is for piano (Po.) and consists of three staves: Treble, Bass, and a lower Bass staff. Measure 36 has a half note with a flat in the Treble staff. Measure 37 has a half note with a flat in the Treble staff.

38

39

40

Musical score for measures 38-40. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure 38 features a treble staff with a melodic line starting on a flat (b) and a bass staff with a complex rhythmic pattern. Measure 39 continues the treble line and introduces triplets in the bass staff. Measure 40 shows the treble staff with a long note and the bass staff with further triplet patterns.

41

42

Musical score for measures 41-42. Measure 41 shows the treble staff with a long note and the bass staff with a triplet pattern. Measure 42 continues the treble line and features multiple triplet patterns in the bass staff.

43

44

45

Musical score for measures 43-45. Measure 43 shows the treble staff with a long note and the bass staff with a triplet pattern. Measure 44 continues the treble line and features a triplet pattern in the bass staff. Measure 45 shows the treble staff with a long note and the bass staff with multiple triplet patterns.

46

47

48

Musical score for measures 46-48. Measure 46 shows the treble staff with a long note and the bass staff with a triplet pattern. Measure 47 continues the treble line and features a triplet pattern in the bass staff. Measure 48 shows the treble staff with a long note and the bass staff with a triplet pattern.

Musical score for measures 49-51. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure 49 features a treble clef with a key signature of one flat and a common time signature. The bass staff has a key signature of two flats. Measure 50 shows a change in the treble clef to a soprano clef. Measure 51 continues with the soprano clef and includes a key signature change to one sharp.

Musical score for measures 52-57. Measures 52-54 feature a soprano clef in the treble staff. Measure 53 includes triplet markings in the bass staff. Measure 54 has a key signature change to one sharp. Measure 55 has a key signature change to one flat. Measure 56 has a key signature change to one sharp. Measure 57 has a key signature change to one flat.

Musical score for measures 58-64. This section consists of six measures, each with a treble clef and a key signature of one flat. The bass staff continues with a key signature of two flats. The music is primarily composed of chords and simple melodic lines.

Musical score for measures 65-71. Measures 65-71 feature a treble clef and a key signature of one flat. The bass staff continues with a key signature of two flats. The music concludes with a double bar line at the end of measure 71.