



Nirmel Mouchiquel

Arrangeur, Compositeur, Interprete

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A propos de l'artiste

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Qualification : cf. ci-dessus

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A propos de la pièce



Titre : Fugue sur un thème de Thomas pour le Prix du CNSMDP en 1874

Compositeur : Mouchiquel, Nirmel

Arrangeur : Mouchiquel, Nirmel

Droit d'auteur : SACEM ~ (M.)Nirmel Mouchiquel

Style : Classique moderne

Nirmel Mouchiquel sur free-scores.com

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Fugue sur un thème de Thomas pour le Prix du CNSMDP en 1874

Remarques :

Compositeur : (M.)Nirmel MOUCHIQUEL

The image displays a musical score for a fugue, arranged for Piano (Piano) and Po (Organ). The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 54. The score is divided into five systems, each with three staves. The top staff of each system is the treble clef (Piano), and the bottom two staves are the bass clef (Organ). The music is characterized by intricate counterpoint and includes several triplet markings. The score concludes with a final cadence in the organ part.

The image displays a musical score for a fugue, titled "Fugue sur un thème de Thomas pour Le Prix du CNSMDP en 1874". The score is arranged in three systems, each containing three staves (treble, middle, and bass clefs). The music is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The notation includes various rhythmic values, accidentals, and ornaments. The first system shows the initial entries of the voices. The second system continues the development of the fugue. The third system features a trill ornament in the treble staff and a triplet in the bass staff. The score concludes with a final cadence.

First system of the musical score, featuring three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The music includes various rhythmic patterns, including triplets and sixteenth notes.

Second system of the musical score, continuing the composition with similar rhythmic complexity and melodic development across the three staves.

Third system of the musical score, showing further melodic and harmonic progression in the fugue.

Fourth system of the musical score, characterized by dense sixteenth-note passages in the upper staves.

Fifth system of the musical score, maintaining the intricate rhythmic texture of the piece.

Sixth system of the musical score, concluding the visible portion of the fugue with sustained harmonic structures.

First system of the musical score, featuring three staves (treble, middle, and bass clefs) with complex rhythmic patterns and accidentals.

Second system of the musical score, continuing the complex rhythmic and harmonic development.

Third system of the musical score, showing a change in texture with some rests in the upper staves.

Fourth system of the musical score, featuring a prominent sixteenth-note pattern in the upper staves.

Fifth system of the musical score, including a triplet marking in the upper staff.

Sixth system of the musical score, concluding with dense sixteenth-note passages in the upper staves.

First system of the musical score, featuring three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music consists of eighth and sixteenth notes with various accidentals. Trill ornaments are indicated by a '3' over a bracket in the bottom staff.

Second system of the musical score, continuing the three-staff arrangement. The notation includes complex rhythmic patterns and accidentals across all staves.

Third system of the musical score, showing further development of the fugue's themes. The bottom staff features a trill ornament.

Fourth system of the musical score, characterized by dense sixteenth-note passages in the upper staves and a trill ornament in the middle staff.

Fifth system of the musical score, the final system on this page. It concludes with a trill ornament in the middle staff and a final cadence in the bottom staff.