



Nirmel Mouchiquel

Arrangeur, Compositeur, Interprete

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A propos de l'artiste

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Qualification : cf. ci-dessus

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A propos de la pièce



Titre : Fugue sur un thème de Thomas pour le Prix du CNSMDP en 1893

Compositeur : Mouchiquel, Nirmel

Arrangeur : Mouchiquel, Nirmel

Droit d'auteur : SACEM ~ (M.)Nirmel Mouchiquel

Style : Classique moderne

Nirmel Mouchiquel sur free-scores.com

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Fugue sur un thème de Thomas pour le Prox du CNSMDP en 1893

Compositeur : Nirmel MOUCHIQUEL

Piano

Basse

10

16

21

26

30

Musical score for measures 30-32. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 2/4. Measure 30 features a complex texture with triplets in both hands. Measure 31 continues with similar rhythmic patterns. Measure 32 shows a more active bass line with triplets.

33

Musical score for measures 33-36. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 2/4. Measure 33 has a melodic line in the treble and a rhythmic accompaniment in the bass. Measure 34 continues the melodic development. Measure 35 features a more active bass line. Measure 36 shows a complex texture with triplets in both hands.

37

Musical score for measures 37-40. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 2/4. Measure 37 has a melodic line in the treble and a rhythmic accompaniment in the bass. Measure 38 continues the melodic development. Measure 39 features a more active bass line. Measure 40 shows a complex texture with triplets in both hands.

41

Musical score for measures 41-44. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 2/4. Measure 41 has a melodic line in the treble and a rhythmic accompaniment in the bass. Measure 42 continues the melodic development. Measure 43 features a more active bass line. Measure 44 shows a complex texture with triplets in both hands.

45

Musical score for measures 45-48. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 2/4. Measure 45 has a melodic line in the treble and a rhythmic accompaniment in the bass. Measure 46 continues the melodic development. Measure 47 features a more active bass line. Measure 48 shows a complex texture with triplets in both hands.

48

Musical score for measures 48-52. The piece is in 3/4 time and D major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and moving lines.

53

Musical score for measures 53-55. The right hand continues with a melodic line, and the left hand features a more active accompaniment with sixteenth-note patterns.

56

Musical score for measures 56-57. The right hand has a melodic line with some chromaticism, and the left hand continues with a rhythmic accompaniment.

58

Musical score for measures 58-60. The right hand features a melodic line with eighth notes, and the left hand has a rhythmic accompaniment with chords.

61

Musical score for measures 61-64. The right hand has a melodic line with eighth notes, and the left hand features a rhythmic accompaniment with chords.

65

Musical score for measures 65-68. The right hand features a melodic line with eighth notes, and the left hand has a rhythmic accompaniment with chords.

69

Musical score for measures 69-73. The piece is in 4/4 time and D major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and moving lines.

74

Musical score for measures 74-79. The right hand continues the melodic development with some grace notes and slurs. The left hand maintains a steady accompaniment.

81

Musical score for measures 81-86. This section shows more complex rhythmic patterns in the right hand, including triplets and sixteenth-note runs. The left hand continues to support the melody.

87

Musical score for measures 87-92. The right hand has a very active part with many sixteenth notes. The left hand has a more active bass line with eighth notes.

93

Musical score for measures 93-98. The right hand features a melodic line with some rests. The left hand has a rhythmic accompaniment with eighth notes.