



# Nirmel Mouchiquel

Arrangeur, Compositeur, Interprete

France, Dijon

## A propos de l'artiste

Agé de 37 ans en 2012, je commence la musique à 4 ans puis la clarinette à 5 ans au Conservatoire de Chenôve (près de Dijon), puis j'entre au Conservatoire de Dijon en classe de Supérieur, d'où je démissionne aussitôt avec une mention Très Bien en solfège, une médaille en musique de chambre et un prix de déchiffrage. Abordant à cette époque lycéenne les jazz, je commence ma pratique professionnelle. En 1994, je crée ma Profession Libérale "Merlin Productions/Studio Karnatic". J'ai aujourd'hui comme bagage plus de 500 concerts, plus de 250 compositions déposées à la SACEM à laquelle j'adhère en tant qu'auteur et compositeur depuis 1996, autant de jazz que de musique classique de chambre et orchestrale, et 14 disques plus une pièce radiophonique tirée d'une oeuvre quasi inconnue de V.Hugo "La Fin de Satan" en 7 disques (...et qui n'a jamais trouvé diffuseur ~ sic). Vers 2001, je découvre un nouveau mode mathématique d'écriture musicale, que j'intègre discrètement dans mes compositions (pa... (la suite en ligne)

**Qualification:** cf. c-dessus

**Site Internet:** <http://merlinproductions.fr>

## A propos de la pièce



**Titre:** Fugue sur un thème de Auber pour le Prix du CNSM en 1851  
**Compositeur:** Mouchiquel, Nirmel  
**Licence:** Nirmel Mouchiquel - SACEM - All rights reserved  
**Style:** Classique moderne  
**Commentaire:** Partition pouvant être adaptée pour cinq instruments dont les voix seront respectueuses des tessitures.

## Nirmel Mouchiquel sur [free-scores.com](http://www.free-scores.com)

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**Interdiction de diffusion sur d'autres sites Web.**

# Fugue sur un thème de Auber pour le Prix du CNSM en 1851

Compositeur : (M.)Nirmel MOUCHIQUEL

♩ = 80

Piano

Po.

Po.

The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is three sharps (F#, C#, G#). The music features a complex texture with multiple voices, including a prominent bass line in the bottom staff and a more active line in the middle staff.

The second system continues the fugue with three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature remains three sharps. The music shows intricate counterpoint and rhythmic patterns across all staves.

The third system of musical notation consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is three sharps. The music continues with complex counterpoint and rhythmic patterns.

The fourth system of musical notation consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is three sharps. The music concludes with complex counterpoint and rhythmic patterns.

The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is three sharps (F#, C#, G#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and various accidentals.

The second system of musical notation consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is three sharps (F#, C#, G#). The music continues with intricate rhythmic patterns and accidentals.

The third system of musical notation consists of two staves. The top staff is in treble clef and the bottom in bass clef. The key signature is three sharps (F#, C#, G#). The music continues with intricate rhythmic patterns and accidentals.

The fourth system of musical notation consists of two staves. The top staff is in treble clef and the bottom in bass clef. The key signature is three sharps (F#, C#, G#). The music continues with intricate rhythmic patterns and accidentals.

The fifth system of musical notation consists of two staves. The top staff is in treble clef and the bottom in bass clef. The key signature is three sharps (F#, C#, G#). The music continues with intricate rhythmic patterns and accidentals.

First system of the musical score, featuring three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature is two sharps (F# and C#). The system contains four measures of music. The first measure has a whole rest in the top staff. The second measure has a triplet of eighth notes in the top staff. The third and fourth measures continue the melodic line in the top staff, with another triplet of eighth notes in the fourth measure.

Second system of the musical score, featuring three staves. The system contains five measures of music. The top staff has a melodic line with some notes marked with a circled '2'. The middle and bottom staves provide harmonic support with chords and moving lines.

Third system of the musical score, featuring three staves. The system contains five measures of music. The top staff has a melodic line with a long slur over the first two measures. The middle and bottom staves continue the harmonic accompaniment.

Fourth system of the musical score, featuring three staves. The system contains five measures of music. The top staff has a melodic line with a long slur over the first two measures. The middle and bottom staves continue the harmonic accompaniment.

First system of the musical score, featuring three staves (treble and two bass clefs) in A major. The music consists of rhythmic patterns and chords, with a key signature of two sharps (F# and C#).

Second system of the musical score, continuing the composition. It includes a triplet of eighth notes in the upper staff and various rhythmic figures across all staves.

Third system of the musical score, showing further development of the fugue's themes with complex rhythmic and harmonic structures.

Fourth system of the musical score, which appears to be a concluding or transitional section, featuring sustained notes and rests across the staves.