



# Nirmel Mouchiquel

Arrangeur, Compositeur, Interprete

France, Dijon

## A propos de l'artiste

Agé de 37 ans en 2012, je commence la musique à 4 ans puis la clarinette à 5 ans au Conservatoire de Chenôve (près de Dijon), puis j'entre au Conservatoire de Dijon en classe de Supérieur, d'où je démissionne aussitôt avec une mention Très Bien en solfège, une médaille en musique de chambre et un prix de déchiffrage. Abordant à cette époque lycéenne les jazz, je commence ma pratique professionnelle. En 1994, je crée ma Profession Libérale "Merlin Productions/Studio Karnatic". J'ai aujourd'hui comme bagage plus de 500 concerts, plus de 250 compositions déposées à la SACEM à laquelle j'adhère en tant qu'auteur et compositeur depuis 1996, autant de jazz que de musique classique de chambre et orchestrale, et 14 disques plus une pièce radiophonique tirée d'une oeuvre quasi inconnue de V.Hugo "La Fin de Satan" en 7 disques (...et qui n'a jamais trouvé diffuseur ~ sic). Vers 2001, je découvre un nouveau mode mathématique d'écriture musicale, que j'intègre discrètement dans mes compositions (pa... (la suite en ligne)

**Qualification:** cf. c-dessus

**Site Internet:** <http://merlinproductions.fr>

## A propos de la pièce



**Titre:** Fugue sur un thème de Cherubini pour le Prix du CNSM en 1828  
**Compositeur:** Mouchiquel, Nirmel  
**Arrangeur:** Mouchiquel, Nirmel  
**Licence:** Nirmel MOUCHIQUEL ~ SACEM  
**Editeur:** Mouchiquel, Nirmel  
**Style:** Classique moderne

## Nirmel Mouchiquel sur [free-scores.com](http://www.free-scores.com)

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# Fugue sur un thème de Cherubini pour le Prix du CNSM en 1828

Compositeur : Nirmel MOUCHIQUEL

*Plaintif, Courageux et Détaché*

$\text{♩} = 66$

Piano

Po.

Po.

The image displays a musical score for a fugue, consisting of six systems of two staves each (treble and bass clef). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score features complex polyphonic textures with multiple voices, including sixteenth and thirty-second notes, and various rests. The notation includes accidentals (sharps and naturals) and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a final cadence in the bass staff of the last system.

The image displays a musical score for a fugue, consisting of eight systems of two staves each (treble and bass clef). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score features complex polyphonic textures with multiple voices. The first system includes a sharp sign (#) above a note in the treble staff. The second system shows a sharp sign (#) above a note in the bass staff. The fifth system includes a sharp sign (#) above a note in the treble staff. The sixth system includes a sharp sign (#) above a note in the bass staff. The seventh system includes a sharp sign (#) above a note in the treble staff. The eighth system includes a sharp sign (#) above a note in the bass staff. The score concludes with a trill symbol (tr) above a note in the treble staff. The page number 3/9 is located at the bottom center, and the date and time 'Mardi 5 février 2013, 20:40:35' are at the bottom right.

This image displays a musical score for a fugue, consisting of six systems of two staves each (treble and bass clef). The music is written in a key with one flat (B-flat major or D minor) and a common time signature. The score is highly rhythmic and complex, featuring many sixteenth and thirty-second notes. It includes various musical notations such as trills, slurs, and dynamic markings. The piece is identified as 'Fugue sur un thème de Cherubini' for the Prix du CNSM in 1828.

This image displays a musical score for a fugue, consisting of six systems of two staves each (treble and bass clef). The music is written in a key with one flat (B-flat major or D minor) and a common time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. A trill is indicated in the second system of the second system. The score is presented in a clean, black-and-white format.

This image displays a musical score for a fugue, consisting of 18 staves arranged in nine pairs. Each pair includes a treble clef staff and a bass clef staff. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' in the first system. A trill is indicated by a wavy line and the letter 'tr' in the sixth system. The piece concludes with a double bar line and repeat dots. The watermark 'free-scores.com' is visible at the bottom center of the page.

First system of musical notation, consisting of a treble and bass staff. The treble staff begins with a dotted quarter note followed by eighth notes, while the bass staff provides a steady accompaniment of quarter notes.

Second system of musical notation, continuing the piece with similar rhythmic patterns in both staves.

Third system of musical notation, featuring more complex rhythmic figures in the treble staff.

Fourth system of musical notation, showing a continuation of the fugue's themes.

Fifth system of musical notation, including a fermata over a chord in the treble staff.

Sixth system of musical notation, concluding the page with a final cadence.

This image displays a musical score for a fugue, consisting of six systems of two staves each (treble and bass clef). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score features complex polyphonic textures with multiple voices. Key musical elements include:   
 - A prominent trill in the first system of the bass staff.   
 - Various accidentals, including flats and naturals, throughout the piece.   
 - A watermark for 'free-scores.com' is visible at the bottom center.   
 - The page number '8/9' is located at the bottom center.   
 - The file name 'fugue sur un theme de Cherubini CNSM 1828 version 2.myr' is at the bottom left.   
 - The date and time 'Mardi 5 février 2013 20:40:36' are at the bottom right.

The first system of the fugue consists of two staves. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a complex melodic line with eighth and sixteenth notes, including a trill-like figure. The bass staff starts with a bass clef and a key signature of one flat, providing a harmonic foundation with chords and moving lines.

The second system continues the fugue's development. The treble staff shows further melodic elaboration with various intervals and rests. The bass staff maintains its rhythmic and harmonic support, with some notes marked with accents.

The third system introduces a trill in the treble staff, indicated by a wavy line and the letter 'tr'. The melodic lines in both staves continue to evolve, with the bass staff showing some syncopation and rests.

The fourth system features a dense texture with many sixteenth and thirty-second notes. The treble staff has a more active melodic line, while the bass staff provides a steady accompaniment with frequent eighth notes.

The fifth system concludes the fugue. It features a triplet in the treble staff, marked with a '3' above the notes. The piece ends with a final cadence in both staves, marked with a double bar line.