



Nirmel Mouchiquel

Arrangeur, Compositeur, Interprete

France

A propos de l'artiste

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A propos de la pièce



Titre : Opéra "Le Meurtre" Acte 2

Compositeur : Mouchiquel, Nirmel

Arrangeur : Mouchiquel, Nirmel

Droit d'auteur : SACEM ~ (M.)Nirmel Mouchiquel

Instrumentation : Choeur SSATB, Solistes SMTB, Orchestre

Style : Classique moderne

Nirmel Mouchiquel sur free-scores.com

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Opéra "Le Meurtre"
Acte II

Remarques :

Auteur et compositeur : Nirmel MOUCHIQUEL

1 Adagietto $\text{♩} = 76$ 2 3 4 5

Clarinette solo

Soprano solo *ff* 2 3 4 5

Alto solo *ff* 2 3 4 5

Ténor solo *ff* 2 3 4 5

Soprano *ff* 2 3 4 5

Alto *ff* 2 3 4 5 *ci - - el n'est pas*

Ténor *ff* 2 3 4 5 *Le - - ci - - el n'est pas*

Basse *ff* 2 3 4 5 *Le - - ci - - el n'est pas*

Violon 1 2 3 4 5

Violon 2 2 3 4 5

Alto 2 3 4 5

Violoncelle 2 3 4 5

Contrebasse 2 3 4 5

Trompette Sib 2 3 4 5

Flûte 1 2 3 4 5

Flûte 2 2 3 4 5

Hautbois 1 2 3 4 5

Hautbois 2 2 3 4 5

Clarinette 1 2 3 4 5

Clarinette 2 2 3 4 5

Basson 1 2 3 4 5

Basson 2 2 3 4 5

Cor en Do 1 2 3 4 5

Cor en Do 2 2 3 4 5

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This musical score page contains the following parts and markings:

- Cor en Do 3**: Treble clef, 4/4 time. Measures 2, 3, 4, and 5 contain notes with first through fifth fingerings indicated above.
- Cor en Do 4**: Treble clef, 4/4 time. Measures 2, 3, 4, and 5 contain notes with first through fifth fingerings indicated above.
- Trombone 1**: Treble clef, 4/4 time. Measures 2, 3, 4, and 5 contain notes with first through fifth fingerings indicated above.
- Trombone 2**: Treble clef, 4/4 time. Measures 2, 3, 4, and 5 contain notes with first through fifth fingerings indicated above.
- Tuba**: Bass clef, 4/4 time. Measures 2, 3, 4, and 5 contain notes with first through fifth fingerings indicated above.
- Timbales**: Bass clef, 4/4 time. Measure 1 has a *ff* dynamic. Measure 2 has a *p subito* dynamic. Measure 5 has a *mf* dynamic. Drum patterns are shown in measures 1, 2, and 5.
- Cloches Tubulaires**: Bass clef, 4/4 time. Measure 1 has a *mp* dynamic and the marking *Sotto Voce*. Measure 2 has a *mf* dynamic. Notes are present in measures 1, 2, and 5.
- Harpe**: Treble and Bass clefs, 4/4 time. The harp part is mostly silent, with rests in measures 2, 3, 4, and 5.
- Cymbale**: 4/4 time. The cymbal part is mostly silent, with rests in measures 2, 3, 4, and 5.

6 7 8

Clar Solo

Sop

Alto

Tén

S

A

T

B.

V. 1

V. 2

Alt

Vcll.

Ctbs

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

plus pur que le rouge

rou - ge de tes yeux.

plus pur que le rouge

plus pur que le rouge

plus pur que le rouge

This musical score page for Act II of the opera "Le Meurtre" features the following instruments and parts:

- Bsn 2:** Treble clef, playing a melodic line with notes on measures 6, 7, and 8.
- Cor 1:** Treble clef, playing a melodic line with notes on measures 6, 7, and 8.
- Cor 2:** Treble clef, playing a melodic line with notes on measures 6, 7, and 8.
- Cor 3:** Treble clef, playing a melodic line with notes on measures 6, 7, and 8.
- Cor 4:** Treble clef, playing a melodic line with notes on measures 6, 7, and 8.
- Trbn. 1:** Treble clef, playing a melodic line with notes on measures 6, 7, and 8.
- Trbn. 2:** Treble clef, playing a melodic line with notes on measures 6, 7, and 8.
- Tb.:** Bass clef, playing a melodic line with notes on measures 6, 7, and 8.
- Timb.:** Bass clef, playing a rhythmic pattern with notes on measures 6, 7, and 8.
- Cloches:** Bass clef, playing a rhythmic pattern with notes on measures 6, 7, and 8.
- Hpe:** Grand staff (treble and bass clefs), playing a rhythmic pattern with notes on measures 6, 7, and 8.
- Cymb.:** Percussion line with notes on measures 6, 7, and 8.

Opéra "Le Meurtre"
Acte II

9 10 11 12

Clar Solo

Sop
sé - sans a - mour.

Alto
sé sans a - mour.

Tén
Trent' et - un ans ont pas - sé sans a - mour.

S
de tes y - eux.

A
de tes y - eux.

T
de ces y - eux.

B.
de tes y - eux.

V. 1

V. 2

Alt

Vcll.

Ctbs

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

Musical score for Act II of "Le Meurtre", measures 9-12. The score includes parts for Bsn 2, Cor 1, Cor 2, Cor 3, Cor 4, Trbn. 1, Trbn. 2, Tb., Timb., Cloches, Hpe, and Cymb. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures, numbered 9, 10, 11, and 12. The Bsn 2 part has a dynamic marking of *mf* at measure 11. The Tb. part has a triplet of eighth notes in measure 9 and a triplet of eighth notes in measure 10. The Hpe part is marked with a *p* dynamic. The Cymb. part is marked with a *p* dynamic.

13 14 15 16

Clar Solo

Sop

Alto

Tén

S

A

T

B.

V. 1

V. 2

Alt

Vcll.

Ctbss

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

13 14 15 16

Bsn 2

Cor 1

Cor 2

Cor 3

Cor 4

Trbn. 1

Trbn. 2

Tb.

Timb.

Cloches

Hpe

Cymb.

Opéra "Le Meurtre"
Acte II

17 18

Clar Solo

Sop

Alto

Tén

S

A

T

B.

V. 1

V. 2

Alt

Vcll.

Ctbs

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

Musical score for Acte II of Opéra "Le Meurtre", measures 17-18. The score includes parts for Bsn 2, Cor 1, Cor 2, Cor 3, Cor 4, Trbn. 1, Trbn. 2, Tb, Timb., Cloches, Hpe, and Cymb. The key signature is B-flat major (two flats) and the time signature is 4/4. Measures 17 and 18 are indicated at the beginning of each staff.

17 18

Bsn 2

17 18

Cor 1

17 18

Cor 2

17 18

Cor 3

17 18

Cor 4

17 18

Trbn. 1

17 18

Trbn. 2

17 18

Tb.

17 18

Timb.

17 18

Cloches

17 18

Hpe

17 18

Cymb.

19

Clar Solo

Sop

Alto

Tén

S

A

T

B.

V. 1

V. 2

Alt

Vcll.

Ctbss

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

19
Bsn 2

19
Cor 1

19
Cor 2

19
Cor 3

19
Cor 4

19
Trbn. 1

19
Trbn. 2

19
Tb.

19
Timb.

19
Cloches

19
Hpe

19
Cymb.

20 21

Clar Solo

Sop

Alto

Tén

S

A

T

B.

V. 1

V. 2

Alt

Vcll.

Ctbss

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

Musical score for Act II of "Le Meurtre", measures 20-21. The score includes parts for Bsn 2, Cor 1, Cor 2, Cor 3, Cor 4, Trbn. 1, Trbn. 2, Tb., Timb., Cloches, Hpe, and Cymb. The key signature is B-flat major (two flats). Measure 20 features a triplet of eighth notes in the Tuba part. Measure 21 shows a continuation of the tuba line with eighth notes.

Andante =

22 23

Clar Solo

Sop

Alto

Tén

S

A

T

B.

V. 1

V. 2

Alt

Vcll.

Cbss

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

tr

3

Ah

Ah

Ah

Ah

Musical score for Acte II of Opéra "Le Meurtre", measures 22-23. The score includes parts for Bsn 2, Cor 1, Cor 2, Cor 3, Cor 4, Trbn. 1, Trbn. 2, Tbn., Timb., Cloches, Hpe, and Cymb. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two measures, 22 and 23. Measure 22 shows the beginning of the instrumental parts, with Bsn 2 and Tbn. playing a melodic line, and other instruments providing harmonic support. Measure 23 continues the melodic development, with various instruments contributing to the texture. The Cymb. part is marked with a vertical line, indicating a cymbal crash or similar effect.

24

25

Clar Solo

Sop

Alto

Tén

S

A

T

B.

V. 1

V. 2

Alt

Vcll.

Ctbs

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

C'est mon pre - mi - er

Musical score for Act II of "Le Meurtre", measures 24-25. The score includes parts for Bsn 2, Cor 1, Cor 2, Cor 3, Cor 4, Trbn. 1, Trbn. 2, Tb., Timb., Cloches, Hpe, and Cymb. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation shows rests for most instruments in measure 24, with some notes in measure 25. The Cymbal part is marked with a vertical bar line in measure 24.

Opéra "Le Meurtre"
Acte II

26

27

28

29

Clar Solo

Sop

Alto

Tén

S

A

T

B.

V. 1

V. 2

Alt

Vcll.

Ctbs

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

ren - - - dez - - - vous Elle est jeu - - - n'elle

Ah

Ah

Ah

Ah

Musical score for Act II of "Le Meurtre", measures 26-29. The score includes parts for Bsn 2, Cor 1-4, Trbn 1-2, Tb., Timb., Cloches, Hpe, and Cymb. The key signature is B-flat major (two flats). The score is written in 4/4 time. Measures 26-27 show the beginning of the section, with measures 28-29 continuing the musical material. The Bsn 2 part has a melodic line starting in measure 28. The Cor parts have a rhythmic accompaniment. The Trbn parts have a melodic line starting in measure 28. The Tb. part has a melodic line starting in measure 28. The Timb. part has a rhythmic accompaniment. The Cloches part has a rhythmic accompaniment. The Hpe part has a rhythmic accompaniment. The Cymb. part has a rhythmic accompaniment.

30

31

Clar Solo

Sop

Alto

Tén

S

A

T

B.

V. 1

V. 2

Alt

Vcll.

Ctbs

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

est _____ bel - le Je ne suis

Musical score for Act II of "Le Meurtre", measures 30-31. The score includes parts for Bsn 2, Cor 1, Cor 2, Cor 3, Cor 4, Trbn. 1, Trbn. 2, Tb., Timb., Cloches, Hpe, and Cymb. The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 30 shows the beginning of the section, and measure 31 shows the continuation. The Bsn 2 part has a melodic line starting in measure 30. The Cor 1, 2, and 3 parts have a similar melodic line. The Trbn. 1 and 2 parts are silent. The Tb. part has a low melodic line. The Timb., Cloches, Hpe, and Cymb. parts are silent.

32

33

34

Clar Solo

Sop

Alto

Tén

S

A

T

B.

V. 1

V. 2

Alt

Vcll.

Ctbs

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

plus ja - loux, Je sais qu'el - le n'est plus pu - celle.

Je ne sais rien

Musical score for Act II of "Le Meurtre", measures 32-34. The score includes parts for Bsn 2, Cor 1-4, Trbn 1-2, Tb., Timb., Cloches, Hpe, and Cymb. The key signature is B-flat major (two flats). The score is written in 2/4 time. Measures 32-34 are indicated at the top of each staff. The Bsn 2 part has a dynamic marking of *mf* at measure 32. The Trbn 1 and 2 parts have dynamic markings of *mf* at measure 33. The Tb. part has a dynamic marking of *p* at measure 33. The Timb. part has a dynamic marking of *p* at measure 33. The Cloches part has a dynamic marking of *p* at measure 33. The Hpe part has a dynamic marking of *p* at measure 33. The Cymb. part has a dynamic marking of *p* at measure 33.

35 36 37 38

Clar Solo

Sop
de lui, A part qu'il est d'i - - ci.

Alto

Tén

S

A

T

B.

V. 1

V. 2

Alt

Vcll.

Ctbs

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

Musical score for Act 2 of "Le Meurtre", measures 35-38. The score includes parts for Bsn 2, Cor 1-4, Trbn 1-2, Tb., Timb., Cloches, Hpe, and Cymb. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into four measures, numbered 35, 36, 37, and 38. The Bsn 2 part has a melodic line starting on measure 35. The other instruments are mostly silent, with some Trbn 2 and Tb. activity in measure 37.

39

40

Clar Solo

Sop
Se - - - - - rait-ce mon prin - - - - - ce char-mant

Alto

Tén

S

A

T

B.

V. 1

V. 2

Alt

Vcll.

Ctbss

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

Musical score for Act II of "Le Meurtre", measures 39-40. The score includes parts for Bsn 2, Cor 1-4, Trbn 1-2, Tb., Timb., Cloches, Hpe, and Cymb. The key signature is B-flat major (two flats). The score shows the following details:

- Bsn 2:** Measure 39: whole note G4. Measure 40: whole note G4.
- Cor 1:** Measure 39: whole note G4. Measure 40: whole note G4.
- Cor 2:** Measure 39: whole rest. Measure 40: whole rest.
- Cor 3:** Measure 39: whole rest. Measure 40: whole rest.
- Cor 4:** Measure 39: whole rest. Measure 40: whole rest.
- Trbn 1:** Measure 39: whole note G4. Measure 40: whole note G4.
- Trbn 2:** Measure 39: whole note G4. Measure 40: whole note G4.
- Tb.:** Measure 39: whole note G2. Measure 40: whole note G2.
- Timb.:** Measure 39: whole rest. Measure 40: whole rest.
- Cloches:** Measure 39: whole rest. Measure 40: whole rest.
- Hpe:** Measure 39: whole rest. Measure 40: whole rest.
- Cymb.:** Measure 39: whole rest. Measure 40: whole rest.

Opéra "Le Meurtre"
Acte II

41 42 43 44

Clar Solo

Sop
S'il ex - is - tait je l'au - rais de - puis long - temps trou - vé -

Alto

Tén

S

A

T

B.

V. 1

V. 2

Alt

Vcll.

Ctbs

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

41 42 43 44

Bsn 2

41 42 43 44

Cor 1

41 42 43 44

Cor 2

41 42 43 44

Cor 3

41 42 43 44

Cor 4

41 42 43 44

Trbn. 1

41 42 43 44

Trbn. 2

41 42 43 44

Tb.

41 42 43 44

Timb.

41 42 43 44

Cloches

41 42 43 44

Hpe

41 42 43 44

Cymb.

mf

Opéra "Le Meurtre"
Acte II

45 46 47 48

Clar Solo

Sop

Alto

Tén

S

A

T

B.

V. 1

V. 2

Alt

Vcll.

Ctbss

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

Je suis vou - ée à t'ai - mer.

Je suis vou - é - à t'ai - mer.

Musical score for Acte II, measures 45-48. The score includes parts for Bsn 2, Cor 1, Cor 2, Cor 3, Cor 4, Trbn. 1, Trbn. 2, Tb., Timb., Cloches, Hpe, and Cymb. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The measures are numbered 45, 46, 47, and 48. The Bsn 2 part has a melodic line with eighth and quarter notes. The Cor parts have various rhythmic patterns, including eighth and quarter notes. The Trbn. parts have a more rhythmic, eighth-note pattern. The Tb. part has a similar rhythmic pattern. The Timb., Cloches, Hpe, and Cymb. parts are mostly silent, indicated by rests.

Opéra "Le Meurtre"
Acte II

49 50 51 52

Clar Solo

Sop

Alto

Tén

S

A

T

B.

V. 1

V. 2

Alt

Vcll.

Ctsss

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

cresc

Musical score for Act 2 of "Le Meurtre", measures 49-52. The score includes parts for Bsn 2, Cor 1, Cor 2, Cor 3, Cor 4, Trbn. 1, Trbn. 2, Tb., Timb., Cloches, Hpe, and Cymb. The key signature is B-flat major (two flats). The score is written in a grand staff format with multiple staves for each instrument. Measures 49 and 50 are mostly rests. Measure 51 contains the beginning of a melodic line for several instruments. Measure 52 continues the melodic line with some chromatic movement.

53

54

55

56

Piu forte e piu mosso

Clar Solo

Sop

Alto

Tén

S

A

T

B.

V. 1

V. 2

Alt

Vcll.

Ctbss

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

53 54 55 56

Bsn 2

53 54 55 56

Cor 1

53 54 55 56

Cor 2

53 54 55 56

Cor 3

53 54 55 56

Cor 4

53 54 55 56

Trbn. 1

53 54 55 56

Trbn. 2

53 54 55 56

Tb.

53 54 55 56

Timb.

53 54 55 56

Cloches

53 54 55 56

Hpe

53 54 55 56

Cymb.

Opéra "Le Meurtre"
Acte II

57 58 59

Clar Solo *mf*

Sop

Alto

Tén

S

A

T

B.

V. 1

V. 2

Alt

Vcll.

Ctbs

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

ff

Soli (2)

Musical score for Act 2 of the opera "Le Meurtre", measures 57-59. The score includes parts for Bsn 2, Cor 1-4, Trbn 1-2, Tb., Timb., Cloches, Hpe, and Cymb. The key signature is B-flat major (two flats). Measure 57 shows rests for all instruments. Measure 58 features a dynamic marking of *ff* (fortissimo) for the Bsn 2 part, which begins with a quarter note G4. Measure 59 continues the Bsn 2 line with a half note G4 and a quarter note A4. The other instruments have rests in measure 59, except for the Cloches, which play a chord of G4 and Bb4.

Thème des

Fêtes = 56

60 61 62 63 64

Clar Solo

Sop

Alto

Tén

S

A

T

B.

V. 1

V. 2

Alt

Vcll.

Ctbs

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

La lune est bel-le dans le re-ter-des eaux, Le ci-el est

Musical score for Acte II of Opéra "Le Meurtre", measures 60-64. The score includes parts for Bsn 2, Cor 1, Cor 2, Cor 3, Cor 4, Trbn. 1, Trbn. 2, Tb., Timb., Cloches, Hpe, and Cymb. The key signature is B-flat major (two flats) and the time signature is 5/4. The score is divided into measures 60, 61, 62, 63, and 64. Measure 62 features a key signature change to D major (two sharps). Measure 64 includes a triplet in the Tuba part.

65 66

Clar Solo

Sop

Alto

Tén

S

A

T

B.

V. 1

V. 2

Alt

Vcll.

Ctbs

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

clair et la nu - it est cal - - - me Li - be - r se

Musical score for Acte II of Opéra "Le Meurtre", measures 65-66. The score includes parts for Bsn 2, Cor 1, Cor 2, Cor 3, Cor 4, Trbn. 1, Trbn. 2, Tb., Timb., Cloches, Hpe, and Cymb. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures, 65 and 66. The Tuba (Tb.) part has a melodic line in measure 65, while all other parts are marked with a horizontal line, indicating they are silent.

67

68

Clar Solo

Sop

Alto

Tén

S

A

T

B.

V. 1

V. 2

Alt

Vcll.

Ctbss

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

pro - mè - ne sou - vent su - r les ber - ges l'â - me sou - la - gée

67 68

Bsn 2

67 68

Cor 1

67 68

Cor 2

67 68

Cor 3

67 68

Cor 4

67 68

Trbn. 1

67 68

Trbn. 2

67 68

Tb.

67 68

Timb.

67 68

Cloches

67 68

Hpe

67 68

Cymb.

Opéra "Le Meurtre"
Acte II

69

70

71

72

Clar Solo

Sop

Alto

Tén

S

A

T

B.

V. 1

V. 2

Alt

Vcll.

Ctbs

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

et le coeu-r qui va très haut.

69 70 71 72

Bsn 2

69 70 71 72

Cor 1

69 70 71 72

Cor 2

69 70 71 72

Cor 3

69 70 71 72

Cor 4

69 *pp.* 70 71 72

Trbn. 1

69 70 71 72

Trbn. 2

69 70 71 72

Tb.

69 70 71 72

Timb.

69 70 71 72

Cloches

ppp

69 70 71 72

Hpe

69 70 71 72

Cymb.

Opéra "Le Meurtre"
Acte II

73 74 75 76

Clar Solo

Sop

Alto

Tén

S

A

T

B.

V. 1

V. 2

Alt

Vcll.

Ctbs

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

La so - li -

73 74 75 76

Bsn 2

Cor 1

Cor 2

Cor 3

Cor 4

Trbn. 1

Trbn. 2

Tb.

Timb.

Cloches

Hpe

Cymb.

5/4 3/4

Opéra "Le Meurtre"

Acte II

77 78 79 80 81

Clar Solo

Sop

Alto

Tén

S

A

T

B.

V. 1

V. 2

Alt

Vcll.

Ctbs

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

- tu - de sans __ en-nu-i Car sans un bruit La Na - tu - re se lais - se ob - ser __ ver. Un oi - seau dort __

77 78 79 80 81

Bsn 2

Cor 1

Cor 2

Cor 3

Cor 4

Trbn. 1

Trbn. 2

Tb.

Timb.

Cloches

Hpe

Cymb.

5/4

82 83 84 *Largo* = 50 85 86

Clar Solo

Sop

Alto

Tén

S

A

T

B.

V. 1

V. 2

Alt

Vcll.

Ctbs

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

— des - sous son nez.

Dolcissimo

Musical score for Act II of "Le Meurtre", measures 82-86. The score includes parts for Bsn 2, Cor 1, Cor 2, Cor 3, Cor 4, Trbn. 1, Trbn. 2, Tb., Timb., Cloches, Hpe, and Cymb. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The music is primarily rests, with some melodic lines in measures 84, 85, and 86. The Cymbal part is marked with a square symbol.

87

88

89

Clar Solo

Sop

Alto

Tén

S

A

T

B.

V. 1

V. 2

Alt

Vcll.

Ctbss

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

87 88 89

Bsn 2

87 88 89

Cor 1

87 88 89

Cor 2

87 88 89

Cor 3

87 88 89

Cor 4

87 88 89

Trbn. 1

87 88 89

Trbn. 2

87 88 89

Tb.

87 88 89

Timb.

87 88 89

Cloches

87 88 89

Hpe

87 88 89

Cymb.

Opéra "Le Meurtre"
Acte II

90

91

92

93

Clar Solo

Sop

Alto

Tén

S

A

T

B.

V. 1

V. 2

Alt

Vcll.

Ctbss

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

90 91 92 93

Bsn 2

Cor 1

Cor 2

Cor 3

Cor 4

Trbn. 1

Trbn. 2

Tb.

Timb.

Cloches

Hpe

Cymb.

94 95

Clar Solo

Sop

Alto

Tén

S

A

T

B.

V. 1

V. 2

Alt

Vcll.

Ctbss

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

Ah

Musical score for Acte II of Opéra "Le Meurtre", measures 94-95. The score includes parts for Bsn 2, Cor 1-4, Trbn. 1-2, Tb., Timb., Cloches, Hpe, and Cymb.

Measures 94 and 95 are shown. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score includes parts for Bsn 2, Cor 1, Cor 2, Cor 3, Cor 4, Trbn. 1, Trbn. 2, Tb., Timb., Cloches, Hpe, and Cymb.

Measures 94 and 95 are shown. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score includes parts for Bsn 2, Cor 1, Cor 2, Cor 3, Cor 4, Trbn. 1, Trbn. 2, Tb., Timb., Cloches, Hpe, and Cymb.

96

97 Cadenza (rall.)

98

Clar Solo

Sop

Alto

Tén

S

A

T

B.

V. 1

V. 2

Alt

Vcll.

Ctbs

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

e - mor

e - mor

e - mor

e - mor

mf

96 97 98

Bsn 2

Cor 1

Cor 2

Cor 3

Cor 4

Trbn. 1

Trbn. 2

Tb.

Timb.

Cloches

Hpe

Cymb.

mp

mp

Opéra "Le Meurtre"
Acte II

99 100 101 *Larghetto* = 60

Clar Solo

Sop

Alto

Tén

S

A

T

B.

V. 1

V. 2

Alt

Vcll.

Ctbss

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

J'en - tre dans la vie et es - pè -

Ne par - le pas aux in -

Ne par - le pas aux in -

Ne par - le pas aux in -

Ne par - le pas aux in -

Ne par - le pas aux in -

Solo *f*

This musical score page covers measures 99, 100, and 101 of Acte II. The instruments and their parts are as follows:

- Bsn 2:** Measure 99 has a quarter rest. Measure 100 has a quarter rest. Measure 101 has a quarter note G4, quarter note F#4, quarter note E4, and quarter note D4.
- Cor 1:** Measure 99 has a whole rest. Measure 100 has a quarter note G4, quarter note F#4, quarter note E4, and quarter note D4. Measure 101 has a quarter note G4, quarter note F#4, quarter note E4, and quarter note D4.
- Cor 2:** Measure 99 has a whole rest. Measure 100 has a quarter note G4, quarter note F#4, quarter note E4, and quarter note D4. Measure 101 has a quarter note G4, quarter note F#4, quarter note E4, and quarter note D4.
- Cor 3:** Measure 99 has a whole rest. Measure 100 has a quarter note G4, quarter note F#4, quarter note E4, and quarter note D4. Measure 101 has a quarter note G4, quarter note F#4, quarter note E4, and quarter note D4.
- Cor 4:** Measure 99 has a whole rest. Measure 100 has a quarter note G4, quarter note F#4, quarter note E4, and quarter note D4. Measure 101 has a quarter note G4, quarter note F#4, quarter note E4, and quarter note D4.
- Trbn 1:** Measure 99 has a whole rest. Measure 100 has a quarter note G4, quarter note F#4, quarter note E4, and quarter note D4. Measure 101 has a quarter note G4, quarter note F#4, quarter note E4, and quarter note D4.
- Trbn 2:** Measure 99 has a whole rest. Measure 100 has a quarter note G4, quarter note F#4, quarter note E4, and quarter note D4. Measure 101 has a quarter note G4, quarter note F#4, quarter note E4, and quarter note D4.
- Tb:** Measure 99 has a whole rest. Measure 100 has a quarter note G4, quarter note F#4, quarter note E4, and quarter note D4. Measure 101 has a quarter note G4, quarter note F#4, quarter note E4, and quarter note D4.
- Timb.:** Measure 99 has a whole rest. Measure 100 has a whole rest. Measure 101 has a whole rest.
- Cloches:** Measure 99 has a whole rest. Measure 100 has a whole rest. Measure 101 has a whole rest.
- Hpe:** Measure 99 has a whole rest. Measure 100 has a whole rest. Measure 101 has a whole rest.
- Cymb.:** Measure 99 has a whole rest. Measure 100 has a whole rest. Measure 101 has a whole rest.

Opéra "Le Meurtre"

Acte II

102 103

Clar Solo

Sop
- re que l'hom - me Sau - ra en - tre - voir la chan - ce D'a - voir ri - chess'

Alto

Tén

S

A

T

B.

V. 1

V. 2

Alt

Vcll.

Ctbs

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

Musical score for Act 2 of "Le Meurtre", measures 102-103. The score includes parts for Bsn 2, Cor 1, Cor 2, Cor 3, Cor 4, Trbn. 1, Trbn. 2, Tb., Timb., Cloches, Hpe, and Cymb. The key signature is D major (two sharps). The score is written in a grand staff format with multiple staves for each instrument. Measures 102 and 103 are indicated at the beginning of each staff. The Bsn 2 part is mostly rests. The Cor parts have various melodic lines. The Trbn. parts have rhythmic patterns. The Tb. part has a steady bass line. The Timb., Cloches, Hpe, and Cymb. parts are mostly rests.

104

105

Clar Solo

Sop
et beau - té pour femme Ah Son âge et son ex - pé - rien - ce

Alto

Tén

S
Ah

A
Ah

T
Ah

B.
Ah

V. 1

V. 2

Alt

Vcll.

Ctbs

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

Musical score for Acte II of Opéra "Le Meurtre", measures 104-105. The score includes parts for Bsn 2, Cor 1, Cor 2, Cor 3, Cor 4, Trbn. 1, Trbn. 2, Tb., Timb., Cloches, Hpe, and Cymb. The key signature is D major (two sharps). The score shows various musical notations including rests, notes, and accidentals across the measures.

106

107

Clar Solo

Sop
Donc au - de - là de tout es - poir Ac - cé - der à la gloi - re

Alto

Tén

S
Oh

A
Oh

T
Oh

B.
Oh

V. 1

V. 2

Alt

Vcll.

Ctbs

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

106 107

Bsn 2

Cor 1

Cor 2

Cor 3

Cor 4

Trbn. 1

Trbn. 2

Tb.

Timb.

Cloches

Hpe

Cymb.

Detailed description: This is a page of a musical score for Acte II, measures 106 and 107. The score is written for a full orchestra. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be common time. The instruments listed are Bsn 2, Cor 1, Cor 2, Cor 3, Cor 4, Trbn. 1, Trbn. 2, Tb., Timb., Cloches, Hpe (Harp), and Cymb. The notation includes various note values, rests, and dynamic markings. The harp part is written in two staves. The cymbal part is indicated by a square symbol. The page number 69/113 is at the bottom, and the date 'Samedi 25 avril 2015, 23:43:15' is in the bottom right corner.

108 109

Clar Solo

Sop
Et lui fair' é - crire pour ma vie Un li - vre de po - é - sies Je

Alto

Tén

S
Ou.

A
Ou.

T
Ou.

B.
Ou.

V. 1

V. 2

Alt

Vcll.

Ctbs

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

Musical score for Act II of "Le Meurtre", measures 108-109. The score includes parts for Bsn 2, Cor 1, Cor 2, Cor 3, Cor 4, Trbn. 1, Trbn. 2, Tb., Timb., Cloches, Hpe, and Cymb. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures, 108 and 109. The brass instruments (Bsn 2, Cor 1-4, Trbn. 1-2, Tb.) play a melodic line in measure 108, which then changes in measure 109. The woodwinds (Timb., Cloches) and strings (Hpe) are silent in both measures. The percussion (Cymb.) is also silent.

Opéra "Le Meurtre"
Acte II

110 111 112

Clar Solo

Sop
se - rai la plus belle Le monde Se - ra à mespieds Et je pour - rai le trom - per.

Alto

Tén

S
Hm Ah ha

A
Hm Ah ha

T
Hm Ah ha

B.
Hm Ah ha

V. 1

V. 2

Alt

Vcll.

Ctbs

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

Musical score for Act II of "Le Meurtre", measures 110-112. The score includes parts for Bsn 2, Cor 1-4, Trbn 1-2, Tb., Timb., Cloches, Hpe, and Cymb. The key signature is D major (two sharps). The score is written in 4/4 time. Measures 110, 111, and 112 are indicated at the top of each staff. The Bsn 2 part has a melodic line starting in measure 110. The Cor parts have a harmonic accompaniment. The Trbn parts have a rhythmic accompaniment. The Tb. part has a bass line. The Timb., Cloches, Hpe, and Cymb. parts are mostly silent, with some activity in measure 110.

Opéra "Le Meurtre"
Acte II

113 114 115

Clar Solo

Sop

Alto

Tén

S

A

T

B.

V. 1

V. 2

Alt

Vcll.

Ctbs

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

El - le me plaît.

As - tu fi - ni.

Oh oh

Oh

Oh

113 114 115

Bsn 2

Cor 1

Cor 2

Cor 3

Cor 4

Trbn. 1

Trbn. 2

Tb.

Timb.

Cloches

Hpe

Cymb.

f *p*

2/4 2/4 4/4

116

Clarin Solo

Sop

Alto

Tén

S

A

T

B.

V. 1

V. 2

Alt

Vcll.

Ctbss

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clarin 1

Clarin 2

Bsn 1

116

Bsn 2

116

Cor 1

116

Cor 2

116

Cor 3

116

Cor 4

116

Trbn. 1

116

Trbn. 2

116

Tb.

116

Timb.

116

Cloches

116

Hpe

116

20.

116

Cymb.

3

*

Opéra "Le Meurtre"

Acte II

117 118 119 120 121 122

Clar Solo

Sop

Alto

Tén

S

A

T

B.

V. 1

V. 2

Alt

Vcll.

Ctbs

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

Je vais te dra - guer mon co - co des ro - - seaux, Tu ne sais pas ce que tu veux: Ca

Musical score for Act II of "Le Meurtre", measures 117-122. The score includes parts for Bsn 2, Cor 1-4, Trbn 1-2, Tb., Timb., Cloches, Hpe, and Cymb. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The measures are numbered 117, 118, 119, 120, 121, and 122. The Bsn 2 part has a melodic line in measure 117. The Cor 1-4 parts have a sustained note in measure 117. The Trbn 1-2 parts have a sustained note in measure 117. The Tb. part has a melodic line in measure 117. The Timb. part has a sustained note in measure 117. The Cloches part has a sustained note in measure 117. The Hpe part has a sustained note in measure 117. The Cymb. part has a sustained note in measure 117.

Opéra "Le Meurtre"

Acte II

123 124 125 126 127 128

Clar Solo

Sop
se voit J'ar-ri - ve - rai au som - met!

Alto
là mais

Tén
Re - gar - d'où tu mets les _____ pieds! mais

S

A

T

B.

V. 1

V. 2

Alt

Vcll.

Ctbs

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

Musical score for Act II, measures 123-128. The score is arranged in a system with 13 staves. The instruments are: Bsn 2, Cor 1, Cor 2, Cor 3, Cor 4, Trbn. 1, Trbn. 2, Tb., Timb., Cloches, Hpe (Harp), and Cymb. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows measures 123, 124, 125, 126, 127, and 128. Measures 123 and 124 are marked with a 5/4 time signature, while measures 125, 126, 127, and 128 are marked with a 4/4 time signature. The Bsn 2, Cor 1, Cor 2, Trbn. 1, and Trbn. 2 parts have specific melodic lines in measures 126 and 127, while the other instruments and the Cymbal part are mostly silent or have simple rhythmic patterns.

129

130

131

132

133

134

135

136

Clar Solo

Sop

Alto

Tén

S

A

T

B.

V. 1

V. 2

Alt

Vcll.

Ctbs

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

Choeur solo [sur la syllabe "A"]

♩ = 45

129 130 131 132 133 134 135 136

Bsn 2

129 130 131 132 133 134 135 136

Cor 1

129 130 131 132 133 134 135 136

Cor 2

129 130 131 132 133 134 135 136

Cor 3

129 130 131 132 133 134 135 136

Cor 4

129 130 131 132 133 134 135 136

Trbn. 1

129 130 131 132 133 134 135 136

Trbn. 2

129 130 131 132 133 134 135 136

Tb.

129 130 131 132 133 134 135 136 *p*

Timb.

129 130 131 132 133 134 135 136 *m*

Cloches

129 130 131 132 133 134 135 136

Hpe

129 130 131 132 133 134 135 136

Cymb.

3/4

137 138 139 140

Clar Solo

Sop

Alto

Tén

S

A

T

B.

V. 1

V. 2

Alt

Vcll.

Ctbs

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

Musical score for Acte II, measures 137-140. The score includes parts for Bsn 2, Cor 1, Cor 2, Cor 3, Cor 4, Trbn. 1, Trbn. 2, Tb., Timb., Cloches, Hpe, and Cymb. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score is written for measures 137, 138, 139, and 140. The instrumentation includes Bsn 2, Cor 1, Cor 2, Cor 3, Cor 4, Trbn. 1, Trbn. 2, Tb., Timb., Cloches, Hpe, and Cymb. The score is written for measures 137, 138, 139, and 140. The instrumentation includes Bsn 2, Cor 1, Cor 2, Cor 3, Cor 4, Trbn. 1, Trbn. 2, Tb., Timb., Cloches, Hpe, and Cymb. The score is written for measures 137, 138, 139, and 140. The instrumentation includes Bsn 2, Cor 1, Cor 2, Cor 3, Cor 4, Trbn. 1, Trbn. 2, Tb., Timb., Cloches, Hpe, and Cymb.

Opéra "Le Meurtre"
Acte II

141 142 143 144 145 146

Clar Solo

Sop

ah ah

Alto

ah ah

Tén

ah ah

S

ah ah

A

ah ah

T

ah

B.

ah

V. 1

V. 2

Alt

Vcll.

Ctbss

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

141 142 143 144 145 146

Bsn 2

141 142 143 144 145 146

Cor 1

141 142 143 144 145 146

Cor 2

141 142 143 144 145 146

Cor 3

141 142 143 144 145 146

Cor 4

141 142 143 144 145 146

Trbn. 1

141 142 143 144 145 146

Trbn. 2

141 142 143 144 145 146

Tb.

141 142 143 144 145 146

Timb.

141 142 143 144 145 146

Cloches

141 142 143 144 145 146

Hpe

141 142 143 144 145 146

Cymb.

Opéra "Le Meurtre"
Acte II

147

148

149

150

151

152

153

Clar Solo

Sop

Alto

Tén

S

A

T

B.

V. 1

V. 2

Alt

Vcll.

Ctbss

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

ah

ah

Musical score for Act II of "Le Meurtre", measures 147-153. The score includes parts for Bsn 2, Cor 1, Cor 2, Cor 3, Cor 4, Trbn. 1, Trbn. 2, Tb., Timb., Cloches, Hpe, and Cymb. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The measures are numbered 147 through 153. The Bsn 2 part has a melodic line starting in measure 147. The Cor parts have various rhythmic patterns. The Trbn. parts have a similar rhythmic pattern. The Tb. part has a melodic line starting in measure 147. The Timb. part has a rhythmic pattern. The Cloches part has a melodic line starting in measure 147. The Hpe part has a rhythmic pattern. The Cymb. part has a rhythmic pattern.

Opéra "Le Meurtre"
Acte II

Instrument/Voice	154	155	156	157	158
Clarinete Solo					
Soprano					
Alto				C'est un in - no - cent dé - sir	Que je veux
Ténor					
Violon					
Viola					
Tromba					
Basson					
V. 1		$\text{♩} = 30$	$\text{♩} = 60$		
V. 2					
Clarinete Alto					
Vcllo					
Contrabbasso					
Trompa Sib					
Flauto 1					
Flauto 2					
Hoboia 1					
Hoboia 2					
Clarinete 1					
Clarinete 2					
Basson 1					

154 155 156 157 158

Bsn 2

154 155 156 157 158

Cor 1

154 155 156 157 158

Cor 2

154 155 156 157 158

Cor 3

154 155 156 157 158

Cor 4

154 155 156 157 158

Trbn. 1

154 155 156 157 158

Trbn. 2

154 155 156 157 158

Tb.

154 155 156 157 158

Timb. *mf tr*

154 155 156 157 158

Cloches *Audible* *Dolcissimo* *mf* *sec*

154 155 156 157 158

Hpe

154 155 156 157 158

Cymb.

	159	160	161	162
Clar Solo				
Sop				
Alto	fuir.			
Tén				
S				
A				
T				
B.				
V. 1		<i>Tutti tacet</i> ♩ = 60		
V. 2				
Alt				
Vcll.				
Ctbs				
Trpt. Sib				
Fl. 1				
Fl. 2				
Htb 1				
Htb 2				
Clar 1				
Clar 2				
Bsn 1				

159 160 161 162

Bsn 2

159 160 161 162

Cor 1

159 160 161 162

Cor 2

159 160 161 162

Cor 3

159 160 161 162

Cor 4

159 160 161 162

Trbn. 1

159 160 161 162

Trbn. 2

159 160 161 162

Tb.

159 160 161 162

Timb.

159 160 161 162

Cloches

159 160 161 162

Hpe

159 160 161 162

Cymb.

4 Cors soli

p

Opéra "Le Meurtre"
Acte II

163 164 165

Clar Solo

Sop

Alto

Tén

S

A

T

B.

V. 1

V. 2

Alt

Vcll.

Ctbs

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

C'est u - ne ver - tu que dans le mon - de - cha - que se -

Qu'estce qu'u - ne ver - tu?

Qu'estce qu'une ver - tu?

Qu'estce qu'une ver - tu?

163 164 165

Bsn 2

163 164 165

Cor 1

163 164 165

Cor 2

163 164 165

Cor 3

163 164 165

Cor 4

163 164 165

Trbn. 1

163 164 165

Trbn. 2

163 164 165

Tb.

163 164 165

Timb.

163 164 165

Cloches

163 164 165

Hpe

163 164 165

Cymb.

166

167

168

Clar Solo

Sop

Alto

- conde Il nous faut dé - trui - re Si l'on

Tén

S

ou ou ou ou ou ou ou ou

A

ou ou ou ou ou ou ou ou

T

ou ou ou ou ou ou ou ou

B.

ou ou ou ou ou ou ou ou

V. 1

V. 2

Alt

Vcll.

Ctbs

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

166 167 168

Bsn 2

Cor 1

Cor 2

Cor 3

Cor 4

Trbn. 1

Trbn. 2

Tb.

Timb.

Cloches

Hpe

Cymb.

Detailed description: This page contains the musical score for measures 166, 167, and 168 of Act II. The score is arranged in a vertical stack of staves. The instruments listed on the left are Bsn 2, Cor 1, Cor 2, Cor 3, Cor 4, Trbn. 1, Trbn. 2, Tb., Timb., Cloches, Hpe (Harp), and Cymb. (Cymbal). The Bsn 2, Cor 1, Cor 2, Cor 3, Cor 4, Trbn. 1, and Trbn. 2 staves show rests for measures 166 and 167, and a single note for measure 168. The Tb. staff shows a melodic line starting in measure 166. The Timb., Cloches, Hpe, and Cymb. staves show rests for all three measures. The Hpe staff is split into two staves (treble and bass clef). The page number 97/113 is at the bottom center, and the date 'Samedi 25 avril 2015, 23:43:25' is at the bottom right.

Opéra "Le Meurtre"

Acte II

169 170 171 172 173

Clar Solo

Sop

Alto
ne se veut que vi-ivre se nour - - -rir mourir.

Tén

S
non

A
si - - non

T
si - non

B.

V. 1

V. 2

Alt

Vcll.

Ctbs

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

169 170 171 172 173

Bsn 2

Cor 1

Cor 2

Cor 3

Cor 4

Trbn. 1

Trbn. 2

Tb.

Timb.

Cloches

Hpe

Cymb.

Opéra "Le Meurtre"
Acte II

174 175 176

Clar Solo

Sop

Alto

Tén

S

A

T

B.

V. 1

V. 2

Alt

Vcll.

Ctbss

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

ah. 3

ah. 3

ah.

ah.

174 175 176

Bsn 2

Cor 1

Cor 2

Cor 3

Cor 4

Trbn. 1

Trbn. 2

Tb.

Timb.

Cloches

Hpe

Cymb.

9/4

Soli Tacet [RESTEZ SUR SCENE]

Choeur Tacet [RESTEZ SUR SCENE]

177 178 179 180

Clar Solo

Sop

Alto

Tén

S

A

T

B.

V. 1

V. 2

Alt

Vcll.

Ctbs

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

177 178 179 180

Bsn 2 $\frac{21}{16}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{11}{8}$

Cor 1 $\frac{21}{16}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{11}{8}$

Cor 2 $\frac{21}{16}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{11}{8}$

Cor 3 $\frac{21}{16}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{11}{8}$

Cor 4 $\frac{21}{16}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{11}{8}$

Trbn. 1 $\frac{21}{16}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{11}{8}$

Trbn. 2 $\frac{21}{16}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{11}{8}$

Tb. $\frac{21}{16}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{11}{8}$

Timb. $\frac{21}{16}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{11}{8}$

Cloches $\frac{21}{16}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{11}{8}$

Hpe $\frac{21}{16}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{11}{8}$

Cymb. $\frac{21}{16}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{11}{8}$

Opéra "Le Meurtre"
Acte II

181 182 183 184 185

Clar Solo

Sop

Alto

Tén

S

A

T

B.

V. 1

V. 2

Alt

Vcll.

Ctbss

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

181 182 183 184 185

Bsn 2

Cor 1

Cor 2

Cor 3

Cor 4

Trbn. 1

Trbn. 2

Tb.

Timb.

Cloches

Hpe

Cymb.

3/4 4/4

Opéra "Le Meurtre"
Acte II

	186	187	188	189
Clar Solo				
Sop				
Alto				
Tén				
S				
A				
T				
B.				
V. 1				
V. 2				
Alt				
Vcll.				
Ctbss				
Trpt. Sib				
Fl. 1				
Fl. 2				
Htb 1				
Htb 2				
Clar 1				
Clar 2				
Bsn 1				

Musical score for Act II of "Le Meurtre", measures 186-189. The score includes parts for Bsn 2, Cor 1, Cor 2, Cor 3, Cor 4, Trbn. 1, Trbn. 2, Tb., Timb., Cloches, Hpe, and Cymb. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into four measures, with measure numbers 186, 187, 188, and 189 indicated above each staff. The Bsn 2 part is mostly silent. The Cor 1 part has rests in measures 186 and 187, followed by a quarter note in 188 and a half note in 189. The Cor 2 part has a quarter note in 186, a quarter rest in 187, and quarter notes in 188 and 189. The Cor 3 part has a quarter note in 186, a quarter rest in 187, and a half note in 188 and 189. The Cor 4 part has a quarter note in 186, a quarter rest in 187, and a half note in 188 and 189. The Trbn. 1 part has a quarter note in 186, a quarter rest in 187, and a half note in 188 and 189. The Trbn. 2 part has a quarter note in 186, a quarter rest in 187, and a half note in 188 and 189. The Tb. part has a quarter note in 186, a quarter rest in 187, and a half note in 188 and 189. The Timb. part is silent. The Cloches part has a quarter note in 186, a quarter rest in 187, and a half note in 188 and 189. The Hpe part is silent. The Cymb. part is silent.

Opéra "Le Meurtre"
Acte II

190 191 192

Clar Solo

Sop

Alto

Tén

S

A

T

B.

V. 1

V. 2

Alt

Vcll.

Ctbss

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

190 191 192

Bsn 2

Cor 1

Cor 2

Cor 3

Cor 4

Trbn. 1

Trbn. 2

Tb.

Timb.

Cloches

Hpe

Cymb.

Detailed description: This is a page of a musical score for Acte II of the opera "Le Meurtre". The score covers measures 190, 191, and 192. The instruments listed are Bsn 2, Cor 1, Cor 2, Cor 3, Cor 4, Trbn. 1, Trbn. 2, Tb., Timb., Cloches, Hpe (Harp), and Cymb. The key signature is one flat (B-flat). The Bsn 2 part has rests in all three measures. Cor 1 has whole notes: G4 in measure 190, G4 in measure 191, and G4 in measure 192. Cor 2 has quarter notes: G4 in measure 190, G4 in measure 191, and G4 in measure 192. Cor 3 has whole notes: G4 in measure 190, G4 in measure 191, and G4 in measure 192. Cor 4 has whole notes: G4 in measure 190, G4 in measure 191, and G4 in measure 192. Trbn. 1 has quarter notes: G4 in measure 190, G4 in measure 191, and G4 in measure 192. Trbn. 2 has quarter notes: G4 in measure 190, G4 in measure 191, and G4 in measure 192. Tb. has eighth notes: G4 in measure 190, G4 in measure 191, and G4 in measure 192. Timb., Cloches, Hpe, and Cymb. have rests in all three measures.

Opéra "Le Meurtre"
Acte II

	193	194	195	196
Clar Solo				
Sop				
Alto				
Tén				
S				
A				
T				
B.				
V. 1				
V. 2				
Alt				
Vcll.				
Ctbss				
Trpt. Sib				
Fl. 1				
Fl. 2				
Htb 1				
Htb 2				
Clar 1				
Clar 2				
Bsn 1				

193 194 195 196

Bsn 2

Cor 1

Cor 2

Cor 3

Cor 4

Trbn. 1

Trbn. 2

Tb.

Timb.

Cloches

Hpe

Cymb.

Detailed description: This is a page of a musical score for Act II of the opera "Le Meurtre". The score covers measures 193 through 196. The instruments listed are Bsn 2, Cor 1, Cor 2, Cor 3, Cor 4, Trbn. 1, Trbn. 2, Tb., Timb., Cloches, Hpe (Harp), and Cymb. The Bsn 2 part consists of whole rests. Cor 1 has a whole note in 193, another in 194, and a quarter note in 196. Cor 2 has eighth notes in 193-195 and quarter notes in 196. Cor 3 has whole notes in 193-195 and quarter notes in 196. Cor 4 has whole notes in 193-195 and quarter notes in 196. Trbn. 1 has whole notes in 193-195 and a whole rest in 196. Trbn. 2 has quarter notes in 193-195 and a whole rest in 196. Tb. has a rhythmic pattern of eighth notes in 193-195 and quarter notes in 196. Timb., Cloches, Hpe, and Cymb. are all silent throughout the measures.

Opéra "Le Meurtre"
Acte II

197

198

199

Clar Solo

Sop

Alto

Tén

S

A

T

B.

V. 1

V. 2

Alt

Vcll.

Ctbss

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

Niente [Tutti] *fff*

Musical score for Act II of "Le Meurtre", measures 197-199. The score includes parts for Bsn 2, Cor 1-4, Trbn. 1-2, Tb., Timb., Cloches, Hpe, and Cymb. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Measure 197 features a quintuplet in the Bsn 2 part. Measure 199 features a fermata in the Bsn 2 part.