



Nirmel Mouchiquel

Arrangeur, Compositeur, Interprete

France

A propos de l'artiste

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Qualification : cf. c-dessus

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A propos de la pièce



Titre : Opéra "Le Meurtre" Ouverture

Compositeur : Mouchiquel, Nirmel

Arrangeur : Mouchiquel, Nirmel

Droit d'auteur : SACEM ~ (M.)Nirmel Mouchiquel

Instrumentation : Choeur SSATB, Solistes SMTB, Orchestre

Style : Classique moderne

Nirmel Mouchiquel sur free-scores.com

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Opéra "Le Meurtre"

Ouverture

Auteur et Compositeur (et Arrangeur) : Nirmel MOUCHIQUEL

Remarques : voir page consacrée aux remarques en préface de l'ouvrage.

1 2 3 4 5 6 7

♩ = 50

Clarinette Solo *ff*

Soprano (Electre) *ff*

Alto (Liber) *ff*

Ténor (Récitant) *ff*

Soprano *ff*

Alto *ff* Vie et temps

Ténor *ff* Vie et temps

Basse *ff* Vie et temps

Violon 1

Violon 2

Violon Alto

Violoncelle

Contrebasse

Trompette

Flûte 1

Flûte 2

Hautbois 1

Hautbois 2

Clarinete 1

Clarinete 2

Basson 1

Basson 2

Cor en Fa 1

Cor en Fa 2

Cor en Fa 3

Cor en Fa 4

Trombone 1

Trombone 2

Tuba

Timbales

Harpe

1 2 3 4 5 6 7

Mon Dieu, je veux ai - mer.

Vie et temps

Vie et temps

Vie et temps

3

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8 9 10 11 12 13 14 15

Ma nais - sance

Fais Li - ber - té Tu es né

Fais at - ten - tion Li - ber - té Tu es né

Fais at - ten - tion A l'Es - poir Tu es né

16 17 18 19 20 21 22 23
 17 18 19 20 21 22 23
 16 17 18 19 20 21 22 23
 pur pur pur Mort
 Tu as bu le poi-son dès
 Ta nais - sance Vis
 Ta nais - sance Vis
 Ta nais - sance Vis
 Nais et Vis
 16 17 18 19 20 21 22 23
 16 17 18 19 20 21 22 23
 16 17 18 19 20 21 22 23
 16 17 18 19 20 21 22 23
 16 17 18 19 20 21 22 23
 16 17 18 19 20 21 22 23
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 16 17 18 19 20 21 22 23
 16 17 18 19 20 21 22 23
 16 17 18 19 20 21 22 23
 16 17 18 19 20 21 22 23
 Hpe 16 17 18 19 20 21 22 23

This musical score page contains the following elements:

- Vocal Lines:** Five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) with lyrics: "Tu souf - fri - ras".
- Piano Accompaniment:** Grand staff (Right and Left Hand) with various musical notations including chords, arpeggios, and triplets.
- Instrumentation:** Includes a Harp (Hpe) at the bottom of the score.
- Measure Numbers:** 24, 25, 26, 27, 28, 29, 30 are marked at the beginning of each system.
- Key Signature:** One sharp (F#).
- Time Signature:** Not explicitly shown but implied by the notation.

This musical score page contains multiple systems of music. The top system features vocal lines with lyrics in French: "Tou - te ta", "Tu as é - té re - je - té, Vis.", and "vie.". The lyrics are distributed across several staves, with some lines appearing in multiple parts. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. Measure numbers 31 through 37 are clearly marked at the beginning of each system. The bottom portion of the page shows a dense arrangement of instrumental parts, likely for strings or woodwinds, with complex rhythmic patterns and articulation marks.

This musical score page contains vocal and piano parts for measures 38 through 43. The vocal lines are arranged in four systems, each with a soprano and tenor part. The lyrics are: "Vis ta vie. Vis ta vie. Vis ta vie mau - dit. Vis ta vie." The piano accompaniment is written for the right and left hands across multiple systems, featuring complex rhythmic patterns and melodic lines. Measure numbers 38, 39, 40, 41, 42, and 43 are clearly marked at the beginning of each system.

A musical score for Opéra 'Le Meurtre', consisting of 14 staves. The score is divided into four measures, numbered 44, 45, 46, and 47. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets indicated by a '3' over a group of notes. The score is written in a standard musical notation style, with a treble clef for the upper staves and a bass clef for the lower staves. The overall structure is a continuous piece of music, likely an overture or a scene from an opera.

A page of a musical score for Opéra "Le Meurtre". The score is arranged in a grand staff format, featuring multiple staves for different instruments and voices. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. Below these are several staves for other instruments, including strings and woodwinds, each with its own clef and key signature. The score is divided into measures, with measure numbers 49, 50, 51, and 52 clearly marked at the beginning of their respective lines. The music includes various rhythmic values, accidentals, and dynamic markings. The overall layout is clean and professional, typical of a printed musical score.

A detailed musical score for Opéra 'Le Meurtre', spanning measures 53 to 60. The score is arranged in a grand staff format, featuring multiple vocal parts and a piano accompaniment. The vocal parts include a soprano, alto, tenor, and bass, each with their own line of music and lyrics. The piano accompaniment consists of a right-hand part and a left-hand part. The lyrics are in French, with the phrase 'C'est une his - toire' appearing in several vocal parts. The score is marked with measure numbers 53 through 60 at the top of each system. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

61 62 63 64 65 66 67 68 69 70 71

Musical score for measures 61-71. The score is written for a grand piano (G-clef and F-clef) and includes a vocal line (C-clef). The key signature is one sharp (F#). The tempo is marked 'L. G.' (Lento). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The vocal line has lyrics 'ah' at measure 88.

72 73 74 75 76 77 78 79 80 81 82

Musical score for measures 72-82. The score continues the grand piano and vocal parts. The key signature remains one sharp. The tempo is marked 'L. G.'. The vocal line has lyrics 'ah' at measure 88.

83 84 85 86 87 88 89 90 91 92

Musical score for measures 83-92. The score continues the grand piano and vocal parts. The key signature remains one sharp. The tempo is marked 'L. G.'. The vocal line has lyrics 'ah' at measure 88.

This page contains a musical score for measures 93 to 104 of the Opéra "Le Meurtre". The score is written for a large ensemble, including vocalists and various instruments. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts feature lyrics such as "ah" and "hee". The instrumental parts include strings, woodwinds, and brass. The score is organized into systems, with measures 93-104 clearly marked at the top of each system. The notation includes notes, rests, and dynamic markings.

105 106 107 108 109 110 111 112

ah ah

12/8

113

12/8

Musical score for page 114, measures 114-115. The score includes vocal lines and piano accompaniment. The piano part features a complex rhythmic pattern with sixteenth notes and rests.

Musical score for page 115, measures 115-116. The score includes vocal lines and piano accompaniment. The piano part continues with the complex rhythmic pattern from the previous page.

Musical score for page 116, measures 116-117. The score includes vocal lines and piano accompaniment. The piano part features a complex rhythmic pattern with sixteenth notes and rests, including a section with a '5' marking.

This musical score is for the opera "Le Meurtre" and is written in 4/4 time with a key signature of one sharp (F#). The score is divided into two systems, each starting at measure 117. The vocal parts include Soprano, Alto, Tenor, and Bass, with lyrics "ah" appearing under the Soprano and Alto lines. The piano accompaniment features complex textures with sixteenth-note patterns, triplets, and sextuplets. The score concludes with a double bar line and a fermata over the final notes.

This image displays a page of a musical score, likely for an opera, covering measures 118, 119, and 120. The score is arranged in a grand staff format, featuring multiple staves for different instruments and voices. The top two staves are for the piano, with the right hand on the upper staff and the left hand on the lower staff. Below these are several staves for other instruments, including what appears to be a violin, viola, and cello, as well as a double bass. The bottom section of the score includes staves for vocal parts, with lyrics written below the notes. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time. Measure 118 features a complex piano accompaniment with triplets and sixteenth notes. Measures 119 and 120 show a continuation of this accompaniment, with vocal entries in measure 119. The score is marked with measure numbers 118, 119, and 120 at the beginning and end of each measure. There are some handwritten annotations in the top right corner, possibly indicating performance instructions or corrections.

This image displays a musical score for the opera "Le Meurtre", covering measures 121 through 129. The score is arranged in a grand staff format, featuring multiple staves for different instruments and voices. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. A prominent feature is the use of triplets, indicated by a '3' over a group of notes, in measures 122 and 123. The score is divided into measures, with measure numbers 121 through 129 clearly marked at the top of each staff. The notation includes treble and bass clefs, and various note values including quarter, eighth, and sixteenth notes, as well as rests. The overall structure is a complex orchestral and vocal arrangement.

A detailed musical score for Opéra 'Le Meurtre', spanning measures 130 to 135. The score is arranged in a grand staff format, featuring vocal lines for Soprano, Alto, Tenor, and Bass, and piano accompaniment for the right and left hands. The vocal lines include French lyrics: "Ne t'é - ga - re pas Dé - sir Vie Vis". The piano accompaniment consists of multiple staves for various instruments, including strings and woodwinds, with complex rhythmic patterns and dynamic markings. The score is divided into measures 130, 131, 132, 133, 134, and 135, with time signatures changing from 4/4 to 3/4 and back to 4/4.

This musical score page contains measures 136 through 145. It features a grand staff with five systems of staves. The first system includes a piano part (left hand) and a vocal line (right hand). The piano part consists of a left hand and a right hand. The vocal line is in a soprano clef. The second system includes a piano part (left hand) and a vocal line (right hand). The piano part consists of a left hand and a right hand. The vocal line is in a soprano clef. The third system includes a piano part (left hand) and a vocal line (right hand). The piano part consists of a left hand and a right hand. The vocal line is in a soprano clef. The fourth system includes a piano part (left hand) and a vocal line (right hand). The piano part consists of a left hand and a right hand. The vocal line is in a soprano clef. The fifth system includes a piano part (left hand) and a vocal line (right hand). The piano part consists of a left hand and a right hand. The vocal line is in a soprano clef. The score is in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamics. Measure numbers 136 through 145 are indicated above the staves. The score ends with a double bar line and a repeat sign.

