



# Nirmel Mouchiquel

Arrangeur, Compositeur, Interprete

France, Dijon

## A propos de l'artiste

Agé de 37 ans en 2012, je commence la musique à 4 ans puis la clarinette à 5 ans au Conservatoire de Chenôve (près de Dijon), puis j'entre au Conservatoire de Dijon en classe de Supérieur, d'où je démissionne aussitôt avec une mention Très Bien en solfège, une médaille en musique de chambre et un prix de déchiffrage. Abordant à cette époque lycéenne les jazz, je commence ma pratique professionnelle. En 1994, je crée ma Profession Libérale "Merlin Productions/Studio Karnatic". J'ai aujourd'hui comme bagage plus de 500 concerts, plus de 250 compositions déposées à la SACEM à laquelle j'adhère en tant qu'auteur et compositeur depuis 1996, autant de jazz que de musique classique de chambre et orchestrale, et 14 disques plus une pièce radiophonique tirée d'une oeuvre quasi inconnue de V.Hugo "La Fin de Satan" en 7 disques (...et qui n'a jamais trouvé diffuseur ~ sic). Vers 2001, je découvre un nouveau mode mathématique d'écriture musicale, que j'intègre discrètement dans mes compositions (pa... (la suite en ligne)

**Qualification:** cf. c-dessus

**Site Internet:** <http://merlinproductions.fr>

## A propos de la pièce



**Titre:** Un silence éloquent

**Compositeur:** Mouchiquel, Nirmel

**Arrangeur:** Mouchiquel, Nirmel

**Licence:** Tous droits réservés - SACEM

**Style:** Jazz

**Commentaire:** Un subtil mélange de classique, jazz, contemporain et musique indienne, sous la forme d'une fugue contenant une deuxième fugue.

## Nirmel Mouchiquel sur [free-scores.com](http://www.free-scores.com)

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# Un silence éloquent ~

~ fuite de thème en phugue  
pour Quintette  
de Clarinette accompagnée  
*(inscrite que ph. morpheus fait de la musique anonyme)*

Compositeur : Nimel MOUCHIQUEL

First system of the musical score, measures 1-11. It includes staves for Clarinette (1-4), Saxo Soprano, Saxo Alto, Saxo Ténor, Piano Rhodes, Basse, drums, and Timbales. The tempo is marked  $\text{♩} = 64$ . The score features complex rhythmic patterns and dynamic markings such as  $mf$ ,  $mfz$ , and  $mfz$ .

Second system of the musical score, measures 12-23. It includes staves for Clarinette 1-4, Saxo Soprano (Ss. S.), Saxo Alto (Ss. A.), Saxo Ténor (Ss. T.), Piano Rhodes (b. Rhod.), Basse, and drums. The tempo is marked  $\text{♩} = 112$ . The score continues with complex rhythmic patterns and dynamic markings such as  $mfz$ ,  $mfz$ , and  $mfz$ .

Third system of the musical score, measures 24-35. It includes staves for Clarinette 1-3 and Clarinette Basse. The score continues with complex rhythmic patterns and dynamic markings such as  $mfz$ ,  $mfz$ , and  $mfz$ .

13

Musical score for measures 13-18. The score includes parts for Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Clarinet Bass, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, and Bass. The music features complex rhythmic patterns and dynamic markings such as  $mf$  and  $ff$ .

14

Musical score for measures 19-24. This section includes parts for Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Clarinet Bass, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Piano/Rhodes, and Bass. The piano part features a complex, rhythmic accompaniment with dynamic markings like  $mf$  and  $ff$ .

15

Musical score for measures 25-30. This section includes parts for Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Clarinet Bass, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Piano/Rhodes, and Bass. The piano part continues with a complex, rhythmic accompaniment.

Clarinet 1 (Clar 1) to Bass (Basse) musical score. Includes parts for Clarinet 2, 3, 4, Bassoon (Ss. S.), Alto Saxophone (Ss. A.), Tenor Saxophone (Ss. T.), Piano/Rhodes (Po. Rhod.), and Bass.

Musical score for Clarinet 1 (Clar 1) to Bass (Basse) with a tempo marking of  $\text{♩} = 64$ . Includes parts for Clarinet 2, 3, 4, Bassoon (Ss. S.), Alto Saxophone (Ss. A.), Tenor Saxophone (Ss. T.), Piano/Rhodes (Po. Rhod.), and Bass. Drum parts for Kick drum 1, Snare drum 1, and Pedal hi-hat are also shown.

Musical score for Clarinet 1 (Clar 1) to Bass (Basse) with a tempo marking of  $\text{♩} = 64$ . Includes parts for Clarinet 2, 3, 4, Bassoon (Ss. S.), Alto Saxophone (Ss. A.), Tenor Saxophone (Ss. T.), Piano/Rhodes (Po. Rhod.), and Bass. Drum parts for Kick drum 1, Snare drum 1, and Pedal hi-hat are also shown.

Clar 1

Clar 2

Clar 3

Clar 4

Clar Basse

Sa. S.

Sa. A.

Sa. T.

Po. Rhod.

Basse

drms

low tom 1

high tom 1

Clar 2

Clar 3

Clar 4

Clar Basse

Sa. S.

Sa. A.

Sa. T.

Po. Rhod.

Basse

drms

mid tom 1

Clar 1

Clar 2

Clar 3

Clar 4

Clar Basse

Sa. S.

Sa. A.

Sa. T.

Po. Rhod.

Basse

drms

crash cymbal 2

113

Clar 1  
Clar 2  
Clar 3  
Clar 4  
Clar Basse  
Sa. S.  
Sa. A.  
Sa. T.  
Po. Rhod.  
Basse

This system contains measures 113 to 116. It features four Clarinet parts (1-4), Clarinet Bass, three Saxophone parts (Soprano, Alto, Tenor), Piano/Rhodes, and Bass. The music is in a key with two flats and a 3/4 time signature. Measure 113 has a first ending bracket. Measure 114 has a second ending bracket. Measure 115 has a first ending bracket. Measure 116 has a second ending bracket. The piano part has a triplet in measure 115.

117

Clar 1  
Clar 2  
Clar 3  
Clar 4  
Clar Basse  
Sa. S.  
Sa. A.  
Sa. T.  
Po. Rhod.  
Basse  
dms

This system contains measures 117 to 120. It features four Clarinet parts (1-4), Clarinet Bass, three Saxophone parts (Soprano, Alto, Tenor), Piano/Rhodes, Bass, and Drums. The music is in a key with two flats and a 3/4 time signature. Measures 117-120 are mostly rests for all instruments.

121

Clar 1  
Clar 2  
Clar 3  
Clar 4  
Clar Basse

This system contains measures 121 to 124. It features four Clarinet parts (1-4) and Clarinet Bass. The music is in a key with two flats and a 3/4 time signature. Measures 121-124 contain active musical notation for all instruments.

124

Clar 1

Clar 2

Clar 3

Clar 4

Clar Bass

Sa. S.

Sa. A.

Sa. T.

Po. Rhod.

Basse

drms

134

Clar 1

Clar 2

Clar 3

Clar 4

Clar Bass

Sa. S.

Sa. A.

Sa. T.

Po. Rhod.

Basse

drms

144

Clar 1

Clar 2

Clar 3

Clar 4

Clar Bass

Sa. S.

Sa. A.

Sa. T.

Basse

drms

129

Clar 1

Clar 2

Clar 3

Clar 4

Clar Basse

Sa. S.

Sa. A.

Sa. T.

Basse

dns

kick drum 1

high tom 1

low tom 1

130

Clar 1

Clar 2

Clar 3

Clar 4

Clar Basse

Sa. S.

Sa. A.

Sa. T.

Basse

dns

snare drum 1

Timb.

131

Clar 1

Clar 2

Clar 3

Clar 4

Clar Basse

Sa. S.

Sa. A.

Sa. T.

Rh. Rhod.

Basse

dns

cowbell

Timb.





124

Clar 1

Clar 2

Clar 3

Clar 4

Clar Basse

Sa. S

Sa. A

Sa. T

b. Rhod

Basse

134

Clar 1

Clar 2

Clar 3

Clar 4

Clar Basse

Sa. S

Sa. A

Sa. T

b. Rhod

Basse

144

Clar 1

Clar 2

Clar 3

Clar 4

Clar Basse

Sa. S

Sa. A

Sa. T

b. Rhod

Basse

dns

153

Clar 1  
Clar 2  
Clar 3  
Clar 4  
Clar Bass  
Sa. S.  
Sa. A.  
Sa. T.  
Po. Rhod.  
Basse

*pp*

154

Clar 1  
Clar 2  
Clar 3  
Clar 4  
Clar Bass  
Sa. S.  
Sa. A.  
Sa. T.  
Po. Rhod.  
Basse

*ff*

155

Clar 1  
Clar 2  
Clar 3  
Clar 4  
Clar Bass  
Sa. S.  
Sa. A.  
Sa. T.  
Po. Rhod.  
Basse

121

Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Bassoon, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Bass

This system contains measures 121 through 124. It features four clarinet staves (1-4), a bassoon staff, three saxophone staves (Soprano, Alto, Tenor), and a bass staff. The music is in 3/4 time and includes various rhythmic patterns and dynamics.

125

Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Bassoon

This system contains measures 125 through 128. It features four clarinet staves (1-4) and a bassoon staff. The music continues with complex rhythmic textures.

129

Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Bassoon, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Piano (b. Rhod.), Bass

This system contains measures 129 through 132. It features four clarinet staves (1-4), a bassoon staff, three saxophone staves (Soprano, Alto, Tenor), a piano staff (b. Rhod.), and a bass staff. The piano part is more active in this system.

133

Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Bassoon, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Piano (Po. Rhod.), Bass

This system contains measures 133 through 136. It features four clarinet staves (1-4), a bassoon staff, three saxophone staves (Soprano, Alto, Tenor), a piano staff (Po. Rhod.), and a bass staff. The piano part continues with complex rhythmic patterns.

124

Clar 1  
Clar 2  
Clar 3  
Clar 4  
Clar Basse  
Sa. S  
Sa. A  
Sa. T  
Po. Rhod.  
Basse

This system contains measures 124 through 127. It features a woodwind section with four Clarinet parts (1-4), Clarinet Bass, and three Saxophone parts (Soprano, Alto, Tenor). A Percussion part (Rhodes) and a Bass part are also present. The music is in a key with one flat and a 4/4 time signature. Measure 124 has a rehearsal mark. The woodwinds play various rhythmic patterns, including eighth and sixteenth notes, while the bass provides a steady accompaniment.

128

Clar 1  
Clar 2  
Clar 3  
Clar 4  
Clar Basse  
Sa. S  
Sa. A  
Sa. T  
Po. Rhod.  
Basse

This system contains measures 128 through 131. The woodwind parts continue with complex rhythmic figures, including many sixteenth and thirty-second notes. The bass part remains active, supporting the melodic lines. Measure 128 has a rehearsal mark. The overall texture is dense and rhythmic.

132

Clar 1  
Clar 2  
Clar 3  
Clar 4  
Clar Basse  
Sa. S  
Sa. A  
Sa. T  
Po. Rhod.  
Basse

This system contains measures 132 through 135. The woodwinds play a mix of eighth and sixteenth notes. The bass part continues with a consistent rhythmic pattern. Measure 132 has a rehearsal mark. The music maintains its complex, rhythmic character.

100

Clar 1

Clar 2

Clar 3

Clar 4

Clar Basse

Ss. S

Ss. A

Ss. T

Basse

110

Clar 1

Clar 2

Clar 3

Clar 4

Clar Basse

Basse

120

Clar 1

Clar 2

Clar 3

Clar 4

Basse

Ss. S

Ss. A

Ss. T

od.

Basse

130

Clar 1

Clar 2

140

Clar 1

Clar 2

Clar 3

Clar 4

150

Clar 1

Clar 2

Clar 3

Clar 4

Basse

121

Clarinet 1, 2, 3, 4, Basses

Measures 121-125. Clarinet 1 has a melodic line with grace notes. Clarinet 2 and 3 play rhythmic patterns. Clarinet 4 and Basses provide harmonic support.

126

Clarinet 1, 2, 3, 4, Basses

Measures 126-130. Clarinet 1 continues its melodic line. Clarinet 2 and 3 play rhythmic patterns. Clarinet 4 and Basses provide harmonic support.

131

Clarinet 1, 2, 3, 4, Basses, Saxophone S, A, T

Measures 131-135. Clarinet 1 has a melodic line with grace notes. Clarinet 2 and 3 play rhythmic patterns. Clarinet 4 and Basses provide harmonic support. Saxophone S, A, and T play rhythmic patterns.

136

Clarinet 1, 2, 3, 4, Basses

Measures 136-140. Clarinet 1 has a melodic line with grace notes. Clarinet 2 and 3 play rhythmic patterns. Clarinet 4 and Basses provide harmonic support.

141

Clarinet 1, 2, 3, 4, Basses, Saxophone S, A, T, Drums, Timpani

Measures 141-145. Clarinet 1 has a melodic line with grace notes. Clarinet 2 and 3 play rhythmic patterns. Clarinet 4 and Basses provide harmonic support. Saxophone S, A, and T play rhythmic patterns. Drums and Timpani play rhythmic patterns.

Chord progression: Dm 9, CM7 9, Em 7/A, D add9/Bb, B7 + b9, CM7/E, G7/F, F +/Eb, CM7/D, Db7, CM7+, E7 + b9

Measure 112:  $2 = 112$



13

Musical score system 13, measures 1-8. Features a complex melodic line in the upper staves and a bass line in the lower staves.

14

Musical score system 14, measures 9-16. Continues the melodic and bass lines from the previous system.

15

Musical score system 15, measures 17-24. Continues the melodic and bass lines from the previous system.

100

This system contains musical notation for measures 100 through 109. It features a complex texture with multiple staves. The top staff has a melodic line with many sixteenth notes. Below it, several staves provide harmonic support with chords and rhythmic patterns. The notation includes various note values, rests, and dynamic markings.

110

This system contains musical notation for measures 110 through 119. The notation continues from the previous system, showing a continuation of the melodic and harmonic themes. The complexity of the score remains high, with dense rhythmic figures and intricate chordal structures. The system concludes with a double bar line.

18

Musical score system 18, measures 1-10. The system contains five staves. The top two staves have complex rhythmic patterns with many sixteenth and thirty-second notes. The bottom three staves are mostly empty, indicating rests for those instruments.

19

Musical score system 19, measures 11-20. The rhythmic complexity continues in the upper staves, with some melodic lines appearing in the lower staves.

20

Musical score system 20, measures 21-30. The lower staves now have more active musical lines, including some melodic fragments and rhythmic accompaniment.

21

Musical score system 21, measures 31-40. The texture becomes denser as more instruments enter with rhythmic patterns. The bottom staff shows a steady bass line.

22

Musical score system 22, measures 41-50. The dense rhythmic texture continues, with intricate patterns in the upper staves and a consistent bass line in the lower staves.

This image displays a page of musical notation for a string quartet, consisting of 16 staves. The notation is dense and complex, featuring a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. The piece is divided into measures by vertical bar lines, with some measures containing repeat signs. The overall style is classical and technically demanding.

This image displays a page of musical notation for a piano score. The score is organized into four systems, each containing five staves. The notation is dense and complex, featuring a variety of rhythmic values, including sixteenth and thirty-second notes, as well as rests and dynamic markings such as *mf* and *ff*. The music is written in a key signature of one flat and a 4/4 time signature. The notation includes many slurs, ties, and articulation marks, indicating a highly technical and expressive piece. The page is numbered '124' in the top left corner. The watermark 'free-scores.com' is visible at the bottom center, and the composer's name 'Nimrod MOUCHÉLÉL 2014' is at the bottom right.

104

Musical score system 104, featuring ten staves of music. The notation includes complex rhythmic patterns with many sixteenth and thirty-second notes, and various accidentals. The system concludes with a double bar line.

105

Musical score system 105, featuring ten staves of music. The notation continues with complex rhythmic patterns and includes some triplet markings. The system concludes with a double bar line.

Musical score system 106, featuring ten staves of music. The notation continues with complex rhythmic patterns and includes some triplet markings. The system concludes with a double bar line.

107

Musical score system 107, featuring ten staves of music. The notation continues with complex rhythmic patterns and includes some triplet markings. The system concludes with a double bar line.

129

Musical score system 129. It consists of eight staves. The top four staves are for the vocal line, and the bottom four are for the piano accompaniment. The music is in 4/4 time and features a complex melodic line with many slurs and ties.

130

Musical score system 130. It consists of eight staves. The top four staves are for the vocal line, and the bottom four are for the piano accompaniment. A tempo marking of  $\text{♩} = 80$  is present. The music continues with intricate melodic and harmonic patterns.

131

Musical score system 131. It consists of eight staves. The top four staves are for the vocal line, and the bottom four are for the piano accompaniment. The system concludes with a double bar line and repeat signs.

123



System 123: This system contains 10 staves of music. The top staff is a vocal line with lyrics. The remaining staves are for piano accompaniment, including a grand staff (treble and bass clefs) and a single bass clef staff. The music is in a major key and 4/4 time.

124



System 124: This system contains 10 staves of music. The top staff is a vocal line with lyrics. The remaining staves are for piano accompaniment, including a grand staff and a single bass clef staff. The music continues in the same key and time signature.

125



System 125: This system contains 10 staves of music. The top staff is a vocal line with lyrics. The remaining staves are for piano accompaniment, including a grand staff and a single bass clef staff. The music concludes in this system.



This image displays a page of musical notation for a piano piece. The score is written for multiple staves, including a grand staff (treble and bass clefs) and several individual staves for other instruments or voices. The notation is dense, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The key signature is B-flat major (two flats), and the time signature is 3/8. The piece is marked with a tempo of 'Allegretto' and includes dynamic markings such as 'p' (piano) and 'f' (forte). The score is divided into measures by vertical bar lines, and there are repeat signs and first/second endings indicated. The page is numbered '13' in the top left corner. The watermark 'free-scores.com' is visible at the bottom center, and the composer's name 'Compositur : NEMEL ROUQUIEREL 24/24' is at the bottom right.