



Nirmel Mouchiquel

Arrangeur, Compositeur, Interprete

France

A propos de l'artiste

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A propos de la pièce



Titre : Vouloir libère

Compositeur : Mouchiquel, Nirmel

Arrangeur : Mouchiquel, Nirmel

Droit d'auteur : SACEM ~ (M.)Nirmel Mouchiquel

Style : Jazz

Nirmel Mouchiquel sur free-scores.com

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Vouloir libère

arrangement pour Big band
(Grave De Jazz Big Dance)

Compositeur : Nirmel MOUCHIQUEL

1 $\text{♩} = 80$

Clarinette

Saxo Ténor

Trombone Bb

Guitare

Basse

Clar

Ss. T

Trmb

G.

B.

Clar

Ss. T

Trmb

G.

B.

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16 1. 2.

Clar
Ss. T
Trmb
G.
B.

Detailed description: This system contains measures 16 through 20. It features five staves: Clarinet (Clar), Saxophone (Ss. T), Trumpet (Trmb), Guitar (G.), and Bass (B.). Measures 16 and 17 are marked with a box containing the number 16 and a first ending bracket labeled '1.'. Measures 18 and 19 are marked with a box containing the number 16 and a second ending bracket labeled '2.'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Clarinet and Saxophone parts have melodic lines with some grace notes. The Trumpet part has a similar melodic line. The Guitar and Bass parts provide harmonic support with chords and a simple bass line.

Clar
Ss. T
Trmb
G.
B.

Detailed description: This system contains measures 21 through 25. It features five staves: Clarinet (Clar), Saxophone (Ss. T), Trumpet (Trmb), Guitar (G.), and Bass (B.). The key signature remains three sharps (F#, C#, G#) and the time signature is 4/4. The Clarinet and Saxophone parts continue their melodic lines. The Trumpet part has a more active line with eighth notes. The Guitar and Bass parts continue with their harmonic accompaniment.

Clar
Ss. T
Trmb
G.
B.

Detailed description: This system contains measures 26 through 30. It features five staves: Clarinet (Clar), Saxophone (Ss. T), Trumpet (Trmb), Guitar (G.), and Bass (B.). The key signature remains three sharps (F#, C#, G#) and the time signature is 4/4. Measures 26 and 27 show the Clarinet and Saxophone parts with some grace notes. Measures 28 and 29 feature triplets in the Clarinet, Saxophone, and Trumpet parts, indicated by a bracket with the number 3. The Guitar and Bass parts continue with their harmonic accompaniment.

Vouloir libère
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Clar

Ss. T

Trmb

G.

B.

31

Clar

Ss. T

Trmb

G.

B.

Da ⊕

Trombone chorus solo

Clar

Ss. T

G.

B.

Clar

Ss. T

Trmb

G.

B.

46

Stop chorus

Vouloir libère
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Clarinet (Clar), Soprano Saxophone (Ss. T), Trumpet (Trmb), Guitar (G.), and Bass (B.) parts for measures 1-4. The key signature is three sharps (F#, C#, G#). The Clarinet and Soprano Saxophone parts feature melodic lines with eighth and quarter notes. The Trumpet part has a similar melodic line. The Guitar part consists of a steady eighth-note chordal accompaniment. The Bass part provides a rhythmic foundation with eighth and quarter notes.

Clarinet (Clar), Soprano Saxophone (Ss. T), Trumpet (Trmb), Guitar (G.), and Bass (B.) parts for measures 5-8. The Clarinet and Soprano Saxophone parts have melodic lines with some rests. The Trumpet part continues with a melodic line. The Guitar part maintains the eighth-note chordal accompaniment. The Bass part continues with a rhythmic line.

Clarinet (Clar), Soprano Saxophone (Ss. T), Trumpet (Trmb), Guitar (G.), and Bass (B.) parts for measures 9-12. Measures 9-10 are marked with a box containing the number 61. The Clarinet and Soprano Saxophone parts have melodic lines with rests. The Trumpet part continues with a melodic line. The Guitar part maintains the eighth-note chordal accompaniment. The Bass part continues with a rhythmic line.

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Clar

Ss. T

Trmb

G.

B.

G.

B.

Ss. T

Trmb

G.

B.

Ss. T

Trmb

G.

B.

Ss. T

Trmb

G.

B.

Vouloir libère
arrangement pour Big band
(Grave De Jazz Big Dance) 76

4:4 Clavier puis Clarinette

Clarinet part: Rested.

Saxophone Tenor (Ss. T) part: Melodic line with triplets and a fermata.

Trumpet (Trmb) part: Melodic line with triplets and a fermata.

Guitar (G.) part: Chordal accompaniment with a fermata.

Bass (B.) part: Simple bass line with a fermata.

Clarinet part: Enters with a melodic phrase.

Saxophone Tenor (Ss. T) part: Melodic line.

Trumpet (Trmb) part: Melodic line.

Guitar (G.) part: Chordal accompaniment.

Bass (B.) part: Simple bass line.

Guitar (G.) part: Chordal accompaniment.

Bass (B.) part: Simple bass line.

Guitar (G.) part: Chordal accompaniment with a fermata.

Bass (B.) part: Simple bass line with a fermata.

Clarinet part: Rested.

Saxophone Tenor (Ss. T) part: Rested.

Trumpet (Trmb) part: Rested.

Guitar (G.) part: Chordal accompaniment.

Bass (B.) part: Simple bass line.

Final measure: Drum set icon.

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106

Clarinet, Saxophone Tenor, Trumpet, Guitar, and Bass parts for measures 106-110. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The guitar part features a complex chordal texture with many accidentals.

Continuation of the musical score for measures 111-120. The instrumentation remains the same. The saxophone and trumpet parts have more active lines, while the guitar continues with its dense chordal accompaniment.

121 *Da Capo Al Coda* ⊕

Musical score for measures 121-124. Measure 121 is marked as the start of a 'Da Capo Al Coda' section. The saxophone and trumpet parts are mostly silent, while the clarinet has a melodic line. The guitar and bass parts are also mostly silent.

Coda musical score for measures 121-124, featuring a 4/4 time signature. It includes parts for Clarinet, Saxophone Tenor, Trumpet, Guitar, and Bass. The saxophone and trumpet parts have active lines, while the guitar and bass parts are mostly silent.

Vouloir libère
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Clarinet (Clar), Soprano Saxophone (Ss. T), Trumpet (Trmb), Guitar (G.), and Bass (B.) parts for the first system. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Clarinet part features a melodic line with eighth and quarter notes. The Soprano Saxophone and Trumpet parts provide harmonic support with similar rhythmic patterns. The Guitar and Bass parts play a steady accompaniment with chords and single notes.

Clarinet (Clar), Soprano Saxophone (Ss. T), Trumpet (Trmb), Guitar (G.), and Bass (B.) parts for the second system. This system concludes the piece with sustained notes and chords in the Clarinet, Soprano Saxophone, and Trumpet parts, while the Guitar and Bass parts provide a final harmonic foundation.