



Bruno Chapelat

France, Chatillon sur Colmont

fanfares Mouret, Jean-Joseph

A propos de l'artiste

Bonjour à tous. C'est avec grand plaisir que je partage des compositions et arrangements réalisés pour mes élèves ou les différentes formations dont je fais partie. N'hésitez pas à laisser un commentaire, toutes les remarques constructives seront les bienvenues.

Qualification : Diplôme d'état de professeur de musique.

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A propos de la pièce

Titre : fanfares
Compositeur : Mouret, Jean-Joseph
Arrangeur : Chapelat, Bruno
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Instrumentation : Ensemble de cuivres

Style : Baroque

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FANFARES

JJ MOURET
Arrangement Bruno Chapelat

Musical score for Fanfares, featuring Trompettes sib 1-5, Trombone, Euphonium, and Tuba. The score is in 2/4 time and marked *f* (forte). The key signature is one flat (B-flat). The score is divided into eight measures, with first endings marked 1 through 7. Trompettes sib 1, 2, and 3 play a melodic line starting with a quarter note, followed by eighth notes. Trombone, Euphonium, and Tuba play a similar melodic line. Trompettes sib 4 and 5 are silent.

Measures 1-8:

- Measure 1: Trompettes sib 1, 2, 3, Trombone, Euphonium, Tuba play quarter notes. Trompettes sib 4, 5 are silent.
- Measure 2: Trompettes sib 1, 2, 3, Trombone, Euphonium, Tuba play eighth notes. Trompettes sib 4, 5 are silent.
- Measure 3: Trompettes sib 1, 2, 3, Trombone, Euphonium, Tuba play eighth notes. Trompettes sib 4, 5 are silent.
- Measure 4: Trompettes sib 1, 2, 3, Trombone, Euphonium, Tuba play eighth notes. Trompettes sib 4, 5 are silent.
- Measure 5: Trompettes sib 1, 2, 3, Trombone, Euphonium, Tuba play eighth notes. Trompettes sib 4, 5 are silent.
- Measure 6: Trompettes sib 1, 2, 3, Trombone, Euphonium, Tuba play eighth notes. Trompettes sib 4, 5 are silent.
- Measure 7: Trompettes sib 1, 2, 3, Trombone, Euphonium, Tuba play eighth notes. Trompettes sib 4, 5 are silent.
- Measure 8: Trompettes sib 1, 2, 3, Trombone, Euphonium, Tuba play eighth notes. Trompettes sib 4, 5 are silent.

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16 17 18 19 20 21 22 23 24 25

Bb trp 1

Bb trp 2

Bb trp 3

Bb trp 4

Bb trp 5

Tbn.

Euph.

Tba.

f

mf

f

mp

mf

f

mp

mp

mf

f

mp

Detailed description of the musical score: The score is for a brass section consisting of five Bb trumpets, Trombone, Euphonium, and Tuba. It covers measures 16 through 25. The key signature has two flats (Bb). The trumpets 1 and 2 play a melodic line starting in measure 18 with a forte (f) dynamic. Trumpets 4 and 5 play a rhythmic accompaniment starting in measure 16 with a mezzo-forte (mf) dynamic. The Trombone, Euphonium, and Tuba provide harmonic support with various rhythmic patterns. Dynamics change throughout the piece, including mezzo-piano (mp) for the trumpets and tuba in measures 24 and 25.

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Musical score for brass instruments, measures 26 to 33. The score is written for five Bb trumpets (Bb trp 1-5), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.).

Measures 26-31: *mf* (measures 26-28), *f* (measures 29-31).
Measures 32-33: *f* (measures 32-33).

Measures 32-33: *mf* (measures 32-33).

Measures 32-33: *f* (measures 32-33).

Measures 32-33: *f* (measures 32-33).

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34 35 36 37 38 39 40 41 42

Bb trp 1 *f* *ff*

Bb trp 2 *f* *ff*

Bb trp 3 *f* *ff*

Bb trp 4 *f* *ff*

Bb trp 5 *f* *ff*

Tbn. *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

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