



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

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## A propos de la pièce

<b>Titre:</b>	FANFARES. Trascrizione da Concerto per Grande Organo
<b>Compositeur:</b>	Mouret, Jean-Joseph
<b>Arrangeur:</b>	MACHELLA, MAURIZIO
<b>Licence:</b>	Public domain
<b>Instrumentation:</b>	Orgue seul
<b>Style:</b>	Classique

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# Fanfars

Trascrizione da Concerto per Grande Organo

a cura di Maurizio Machella

MOURET Jean-Joseph

(1682-1738)

Allegro pomposo



Sw. *f* Gt. Ped.

5 *ff* Gt.

10 *tr*

15 Sw. Gt. Sw. Gt. *ff*

21

Sw. *f* *ff* *f* Gt. Sw.

This system contains measures 21 through 26. It features a grand staff with three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two sharps (F# and C#). Measure 21 starts with a forte (*f*) dynamic. Measure 22 has a piano fortissimo (*ff*) dynamic. Measure 23 has a forte (*f*) dynamic. Measure 24 has a guitar (*Gt.*) marking. Measure 25 has a swell (*Sw.*) marking. Measure 26 has a forte (*f*) dynamic.

27

This system contains measures 27 through 31. It features a grand staff with three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two sharps (F# and C#). The music consists of a steady eighth-note melody in the top staff and a bass line in the bottom staff.

32

Gt. Sw. *ff*

This system contains measures 32 through 37. It features a grand staff with three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two sharps (F# and C#). Measure 32 has a piano fortissimo (*ff*) dynamic. Measure 33 has a guitar (*Gt.*) marking. Measure 34 has a swell (*Sw.*) marking.

38

Gt. Sw. *ff* *rit.*

This system contains measures 38 through 43. It features a grand staff with three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two sharps (F# and C#). Measure 38 has a piano fortissimo (*ff*) dynamic. Measure 39 has a guitar (*Gt.*) marking. Measure 40 has a swell (*Sw.*) marking. Measure 41 has a ritardando (*rit.*) marking. The system ends with a double bar line and repeat dots.