



William Wallace

Arrangeur, Editeur

États-Unis, Apex

A propos de l'artiste

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

Individuals and non-profit organizations have my permission to play, without charge, all arrangements by William Wallace at free-scores.com for occasions as you may require.

I represent that I am the copyright holder for my music arrangements at free-scores.com, and own all rights. I am responsible for any issues concerning copyright. At your discretion, please credit these works as "used with permission of W. Wallace - Apex, NC".

William Wallace
www.easybyte.org

Site Internet: <http://www.easybyte.org>

A propos de la pièce



Titre: Rondeau
[Masterpiece Theater Theme]
Compositeur: Mouret, Jean-Joseph
Arrangeur: Wallace, William
Licence: Copyright © William Wallace
Instrumentation: Piano seul
Style: Baroque

William Wallace sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_oracle2world.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Rondeau / Masterpiece Theater Theme

by Jean-Joseph Mouret
Arranged William Wallace
Copyright © 2004

Refrain

The first system of the refrain consists of two staves. The treble staff begins with a treble clef and a 4/4 time signature. The melody starts on a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff begins with a bass clef and a 4/4 time signature. The accompaniment starts with a quarter rest, followed by a half note chord of G2 and B2, and then a half note chord of G2 and B2.

The second system continues the melody in the treble staff with quarter notes D5, E5, F5, and G5. The bass staff continues with a half note chord of G2 and B2, followed by a half note chord of G2 and B2.

The third system continues the melody in the treble staff with quarter notes A5, B5, and C6. The bass staff continues with a half note chord of G2 and B2, followed by a half note chord of G2 and B2.

The fourth system continues the melody in the treble staff with quarter notes D5, E5, F5, and G5. The bass staff continues with a half note chord of G2 and B2, followed by a half note chord of G2 and B2.

The fifth system continues the melody in the treble staff with quarter notes A5, B5, and C6. The bass staff continues with a half note chord of G2 and B2, followed by a half note chord of G2 and B2.

Var. 1

The first system of music for 'Var. 1' consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with chords and single notes.

The second system of music for 'Var. 1' continues the melodic and bass lines from the first system, showing further development of the musical themes.

The third system of music for 'Var. 1' continues the melodic and bass lines, featuring more complex rhythmic patterns in the upper staff.

Refrain

The first system of the 'Refrain' section consists of two staves. The upper staff begins with a treble clef and a key signature change to one flat. The lower staff begins with a bass clef and a key signature change to one flat. The music features a strong rhythmic pattern.

The second system of the 'Refrain' section continues the melodic and bass lines, maintaining the strong rhythmic pattern established in the first system.

The third system of the 'Refrain' section concludes the section with a final melodic phrase in the upper staff and a final bass line in the lower staff. The label 'Var. 2' is placed at the end of the system.

Var. 2

This image displays a page of musical notation, likely a score for a piece of music. The notation is organized into seven systems, each consisting of two staves. The top staff of each system is in the treble clef, and the bottom staff is in the bass clef. The music features a variety of notes, including quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals (sharps, flats, and naturals). The notation is presented in a clear, black-and-white format on a white background.

Refrain

The image displays a musical score for a refrain, organized into seven systems. Each system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a common time signature (C). The melody in the treble clef is primarily composed of eighth and quarter notes, with some rests. The bass clef part provides a harmonic accompaniment using chords and single notes. The word "Refrain" is printed above the first system. The score concludes with a double bar line at the end of the seventh system.