



Colette Mourey

Arrangeur, Compositeur, Interprete, Professeur

France, Les Auxons

A propos de l'artiste

Depuis très jeune, je suis fascinée par toutes les formes de musique : véritable "langage de l'âme", et monument de la pensée humaine...J'ai eu l'immense chance de commencer par des années de contrepoint rigoureux, avant d'attaquer - "cerise sur le gâteau" - l'harmonie proprement dite; ce qui a permis cette fabuleuse rencontre avec le "contrepoint atonal", qu'enseignait alors Julien Falk. Par ailleurs, l'enfance m'a toujours interpellée, et c'est, nantie d'un triple cursus : D.E. Santé, professorat de conservatoire (guitare, formation musicale, musique d'ensemble), Agrégation et DEA de musicologie (Paris IV Sorbonne), avec une première soutenance doctorale : "La figure "Lamm", "Osterlamm", des cantates à l'oeuvre instrumentale, dans l'oeuvre de Johann Sebastian Bach" (mention "... (la suite en ligne)

Qualification : Professeur agrégé

Sociétaire : SUISA - Code IPI artiste : 00616-43-84-47

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A propos de la pièce



Titre : Cantilène

Compositeur : Mourey, Colette

Arrangeur : Mourey, Colette

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Editeur : Mourey, Colette

Instrumentation : Trio à vent

Style : Classique moderne

Colette Mourey sur free-scores.com

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Cantilène

Brass Trio

Colette Mourey

Adagio ♩ = 44

Trumpet in B♭

Horn in F

Trombone

Orgue

mp

mf

p

5

mp

mf

f

mp

11

rit.

mf

f

mp

f

f

16 **A** A tempo

Musical score for section A, measures 16-21. The score is in 3/4 time with a key signature of two flats. It features vocal lines in treble and bass clefs and piano accompaniment in grand staff. Dynamics include *mf* and *mp*.

rit.

22 **B** Poco più mosso ♩ = 60

Musical score for section B, measures 22-27. The tempo is marked *Poco più mosso* with a quarter note equal to 60 (♩ = 60). Dynamics include *ff*, *mf*, *mp*, and *f*. A triplet is indicated in the piano part.

28 rit. **C** A tempo

Musical score for section C, measures 28-33. The tempo is marked *A tempo*. Dynamics include *mp*, *mf*, and *f*. Triplets are indicated in both the vocal and piano parts.

34

rit. **D** A tempo

Musical score for measures 34-38. The score is in 3/4 time and features a key signature of two flats. It consists of three systems of staves. The first system includes a vocal line and two piano accompaniment lines. The vocal line starts with a forte (*f*) dynamic and moves through mezzo-forte (*mf*), mezzo-piano (*mp*), piano (*p*), and back to mezzo-forte (*mf*). The piano accompaniment includes triplets and various dynamics such as *mp*, *p*, *mf*, and *f*. The second system continues the vocal and piano parts with similar dynamics and includes a triplet in the piano part. The third system concludes the passage with a mezzo-forte (*mf*) dynamic.

39

Musical score for measures 39-43. This system continues the piece with three systems of staves. The vocal line begins with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*), then back to forte (*f*) and mezzo-forte (*mf*). The piano accompaniment features complex textures with triplets and dynamics ranging from mezzo-forte (*mf*) to forte (*f*) and mezzo-piano (*mp*). The key signature remains two flats.

44

rit. **E** A tempo

Musical score for measures 44-48. This system contains three systems of staves. The vocal line starts with a forte (*f*) dynamic and moves to mezzo-piano (*mp*), then back to forte (*f*) and mezzo-forte (*mf*). The piano accompaniment includes triplets and dynamics such as *mf* and *f*. The key signature is two flats.

Musical score for measures 49-53. The score is in 3/4 time and features a key signature of two flats. It consists of four staves: two for the vocal line and two for the piano accompaniment. The vocal line begins with a *mp* dynamic, followed by *mf*, *mp*, and *f*. The piano accompaniment includes triplets and various dynamics such as *mf* and *f*.

Musical score for measures 54-58. The score continues with four staves. The vocal line starts with *ff*, then *mf*, *f*, and *f*. The piano accompaniment features *mf* and *mp* dynamics, with triplets in the right hand.

Musical score for measures 59-63. The score concludes with four staves. The vocal line starts with *ff*, then *f*, *ff*, *f*, *fff*, and *mp*. The piano accompaniment includes *mf*, *f*, *mf*, *ff*, and *mp* dynamics, ending with a *p* dynamic. The score concludes with a fermata and a repeat sign.