



Colette Mourey

Arrangeur, Compositeur, Interprete, Professeur

France, Les Auxons

A propos de l'artiste

Depuis très jeune, je suis fascinée par toutes les formes de musique : véritable "langage de l'âme", et monument de la pensée humaine...J'ai eu l'immense chance de commencer par des années de contrepoint rigoureux, avant d'attaquer - "cerise sur le gâteau" - l'harmonie proprement dite; ce qui a permis cette fabuleuse rencontre avec le "contrepoint atonal", qu'enseignait alors Julien Falk. Par ailleurs, l'enfance m'a toujours interpellée, et c'est, nantie d'un triple cursus : D.E. Santé, professorat de conservatoire (guitare, formation musicale, musique d'ensemble), Agrégation et DEA de musicologie (Paris IV Sorbonne), avec une première soutenance doctorale : "La figure "Lamm", "Osterlamm", des cantates à l'oeuvre instrumentale, dans l'oeuvre de Johann Sebastian Bach" (mention "... (la suite en ligne)

Qualification : Professeur agrégé

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A propos de la pièce



Titre : LE COQ
[Extrait des Contes de Mère-Grand]

Compositeur : Mourey, Colette

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Editeur : Mourey, Colette

Style : Classique moderne

Commentaire : Le Coq, extrait des "Contes de Mère-Grand"

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Le Coq

Les Contes de Mère-Grand

Colette Mourey

Maestoso ♩ = 108
fuero

Musical score for measures 1-4. The piece is in 2/4 time and B-flat major. The right hand features a melodic line with eighth notes and a slur over measures 2-3. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *mp cresc.* and accents.

Musical score for measures 5-8. The right hand continues the melodic line with a slur over measures 5-6. The left hand accompaniment includes chords and single notes. Dynamics include *mf* and *f* with a crescendo line.

Musical score for measures 9-12. The right hand features a melodic line with a slur over measures 10-11. The left hand accompaniment includes chords and single notes. Dynamics include *mp cresc.* and accents.

Musical score for measures 13-16. The right hand continues the melodic line with a slur over measures 13-14. The left hand accompaniment includes chords and single notes. Dynamics include *f* and *mf* with a decrescendo line.

Musical score for measures 17-20. The right hand features a melodic line with a slur over measures 17-18. The left hand accompaniment includes chords and single notes. Dynamics include *ff* and accents.

20

f

Musical score for measures 20-22. Measure 20 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The melody consists of quarter notes: F#4, G4, A4, B4. The bass line has a half note F#3. Measure 21 features a complex chordal texture with multiple notes in both staves. Measure 22 continues with a melody of quarter notes: B4, A4, G4, F#4, and a bass line of half notes: F#3, G3.

23

fuero

mp cresc.

Musical score for measures 23-26. Measure 23 has a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mp cresc.*. The melody starts with a quarter rest, followed by quarter notes: F#4, G4, A4, B4. The bass line has a half note F#3. Measure 24 features a melody of quarter notes: B4, A4, G4, F#4, and a bass line of half notes: F#3, G3. Measure 25 continues with a melody of quarter notes: G4, F#4, E4, D4, and a bass line of half notes: F#3, G3. Measure 26 has a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mp cresc.*. The melody consists of quarter notes: D4, C4, B3, A3. The bass line has a half note F#3.

27

Musical score for measures 27-31. Measure 27 has a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The melody consists of quarter notes: G4, F#4, E4, D4. The bass line has a half note F#3. Measure 28 features a melody of quarter notes: D4, C4, B3, A3, and a bass line of half notes: F#3, G3. Measure 29 continues with a melody of quarter notes: G4, F#4, E4, D4, and a bass line of half notes: F#3, G3. Measure 30 has a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The melody consists of quarter notes: D4, C4, B3, A3. The bass line has a half note F#3. Measure 31 has a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mp cresc.*. The melody consists of quarter notes: G4, F#4, E4, D4. The bass line has a half note F#3.

32

Musical score for measures 32-36. Measure 32 has a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The melody consists of quarter notes: G4, F#4, E4, D4. The bass line has a half note F#3. Measure 33 features a melody of quarter notes: D4, C4, B3, A3, and a bass line of half notes: F#3, G3. Measure 34 continues with a melody of quarter notes: G4, F#4, E4, D4, and a bass line of half notes: F#3, G3. Measure 35 has a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The melody consists of quarter notes: D4, C4, B3, A3. The bass line has a half note F#3. Measure 36 has a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The melody consists of quarter notes: G4, F#4, E4, D4. The bass line has a half note F#3.

37

Musical score for measures 37-40. Measure 37 has a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The melody consists of quarter notes: G4, F#4, E4, D4. The bass line has a half note F#3. Measure 38 features a melody of quarter notes: D4, C4, B3, A3, and a bass line of half notes: F#3, G3. Measure 39 continues with a melody of quarter notes: G4, F#4, E4, D4, and a bass line of half notes: F#3, G3. Measure 40 has a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The melody consists of quarter notes: D4, C4, B3, A3. The bass line has a half note F#3.