



Colette Mourey

Arrangeur, Compositeur, Interprete, Professeur

France, Les Auxons

A propos de l'artiste

Depuis très jeune, je suis fascinée par toutes les formes de musique : véritable "langage de l'âme", et monument de la pensée humaine...J'ai eu l'immense chance de commencer par des années de contrepoint rigoureux, avant d'attaquer - "cerise sur le gâteau" - l'harmonie proprement dite; ce qui a permis cette fabuleuse rencontre avec le "contrepoint atonal", qu'enseignait alors Julien Falk. Par ailleurs, l'enfance m'a toujours interpellée, et c'est, nantie d'un triple cursus : D.E. Santé, professorat de conservatoire (guitare, formation musicale, musique d'ensemble), Agrégation et DEA de musicologie (Paris IV Sorbonne), avec une première soutenance doctorale : "La figure "Lamm", "Osterlamm", des cantates à l'oeuvre instrumentale, dans l'oeuvre de Johann Sebastian Bach" (mention "... (la suite en ligne)

Qualification : Professeur agrégé

Sociétaire : SUISA - Code IPI artiste : 00616-43-84-47

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A propos de la pièce



Titre : Douce Nuit

Compositeur : Mourey, Colette

Arrangeur : Mourey, Colette

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Editeur : Mourey, Colette

Instrumentation : Quatuor de Cuivres

Style : Noel

Colette Mourey sur free-scores.com

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Stille Nacht

Lento ♩ = 66
con sord.

Arrgt.: Colette Mourey

1st Trumpet in B♭

2nd Trumpet in B♭

Trombone

Tuba

Triangle

Tambourine

con sord.

mp

p

p

p

p

The first system of the score is for measures 1-4. It features six staves: 1st and 2nd Trumpet in B♭, Trombone, Tuba, Triangle, and Tambourine. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is Lento (♩ = 66) and the performance instruction is 'con sord.'. The 1st and 2nd Trumpets play whole notes. The Trombone and Tuba play quarter notes with slurs. The Triangle and Tambourine play quarter notes with accents. Dynamics include *mp* and *p*.

5

mp

p

mf < f

The second system of the score is for measures 5-8. It features six staves: 1st and 2nd Trumpet in B♭, Trombone, Tuba, Triangle, and Tambourine. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is Lento (♩ = 66) and the performance instruction is 'con sord.'. The 1st and 2nd Trumpets play quarter notes with slurs. The Trombone and Tuba play quarter notes with slurs. The Triangle and Tambourine play quarter notes with accents. Dynamics include *mp*, *p*, and *mf < f*.

2 ¹⁰ **Andante sostenuto** ♩ = 80
senza sord.

Musical score for measures 10-13. The score is written for a grand piano with four staves: two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat). The tempo is Andante sostenuto with a metronome marking of ♩ = 80. The performance instruction is "senza sord." (without mutes). The dynamics are marked as *f* (forte) for the first staff, *mf* (mezzo-forte) for the second staff, and *mp* (mezzo-piano) for the third and fourth staves. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

Musical score for measures 14-17. The score continues from the previous system. The dynamics remain *mp* (mezzo-piano). The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

Musical score for measures 18-22. The score is written for piano with four staves: two treble clefs and two bass clefs. The music includes various note values, rests, and dynamic markings like crescendo and decrescendo hairpins. The piano part has a steady rhythmic accompaniment.

Musical score for measures 23-27. The score is written for piano with four staves: two treble clefs and two bass clefs. The music includes various note values, rests, and dynamic markings such as *mf*, *f*, and *mf*. The piano part continues with its rhythmic accompaniment.

Musical score for measures 27-30. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It consists of five staves: two treble clefs, two bass clefs, and a grand staff (piano and hammer). The first two staves have dynamics of *ff* and *mf* in the first measure, and *f* and *mf* in the second measure. The third staff has a dynamic of *mf*. The grand staff has dynamics of *mf* and *p*. The piano part has dynamics of *pp* and *p*. The hammer part has dynamics of *pp* and *p*.

Musical score for measures 31-32, marked with first and second endings. The score is in 3/4 time and features a key signature of two flats. It consists of five staves: two treble clefs, two bass clefs, and a grand staff. The first two staves have dynamics of *mp* and *p*. The third staff has a dynamic of *p*. The grand staff has dynamics of *p* and *p*. The piano part has dynamics of *pp* and *p*. The hammer part has dynamics of *pp* and *p*.