



# Colette Mourey

Arrangeur, Compositeur, Interprete, Professeur

France, Les Auxons

## A propos de l'artiste

Depuis très jeune, je suis fascinée par toutes les formes de musique : véritable "langage de l'âme", et monument de la pensée humaine...J'ai eu l'immense chance de commencer par des années de contrepoint rigoureux, avant d'attaquer - "cerise sur le gâteau" - l'harmonie proprement dite; ce qui a permis cette fabuleuse rencontre avec le "contrepoint atonal", qu'enseignait alors Julien Falk. Par ailleurs, l'enfance m'a toujours interpellée, et c'est, nantie d'un triple cursus : D.E. Santé, professorat de conservatoire (guitare, formation musicale, musique d'ensemble) , Agrégation et DEA de musicologie (Paris IV Sorbonne), avec une première soutenance doctorale : "La figure "Lamm", "Osterlamm", des cantates à l'oeuvre instrumentale, dans l'oeuvre de Johann Sebastian Bach" (mention &quot;... (la suite en ligne)

**Qualification :** Professeur agrégé

**Sociétaire :** SUISA - Code IPI artiste : 00616-43-84-47

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_colette-mourey.htm](http://www.free-scores.com/partitions_gratuites_colette-mourey.htm)

## A propos de la pièce



**Titre :** Douce Nuit (Nöel)

**Compositeur :** Mourey, Colette

**Droit d'auteur :** Colette Mourey © All rights reserved

**Editeur :** Mourey, Colette

**Instrumentation :** Piano seul

**Style :** Noel

## Colette Mourey sur [free-scores.com](http://free-scores.com)

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# Stille Nacht

Easy

Colette Mourey

Andante = 66

*dolcissimo*

Piano

pp

1

4 5 4 2

3 2 1 2

Detailed description: This system contains the first four measures of the piece. The music is in G major and 4/4 time. The right hand starts with a half note G4 (finger 1), followed by quarter notes A4 (finger 5), G4 (finger 4), and F#4 (finger 2). The left hand starts with a half note G3 (finger 3), followed by quarter notes F#3 (finger 2), E3 (finger 1), and D3 (finger 2). Dynamics include piano (pp) and a first fingering (1) is indicated.

Pno.

mp

mf

5

5 2 3

5 2 1

3 2 4 3 1 2 3

Detailed description: This system contains measures 5 through 8. Measure 5 has a half note G4 (finger 5) and a half note G3 (finger 3). Measure 6 has a half note A4 (finger 2) and a half note F#3 (finger 2). Measure 7 has a half note G4 (finger 5) and a half note G3 (finger 4). Measure 8 has a half note F#4 (finger 2) and a half note E3 (finger 1). Dynamics include mezzo-piano (mp) and mezzo-forte (mf). A 'più ampio' instruction is present above measure 5. Fingerings 5, 2, 3, 5, 2, 1 are shown.

Pno.

mp

mf

9

3 5 4 3 1 3 2

4 1 2 3 4 5 4 3 2

Detailed description: This system contains measures 9 through 11. Measure 9 has a half note G4 (finger 3) and a half note G3 (finger 1). Measure 10 has a half note A4 (finger 5) and a half note F#3 (finger 1). Measure 11 has a half note G4 (finger 4) and a half note F#3 (finger 2). Dynamics include mezzo-piano (mp) and mezzo-forte (mf). Fingerings 3, 5, 4, 3, 1, 3, 2 are shown in the right hand, and 4, 1, 2, 3, 4, 5, 4, 3, 2 in the left hand.

Pno.

p

12

5 4 5 3 5 4 3

1 2 3 4 4 3

Detailed description: This system contains measures 12 through 15. Measure 12 has a half note G4 (finger 5) and a half note G3 (finger 1). Measure 13 has a half note F#4 (finger 4) and a half note F#3 (finger 2). Measure 14 has a half note G4 (finger 5) and a half note G3 (finger 1). Measure 15 has a half note F#4 (finger 1) and a half note E3 (finger 2). Dynamics include piano (p). Fingerings 5, 4, 5, 3, 5, 4, 3 are shown in the right hand, and 1, 2, 3, 4, 4, 3 in the left hand.

15 *animando molto*

Pno. *mp* *f*

18 *rit.*

Pno. *ff*

21 **Tempo** *rit.*

Pno. *f* *ff*

**Andantino comodo** ♩ = 88  
*coreografico*

24 *mf* *fuero e deciso*

Pno. *p* *leggero e giocoso*

27

Pno.

Measures 27-29. Treble clef: Measure 27 has a half note chord (F4, A4) and a half note (C5). Measure 28 has a half note chord (G4, B4) and a half note (D5). Measure 29 has a half note chord (A4, C5) and a half note (E5). Bass clef: Measure 27 has eighth notes (F3, A3, C4). Measure 28 has eighth notes (G3, B3, D4). Measure 29 has eighth notes (A3, C4, E4). Fingerings are indicated for both hands.

30

Pno.

Measures 30-32. Treble clef: Measure 30 has a half note chord (F4, A4) and a half note (C5). Measure 31 has a half note chord (G4, B4) and a half note (D5). Measure 32 has a half note chord (A4, C5) and a half note (E5). Bass clef: Measure 30 has eighth notes (F3, A3, C4). Measure 31 has eighth notes (G3, B3, D4). Measure 32 has eighth notes (A3, C4, E4). Fingerings are indicated for both hands.

33

Pno.

Measures 33-35. Treble clef: Measure 33 has a half note chord (F4, A4) and a half note (C5). Measure 34 has a half note chord (G4, B4) and a half note (D5). Measure 35 has a half note chord (A4, C5) and a half note (E5). Bass clef: Measure 33 has eighth notes (F3, A3, C4). Measure 34 has eighth notes (G3, B3, D4). Measure 35 has eighth notes (A3, C4, E4). Fingerings are indicated for both hands.

36

Pno.

*p*

*mp*

Measures 36-38. Treble clef: Measure 36 has a half note chord (F4, A4) and a half note (C5). Measure 37 has a half note chord (G4, B4) and a half note (D5). Measure 38 has a half note chord (A4, C5) and a half note (E5). Bass clef: Measure 36 has eighth notes (F3, A3, C4). Measure 37 has eighth notes (G3, B3, D4). Measure 38 has eighth notes (A3, C4, E4). Fingerings are indicated for both hands. Dynamics *p* and *mp* are marked.

39

Pno.

mf

42

Pno.

rit. . . . . Tempo animato

f

3 4 2 3 4

45

Pno.

Morendo

mp

1 2 3

48

Pno.

ppp

5