



Colette Mourey

Arrangeur, Compositeur, Interprete, Professeur

France, Les Auxons

A propos de l'artiste

Depuis très jeune, je suis fascinée par toutes les formes de musique : véritable "langage de l'âme", et monument de la pensée humaine...J'ai eu l'immense chance de commencer par des années de contrepoint rigoureux, avant d'attaquer - "cerise sur le gâteau" - l'harmonie proprement dite; ce qui a permis cette fabuleuse rencontre avec le "contrepoint atonal", qu'enseignait alors Julien Falk. Par ailleurs, l'enfance m'a toujours interpellée, et c'est, nantie d'un triple cursus : D.E. Santé, professorat de conservatoire (guitare, formation musicale, musique d'ensemble) , Agrégation et DEA de musicologie (Paris IV Sorbonne), avec une première soutenance doctorale : "La figure "Lamm", "Osterlamm", des cantates à l'oeuvre instrumentale, dans l'oeuvre de Johann Sebastian Bach" (mention "... (la suite en ligne)

Qualification : Professeur agrégé

Sociétaire : SUISA - Code IPI artiste : 00616-43-84-47

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A propos de la pièce



Titre : Libellule-Valse

Compositeur : Mourey, Colette

Droit d'auteur : Colette Mourey All Rights Reserved

Editeur : Mourey, Colette

Instrumentation : Alto et Piano (ou orgue)

Style : Classique moderne

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Libellule-Valse

Very easy study

Colette Mourey

Andantino comodo ♩ = 88

con delicatezza

Viola

mp

Andantino comodo ♩ = 88

Clavecin

rit. A tempo

5

mf *f*

rit. A tempo

Più mosso ♩ = 116

9

ampio animando molto

Musical score for measures 9-13. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *mf* and *molto cantabile*. The tempo is marked **Più mosso** ♩ = 116.

14

Musical score for measures 14-18. The system includes a vocal line and a piano accompaniment. The vocal line continues with quarter notes D5, E5, F5, and G5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *sfz*. The tempo is marked **Più mosso** ♩ = 116.

19

Musical score for measures 19-23. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *mf*. The tempo is marked **Più mosso** ♩ = 116.

Musical score for measures 24-28. The system includes a vocal line and a piano accompaniment. The vocal line is in 12/8 time and features notes with slurs and accents, with dynamics *sfz* and *f*. The piano accompaniment includes chords and melodic lines in both hands.

Tempo primo

29

Musical score for measures 29-30. The system includes a vocal line and a piano accompaniment. The tempo is marked **Tempo primo**. The piano accompaniment has a rhythmic pattern in the right hand and a more melodic line in the left hand.

31

Musical score for measures 31-32. The system includes a vocal line and a piano accompaniment. The piano accompaniment has a rhythmic pattern in the right hand and a more melodic line in the left hand.

33

Musical score for measures 33-34. The system consists of three staves: a vocal line in alto clef (C4-C5), a piano right-hand line in treble clef, and a piano left-hand line in bass clef. The key signature has one flat (B-flat). Measure 33 features a vocal line with a long note and a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. Measure 34 continues the vocal line and piano accompaniment.

35

Musical score for measures 35-36. The system consists of three staves: a vocal line in alto clef, a piano right-hand line in treble clef, and a piano left-hand line in bass clef. The key signature has one flat. Measure 35 features a vocal line with a long note and a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. Measure 36 continues the vocal line and piano accompaniment.

molto rit.

37

Musical score for measures 37-40. The system consists of three staves: a vocal line in alto clef, a piano right-hand line in treble clef, and a piano left-hand line in bass clef. The key signature has one flat. Measure 37 features a vocal line with a long note and a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. Measure 38 continues the vocal line and piano accompaniment. Measure 39 features a vocal line with a long note and a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. Measure 40 continues the vocal line and piano accompaniment. The piece ends with a double bar line.

molto rit.