



# Colette Mourey

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## A propos de l'artiste

Depuis très jeune, je suis fascinée par toutes les formes de musique : véritable "langage de l'âme", et monument de la pensée humaine...J'ai eu l'immense chance de commencer par des années de contrepoint rigoureux, avant d'attaquer - "cerise sur le gâteau" - l'harmonie proprement dite; ce qui a permis cette fabuleuse rencontre avec le "contrepoint atonal", qu'enseignait alors Julien Falk. Par ailleurs, l'enfance m'a toujours interpellée, et c'est, nantie d'un triple cursus : D.E. Santé, professorat de conservatoire (guitare, formation musicale, musique d'ensemble) , Agrégation et DEA de musicologie (Paris IV Sorbonne), avec une première soutenance doctorale : "La figure "Lamm", "Osterlamm", des cantates à l'oeuvre instrumentale, dans l'oeuvre de Johann Sebastian Bach" (mention &quot;... (la suite en ligne)

**Qualification :** Professeur agrégé

**Sociétaire :** SUISA - Code IPI artiste : 00616-43-84-47

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## A propos de la pièce



**Titre :** Ma Neuvième Semaine de Piano

**Compositeur :** Mourey, Colette

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**Editeur :** Mourey, Colette

**Instrumentation :** Piano seul

**Style :** Methodes

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# Ma Neuvième Semaine de Piano

## 1) La Gamme Chromatique :

Moderato ♩ = 100

The score is for a chromatic scale exercise in 4/4 time, marked Moderato with a tempo of 100 beats per minute. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a half note G4, followed by eighth notes ascending chromatically to G5, and then eighth notes descending chromatically to G3. The bass staff begins with a half note G2, followed by eighth notes ascending chromatically to G3, and then eighth notes descending chromatically to G1. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mf*, *f*, *mp*, and *mf*. The piece concludes with a repeat sign and a final measure in 3/4 time.

## 2) Syncopes :

Allegro ♩ = 132

*deciso*

The score is for a syncopation exercise in 3/4 time, marked Allegro with a tempo of 132 beats per minute. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with syncopated rhythms, starting with a half note G4, followed by quarter notes A4 and B4, and then quarter notes A4, G4, and F4. The bass staff features a rhythmic accompaniment of eighth notes, starting with a half note G2, followed by quarter notes A2 and B2, and then quarter notes A2, G2, and F2. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *f*, *ff*, and *mf*. The piece concludes with a repeat sign and a final measure in 3/4 time.

### 3) Les Vagues de l'Océan

Allegretto ♩ = 76

*molto cantabile*

First system of the musical score. The treble clef staff contains a melodic line with a slur over four notes: G4 (finger 4), A4 (finger 2), B4 (finger 3), and C5 (finger 5). The bass clef staff contains a bass line with a slur over two notes: G3 (finger 1) and A3 (finger 1). The dynamic marking is *mf*. The time signature is 6/8.

Second system of the musical score. The treble clef staff contains a melodic line with a slur over four notes: G4 (finger 4), F#4 (finger 3), E4 (finger 2), and D4 (finger 1). The bass clef staff contains a bass line with a slur over two notes: G3 (finger 1) and A3 (finger 2). The dynamic marking is *f*. The time signature is 6/8.

Third system of the musical score. The treble clef staff contains a melodic line with a slur over four notes: G4 (finger 4), A4 (finger 2), B4 (finger 3), and C5 (finger 5). The bass clef staff contains a bass line with a slur over two notes: G3 (finger 2) and A3 (finger 1). The dynamic marking is *mf*. The time signature is 6/8.

Fourth system of the musical score. The treble clef staff contains a melodic line with a slur over four notes: G4 (finger 4), F#4 (finger 3), G4 (finger 4), and A4 (finger 5). The bass clef staff contains a bass line with a slur over two notes: G3 (finger 1) and A3 (finger 1). The dynamic marking is *p*. The time signature is 6/8.

**molto rit.** .....

Seventh system of the musical score. The treble clef staff contains a melodic line with a slur over four notes: G4 (finger 4), F#4 (finger 3), G4 (finger 4), and A4 (finger 5). The bass clef staff contains a bass line with a slur over two notes: G3 (finger 1) and A3 (finger 1). The dynamic marking is *mp*. The time signature is 6/8.

**pp**

# 4) Duettino

10 Andantino ♩ = 80

Musical notation for measures 10-12. The piece is in 2/4 time with a key signature of one sharp (F#). Measure 10 is a whole rest in the treble and a descending eighth-note scale (5-3-2) in the bass. Measure 11 features a treble line with notes G4 (finger 1), A4 (finger 3), and B4 (finger 4), and a bass line with notes G3 (finger 1), F#3, and E3. Measure 12 has a treble line with notes G4 (finger 5) and F#4 (finger 4), and a bass line with notes G3 (finger 3), F#3, and E3. Dynamics are mp for measures 11-12 in both staves.

Musical notation for measures 13-15. Measure 13: Treble (mf) has notes G4 (finger 3), A4 (finger 1), B4 (finger 3), and C5 (finger 1); Bass (f) has notes G3 (finger 1), F#3 (finger 2), E3 (finger 1), and D3 (finger 2). Measure 14: Treble (f) has notes D5 (finger 2), E5 (finger 5), F#5 (finger 3), and G5 (finger 2); Bass (mf) has notes G3 (finger 3), F#3, and E3. Measure 15: Treble (mf) has notes G4 (finger 1) and F#4 (finger 3); Bass (mf) has notes G3 (finger 1), F#3 (finger 3), E3 (finger 2), and D3 (finger 1).

Musical notation for measures 16-18. Measure 16: Treble (f) has notes G4 (finger 2), F#4 (finger 5), E4 (finger 4), and D4 (finger 3); Bass (f) has notes G3 (finger 2), F#3 (finger 3), E3 (finger 1), and D3 (finger 2). Measure 17: Treble (mf) has notes G4 (finger 2) and F#4 (finger 1); Bass (mf) has notes G3 (finger 1), F#3, E3, and D3. Measure 18: Treble (mf) has notes G4 (finger 3), F#4 (finger 5), E4 (finger 4), and D4 (finger 3); Bass (mf) has notes G3 (finger 5), F#3 (finger 3), E3 (finger 2), and D3 (finger 1).

Musical notation for measures 19-21. Measure 19: Treble (f) has notes G4 (finger 2) and F#4 (finger 1); Bass (f) has notes G3 (finger 3), F#3 (finger 2), E3 (finger 3), and D3 (finger 1). Measure 20: Treble (mf) has notes G#4 (finger 3), F#4 (finger 1), E4 (finger 2), and D4 (finger 3); Bass (mf) has notes G3 (finger 2), F#3 (finger 3), E3 (finger 2), and D3 (finger 1). Measure 21: Treble (mf) has notes G4 (finger 4); Bass (mf) has notes G3 (finger 5). The piece ends with a fermata over the final notes.