



Colette Mourey

Arrangeur, Compositeur, Interprete, Professeur

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A propos de l'artiste

Depuis très jeune, je suis fascinée par toutes les formes de musique : véritable "langage de l'âme", et monument de la pensée humaine...J'ai eu l'immense chance de commencer par des années de contrepoint rigoureux, avant d'attaquer - "cerise sur le gâteau" - l'harmonie proprement dite; ce qui a permis cette fabuleuse rencontre avec le "contrepoint atonal", qu'enseignait alors Julien Falk. Par ailleurs, l'enfance m'a toujours interpellée, et c'est, nantie d'un triple cursus : D.E. Santé, professorat de conservatoire (guitare, formation musicale, musique d'ensemble) , Agrégation et DEA de musicologie (Paris IV Sorbonne), avec une première soutenance doctorale : "La figure "Lamm", "Osterlamm", des cantates à l'oeuvre instrumentale, dans l'oeuvre de Johann Sebastian Bach" (mention "... (la suite en ligne)

Qualification : Professeur agrégé

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A propos de la pièce



Titre : Ma Neuvième Semaine de Piano

Compositeur : Mourey, Colette

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Editeur : Mourey, Colette

Instrumentation : Piano seul

Style : Methodes

Colette Mourey sur free-scores.com

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Ma Neuvième Semaine de Piano

1) La Gamme Chromatique :

Moderato ♩ = 100

The score is for a chromatic scale exercise in 4/4 time, marked Moderato with a tempo of 100 beats per minute. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a half note G4, followed by eighth notes ascending chromatically to G5, and then eighth notes descending chromatically to G3. The bass staff begins with a half note G2, followed by eighth notes ascending chromatically to G3, and then eighth notes descending chromatically to G1. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mf*, *f*, *mp*, and *mf*. The piece concludes with a repeat sign and a final measure in 3/4 time.

2) Syncopes :

Allegro ♩ = 132

deciso

The score is for a syncopated exercise in 3/4 time, marked Allegro with a tempo of 132 beats per minute. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a half note G4, followed by quarter notes A4, B4, and C5, and then quarter notes B4, A4, and G4. The bass staff features a half note G2, followed by quarter notes A2, B2, and C3, and then quarter notes B2, A2, and G2. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *f*, *ff*, and *mf*. The piece concludes with a repeat sign and a final measure in 3/4 time.

3) Les Vagues de l'Océan

Allegretto ♩ = 76

molto cantabile

First system of the musical score. The right hand (treble clef) plays a melodic line with notes G4, A4, B4, C5, each with a slur and fingerings 4, 2, 3, 5. The left hand (bass clef) plays a bass line with notes G3, A3, B3, C4, each with a slur and fingerings 4, 2, 3, 5. The dynamic marking is *mf*.

Second system of the musical score. The right hand (treble clef) plays a melodic line with notes G4, F4, E4, D4, each with a slur and fingerings 4, 3, 2, 1. The left hand (bass clef) plays a bass line with notes G3, F3, E3, D3, each with a slur and fingerings 4, 2, 3, 5. The dynamic marking is *f*.

Third system of the musical score. The right hand (treble clef) plays a melodic line with notes G4, F4, E4, D4, each with a slur and fingerings 4, 2, 3, 5. The left hand (bass clef) plays a bass line with notes G3, F3, E3, D3, each with a slur and fingerings 4, 3, 2, 1. The dynamic marking is *mf*.

Fourth system of the musical score. The right hand (treble clef) plays a melodic line with notes G4, F4, E4, D4, each with a slur and fingerings 4, 3, 4, 5. The left hand (bass clef) plays a bass line with notes G3, F3, E3, D3, each with a slur and fingerings 4, 3, 4, 5. The dynamic marking is *p*. The tempo marking is *molto rit.*. The system ends with a double bar line and a fermata.

4) Duettino

10 Andantino ♩ = 80

Musical notation for measures 10-12. The piece is in 2/4 time with a key signature of one sharp (F#). Measure 10 is a whole rest in the treble and a descending eighth-note scale (5, 3, 2) in the bass. Measure 11 features a treble line with notes G4 (finger 1), A4 (finger 3), and B4 (finger 4), and a bass line with notes G3 (finger 1), F#3, and E3. Measure 12 has a treble line with notes G4 (finger 5) and F#4 (finger 4), and a bass line with notes G3 (finger 3), F#3, and E3. Dynamics are mp for measures 11-12 in both staves.

Musical notation for measures 13-15. Measure 13: Treble (3, 1, 3, 1) mf; Bass (1, 2, 1, 2) f. Measure 14: Treble (2, 5, 3, 2) f; Bass (3, 5, 3, 2) mf. Measure 15: Treble (1, 3) mf; Bass (1, #3, #2, 1) f.

Musical notation for measures 16-18. Measure 16: Treble (2, 5, 4, 3) f; Bass (2, 3, 1, 2) f. Measure 17: Treble (2, 1) mf; Bass (1, 2, 3, 4) mf. Measure 18: Treble (3, 5, 4, 3) mf; Bass (5, 3, 2, 1) mf.

Musical notation for measures 19-20. Measure 19: Treble (2, 1, 3, 1, 2, 3) f; Bass (3, 2, 3, 1) f. Measure 20: Treble (4) mf; Bass (5) mf. The piece ends with a fermata over the final note.