



Colette Mourey

Arrangeur, Compositeur, Interprete, Professeur

France, Les Auxons

A propos de l'artiste

Depuis très jeune, je suis fascinée par toutes les formes de musique : véritable "langage de l'âme", et monument de la pensée humaine...J'ai eu l'immense chance de commencer par des années de contrepoint rigoureux, avant d'attaquer - "cerise sur le gâteau" - l'harmonie proprement dite; ce qui a permis cette fabuleuse rencontre avec le "contrepoint atonal", qu'enseignait alors Julien Falk. Par ailleurs, l'enfance m'a toujours interpellée, et c'est, nantie d'un triple cursus : D.E. Santé, professorat de conservatoire (guitare, formation musicale, musique d'ensemble) , Agrégation et DEA de musicologie (Paris IV Sorbonne), avec une première soutenance doctorale : "La figure "Lamm", "Osterlamm", des cantates à l'oeuvre instrumentale, dans l'oeuvre de Johann Sebastian Bach" (mention "... (la suite en ligne)

Qualification : Professeur agrégé

Sociétaire : SUISA - Code IPI artiste : 00616-43-84-47

Page artiste : http://www.free-scores.com/partitions_gratuites_colette-mourey.htm

A propos de la pièce



Titre : Nobody's Gift, Hommage à George Gershwin

Compositeur : Mourey, Colette

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Editeur : Mourey, Colette

Instrumentation : Piano seul

Style : Classique moderne

Colette Mourey sur free-scores.com

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Tribute to George Gershwin

Nobody's Gift

Very Easy Study

Colette Mourey

Piano

Vivo ♩ = 200

mf

4

8

f

12

16

Musical score for measures 16-19. Treble clef with a key signature of one flat. The right hand plays a melodic line with slurs and accents. The left hand plays a bass line with a long slur across the four measures.

20

mf *mp*

Musical score for measures 20-23. Treble clef with a key signature of one flat. The right hand plays chords with slurs. The left hand plays a bass line with a long slur across the four measures. Dynamics are marked *mf* and *mp*.

24 **Meno mosso** ♩ = 160

p *legatissimo*

Musical score for measures 24-27. Treble clef with a key signature of one flat. The right hand plays chords with slurs. The left hand plays a bass line with a long slur across the four measures. Dynamics are marked *p* and *legatissimo*. Pedal markings are present below the bass line.

28

Musical score for measures 28-31. Treble clef with a key signature of one flat. The right hand plays chords with slurs. The left hand plays a bass line with a long slur across the four measures. Pedal markings are present below the bass line.

Tempo primo

32

mf

Musical score for measures 32-35. Treble clef with a key signature of one flat. The right hand plays a melodic line with slurs and accents. The left hand plays a bass line with a long slur across the four measures. Dynamics are marked *mf*.

37

Musical score for measures 37-41. The system consists of a grand staff with a treble clef and a bass clef. The music features a complex melodic line in the treble with many accidentals and a steady bass accompaniment. A dynamic marking of *mf* is present in the final measure.

42

Musical score for measures 42-46. The system consists of a grand staff with a treble clef and a bass clef. The music features a complex melodic line in the treble with many accidentals and a steady bass accompaniment. A dynamic marking of *f* is present in the first measure.

47

Musical score for measures 47-51. The system consists of a grand staff with a treble clef and a bass clef. The music features a complex melodic line in the treble with many accidentals and a steady bass accompaniment. A dynamic marking of *mf* is present in the final measure.

52

accel.

Musical score for measures 52-55. The system consists of a grand staff with a treble clef and a bass clef. The music features a complex melodic line in the treble with many accidentals and a steady bass accompaniment. A dynamic marking of *mp* is present in the second measure, and a dynamic marking of *f* is present in the fourth measure. An acceleration marking "accel." is placed above the first measure, followed by a dotted line.

56

Tempo

Musical score for measures 56-60. The system consists of a grand staff with a treble clef and a bass clef. The music features a complex melodic line in the treble with many accidentals and a steady bass accompaniment. A dynamic marking of *f* is present in the second measure, and a dynamic marking of *ff* is present in the final measure. A tempo marking "Tempo" is placed above the fourth measure.