



Colette Mourey

Arrangeur, Compositeur, Interprete, Professeur

France, Les Auxons

A propos de l'artiste

Depuis très jeune, je suis fascinée par toutes les formes de musique : véritable "langage de l'âme", et monument de la pensée humaine...J'ai eu l'immense chance de commencer par des années de contrepoint rigoureux, avant d'attaquer - "cerise sur le gâteau" - l'harmonie proprement dite; ce qui a permis cette fabuleuse rencontre avec le "contrepoint atonal", qu'enseignait alors Julien Falk. Par ailleurs, l'enfance m'a toujours interpellée, et c'est, nantie d'un triple cursus : D.E. Santé, professorat de conservatoire (guitare, formation musicale, musique d'ensemble) , Agrégation et DEA de musicologie (Paris IV Sorbonne), avec une première soutenance doctorale : "La figure "Lamm", "Osterlamm", des cantates à l'oeuvre instrumentale, dans l'oeuvre de Johann Sebastian Bach" (mention "... (la suite en ligne)

Qualification : Professeur agrégé

Sociétaire : SUISA - Code IPI artiste : 00616-43-84-47

Page artiste : http://www.free-scores.com/partitions_gratuites_colette-mourey.htm

A propos de la pièce



Titre : Nobody's Gift, Hommage à George Gershwin

Compositeur : Mourey, Colette

Droit d'auteur : Colette Mourey All Rights reserved

Editeur : Mourey, Colette

Instrumentation : Piano seul

Style : Classique moderne

Colette Mourey sur free-scores.com

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

</licence-partition.php?partition=57223>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Tribute to George Gershwin

Nobody's Gift

Very Easy Study

Colette Mourey

Piano

Vivo ♩ = 200

mf

4

8

f

12

16

Musical score for measures 16-19. Treble clef with a key signature of one flat. The right hand plays a melodic line with slurs and accents. The left hand plays a bass line with a long slur across the four measures.

20

mf *mp*

Musical score for measures 20-23. Treble clef with a key signature of one flat. The right hand plays chords with slurs. The left hand plays a bass line with a long slur across the four measures. Dynamics are marked *mf* and *mp*.

24 **Meno mosso** ♩ = 160

p *legatissimo*

Musical score for measures 24-27. Treble clef with a key signature of one flat. The right hand plays chords with slurs. The left hand plays a bass line with a long slur across the four measures. Dynamics are marked *p* and *legatissimo*. Pedal markings are present below the bass line.

28

Musical score for measures 28-31. Treble clef with a key signature of one flat. The right hand plays chords with slurs. The left hand plays a bass line with a long slur across the four measures. Pedal markings are present below the bass line.

Tempo primo

32

mf

Musical score for measures 32-35. Treble clef with a key signature of one flat. The right hand plays a melodic line with slurs and accents. The left hand plays a bass line with a long slur across the four measures. Dynamics are marked *mf*.

37

Musical score for measures 37-41. The piece is in G major (one sharp). The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and moving lines. The key signature is G major.

42

Musical score for measures 42-46. The right hand continues with a melodic line, and the left hand has a more active accompaniment. A dynamic marking of *f* (forte) is present at the beginning of measure 42. The key signature is G major.

47

Musical score for measures 47-51. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes chords and moving lines. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of measure 51. The key signature is G major.

52

accel.

Musical score for measures 52-55. The piece is in G major. The right hand features a melodic line with slurs and accents. The left hand accompaniment includes chords and moving lines. Dynamic markings of *mp* (mezzo-piano) and *f* (forte) are present. A dashed line with the word "accel." above it spans from measure 52 to the end of the system. The key signature is G major.

56

Tempo

Musical score for measures 56-60. The piece is in G major. The right hand features a melodic line with slurs and accents. The left hand accompaniment includes chords and moving lines. Dynamic markings of *f* (forte) and *ff* (fortissimo) are present. A dashed line with the word "Tempo" above it spans from measure 56 to the end of the system. The key signature is G major.