



# Colette Mourey

Arrangeur, Compositeur, Interprete, Professeur

France, Les Auxons

## A propos de l'artiste

Depuis très jeune, je suis fascinée par toutes les formes de musique : véritable "langage de l'âme", et monument de la pensée humaine...J'ai eu l'immense chance de commencer par des années de contrepoint rigoureux, avant d'attaquer - "cerise sur le gâteau" - l'harmonie proprement dite; ce qui a permis cette fabuleuse rencontre avec le "contrepoint atonal", qu'enseignait alors Julien Falk. Par ailleurs, l'enfance m'a toujours interpellée, et c'est, nantie d'un triple cursus : D.E. Santé, professorat de conservatoire (guitare, formation musicale, musique d'ensemble), Agrégation et DEA de musicologie (Paris IV Sorbonne), avec une première soutenance doctorale : "La figure "Lamm", "Osterlamm", des cantates à l'oeuvre instrumentale, dans l'oeuvre de Johann Sebastian Bach" (mention &quot;... (la suite en ligne)

**Qualification :** Professeur agrégé

**Sociétaire :** SUISA - Code IPI artiste : 00616-43-84-47

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_colette-mourey.htm](https://www.free-scores.com/partitions_gratuites_colette-mourey.htm)

## A propos de la pièce



**Titre :** 3 Piano Hypertonal Studies

**Compositeur :** Mourey, Colette

**Arrangeur :** Mourey, Colette

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**Editeur :** Mourey, Colette

**Instrumentation :** Piano seul

**Style :** Classique moderne

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# 3 Piano Hypertonal Studies

Circa 8'

Colette Mourey

1

Moderato ♩ = 108

*mf cantabile*

*dim.*

*mp*

*dim.*

*cresc.*

*mf*

8

1 2 3 4

1 2 3 4

*f*

10

1 2 3 4

1 2 3 4

*dim.*

12

1 2 3 4

1 2 3 4

*mf*

*mp cresc.*

14

1 2 3 4

1 2 3 4

*mf cresc.*

*f cresc.*

16

1. 1 2 3 4

2. 1 2 3 4

*ff dim.*

*ff dim.*

17 *mf cresc.* *dim.* *cresc.* *dim.*

19 *cresc.* *dim.* *mp cresc.*

21 *mf cresc.* *dim.* *cresc.* *dim.*

23 *mp cresc.* *mf dim.* *dim.*

25 *cresc.* *dim.* *mp cresc.* *dim.*

27 *cresc.* *dim.* *mp cresc.*

29 *mf cresc.* *f cresc.*

31 *ff cresc.* *sfz dim.*

1.

2. *sfz cresc.* *rfz*

2

Tema  
*ffmp* molto cantabile

Andantino ♩ = 66

*p* ritmico

*cresc.* *dim.*

*cresc.* *mf cresc.*

*f dim.* *mp*

*pp lontano* *p* gracioso

11

*cresc.* *dim.* *cresc.* *dim.*

13

*p molto cresc.* *mf cresc.* *f*

16

*dim.* *cresc.* *f* *ff*  
A due

19

*mf cresc.* *f cresc.* *dim.*

21

*mf cresc.* *f*  
A due

23

*f cresc.* *dim.* *mf dim.*

Musical score for measures 23-25. Measure 23: Treble clef has a half note chord (F#4, A4, C5) and a half note chord (B3, D4, F#4). Bass clef has a half note chord (F#3, A3, C4) and a half note chord (B2, D3, F#3). Measure 24: Treble clef has a half note chord (F#4, A4, C5) and a half note chord (B3, D4, F#4). Bass clef has a half note chord (F#3, A3, C4) and a half note chord (B2, D3, F#3). Measure 25: Treble clef has a half note chord (F#4, A4, C5) and a half note chord (B3, D4, F#4). Bass clef has a half note chord (F#3, A3, C4) and a half note chord (B2, D3, F#3).

25

*fp* *cresc.* *f grandioso*

Musical score for measures 25-27. Measure 25: Treble clef has a half note chord (F#4, A4, C5) and a half note chord (B3, D4, F#4). Bass clef has a half note chord (F#3, A3, C4) and a half note chord (B2, D3, F#3). Measure 26: Treble clef has a half note chord (F#4, A4, C5) and a half note chord (B3, D4, F#4). Bass clef has a half note chord (F#3, A3, C4) and a half note chord (B2, D3, F#3). Measure 27: Treble clef has a half note chord (F#4, A4, C5) and a half note chord (B3, D4, F#4). Bass clef has a half note chord (F#3, A3, C4) and a half note chord (B2, D3, F#3).

27

*ff cresc.* *sfz* *dim.*

Musical score for measures 27-29. Measure 27: Treble clef has a half note chord (F#4, A4, C5) and a half note chord (B3, D4, F#4). Bass clef has a half note chord (F#3, A3, C4) and a half note chord (B2, D3, F#3). Measure 28: Treble clef has a half note chord (F#4, A4, C5) and a half note chord (B3, D4, F#4). Bass clef has a half note chord (F#3, A3, C4) and a half note chord (B2, D3, F#3). Measure 29: Treble clef has a half note chord (F#4, A4, C5) and a half note chord (B3, D4, F#4). Bass clef has a half note chord (F#3, A3, C4) and a half note chord (B2, D3, F#3).

29

*mf cresc.* *f cresc.*

Musical score for measures 29-31. Measure 29: Treble clef has a half note chord (F#4, A4, C5) and a half note chord (B3, D4, F#4). Bass clef has a half note chord (F#3, A3, C4) and a half note chord (B2, D3, F#3). Measure 30: Treble clef has a half note chord (F#4, A4, C5) and a half note chord (B3, D4, F#4). Bass clef has a half note chord (F#3, A3, C4) and a half note chord (B2, D3, F#3). Measure 31: Treble clef has a half note chord (F#4, A4, C5) and a half note chord (B3, D4, F#4). Bass clef has a half note chord (F#3, A3, C4) and a half note chord (B2, D3, F#3).

31

*ff cresc.* *dim.* *mf dim.*

Musical score for measures 31-33. Measure 31: Treble clef has a half note chord (F#4, A4, C5) and a half note chord (B3, D4, F#4). Bass clef has a half note chord (F#3, A3, C4) and a half note chord (B2, D3, F#3). Measure 32: Treble clef has a half note chord (F#4, A4, C5) and a half note chord (B3, D4, F#4). Bass clef has a half note chord (F#3, A3, C4) and a half note chord (B2, D3, F#3). Measure 33: Treble clef has a half note chord (F#4, A4, C5) and a half note chord (B3, D4, F#4). Bass clef has a half note chord (F#3, A3, C4) and a half note chord (B2, D3, F#3).



*p ritmico*

33

Tema *cresc.*

*mp molto cantabile*

36

*dim.* *cresc.*

38

*mf cresc.* *f dim.*

40

*mp* *pp lontano*

42

Tema *p gracioso* *cresc.* *dim.* *cresc.* *dim.*

45

*p molto cresc.*

*mf più cresc.*

47

*ff*

*dim.*

49

*cresc.*

*sfz*

*dim.*

51

*mf cresc.*

*f cresc.*

*dim.*

53

*mf molto cresc.*

*sffz*

*dim.*

55

*f cresc.* *dim.* *mf dim.*

57

*fp* *dim.* *cresc.* *f grandioso*

59

*ff cresc.* *sfffz* *dim.*

61

*mf cresc.* *f molto cresc.*

63

*fff cresc.* *dim.* *f sonoro*

Presto  $\text{♩} = 100$

First system of the musical score, measures 1-3. The treble clef contains a complex, rapid sixteenth-note pattern with wavy hairpins above it. The bass clef contains a steady accompaniment of quarter notes. The dynamic marking *f* *sonoro* is present.

Second system of the musical score, measures 4-7. The treble clef continues with the rapid sixteenth-note pattern. The bass clef accompaniment remains consistent.

Third system of the musical score, measures 8-13. Measure 8 includes first and second endings. The first ending leads to measure 10, and the second ending leads to measure 11. The treble clef features the rapid sixteenth-note pattern, while the bass clef has a steady accompaniment.

Fourth system of the musical score, measures 10-13. The treble clef continues with the rapid sixteenth-note pattern, and the bass clef has a steady accompaniment.

Fifth system of the musical score, measures 14-19. Measure 14 includes first and second endings. The first ending leads to measure 16, and the second ending leads to measure 17. The treble clef features the rapid sixteenth-note pattern, while the bass clef has a steady accompaniment.

17 *f* *sempre dim.*

20

23 *cresc.* *dim.* *dim.*

25 *mp subito cresc.* *dim.* *cresc.*

28 *dim.* *p dim.* *molto cresc.*

31 *più cresc.* *molto dim.* *mf cresc.* *fff*