



Colette Mourey

Arrangeur, Compositeur, Interprete, Professeur

France, Les Auxons

A propos de l'artiste

Depuis très jeune, je suis fascinée par toutes les formes de musique : véritable "langage de l'âme", et monument de la pensée humaine...J'ai eu l'immense chance de commencer par des années de contrepoint rigoureux, avant d'attaquer - "cerise sur le gâteau" - l'harmonie proprement dite; ce qui a permis cette fabuleuse rencontre avec le "contrepoint atonal", qu'enseignait alors Julien Falk. Par ailleurs, l'enfance m'a toujours interpellée, et c'est, nantie d'un triple cursus : D.E. Santé, professorat de conservatoire (guitare, formation musicale, musique d'ensemble), Agrégation et DEA de musicologie (Paris IV Sorbonne), avec une première soutenance doctorale : "La figure "Lamm", "Osterlamm", des cantates à l'oeuvre instrumentale, dans l'oeuvre de Johann Sebastian Bach" (mention "... (la suite en ligne)

Qualification : Professeur agrégé

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Page artiste : http://www.free-scores.com/partitions_gratuites_colette-mourey.htm

A propos de la pièce



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Compositeur : Mourey, Colette

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Editeur : Mourey, Colette

Instrumentation : Orchestre d'Harmonie

Style : Classique moderne

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Quito Quito

Un Sueño de Primavera

pour Orchestre d'Harmonie

Colette Mourey

Quito Quito

Un Sueño de Primavera

Colette Mourey

Durée 18'

Andantino comodo

$\text{♩} = 84$

3

4

5

6

7

8

9

rit. **Vivace** $\text{♩} = 120$

10

11

12

13

The musical score is arranged in a standard orchestral format. It begins with a Piccolo part, followed by Flutes (1st and 2nd), Oboe (optional), English Horn, Bassoons (1 and 2), Clarinets (Solo in Bb, in Eb, and 1st Bb), 2nd Bb Clarinet, 3rd Bb Clarinet, Bb Bass Clarinet, Bb Soprano Saxophone, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, 1st Bb Tenor Saxophone, 2nd Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Trumpet / Cornet, 2nd Bb Trumpet / Cornet, 3rd Bb Trumpet / Cornet, 4th Trumpet in Bb, 1st F Horn, 2nd F Horn, 3rd F Horn, 4th Horn in F, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, 1st Flügelhorn, 2nd Flügelhorn, 1st Bb Euphonium, 2nd Bb Euphonium, Tuba in C, Violoncello, and Contrabass. The Keyboard (optional) part includes Claves/Glockenspiel, Congas, Timpani, Cymbals, Snare Drum, Tenor Drum, and Bass Drum. The score is marked with various dynamics (f, mf, mp, p, pp) and performance instructions (tranquilo, vivo, rit.). The tempo changes from Andantino comodo (♩ = 84) to Vivace (♩ = 120) at measure 9, with a ritardando leading into the Vivace section.

molto rit. A tempo

This page contains a detailed musical score for a large ensemble. The instruments listed on the left include Piccolo, Flute 1 and 2, Oboe, English Horn, Bassoon, Clarinet, Eb Clarinet, Clarinet 1, 2, and 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet/Cornet 1, 2, and 3, Trumpet, Horn 1, 2, and 3, Horn, Trombone 1, 2, and 3, Bass Trombone, Flugel, Euphonium, Tuba, Violoncello, Double Bass, Keyboard, Glockenspiel, Congas, and Timpani. The score is written in a common time signature with a key signature of one flat. It features various musical notations such as dynamics (p, mp, p), articulation (vivo, p ritmico), and performance instructions (molto rit., A tempo). The page is numbered 30 at the top right.

rit. **Andantino comodo** ♩ = 84

rit. **B Vivace** ♩ = 120

Picc. *sfc* *mf* *mp* *p*

Fl.1 *sfc* *mf* *mp* *p*

Fl.2 *sfc* *mf* *mp* *p*

Ob. *sfc* *mf* *mp* *p*

Eng. Hn. *sfc* *mf* *mp* *p*

Bsn. *f* *mf* *p*

Bsn. *f* *mf* *p*

Cl. *mf* *mp* *p*

E♭ Cl. *mf* *mp* *p*

Cl.1 *mf* *mp* *p*

Cl.2 *mf* *mp* *p*

Cl.3 *mf* *mp* *p*

B. Cl. *f* *mf* *p*

Sop. Sax. *mf* *mp* *p*

A. Sax.1 *mf* *mp* *p*

A. Sax.2 *mf* *mp* *p*

Ten. Sax. *f* *mf* *p*

T. Sax. *f* *mf* *p*

B. Sax. *f* *mf* *p*

Tpt./Ctn.1 *f* *mf* *p*

Tpt./Ctn.2 *f* *mf* *p*

Tpt./Ctn.3 *f* *mf* *p*

Tpt. *f* *mf* *p*

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Hn. *p*

Tbn.1 *p*

Tbn.2 *p*

Tbn. *p*

B. Tbn. *p*

Flug. *p*

Flug. *p*

Euph. *p*

Euph. *p*

Tba. *p*

Vc. *p*

Cb. *p*

Kb. *p*

Glock. Claves *pp* Vers Glock. Glockenspiel *mp*

Congas *pp*

Timp. *pp* *p*

Cym. *p*

S. D. *p*

T. D. *p*

B. D. *p*

47 *molto rit.* 48 49 **C** *A tempo* 50 51 52 53 54 55 56 *rit.* 57 **D** 58 *Andantino comodo* $\text{♩} = 84$ 59 60 61

E Vivace ♩ = 120

rit. . . .

Picc.
 FL1
 FL2
 Ob.
 Eng. Hn.
 Bsn.
 Bsn.
 Cl.
 Eb Cl.
 Cl1
 Cl2
 Cl3
 B.Cl.
 Sop. Sax.
 A.Sax.1
 A.Sax.2
 Ten. Sax.
 T.Sax.
 B.Sax.
 Tpt/Cnt.1
 Tpt/Cnt.2
 Tpt/Cnt.3
 Tpt.
 Hn.1
 Hn.2
 Hn.3
 Hn.
 Tbn.1
 Tbn.2
 Tbn.
 B.Tbn.
 Flug.
 Flug.
 Euph.
 Euph.
 Tba.
 Ve.
 Cb.
 Kb.
 Cnv.
 Congas
 Timp.
 Cym.
 S. D.
 T. D.
 B. D.

68 69 70 71 72 73 74 75 rit. 76 **G** Vivace ♩ = 120 79 80 81 7

Picc. *f* *energico* *f* *mf* *sfc* *f* *molto giocoso*

Fl.1 *f* *energico* *f* *mf* *sfc* *f* *molto giocoso*

Fl.2 *f* *energico* *f* *mf* *sfc* *f* *molto giocoso*

Ob. *f* *energico* *f* *mf* *sfc* *f* *molto giocoso*

Eng. Hn. *f* *energico* *f* *mf* *sfc* *f* *molto giocoso*

Bsn. *f* *energico* *mf* *mp* *sfc* *f* *molto giocoso*

Bsn. *f* *energico* *mf* *mp* *sfc* *f* *molto giocoso*

Cl. *f* *energico* *f* *mf* *sfc* *f* *molto giocoso*

E♭ Cl. *f* *energico* *f* *mf* *sfc* *f* *molto giocoso*

Cl.1 *f* *energico* *f* *mf* *sfc* *f* *molto giocoso*

Cl.2 *f* *energico* *f* *mf* *sfc* *f* *molto giocoso*

Cl.3 *f* *energico* *f* *mf* *sfc* *f* *molto giocoso*

B. Cl. *f* *energico* *f* *mf* *sfc* *f* *molto giocoso*

Sop. Sax. *f* *energico* *f* *mf* *mp* *sfc* *f*

A. Sax.1

A. Sax.2

Ten. Sax.

T. Sax.

B. Sax.

Tpt./Ctn.1

Tpt./Ctn.2

Tpt./Ctn.3

Tpt.

Hn.1

Hn.2

Hn.3

Hn.

Tbn.1

Tbn.2

Tbn.

B. Tbn.

Flug.

Flug.

Euph.

Euph.

Tba.

Vc.

Cb.

Kb.

Civ. *mf* *f* *mp* Vers Glock. Glockenspiel *mf*

Congas *mf* *mp*

Timp. *mp* *pp* *p* *mp* *mf*

Cym.

S. D. *mf* *mp*

T. D. *mf* *mp*

B. D. *mf* *mp*

This page of a musical score covers measures 82 through 97. It features a large ensemble of instruments, including woodwinds, brass, and percussion. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, English Horn, Bassoon, Clarinet in C, Eb Clarinet, Clarinet in Bb (1, 2, 3), and Bass Clarinet. The saxophone section includes Soprano, Alto 1 and 2, Tenor, and Baritone. The brass section includes Trumpet/Cornet 1, 2, and 3, Trumpet, Horn 1, 2, and 3, Trombone 1, 2, and Bass Trombone. The percussion section includes Flugelhorn, Euphonium, Tuba, Violoncello, Contrabass, Keyboard, Glockenspiel, Congas, Tom-toms (S.D., T.D., B.D.), and Cymbals. The score includes various dynamic markings such as *f*, *ff*, *mf*, *p*, and *mp*. Performance instructions include *molto rit.* (measures 90-92) and *A tempo* (starting at measure 93). A rehearsal mark 'H' is placed at the beginning of measure 93. The score is densely packed with musical notation, including stems, beams, and articulation marks.

98 rit. 99 100 **I** Andantino comodo $\text{♩} = 84$ 101 102 103 104 105 106 107 108 Vivace $\text{♩} = 120$ 109 110 111 112 rit. **J** Andantino comodo $\text{♩} = 84$ 113 9

Picc. mp

Fl.1 mp

Fl.2 mp

Ob. mf

Eng. Hn. mp

Bsn. mp

Bsn. mp

Cl. mf

E♭ Cl. mp

Cl.1 mf

Cl.2 mp

Cl.3 mp

B. Cl. mp

Sop. Sax. mf

A. Sax.1 mp

A. Sax.2 mp

Ten. Sax. mf

T. Sax. mp

B. Sax. mp

Tpt./Cnt.1 sfz f mf f *molto solenne*

Tpt./Cnt.2 sfz f mf f *molto solenne*

Tpt./Cnt.3 sfz f mf f *molto solenne*

Tpt. sfz f mf f *molto solenne*

Hn.1 sfz f mf f *molto solenne*

Hn.2 sfz f mf f *molto solenne*

Hn.3 sfz f mf f *molto solenne*

Hn. sfz f mf f *molto solenne*

Tbn.1 sfz f mf f *molto solenne*

Tbn.2 f mf f *molto solenne*

Tbn. f mf f *molto solenne*

B. Tbn. f mf f *molto solenne*

Flug. sfz f mf f *molto solenne*

Flug. sfz f mf f *molto solenne*

Euph. f mf f *molto solenne*

Euph. f mf f *molto solenne*

Tba. f mf f *molto solenne*

Vc. f mp f *molto solenne*

Cb. f mp f *molto solenne*

Kb. mp mp

Glock. *Vers Clv. Claves* pp mf *molto solenne*

Congas pp mf *molto solenne*

Timp. pp mp mf

Cym. mp *molto solenne*

S. D. mp *molto solenne*

T. D. mp *molto solenne*

B. D. mp *molto solenne*

rit. **K** Vivace ♩ = 120

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. *f*

Eng. Hn. *mf*

Bsn. *mf*

Bsn. *mf*

Cl. *ff* *f*

E♭ Cl. *ff* *mf*

Cl.1 *ff* *f*

Cl.2 *ff* *mf*

Cl.3 *ff* *mf*

B. Cl. *ff* *mf*

Sop. Sax. *f*

A. Sax.1 *mf*

A. Sax.2 *mf*

Ten. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt./Cnt.1 *largamente* *ff* *f*

Tpt./Cnt.2 *largamente* *ff* *f*

Tpt./Cnt.3 *largamente* *ff* *mf*

Tpt. *largamente* *ff* *mf*

Hn.1 *largamente* *ff* *f*

Hn.2 *largamente* *ff* *mf*

Hn.3 *largamente* *ff* *mf*

Hn. *largamente* *ff* *mf*

Tbn.1 *largamente* *ff* *f*

Tbn.2 *largamente* *ff* *mf*

Tbn. *largamente* *ff* *mf*

B. Tbn. *largamente* *ff* *mf*

Flug. *largamente* *ff* *f*

Flug. *largamente* *ff* *mf*

Euph. *largamente* *ff* *f*

Euph. *largamente* *ff* *f*

Tba. *largamente* *ff* *mf*

Vc. *largamente* *ff* *mf*

Cb. *largamente* *ff* *mf*

Kb. *mf*

Civ. *Vers Glock.* *Glockenspiel* *mf*

Congas

Timp. *f* *mp*

Cym. *f* *mp*

S. D. *f* *mp*

T. D. *f* *mp*

B. D. *f* *mp*

rit. . . . **L** **Meno mosso** ♩ = 116

Picc. *p*

Fl.1 *p*

Fl.2 *p*

Ob. *p*

Eng. Hn. *mf*

Bsn. *p*

Bsn. *molto cantabile*

Cl. *mf*

E♭ Cl. *molto cantabile*

Cl.1 *mf*

Cl.2 *p*

Cl.3 *p*

B. Cl. *p*

Sop. Sax. *molto cantabile*

A. Sax.1 *mf*

A. Sax.2 *molto cantabile*

Ten. Sax. *mf*

T. Sax. *molto cantabile*

B. Sax. *mf*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *molto cantabile*

Tpt./Cnt.3 *mf*

Tpt. *molto cantabile*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Hn. *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn. *mf*

B. Tbn. *p*

Flug. *p*

Flug. *p*

Euph. *p*

Euph. *p*

Tba. *p*

Vc. *p*

Cb. *p*

Kb. *mp*

Glock. *mp*

Congas *p*

Timp. *p*

Cym. *p*

S. D. *p*

T. D. *p*

B. D. *p*

musical score for Picc., Fl.1, Fl.2, Ob., Eng. Hn., Bsn., Bsn., Cl., Eb Cl., Cl.1, Cl.2, Cl.3, B.Cl., Sop. Sax., A.Sax.1, A.Sax.2, Ten. Sax., T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Tpt., Hn.1, Hn.2, Hn.3, Hn., Tbn.1, Tbn.2, Tbn., B.Tbn., Flug., Flug., Euph., Euph., Tba., Vc., Cb., Kb., Glock., Congas, Timp., Cym., S. D., T. D., B. D.

musical notation including notes, rests, and dynamics such as *molto cantabile*, *mf*, *p*, *mp*, *largamente*, and *rit.*

Picc.
 Fl.1
 Fl.2
 Ob.
 Eng. Hn.
 Bsn.
 Bsn.
 Cl.
 Eb Cl.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 Sop. Sax.
 A.Sax.1
 A.Sax.2
 Ten. Sax.
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Tpt.
 Hn.1
 Hn.2
 Hn.3
 Hn.
 Tbn.1
 Tbn.2
 Tbn.
 B.Tbn.
 Flug.
 Flug.
 Euph.
 Euph.
 Tba.
 Vc.
 Cb.
 Kb.
 Glock.
 Congas
 Timp.
 Cym.
 S. D.
 T. D.
 B. D.

molto rit. **N** Meno mosso ♩ = 116

Picc. *p*

Fl.1 *p*

Fl.2 *p*

Ob. *p*

Eng. Hn. *p*

Bsn. *p*

Bsn. *p*

Cl. *mf* *molto cantabile*

Es. Cl. *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B. Cl. *p*

Sop. Sax. *mf* *molto cantabile* *con sord.*

A. Sax.1 *mf* *molto cantabile* *con sord.*

A. Sax.2 *mf* *molto cantabile* *con sord.*

Ten. Sax. *mf* *molto cantabile* *con sord.*

T. Sax. *mf* *molto cantabile* *con sord.*

B. Sax. *mf* *molto cantabile* *con sord.*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt.

Hn.1

Hn.2

Hn.3

Hn.

Tbn.1

Tbn.2

Tbn.

B. Tbn.

Flug.

Flug.

Euph.

Euph.

Tba.

Vc.

Cb.

Kb. *mp*

Glock. *mp*

Congas

Timp. *p*

Cym.

S. D. *p*

T. D. *p*

B. D. *p*



229 Vivace ♩ = 120

230

231

232

233

234

235

236

237

238

239

240

241

242

243

Picc.
 Fl.1
 Fl.2
 Ob.
 Eng. Hn.
 Bsn.
 Bsn.
 Cl.
 Eb Cl.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 Sop. Sax.
 A. Sax.1
 A. Sax.2
 Ten. Sax.
 T. Sax.
 B. Sax.
 Tpt./ Cnt.1
 Tpt./ Cnt.2
 Tpt./ Cnt.3
 Tpt.
 Hn.1
 Hn.2
 Hn.3
 Hn.
 Tbn.1
 Tbn.2
 Tbn.
 B. Tbn.
 Flug.
 Flug.
 Euph.
 Euph.
 Tba.
 Vc.
 Cb.
 Kb.
 Glock.
 Congas
 Timp.
 Cym.
 S. D.
 T. D.
 B. D.

rit. 244 **P** 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 A tempo

Picc. *p*

Fl.1 *p*

Fl.2 *p*

Ob. *p*

Eng. Hn. *f* *molto cantabile* *mp*

Bsn. *f* *molto cantabile* *mp*

Bsn. *f* *molto cantabile* *mp*

Cl. *f* *molto cantabile* *mp*

E♭ Cl. *f* *p*

Cl.1 *f* *p*

Cl.2 *f* *p*

Cl.3 *f* *p*

B. Cl. *mf* *p*

Sop. Sax. *f* *molto cantabile* *mp*

A. Sax.1 *f* *molto cantabile* *mp*

A. Sax.2 *f* *molto cantabile* *mp*

Ten. Sax. *f* *molto cantabile* *mp*

T. Sax. *f* *molto cantabile* *mp*

B. Sax. *mf* *p*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Tpt. *mf*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Hn. *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn. *mf*

B. Tbn. *mf*

Flug. *mf*

Flug. *mf*

Euph. *mf*

Euph. *mf*

Tba. *mf*

Vc. *mf*

Cb. *mf*

Kb. *mf* *p*

Glock. *mf*

Congas

Timp. *mf*

Cym. *mf*

S. D. *mf* *p*

T. D. *mf* *p*

B. D. *mf* *p*

This page contains a musical score for measures 288 to 310. The score is written for a large ensemble, including woodwinds, brass, and percussion. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), English Horn (Eng. Hn.), Bassoon (Bsn.), Clarinet (Cl.), E♭ Clarinet (Eb Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone 1 (A. Sax.1), Alto Saxophone 2 (A. Sax.2), Tenor Saxophone (Ten. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt./Cnt.1), Trumpet 2 (Tpt./Cnt.2), Trumpet 3 (Tpt./Cnt.3), Trumpet (Tpt.), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Horn (Hn.), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone (Tbn.), Bass Trombone (B. Tbn.), Flugel (Flug.), Euphonium (Euph.), Tuba (Tba.), and Contrabass (Cb.). The percussion section includes Kettledrum (Kb.), Glockenspiel (Glock.), Conga, Tom-tom (Timp.), Cymbal (Cym.), Snare Drum (S. D.), Tenor Drum (T. D.), and Bass Drum (B. D.). The score features a melodic line for the woodwinds, primarily the flutes and oboe, with a dynamic range from *mp* to *f*. The tempo is marked *molto cantabile*. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score concludes at measure 310 with a *rit.* (ritardando) marking.

Picc. *mf* *p*

Fl.1 *mf* *p*

Fl.2 *mf* *p*

Ob. *p* *mf* *p*

Eng. Hn. *p*

Bsn. *mf* *mp*

Bsn. *mf* *mp*

Cl. *mf* *mf* *p*

Es Cl. *mf* *mf* *p*

Cl.1 *mf* *p*

Cl.2 *mf* *p*

Cl.3 *mf* *p*

B.Cl. *mp* *mp*

Sop. Sax. *mf* *mf*

A.Sax.1 *p*

A.Sax.2 *p*

Ten. Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

Tpt./Cnt.1 *mf* *molto cantabile*

Tpt./Cnt.2 *mf* *molto cantabile*

Tpt./Cnt.3 *mf* *molto cantabile*

Tpt. *mf* *molto cantabile*

Hn.1 *mp* *mf* *molto cantabile*

Hn.2 *mp* *mf* *molto cantabile*

Hn.3 *p* *mf* *molto cantabile*

Hn. *mp* *mf* *molto cantabile*

Tbn.1 *mp* *mf* *molto cantabile*

Tbn.2 *mp* *mf* *molto cantabile*

Tbn. *mp* *mf* *molto cantabile*

B.Tbn. *p* *mp* *molto cantabile*

Flug. *mp* *mf* *molto cantabile*

Flug. *mp* *mf* *molto cantabile*

Euph. *mp* *mf* *molto cantabile*

Euph. *mp* *mf* *molto cantabile*

Tba. *p* *mp*

Vc. *p* *mp* *mp*

Cb. *p* *mp* *mp*

Kb. *p* *mf*

Glock. *p* *mf*

Congas

Timp. *p* *mf*

Cym.

S. D. *p* *mf*

T. D. *p* *mf*

B. D. *p* *mf*

This page of a musical score covers measures 334 to 356. It is a full orchestral score with the following parts:

- Woodwinds:** Piccolo, Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), English Horn (Eng. Hn.), Bassoon (Bsn.), Bassoon (Bsn.), Clarinet 1 (Cl.), E♭ Clarinet (Eb Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone 1 (A. Sax.1), Alto Saxophone 2 (A. Sax.2), Tenor Saxophone (Ten. Sax.), Tenor Alto Saxophone (T. Sax.), Baritone Saxophone (B. Sax.).
- Brass:** Trumpet 1 (Tpt./Cnt.1), Trumpet 2 (Tpt./Cnt.2), Trumpet 3 (Tpt./Cnt.3), Trumpet (Tpt.), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Horn (Hn.), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Flugelhorn (Flug.), Flugelhorn (Flug.), Euphonium (Euph.), Euphonium (Euph.), Tuba (Tba.), Violoncello (Vc.), Double Bass (Cb.).
- Other Instruments:** Keyboard (Kb.), Glockenspiel (Glock.), Congas (Congas), Tom-toms (Timp.), Cymbals (Cym.), Snare Drum (S. D.), Tenor Drum (T. D.), Bass Drum (B. D.).

The score includes various musical notations such as notes, rests, dynamics (mf, mp, p), and articulation marks. The key signature is B-flat major, and the time signature is 4/4.

Picc. *mf* *mf* *p*

Fl.1 *mf* *mf* *p*

Fl.2 *mf* *mf* *p*

Ob. *mf* *mf* *p*

Eng. Hn. *mf* *mf* *p*

Bsn. *p* *mf* *mp*

Bsn. *p* *mf* *mp*

Cl. *mf* *mf* *p*

E♭ Cl. *mf* *mf* *p*

Cl.1 *mf* *mf* *p*

Cl.2 *mf* *mf* *p*

Cl.3 *mf* *mf* *p*

B. Cl. *mp* *mp* *mp*

Sop. Sax. *mf* *mf* *p*

A. Sax.1 *p* *mf* *p*

A. Sax.2 *p* *mf* *p*

Ten. Sax. *mp* *mp* *mp*

T. Sax. *mp* *mp* *mp*

B. Sax. *mp* *mp* *mp*

Tpt./Cnt.1 *mf* *molto cantabile* *mf*

Tpt./Cnt.2 *mf* *molto cantabile* *mf*

Tpt./Cnt.3 *mf* *molto cantabile* *mf*

Tpt. *mf* *molto cantabile* *mf*

Hn.1 *mf* *molto cantabile* *mf*

Hn.2 *mf* *molto cantabile* *mf*

Hn.3 *mf* *molto cantabile* *mf*

Hn. *mf* *molto cantabile* *mf*

Tbn.1 *mf* *molto cantabile* *mf*

Tbn.2 *mf* *molto cantabile* *mf*

Tbn. *mf* *molto cantabile* *mf*

B. Tbn. *mf* *molto cantabile* *mf*

Flug. *mp* *molto cantabile* *mp*

Flug. *mp* *molto cantabile* *mp*

Euph. *mp* *molto cantabile* *mp*

Euph. *mp* *molto cantabile* *mp*

Tba. *mp* *molto cantabile* *mp*

Vc. *mp* *mp* *mp*

Cb. *mp* *mp* *mp*

Kb. *mf* *mf* *mf*

Glock. *mf* *mf* *mf*

Congas

Timp. *mf* *mf* *mf*

Cym.

S. D. *mf* *mf* *mf*

T. D. *mf* *mf* *mf*

B. D. *mf* *mf* *mf*

Picc.
FL1
FL2
Ob.
Eng. Hn.
Bsn.
Bsn.
Cl.
Eb Cl.
Cl1
Cl2
Cl3
B.Cl.
Sop. Sax.
A.Sax.1
A.Sax.2
Ten. Sax.
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt.
Hn.1
Hn.2
Hn.3
Hn.
Tbn.1
Tbn.2
Tbn.
B.Tbn.
Flug.
Flug.
Euph.
Euph.
Tba.
Vc.
Cb.
Kb.
Glock.
Congas
Timp.
Cym.
S. D.
T. D.
B. D.

Picc.

Fl.1

Fl.2

Ob.

Eng. Hn.

Bsn.

Bsn.

Cl.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

Sop. Sax.

A.Sax.1

A.Sax.2

Ten. Sax.

T.Sax.

B.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Tpt.

Hn.1

Hn.2

Hn.3

Hn.

Tbn.1

Tbn.2

Tbn.

B.Tbn.

Flug.

Flug.

Euph.

Euph.

Tba.

Vc.

Cb.

Kb.

Claves

Civ.

Congas

Timp.

Cym.

S. D.

T. D.

B. D.

mp ritmico

f molto cantabile

molto fuero

mp

mp

mp

mp

mp ritmico

f molto cantabile

mp

mp ritmico

mf

mf

Picc.

Fl.1

Fl.2

Ob.

Eng. Hn.

Bsn.

Bsn.

Cl.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Sop. Sax.

A. Sax.1

A. Sax.2

Ten. Sax.

T. Sax.

B. Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Tpt.

Hn.1

Hn.2

Hn.3

Hn.

Tbn.1

Tbn.2

Tbn.

B. Tbn.

Flug.

Flug.

Euph.

Euph.

Tba.

Vc.

Cb.

Kb.

Civ.

Congas

Timp.

Cym.

S. D.

T. D.

B. D.

mp ritmico

f molto cantabile

mp

mp

mp

mp

mp ritmico

f molto cantabile

mp

mp ritmico

mp

Score for measures 422-431, featuring various instruments including Picc., Fl.1, Fl.2, Ob., Eng. Hn., Bsn., Cl., Eb Cl., Cl.1, Cl.2, Cl.3, B. Cl., Sop. Sax., A. Sax.1, A. Sax.2, Ten. Sax., T. Sax., B. Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Tpt., Hn.1, Hn.2, Hn.3, Hn., Tbn.1, Tbn.2, Tbn., B. Tbn., Flug., Euph., Tba., Vc., Cb., Kb., Civ., Congas, Timp., Cym., S. D., T. D., and B. D.

This page contains a musical score for measures 432 through 441. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), English Horn (Eng. Hn.), Bassoon (Bsn.), Clarinet (Cl.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (Ten. Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Tpt./Cnt.1), Trumpet 2 (Tpt./Cnt.2), Trumpet 3 (Tpt./Cnt.3), Trumpet (Tpt.), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Horn (Hn.), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone (Tbn.), Bass Trombone (B.Tbn.), Flugelhorn (Flug.), Euphonium (Euph.), Tuba (Tba.), Violoncello (Vc.), Contrabass (Cb.), Keyboard (Kb.), Congas (Cng.), Snare Drum (S.D.), Tom Drum (T.D.), and Bass Drum (B.D.).

The score features various musical notations including notes, rests, and dynamic markings. Key dynamic markings include *mp* (mezzo-piano), *f* (forte), and *f molto cantabile*. The piano part (Kb.) includes a *mp ritmico* section. The percussion parts (Cng., S.D., T.D., B.D.) are mostly silent, with some rhythmic patterns indicated by lines and dots.

Picc. *mp*

Fl.1 *mp*

Fl.2 *mp*

Ob. *f molto cantabile*

Eng. Hn. *f molto cantabile*

Bsn. *mp ritmico*

Bsn. *mp ritmico*

Cl. *f molto cantabile*

E♭ Cl. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *mp ritmico*

Sop. Sax. *f molto cantabile*

A.Sax.1 *f molto cantabile*

A.Sax.2 *mp*

Ten. Sax. *mp ritmico*

T.Sax. *mp ritmico*

B.Sax. *mp ritmico*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt.

Hn.1

Hn.2

Hn.3

Hn.

Tbn.1

Tbn.2

Tbn.

B.Tbn.

Flug.

Flug.

Euph.

Euph.

Tba.

Vc.

Cb.

Kb. *f molto cantabile*

Civ. *mp*

Congas *mp*

Timp.

Cym.

S. D.

T. D.

B. D.

f molto cantabile

f molto cantabile

f molto cantabile

mp

mp

mp ritmico

mp ritmico

f molto cantabile

mp

mp

mp

mp

mp ritmico

f molto cantabile

f molto cantabile

mp

mp ritmico

mp ritmico

mp ritmico

mp

f molto cantabile

mp

mp

Vers Clv.
Vers Glock.

mp

mp

The image shows a page of a musical score for measures 452 through 461. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left include Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), English Horn (Eng. Hn.), Bassoon (Bsn.), Clarinet (Cl.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (Ten. Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Cornet 1 (Tpt./Cnt.1), Trumpet/Cornet 2 (Tpt./Cnt.2), Trumpet/Cornet 3 (Tpt./Cnt.3), Trumpet (Tpt.), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Horn (Hn.), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone (Tbn.), Bass Trombone (B.Tbn.), Flugelhorn (Flug.), Euphonium (Euph.), Tuba (Tba.), Violoncello (Vc.), Contrabass (Cb.), Keyboard (Kb.), Clavichord (Clv.), Congas, Tom-tom (Timp.), Cymbal (Cym.), Snare Drum (S.D.), Tenor Drum (T.D.), and Bass Drum (B.D.). The score features various musical notations including notes, rests, and dynamic markings such as *f molto cantabile*, *mp*, and *mp ritmico*. There are also performance instructions like 'Vers Clv.' and 'Vers Glock.' at the end of the page.

Picc.
Fl.1
Fl.2
Ob.
Eng. Hn.
Bsn.
Bsn.
Cl.
Eb Cl.
Cl.1
Cl.2
Cl.3
B.Cl.
Sop. Sax.
A.Sax.1
A.Sax.2
Ten. Sax.
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt.
Hn.1
Hn.2
Hn.3
Hn.
Tbn.1
Tbn.2
Tbn.
B.Tbn.
Flug.
Flug.
Euph.
Euph.
Tba.
Vc.
Cb.
Kb.
Glock.
Congas
Timp.
Cym.
S. D.
T. D.
B. D.

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. *f*

Eng. Hn. *mf*

Bsn. *mf*

Bsn. *mf*

Cl. *f*

E♭ Cl. *mf*

Cl.1 *f*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

Sop. Sax. *f*

A.Sax.1 *mf*

A.Sax.2 *mf*

Ten. Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *mf*

Tpt. *mf*

Hn.1 *f*

Hn.2 *mf*

Hn.3 *mf*

Hn. *mf*

Tbn.1 *f*

Tbn.2 *mf*

Tbn. *mf*

B.Tbn. *mf*

Flug. *f*

Flug. *mf*

Euph. *f*

Euph. *f*

Tba. *mf*

Vc. *mf*

Cb. *mf*

Kb. *mf*

Glock. *mf*

Congas

Timp. *mf*

Cym.

S. D. *mf*

T. D. *mf*

B. D. *mf*

U

Picc. *mp*

Fl.1 *mp*

Fl.2 *mp*

Ob. *mp*

Eng. Hn. *mp*

Bsn. *mp*

Bsn. *mp*

Cl. *mp*

Es Cl. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *mp*

Sop. Sax. *mp*

A.Sax.1 *mp*

A.Sax.2 *mp*

Ten. Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

Tpt./Cnt.1 *mp*

Tpt./Cnt.2 *mp*

Tpt./Cnt.3 *mp*

Tpt. *mp*

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Hn. *mp*

Tbn.1 *mp*

Tbn.2 *mp*

Tbn. *mp*

B.Tbn. *mp*

Flug. *mp*

Flug. *mp*

Euph. *mp*

Euph. *mp*

Tba. *mp*

Vc. *mp*

Cb. *mp*

Kb. *mp*

Glock. *mp*

Congas

Timp. *mp*

Cym. *mp*

S. D. *mp*

T. D. *mp*

B. D. *mp*

Picc.

Fl.1

Fl.2

Ob.

Eng. Hn.

Bsn.

Bsn.

Cl.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

Sop. Sax.

A. Sax.1

A. Sax.2

Ten. Sax.

T. Sax.

B. Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt.

Hn.1

Hn.2

Hn.3

Hn.

Tbn.1

Tbn.2

Tbn.

B. Tbn.

Flug.

Flug.

Euph.

Euph.

Tba.

Vc.

Cb.

Kb.

Glock.

Congas

Timp.

Cym.

S. D.

T. D.

B. D.

V

Musical score for various instruments including Picc., Fl.1, Fl.2, Ob., Eng. Hn., Bsn., Cl., Eb Cl., Cl.1, Cl.2, Cl.3, B.Cl., Sop. Sax., A.Sax.1, A.Sax.2, Ten. Sax., T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Tpt., Hn.1, Hn.2, Hn.3, Hn., Tbn.1, Tbn.2, Tbn., B.Tbn., Flug., Euph., Euph., Tba., Ve., Cb., Kb., Glock., Congas, Timp., Cym., S. D., T. D., B. D.

Picc. -

Fl.1 -

Fl.2 -

Ob. -

Eng. Hn. -

Bsn. -

Bsn. -

Cl. *ritmico*
mp

E♭ Cl. *ritmico*
mp

Cl.1 *ritmico*
mf

Cl.2 *ritmico*
mf

Cl.3 *ritmico*
mf

B.Cl. *ritmico*
mf

Sop. Sax. *ritmico*
mf

A.Sax.1 *ritmico*
mf

A.Sax.2 *ritmico*
mf

Ten. Sax. *ritmico*
mf

T.Sax. *ritmico*
mf

B.Sax. *ritmico*
mf

Tpt./Cnt.1 *ritmico*
mp

Tpt./Cnt.2 *ritmico*
mp

Tpt./Cnt.3 *ritmico*
mp

Tpt. *mp*

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Hn. *mp*

Tbn.1 *mp*

Tbn.2 *mp*

Tbn. *mp*

B.Tbn. *mp*

Flug. *mp*

Flug. *mp*

Euph. *mp*

Euph. *mp*

Tba. *mp*

Vc. *mp*

Cb. *mp*

Kb. *mp*

Glock. *mp*

Congas

Timp. *mp*

Cym. *mp*

S. D. *mp*

T. D. *mp*

B. D. *mp*

This musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written for measures 574 through 590, with a rehearsal mark 'W' at measure 588. The instruments listed on the left are: Picc., Fl.1, Fl.2, Ob., Eng. Hn., Bsn., Bsn., Cl., Eb Cl., Cl.1, Cl.2, Cl.3, B.Cl., Sop. Sax., A.Sax.1, A.Sax.2, Ten. Sax., T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Tpt., Hn.1, Hn.2, Hn.3, Hn., Tbn.1, Tbn.2, B.Tbn., Flug., Flug., Euph., Euph., Tba., Vc., Cb., Kb., Glock., Congas, Timp., Cym., S. D., T. D., and B. D. The score features various musical notations, including dynamics such as *mf* and *mp*, and performance instructions like *ritmico*. The percussion parts include Congas, Timp., Cym., S. D., T. D., and B. D. The woodwind and brass parts are written in various clefs and keys, with some instruments having multiple staves. The string parts are written in a grand staff format. The score is presented in a standard musical notation style with a clear layout for each instrument.

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob. *ff*

Eng. Hn. *ff*

Bsn. *ff*

Bsn. *ff*

Cl. *ff*

E♭ Cl. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B. Cl. *ff*

Sop. Sax. *ff*

A. Sax.1 *ff*

A. Sax.2 *ff*

Ten. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Tpt. *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Hn. *ff*

Tbn.1 *ff*

Tbn.2 *ff*

Tbn. *ff*

B. Tbn. *ff*

Flug. *ff*

Flug. *ff*

Euph. *ff*

Euph. *ff*

Tba. *ff*

Vc. *ff*

Cb. *ff*

Kb. *ff*

Glock. *ff*

Congas

Timp. *mf*

Cym. *ff*

S. D. *ff*

T. D. *ff*

B. D. *ff*

The score is a comprehensive orchestral arrangement. It begins with measures 607-613, where most instruments play a steady accompaniment. At measure 614, there is a significant change in dynamics and texture. The woodwinds and strings move to a *p sub.* dynamic, while the brass instruments (Trumpets, Horns, Trombones, Flugelhorn, Euphonium, and Tuba) enter with a *mf* dynamic. From measure 618 onwards, the brass instruments play a more active role, often marked with *f* or *mf ritmico*. The percussion section, including Congas, Timp., Cym., S.D., T.D., and B.D., provides a rhythmic foundation throughout the piece. The score concludes at measure 625.

molto rit.

This page of a musical score contains 29 staves for various instruments. The instruments listed on the left are: Picc., Fl.1, Fl.2, Ob., Eng. Hn., Bsn., Bsn., Cl., Eb Cl., Cl.1, Cl.2, Cl.3, B.Cl., Sop. Sax., A.Sax.1, A.Sax.2, Ten. Sax., T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Tpt., Hn.1, Hn.2, Hn.3, Hn., Tbn.1, Tbn.2, Tbn., B.Tbn., Flug., Flug., Euph., Euph., Tba., Vc., Cb., Kb., Glock., Congas, Timp., Cym., S. D., T. D., and B. D. The score is written in a common time signature and features a variety of note values, rests, and dynamic markings such as *f* and *pp*. A *molto rit.* (molto ritardando) marking is present at the beginning of measure 635. The page number 40 is located in the top left corner.

637 638 639 640 641 642 643 644 645 646 41

Picc.
Fl.1
Fl.2
Ob.
Eng. Hn.
Bsn.
Bsn.
Cl.
Eb Cl.
Cl.1
Cl.2
Cl.3
B.Cl.
Sop. Sax.
A.Sax.1
A.Sax.2
Ten. Sax.
T.Sax.
B.Sax.
Tpt./
Cnt.1
Tpt./
Cnt.2
Tpt./
Cnt.3
Tpt.
Hn.1
Hn.2
Hn.3
Hn.
Tbn.1
Tbn.2
Tbn.
B.Tbn.
Flug.
Flug.
Euph.
Euph.
Tba.
Vc.
Cb.
Kb.
Glock.
Congas
Timp.
Cym.
S. D.
T. D.
B. D.

Piccolo

Quito Quito

Un Sueño de Primavera

Durée 18'

Andantino comodo

♩ = 84

tranquilo

Colette Mourey

First staff of musical notation. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music starts with a forte (*f*) dynamic and features a series of eighth notes, some grouped in triplets. A slur covers a sequence of notes, with a '5' above it. The dynamic shifts to mezzo-forte (*mf*) and includes more triplet eighth notes.

Second staff of musical notation. It continues with triplet eighth notes and a forte (*f*) dynamic. A 'rit.' (ritardando) marking is present. The staff concludes with a mezzo-piano (*mp*) dynamic and a triplet eighth note.

Third staff of musical notation. It features a 'molto rit.' (molto ritardando) marking. The music includes quarter notes and rests, with measure numbers 10, 15, and 20 indicated. A '2' is written at the end of the staff.

Section A: Musical notation starting at measure 25. It includes a 'rit.' marking, a tempo change to 'Andantino comodo' (♩ = 84), and a '5' above a note. The dynamic is *sfz* (sforzando), followed by *mf* and *mp*. Measure numbers 30, 35, and 40 are indicated.

Section B: Musical notation starting at measure 45. It features a 'Vivace' tempo (♩ = 120) and a 'molto rit.' marking. The music includes triplet eighth notes. Measure number 50 is indicated.

Section C: Musical notation starting at measure 50. It is marked 'A tempo' and 'mp'. Measure numbers 55 and 60 are indicated.

Seventh staff of musical notation. It continues with a 'rit.' marking and includes various note values and dynamics. Measure numbers 65 and 70 are indicated.

Piccolo

2

Andantino
comodo
D ♩ = 84

E Vivace ♩ = 120

8 6 75 rit..

f *mf* *f* *mf* *mf*

68 F *energico* 70

f *f* 3 3 *mf*

75 rit..

3 3 3 3 3 3 *sfz*

G *molto giocoso*

80

f 3 3 3 3 3

85

f 3 3 3 3 *f* 3 3 3

molto rit..

H A tempo

90

ff *f* *ff* *f* *f*

rit..

95 100

3 3 3 3 3

Piccolo

I Andantino comodo $\text{♩} = 84$
Vivace $\text{♩} = 120$

4 105 4 110 rit.

mp

J Andantino comodo $\text{♩} = 84$ rit.
K Vivace $\text{♩} = 120$

8 125

mf *mf*

135 3

mf

rit. **L** Meno mosso $\text{♩} = 116$

140

p

145 150

155. 3

mf

160 165

170 rit.

mf rit.

Piccolo

175 **M** Vivace ♩ = 120

mf

180

molto rit.

190

N Meno mosso ♩ = 116

p

200

205

210

mf

3 3

215

220

225

3 3

rit.

O Vivace ♩ = 120

f

230

Piccolo

235

240

245 **P** 14 A tempo 260 265

270

275 rit..

Q A tempo 280

285 290

295

300

Piccolo

305 *rit.* 310

R **11** *A tempo* 325

mf *p*

330 335 340 345

350 9

mf 365 370

mf *mf*

375

380 385

390 *mf*

Detailed description: This is a musical score for a piccolo part, spanning measures 305 to 395. The music is written in a single treble clef staff with a key signature of two flats (B-flat and E-flat). The score begins at measure 305 with a triplet of eighth notes. A 'rit.' (ritardando) marking is placed above measure 310. A repeat sign with first and second endings is present at measure 311. The tempo is marked 'A tempo' at measure 325. Dynamics include *mf* (mezzo-forte) and *p* (piano). The score features various articulations such as slurs, accents, and breath marks. Measure 350 contains a 9-measure rest. The piece concludes at measure 395 with a final *mf* dynamic.

Piccolo

395 *f* <

[S] 405 *f*

425 430 *mp* *mp*

f molto cantabile 435 3

440

445 450 *mp* *mp*

f molto cantabile 455 3

460

Piccolo

Musical score for Piccolo, measures 465-535. The score is written on a single treble clef staff with a key signature of two flats (B-flat and E-flat). The music features various dynamics, articulations, and performance instructions.

Measures 465-470: *f* dynamics, marked with a **T** box. A slur covers measures 465-470.

Measures 470-475: *mf* dynamics, marked *rit.* (ritardando) and *A tempo*. A slur covers measures 470-475. A triplet of eighth notes is indicated with a **3**.

Measures 475-485: *mf* dynamics. A triplet of eighth notes is indicated with a **3**. A slur covers measures 475-485.

Measures 485-495: *mp* dynamics. A slur covers measures 485-495. A triplet of eighth notes is indicated with a **3**.

Measures 495-505: *mf* dynamics. A slur covers measures 495-505.

Measures 505-515: *mp* dynamics. A slur covers measures 505-515. A triplet of eighth notes is indicated with a **3**.

Measures 515-535: *mf* dynamics, marked with a **U** box. A slur covers measures 515-535. A triplet of eighth notes is indicated with a **3**. A measure rest of 16 measures is indicated with a **16**.

Piccolo

4 V 40 mf 585

mf W 590

595 600

605 ff

610 615 9
p sub. mf

f 630 635 molto rit.
f

640 645
f ff

1st Flute

Quito Quito

Un Sueño de Primavera

Durée 18'

Andantino comodo

♩ = 84

tranquilo

Colette Mourey

Musical notation for measures 1-5. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 1 starts with a half note G4. Measures 2-5 contain a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 3 and another triplet in measure 4. Dynamics range from *f* to *mf*. A slur covers measures 1-5.

Musical notation for measures 6-8. Measure 6 begins with a sixteenth rest followed by a triplet of eighth notes. Measures 7-8 continue with eighth notes and quarter notes, including another triplet of eighth notes in measure 7. Dynamics are *f*.

Musical notation for measures 9-11. Measure 9 starts with a half note G4, marked *rit.* and *vivo*. Measure 10 begins with a half note G4, marked *Vivace* and ♩ = 120. Measure 11 contains a triplet of eighth notes. Dynamics are *f* and *mp*.

Musical notation for measures 12-16. Measure 12 starts with a half note G4. Measures 13-16 contain eighth notes and quarter notes with accents. Dynamics are *f*.

Musical notation for measures 17-21. Measures 17-21 contain eighth notes and quarter notes with accents. Dynamics are *f*.

Musical notation for measures 22-24. Measure 22 starts with a half note G4, marked *molto rit.*. Measures 23-24 contain eighth notes and quarter notes with accents. Dynamics are *f*.

Musical notation for measures 25-30. Measure 25 starts with a half note G4, marked *A tempo*. Measure 26 contains a half note G4, marked *rit.*. Measure 27 contains a half note G4. Measure 28 contains a half note G4. Measure 29 contains a half note G4. Measure 30 contains a half note G4, marked *Andantino comodo* and ♩ = 84.

1st Flute

38

sfz *mf* *mp* *mp*

rit..

B Vivace ♩ = 120

42

mf *mp*

molto rit..

C A tempo

48

mp

53

rit..

D Andantino comodo

♩ = 84

E Vivace ♩ = 120

58

mf *f* *mf* *f* *mf*

rit..

71

f *mf* *f* *mf*

F energico

68

f *f* *mf*

Vivace ♩ = 120

G molto giocoso

75

rit..

sfz *f*

78

83 *f* *molto rit.* *f*

Musical staff 83-86: Treble clef, key signature of two flats. Measure 83 starts with a forte (f) dynamic. Measures 84-86 contain triplet eighth notes. A slur covers measures 84-86, with 'molto rit.' written above it. Measure 86 ends with a forte (f) dynamic.

87 *ff* *f* *ff* *f*

Musical staff 87-92: Treble clef, key signature of two flats. Measure 87 starts with a forte (f) dynamic. Measures 88-90 contain triplet eighth notes. Measure 91 has a fortissimo (ff) dynamic. Measure 92 has a forte (f) dynamic. A slur covers measures 91-92, with 'molto rit.' written above it.

H A tempo

93 *f* *rit.*

Musical staff 93-100: Treble clef, key signature of two flats. Measure 93 starts with a forte (f) dynamic. Measures 94-100 contain eighth notes with accents. A slur covers measures 93-100, with 'rit.' written above it.

I Andantino comodo $\text{♩} = 84$

100 *mp* *Vivace* $\text{♩} = 120$ *rit.*

Musical staff 100-104: Treble clef, key signature of two flats. Measure 100 has a mezzo-piano (mp) dynamic. Measures 101-102 are marked with a 4-measure rest. Measures 103-104 are marked 'Vivace' with a tempo of quarter note = 120. Measure 104 ends with a ritardando (rit.) marking.

J Andantino comodo $\text{♩} = 84$

K *Vivace* $\text{♩} = 120$

113 *mf* *rit.*

Musical staff 113-126: Treble clef, key signature of two flats. Measure 113 has a mezzo-forte (mf) dynamic. Measures 114-115 are marked with an 8-measure rest. Measures 116-126 contain eighth notes with accents. A slur covers measures 113-126, with 'rit.' written above it.

127

Musical staff 127-132: Treble clef, key signature of two flats. Measures 127-132 contain eighth notes with accents.

133 *rit.*

Musical staff 133-140: Treble clef, key signature of two flats. Measure 133 starts with a mezzo-forte (mf) dynamic. Measures 134-140 contain eighth notes with accents. A slur covers measures 133-140, with 'rit.' written above it.

1st Flute

137 **L** *Meno mosso* ♩ = 116

Musical staff 137-144: Treble clef, key signature of two flats (B-flat and E-flat), common time. The music consists of a series of quarter notes with stems pointing up, starting on G4 and moving up stepwise to D5. The dynamic is *p*.

145

Musical staff 145-152: Treble clef, key signature of two flats. The music continues with quarter notes, mostly on G4 and A4, with some rests. The dynamic is *p*.

153

Musical staff 153-159: Treble clef, key signature of two flats. The music features eighth notes and quarter notes, including a triplet of eighth notes. The dynamic is *mf*.

160

Musical staff 160-166: Treble clef, key signature of two flats. The music features eighth notes and quarter notes with slurs. The dynamic is *mf*.

167

Musical staff 167-173: Treble clef, key signature of two flats. The music features eighth notes and quarter notes with slurs. The dynamic is *mf*. The staff ends with a *rit.* marking.

174 **M** *Vivace* ♩ = 120

Musical staff 174-179: Treble clef, key signature of two flats. The music features eighth notes with accents and slurs. The dynamic is *mf*.

180

Musical staff 180-184: Treble clef, key signature of two flats. The music features eighth notes with accents and slurs. The dynamic is *mf*.

185

Musical staff 185-190: Treble clef, key signature of two flats. The music features eighth notes with accents and slurs. The dynamic is *mf*. The staff ends with a *molto rit.* marking.

191 **N** *Meno mosso* ♩ = 116

Musical staff 191-198: Treble clef, key signature of two flats. The music consists of a series of quarter notes with stems pointing up, starting on G4 and moving up stepwise to D5. The dynamic is *p*.

199

207

214

221

228 rit. - **O** Vivace ♩ = 120

234

239.

245 **P** A tempo

266

272

mf

f

p

rit.

3

3

3

3

3

14

278 **Q** A tempo

f

285

292

f

299

305

f

rit.

R A tempo

311

mf

330

338

1st Flute

346

mf *mp*

354

6 *mf*

367

mf *p*

376

384

392

mf *mp*

400

S **15** *f*

1st Flute

423

f *mp*

430

mp

437

f molto cantabile

3

441

445

mp *mp*

453

f molto cantabile

3

459

f

464

f *mf* rit.

T A tempo

472

477

482.

mp

489

495

mf

502

mp

511

U 16

533 *mf* **V** **4** **40** *mf*

584

W 589 *mf*

595

602 *ff*

612 *p sub.* *mf* *f* **9**

629 *f* *molto rit.*

638 *f* *ff*

2nd Flute

Quito Quito

Un Sueño de Primavera

Durée 18'

Andantino comodo
♩ = 84 *tranquilo*

Colette Mourey

Musical notation for measures 1-5. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a melodic line with a slur over measures 1-5. Measure 1 starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. Measures 2-3 contain eighth notes: D5, E5, F5, G5, A5, B5, C6, D6. Measures 4-5 contain quarter notes: E5, D5, C5, B-flat4. Dynamics range from *f* to *mf*. There are triplets in measures 2 and 3.

Musical notation for measures 6-8. The key signature has two flats. The music features a melodic line with a slur over measures 6-8. Measure 6 starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. Measures 7-8 contain eighth notes: D5, E5, F5, G5, A5, B5, C6, D6. Dynamics range from *f* to *mf*. There are triplets in measures 6, 7, and 8.

Musical notation for measures 9-12. Measure 9 is marked *rit.* and *vivo*. Measure 10 is marked *vivo*. The key signature has two flats. The music features a rhythmic pattern of eighth notes. Measure 9 starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. Measure 10 starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. Measure 11 starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. Measure 12 starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. Dynamics range from *mp* to *f*. There are triplets in measures 10, 11, and 12.

Musical notation for measures 13-18. The key signature has two flats. The music features a rhythmic pattern of eighth notes. Measure 13 starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. Measure 14 starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. Measure 15 starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. Measure 16 starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. Measure 17 starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. Measure 18 starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. Dynamics range from *mp* to *f*. There are triplets in measures 13, 14, 15, 16, 17, and 18.

Musical notation for measures 19-24. Measure 19 is marked *molto rit.*. The key signature has two flats. The music features a rhythmic pattern of eighth notes. Measure 19 starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. Measure 20 starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. Measure 21 starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. Measure 22 starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. Measure 23 starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. Measure 24 starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. Dynamics range from *mp* to *f*. There are triplets in measures 19, 20, 21, 22, 23, and 24.

A
25

A tempo

rit.

Andantino comodo
♩ = 84

Musical notation for measures 25-29. Measure 25 is marked *A tempo*. Measure 26 is marked *rit.*. The key signature has two flats. The music features a rhythmic pattern of eighth notes. Measure 25 starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. Measure 26 starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. Measure 27 starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. Measure 28 starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. Measure 29 starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. Dynamics range from *mp* to *f*. There are triplets in measures 25, 26, 27, 28, and 29.

2nd Flute

38 *sfz* *mf* *mp* *mp* rit.

B Vivace ♩ = 120

42 *mp* *mp* *mp* molto rit.

C A tempo

48 *mp*

53 *mp* *mp* *mp* *mp* rit.

D Andantino comodo

♩ = 84

E Vivace ♩ = 120

58 *mf* *f* *mf* *f* *mf*

71 *f* *mf* *f* *mf* *mf* rit.

F energico

68 *f* *f* *mf* *mf*

2nd Flute

75 *rit.* 77 **G** Vivace ♩ = 120 *molto giocoso*

sfz *f* 3

78

82

f 3 3 3 3 *f*

87 *molto rit.*

3 3 3 3 *ff* *f* *ff* *f*

H A tempo

93

f

I Andantino comodo ♩ = 84 **4**

98 *rit.*

rit.

Vivace ♩ = 120

J Andantino comodo ♩ = 84

105 **4** *mp* *rit.*

mp *rit.*

2nd Flute

114 *rit.* **K** Vivace ♩ = 120

127 *mf*

133 *rit.*

137 **L** Meno mosso ♩ = 116

145

153 *mf*

160

168 *rit.* *mf*

175 **M** Vivace ♩ = 120

180

186 *molto rit.*

Musical staff 186-190. Treble clef, key signature of two flats. Measure 186 starts with a quarter rest followed by a triplet of eighth notes. Measures 187-188 contain triplets of eighth notes. Measure 189 has a quarter note followed by a triplet of eighth notes. Measure 190 has a quarter note followed by a triplet of eighth notes. The tempo marking *molto rit.* is above the staff.

191 **N** *Meno mosso* ♩ = 116

Musical staff 191-198. Treble clef, key signature of two flats. Measure 191 starts with a quarter rest followed by a quarter note. Measures 192-198 consist of quarter notes with rests. The dynamic marking *p* is below the staff.

199

Musical staff 199-205. Treble clef, key signature of two flats. Measures 199-205 consist of quarter notes with rests.

206

Musical staff 206-212. Treble clef, key signature of two flats. Measure 206 starts with a quarter rest followed by a quarter note. Measures 207-212 consist of quarter notes with rests. The dynamic marking *mf* is below the staff.

213

Musical staff 213-219. Treble clef, key signature of two flats. Measure 213 starts with a quarter rest followed by a triplet of eighth notes. Measures 214-219 consist of eighth notes and quarter notes.

220 *rit.*

Musical staff 220-228. Treble clef, key signature of two flats. Measures 220-228 consist of quarter notes with rests. The dynamic marking *f* is below the staff.

229 **O** *Vivace* ♩ = 120

Musical staff 229-234. Treble clef, key signature of two flats. Measure 229 starts with a quarter rest followed by a triplet of eighth notes. Measures 230-234 consist of eighth notes and quarter notes. The dynamic marking *f* is below the staff.

235

Musical staff 235-240. Treble clef, key signature of two flats. Measures 235-240 consist of eighth notes and quarter notes. The dynamic marking *f* is below the staff.

241 *rit.* **P** *A tempo*

Musical staff 241-247. Treble clef, key signature of two flats. Measure 241 starts with a quarter rest followed by a triplet of eighth notes. Measures 242-247 consist of eighth notes and quarter notes. The dynamic marking *f* is below the staff.

2nd Flute

259

p

268

rit.

278 **Q** A tempo

f 3

283

3

288

f 3

295

3

303

rit.

311 **R** A tempo

mf *p*

328

334

342

350

357

370

378

386

396

402 S

4

412 **11**
f

429
mp *mp*

f molto cantabile

437
3

442
mp

446
mp

f molto cantabile

452
3

457
f

462
f

468 rit. **T** A tempo
mf 3

Detailed description: This page of a musical score for the 2nd Flute part contains nine staves of music, numbered 412 through 468. The music is written in a single system with a treble clef and a key signature of two flats. It begins with a dynamic marking of *f* (forte) and a first ending bracket labeled '11'. The score features various dynamics including *mp* (mezzo-piano), *f*, and *mf* (mezzo-forte). A tempo change is indicated by 'rit.' (ritardando) followed by a box containing 'T' and 'A tempo'. The music includes several melodic lines with slurs, a triplet of eighth notes at measure 437, and a triplet of eighth notes at measure 452. The piece concludes with a triplet of eighth notes at measure 468.

474

3 3

480

3 3

485

mp

490

mf

497

506

3 *mp*

511

517 **U** **16**

mf 3

540 V 40 *mf*

586 W *mf*

591

599 *ff*

607 *p sub.*

617 *mf* 9 *f*

634 *molto rit.* *f* *f* *ff*

Oboe (optional)

Quito Quito

Un Sueño de Primavera

Durée 18'

Andantino comodo
♩ = 84

Colette Mourey

tranquilo

mf *mp*

8 *rit.* *vivo* *Vivace* ♩ = 120

10

13

19 *molto rit.*

25 **A** *A tempo* 7 *rit.* *Andantino comodo* ♩ = 84 5

38 *rit.*

sfz *mf* *mp* *mp*

Oboe (optional)

2

42 **B** Vivace ♩ = 120 molto rit.

48 **C** A tempo *mp*

53 *rit.*

58 **D** Andantino comodo ♩ = 84 **E** Vivace ♩ = 120

70 *rit.*

68 **F** *energico*

rit. **G** Vivace ♩ = 120 *molto giocoso*

Oboe (optional)

80

f

86

f *ff* *f* *ff* *f*

molto rit.

93

H A tempo

f

rit.

I Andantino comodo ♩ = 84 Vivace ♩ = 120

100

f

mf

rit.

J Andantino comodo ♩ = 84 **K** Vivace ♩ = 120

113

f

127

3

132

rit.

Oboe (optional)

4

137 **L** *Meno mosso* ♩ = 116

p

145

153

mf

160

167

rit.

M *Vivace* ♩ = 120

174

mf

181

186

molto rit.

191 **N** *Meno mosso* ♩ = 116

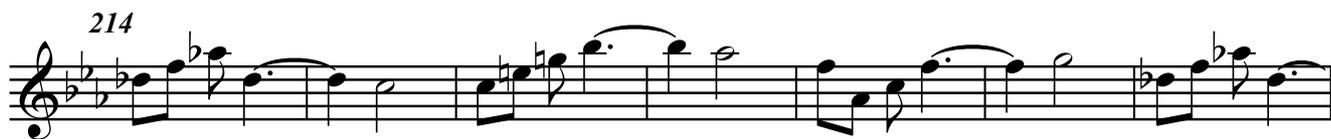
p

199

207

mf

214



221



228 rit. **O** Vivace ♩ = 120 **3**



235



240 rit.



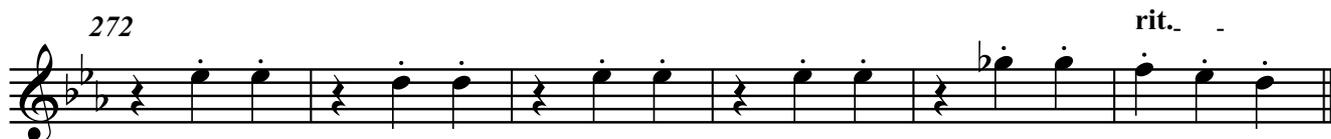
245 **P** A tempo **14** p



266



272 rit.



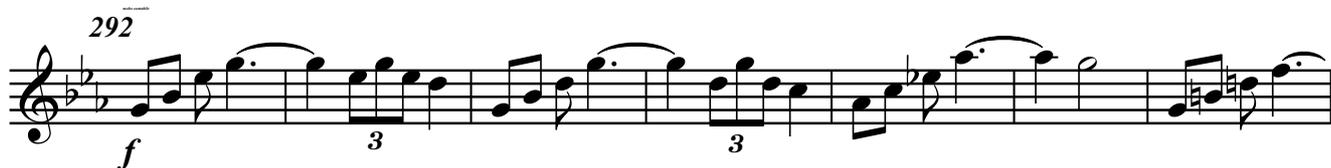
278 **Q** A tempo f **3**



285



292 f **3**



Oboe (optional)

6

299

305 rit.

311 **R** A tempo **6**

p *mf*

325 *p*

333

341 *mf*

350 *mp* **6**

362 *mf* *mf*

371 *p*

379

387 *mf*

Detailed description: This page of a musical score for Oboe (optional) contains ten staves of music. The key signature is B-flat major (two flats). The score begins at measure 299. The first staff (299-304) features a melodic line with eighth and quarter notes. The second staff (305-310) includes a triplet of eighth notes and a ritardando (rit.) marking. The third staff (311-316) starts with a repeat sign and a first ending bracket, followed by a 6/8 time signature and the instruction 'A tempo'. It includes dynamic markings of piano (*p*) and mezzo-forte (*mf*). The fourth staff (317-324) continues with a piano (*p*) dynamic. The fifth staff (325-332) consists of a steady eighth-note accompaniment. The sixth staff (333-340) continues the accompaniment. The seventh staff (341-349) features a melodic line with a mezzo-forte (*mf*) dynamic. The eighth staff (350-361) includes a melodic line with a mezzo-piano (*mp*) dynamic and a 6/8 time signature. The ninth staff (362-370) features a melodic line with a mezzo-forte (*mf*) dynamic. The tenth staff (371-378) continues with a piano (*p*) dynamic. The eleventh staff (379-386) continues the accompaniment. The final staff (387-390) features a melodic line with a mezzo-forte (*mf*) dynamic.

395

mp *f*

This musical staff contains measures 395 through 401. It begins with a treble clef and a key signature of two flats. A slur covers measures 395-397, and another slur covers measures 398-401. The dynamic marking *mp* is placed below the staff between measures 398 and 400, and *f* is placed below the staff at the end of measure 401.

402 S

15 *f*

This musical staff contains measures 402 through 408. It begins with a treble clef and a key signature of two flats. A box containing the letter 'S' is positioned above measure 402. A slur covers measures 402-404, and another slur covers measures 405-408. A fermata is placed over the final note of measure 408. The dynamic marking *f* is placed below the staff at the end of measure 408. A bracket with the number '15' is positioned above the staff between measures 405 and 408.

425

f molto cantabile

3

This musical staff contains measures 425 through 431. It begins with a treble clef and a key signature of two flats. A slur covers measures 425-427, and another slur covers measures 428-431. The dynamic marking *f molto cantabile* is placed above the staff between measures 425 and 427. A bracket with the number '3' is positioned below the staff between measures 428 and 431.

432

This musical staff contains measures 432 through 436. It begins with a treble clef and a key signature of two flats. A slur covers measures 432-434, and another slur covers measures 435-436.

437

3 *mp*

This musical staff contains measures 437 through 444. It begins with a treble clef and a key signature of two flats. A slur covers measures 437-439, and another slur covers measures 440-444. A bracket with the number '3' is positioned above the staff between measures 437 and 439. The dynamic marking *mp* is placed below the staff between measures 440 and 442.

445

f molto cantabile

3

This musical staff contains measures 445 through 449. It begins with a treble clef and a key signature of two flats. A slur covers measures 445-447, and another slur covers measures 448-449. The dynamic marking *f molto cantabile* is placed above the staff between measures 445 and 447. A bracket with the number '3' is positioned below the staff between measures 448 and 449.

450

3

This musical staff contains measures 450 through 454. It begins with a treble clef and a key signature of two flats. A slur covers measures 450-452, and another slur covers measures 453-454. A bracket with the number '3' is positioned above the staff between measures 453 and 454.

Oboe (optional)

8

457

mp *f*

464

f *mf* rit.

472 **T** A tempo

mp

478

mp

484

mp

491

f

498

mp

504

mp

510

mp

517 **U**

mf 16 4

541 **V** 40

mf

This staff contains measures 541 to 586. It begins with a measure rest of 40 measures. The music consists of a series of eighth-note chords with accents. A box containing the letter 'V' is positioned above the first measure.

587 **W**

mf

This staff contains measures 587 to 593. It features a sequence of eighth-note chords with accents. A box containing the letter 'W' is positioned above the first measure.

594

This staff contains measures 594 to 601, continuing the sequence of eighth-note chords with accents.

602

ff

This staff contains measures 602 to 611. It features a sequence of chords, including some with a 'V' marking above them. The dynamic is marked *ff*.

612

p sub. *mf* **9** *f*

This staff contains measures 612 to 628. It includes a 9-measure rest. Dynamics range from *p sub.* to *f*.

629

molto rit. *f*

This staff contains measures 629 to 637. It features a *molto rit.* marking and a dynamic of *f*.

638

This staff contains measures 638 to 641, continuing the sequence of eighth-note chords with accents.

642

f *ff*

This staff contains measures 642 to 648. It features a sequence of chords with a dynamic of *f* that increases to *ff* at the end.

Quito Quito

Un Sueño de Primavera

Durée 18'

Andantino comodo

♩ = 84

tranquilo

Colette Mourey

Musical notation for measures 1-6. The piece is in 3/4 time and B-flat major. It begins with a mezzo-forte (mf) dynamic. The first measure contains a half note G4, a quarter note A4, and a quarter note Bb4. Measures 2-6 feature a melodic line with several triplet eighth notes. The dynamic shifts to mezzo-piano (mp) at the end of measure 6.

Musical notation for measures 7-12. Measure 7 starts with a mezzo-piano (p) dynamic. Measures 8-12 are marked with a ritardando (rit.) and then a Vivace tempo (♩ = 120) with a 'vivo' marking. The music features eighth notes and triplet eighth notes.

Musical notation for measures 13-18. The music continues with eighth notes and triplet eighth notes, maintaining the Vivace tempo.

Musical notation for measures 19-24. The tempo is marked 'molto rit.' (molto ritardando). The music consists of eighth notes and quarter notes.

A

25

A tempo

7

rit.

Andantino comodo

♩ = 84

5

Musical notation for measures 25-29. The piece returns to the Andantino comodo tempo (♩ = 84). The music is mostly whole notes and half notes.

English Horn

38 *sfz* *mf* *mp* *p* rit..

42 **B** Vivace ♩ = 120 molto rit..

50 **C** A tempo *p*

54 rit..

58 **D** Andantino comodo ♩ = 84 8

66 **E** Vivace ♩ = 120 *mf* *f* *mf* *f* *mf*

71 *f* *mf* *f* *mf* *mf* rit..

68 **F** *energico*

f *f* *mf*

74 **G** *Vivace* ♩ = 120
molto giocoso

rit.

sfz *f*

81

f *f*

87 *molto rit.*

ff *f* *ff* *f*

93 **H** *A tempo*

f *f* *rit.*

I *Andantino comodo* ♩ = 84

100 *Vivace* ♩ = 120

mp *f*

113 **J** *Andantino comodo* ♩ = 84

8

English Horn

121 rit. . . . **K** Vivace ♩ = 120

mf

3

Detailed description: This staff contains measures 121 through 127. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music starts with a fermata over the first measure. The dynamic is marked *mf*. There are several triplet markings (indicated by a '3' over a group of notes) throughout the staff.

128

Detailed description: This staff contains measures 128 through 134. It continues the melodic line from the previous staff. There are accents (>) over several notes and a triplet marking.

135 rit. . . . **L** Meno mosso ♩ = 116

mf

3

3

Detailed description: This staff contains measures 135 through 140. The tempo is marked *Meno mosso*. The dynamic is *mf*. There are accents (>) over notes and two triplet markings.

141

Detailed description: This staff contains measures 141 through 148. The music features a mix of eighth and sixteenth notes with some slurs.

149

mf

3

3

Detailed description: This staff contains measures 149 through 156. It includes two triplet markings and ends with a *mf* dynamic marking.

157

3

3

Detailed description: This staff contains measures 157 through 164. It features two triplet markings.

165 rit. . . .

Detailed description: This staff contains measures 165 through 174. The tempo is marked *rit.* (ritardando). The music consists of a series of notes with a gradual deceleration.

175 **M** Vivace ♩ = 120

mp

Detailed description: This staff contains measures 175 through 182. The tempo is marked *Vivace*. The dynamic is *mp*. The music returns to a more active tempo.

183

molto rit. . .

3

Detailed description: This staff contains measures 183 through 190. The tempo is marked *molto rit.* (molto ritardando). It includes a triplet marking.

N *Meno mosso* ♩ = 116

190

p

Musical staff 190-197: Treble clef, key signature of two flats. The staff contains a series of chords, primarily dyads and triads, with some rests. The dynamics are marked *p*.

198

Musical staff 198-205: Treble clef, key signature of two flats. The staff contains a series of chords, primarily dyads and triads, with some rests.

206

p

Musical staff 206-213: Treble clef, key signature of two flats. The staff contains a series of chords, primarily dyads and triads, with some rests. The dynamics are marked *p*.

214

Musical staff 214-221: Treble clef, key signature of two flats. The staff contains a series of chords, primarily dyads and triads, with some rests.

222

rit.

mf

Musical staff 222-228: Treble clef, key signature of two flats. The staff contains a series of chords, primarily dyads and triads, with some rests. The dynamics are marked *mf* and *rit.*

O *Vivace* ♩ = 120

229

Musical staff 229-236: Treble clef, key signature of two flats. The staff contains a series of chords, primarily dyads and triads, with some rests. The dynamics are marked *mf*.

237

Musical staff 237-243: Treble clef, key signature of two flats. The staff contains a series of chords, primarily dyads and triads, with some rests. The dynamics are marked *mf*.

P *A tempo*

rit.

244

f

Musical staff 244-250: Treble clef, key signature of two flats. The staff contains a series of chords, primarily dyads and triads, with some rests. The dynamics are marked *f* and *rit.*

251

Musical staff 251-257: Treble clef, key signature of two flats. The staff contains a series of chords, primarily dyads and triads, with some rests. The dynamics are marked *f*.

258

mp

Musical staff 258-264: Treble clef, key signature of two flats. The staff contains a series of chords, primarily dyads and triads, with some rests. The dynamics are marked *mp*.

English Horn

265

272

278 **Q** A tempo

f

285

292

mp

300

308

rit. . . . **R** A tempo

6

p

321

329

337

English Horn

345 *mf*

353 *mp* **6** *mf*

366

374

382

390 *mf*

397 *mp* *f*

402 **S** **15**

423 *f*

f molto cantabile

429 **3**

English Horn

434

mp
f molto cantabile

440

447

452

460 *mp*

469 *f* rit. **T** *A tempo* *f*

477 *mp*

484 *mp*

491 *mf*

498

Detailed description: This page of a musical score for English Horn contains ten staves of music, numbered 434 to 498. The music is written in a single treble clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from mezzo-piano (*mp*) to fortissimo (*f*). A tempo change is indicated by a box containing the letter 'T' and the text 'A tempo', preceded by a 'rit.' (ritardando) marking. There are also several triplet markings (indicated by a '3' over a group of notes) and accents (indicated by a '>' symbol). The music features a mix of eighth, sixteenth, and quarter notes, with some passages being more melodic and others more rhythmic.

505

mp

511

517 U 16 V 4 40

mf

581

mf

588 W

mf

596

604

ff

614

p sub. *mf* *f*

633 *molto rit.*

f *f* *ff*

Quito Quito

Un Sueño de Primavera

Durée 18'

Colette Mourey

Andantino comodo $\text{♩} = 84$ **2** *tranquilo*

mf *mp* *mp*

rit. **9** *vivo* **Vivace** $\text{♩} = 120$

mp *p*

14

19 *molto rit.*

A **Andantino comodo** $\text{♩} = 84$

rit.-A tempo **25** **7** *f* *mf* *p*

B **Vivace** $\text{♩} = 120$ *molto rit.*

42

C **A tempo** *rit.*

50 *p*

D **Andantino comodo** $\text{♩} = 84$

59 **E** Vivace ♩ = 120

mf f mf f mf

72 f mf f mf mf rit.

68 **F** energico

f mf mp

76 **G** Vivace ♩ = 120

rit. molto giocoso

sfz. f 3 3

82 f 3 3 3 3 f

87 molto rit.

3 3 3 ff f ff f

93 **H** A tempo

f

97 rit.

I Andantino comodo $\text{♩} = 84$

101 **4** Vivace $\text{♩} = 120$

rit.

mp

113 **J** Andantino comodo $\text{♩} = 84$ rit. **K** Vivace $\text{♩} = 120$

mf

134 rit. **L** Meno mosso $\text{♩} = 116$

p

p

rit. *p*

175 **M** Vivace $\text{♩} = 120$

mp

182 *molto rit.*

189 **N** *Meno mosso* ♩ = 116

p

198

206

p

215

222 *rit.*

mf

229 **O** *Vivace* ♩ = 120

236

243 *rit.* **P** *A tempo*

f

3

250



257



264



271



278 **Q** A tempo



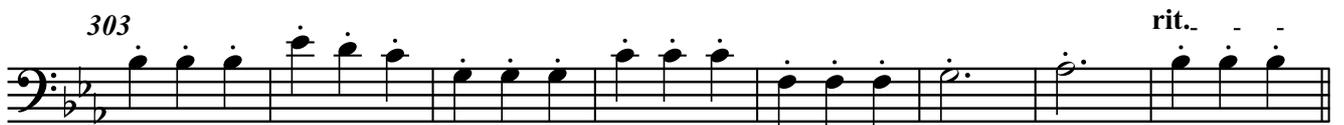
286



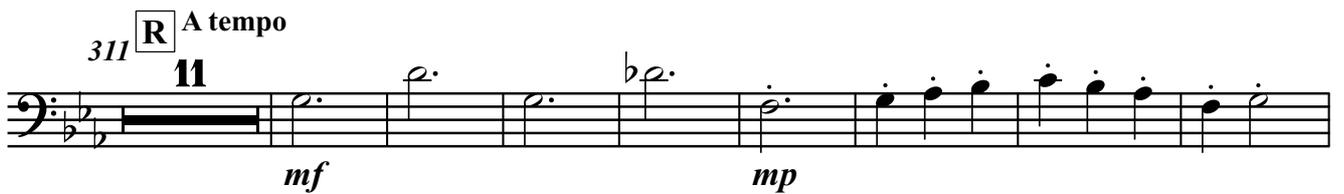
294



303



311 **R** A tempo



330



339

Musical staff for measures 339-348. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth and quarter notes, some with slurs and accents.

349

Musical staff for measures 349-363. It features a six-measure rest marked with a large '6' above the staff, followed by quarter notes. A dynamic marking of *p* is placed below the staff.

364

Musical staff for measures 364-372. It contains a sequence of quarter and eighth notes. Dynamic markings of *mf* and *mp* are placed below the staff.

373

Musical staff for measures 373-381. It contains a sequence of quarter and eighth notes with various slurs and accents.

382

Musical staff for measures 382-390. It contains a sequence of quarter and eighth notes with slurs and accents.

391

Musical staff for measures 391-401. It contains a sequence of quarter and eighth notes with slurs and accents. A dynamic marking of *f* < is placed below the staff.

402 S

Musical staff for measures 402-410. It contains a sequence of quarter and eighth notes with slurs and accents. A dynamic marking of *mp ritmico* is placed below the staff.

411

Musical staff for measures 411-418. It contains a sequence of quarter and eighth notes with slurs and accents. A dynamic marking of *mp ritmico* is placed below the staff.

419

Musical staff for measures 419-426. It contains a sequence of quarter and eighth notes with slurs and accents. A dynamic marking of *f* is placed below the staff.

427

Musical staff for measures 427-435. It contains a sequence of quarter and eighth notes with slurs and accents. A dynamic marking of *mp ritmico* is placed below the staff.

435 *mp ritmico*

443 *mp ritmico*

451 *mp ritmico*

459 *f*

468 *rit.* **T** *A tempo* *mp*

476

483

491 *mf*

498

504 *mp*

511 U 16 *mf*

Musical staff for measures 511-516. It features a sequence of eighth notes with accents and slurs. A box labeled 'U' is above measure 516. The dynamic is *mf*.

537 V 4 40 *mf*

Musical staff for measures 537-541. It features a sequence of eighth notes with accents and slurs. A box labeled 'V' is above measure 537. The dynamic is *mf*.

588 W *mf*

Musical staff for measures 588-603. It features a sequence of eighth notes with accents and slurs. A box labeled 'W' is above measure 588. The dynamic is *mf*.

596

Musical staff for measures 596-603. It features a sequence of eighth notes with accents and slurs.

604 *ff*

Musical staff for measures 604-613. It features a sequence of eighth notes with accents and slurs. The dynamic is *ff*.

614. *p sub.* *mf* 10 *f*

Musical staff for measures 614-623. It features a sequence of eighth notes with accents and slurs. Dynamics are *p sub.*, *mf*, and *f*. A box labeled '10' is above measure 623.

632 *molto rit.* *f*

Musical staff for measures 632-639. It features a sequence of eighth notes with accents and slurs. The dynamic is *f*. The tempo marking *molto rit.* is above measure 632.

640 *f* *ff*

Musical staff for measures 640-647. It features a sequence of eighth notes with accents and slurs. Dynamics are *f* and *ff*.

Bassoon 2

Quito Quito

Un Sueño de Primavera

Durée 18'

Colette Mourey

Andantino comodo $\text{♩} = 84$

2 *tranquilo*

mf *mp* *mp*

9 rit. *vivo* Vivace $\text{♩} = 120$ 10

mp *p*

13 2

19 molto rit.

A tempo 25 rit. **A** Andantino comodo $\text{♩} = 84$ 3 3

f *mf*

39 rit. **B** Vivace $\text{♩} = 120$

p

43

47 molto rit. **C** A tempo

p

Bassoon 2

2

rit.

Andantino comodo
D ♩ = 84
8

53

66 **E** Vivace ♩ = 120

72

rit.

68 **F**

energico

rit.

Vivace ♩ = 120

G

77

78

82

87

molto rit.

93 **H** A tempo

Musical staff for measures 93-97. Bass clef, key signature of two flats. Measure 93 starts with a forte (*f*) dynamic and an accent (>). The music consists of eighth and quarter notes.

98

rit. - - - - -

I Andantino comodo $\text{♩} = 84$

4

Musical staff for measures 98-104. Bass clef, key signature of two flats. Measure 98 starts with a ritardando (rit.) marking. A slur covers measures 98-100. Measure 101 has a fermata. A 4-measure rest follows. The staff ends with a double bar line.

Vivace $\text{♩} = 120$
105

4

rit. - - - - -

J Andantino comodo $\text{♩} = 84$

8

Musical staff for measures 105-111. Bass clef, key signature of two flats. Measure 105 starts with a mezzo-piano (*mp*) dynamic and a 4-measure rest. The music continues with eighth and quarter notes. Measure 111 ends with a mezzo-forte (*mf*) dynamic. A 4-measure rest follows. The staff ends with a double bar line.

122 **K** Vivace $\text{♩} = 120$

Musical staff for measures 122-126. Bass clef, key signature of two flats. Measure 122 starts with an accent (>). The music consists of eighth and quarter notes.

127

Musical staff for measures 127-131. Bass clef, key signature of two flats. Measure 127 starts with an accent (>). The music consists of eighth and quarter notes.

132

rit. - - - - -

Musical staff for measures 132-136. Bass clef, key signature of two flats. Measure 132 starts with an accent (>). The music consists of eighth and quarter notes. Measure 136 ends with a ritardando (rit.) marking. The staff ends with a double bar line.

137 **L** Meno mosso $\text{♩} = 116$

4

Musical staff for measures 137-149. Bass clef, key signature of two flats. Measure 137 starts with a piano (*p*) dynamic and a 4-measure rest. The music consists of quarter and eighth notes.

150

Musical staff for measures 150-157. Bass clef, key signature of two flats. Measure 150 starts with a piano (*p*) dynamic. The music consists of quarter and eighth notes. Measure 157 ends with a piano (*p*) dynamic. The staff ends with a double bar line.

158

Musical staff for measures 158-164. Bass clef, key signature of two flats. Measure 158 starts with a piano (*p*) dynamic. The music consists of quarter and eighth notes. Measure 164 ends with a piano (*p*) dynamic. The staff ends with a double bar line.

Bassoon 2

168

rit.



175 **M** Vivace ♩ = 120



181



186

molto rit.



191 **N** Meno mosso ♩ = 116



199



206



215



222

rit. . . .



229 **O** Vivace ♩ = 120



236



240



rit. **P** A tempo
244



251



257



265



274 rit. **Q** A tempo



281



288



296



304 rit. **R** A tempo
11



Bassoon 2

6

322

Musical staff for measures 322-327. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *mf* and ends with a dynamic marking of *mp*. The melody consists of quarter and eighth notes.

328

Musical staff for measures 328-333. The staff continues the melody from the previous system, featuring quarter and eighth notes.

334

Musical staff for measures 334-341. The staff continues the melody, showing a sequence of eighth notes.

342

Musical staff for measures 342-349. The staff continues the melody with quarter and eighth notes.

350

Musical staff for measures 350-356. The staff continues the melody, ending with a whole note.

357

Musical staff for measures 357-369. The staff begins with a dynamic marking of *p* and a fingering number '5' above the first note. It ends with a dynamic marking of *mf*. The melody includes quarter and eighth notes.

370

Musical staff for measures 370-379. The staff begins with a dynamic marking of *mp*. The melody consists of quarter and eighth notes.

380

Musical staff for measures 380-387. The staff continues the melody with quarter and eighth notes.

388

Musical staff for measures 388-399. The staff continues the melody with quarter and eighth notes.

400

Musical staff for measures 400-407. The staff begins with a dynamic marking of *f* and a square box containing the letter 'S' above the first note. The melody consists of quarter and eighth notes.

407

Musical staff for measures 407-411. The staff is in bass clef with a key signature of two flats. The music consists of eighth and quarter notes with slurs and accents. The dynamic marking *mp ritmico* is present below the staff.

412

Musical staff for measures 412-416. The staff is in bass clef with a key signature of two flats. The music consists of eighth and quarter notes with slurs and accents. The dynamic marking *mp ritmico* is present below the staff.

417

Musical staff for measures 417-421. The staff is in bass clef with a key signature of two flats. The music consists of eighth and quarter notes with slurs and accents.

422

Musical staff for measures 422-426. The staff is in bass clef with a key signature of two flats. The music consists of quarter and eighth notes with slurs and accents. The dynamic marking *f* is present below the staff.

427

Musical staff for measures 427-431. The staff is in bass clef with a key signature of two flats. The music consists of quarter and eighth notes with slurs and accents. The dynamic marking *mp ritmico* is present below the staff.

432

Musical staff for measures 432-436. The staff is in bass clef with a key signature of two flats. The music consists of quarter and eighth notes with slurs and accents.

437

Musical staff for measures 437-441. The staff is in bass clef with a key signature of two flats. The music consists of quarter and eighth notes with slurs and accents. The dynamic marking *mp ritmico* is present below the staff.

442

Musical staff for measures 442-446. The staff is in bass clef with a key signature of two flats. The music consists of quarter and eighth notes with slurs and accents. The dynamic marking *mp ritmico* is present below the staff.

447

Musical staff for measures 447-451. The staff is in bass clef with a key signature of two flats. The music consists of quarter and eighth notes with slurs and accents.

452

Musical staff for measures 452-456. The staff is in bass clef with a key signature of two flats. The music consists of quarter and eighth notes with slurs and accents. The dynamic marking *mp ritmico* is present below the staff.

457

Musical staff for measures 457-461. The staff is in bass clef with a key signature of two flats. The music consists of quarter and eighth notes with slurs and accents. The dynamic marking *f* is present below the staff.

Bassoon 2

8

462

468

rit. . . . **T** A tempo

474

480

485

490

497

502

506

512

U 6

Bassoon 2

523 **10** **4** **33** **V**
mf

574 **7**
mf

586 **W**
mf

591

599 *ff*

607

614 *p sub.* *mf* **8**

626 **2** *f* *mf* *ff* *molto rit.*

637 *f* *ff*

Solo Clarinet in B \flat

Quito Quito

Un Sueño de Primavera

Durée 18'

Andantino comodo

$\text{♩} = 84$

tranquilo

Colette Mourey

Musical notation for measures 1-7. The key signature has one flat (B \flat) and the time signature is 3/4. The music features a melodic line with slurs and accents. Dynamic markings include *mf* and *mp*. There are two triplet markings (3) under the notes in measures 5 and 6.

Musical notation for measures 8-14. Measure 8 is marked with a '3' under a triplet. The tempo changes to *vivo* with a tempo marking of $\text{♩} = 120$. The dynamics are *mp*. There are triplet markings (3) under the notes in measures 8, 9, and 10. A *rit.* (ritardando) marking is present above the staff between measures 11 and 12.

Musical notation for measures 15-19. The music continues with slurs and accents. A *rit.* (ritardando) marking is present above the staff in measure 17.

Musical notation for measures 20-24. The music features slurs and accents. A triplet marking (3) is present under the notes in measure 23. A *molto rit.* (molto ritardando) marking is present above the staff in measure 20.

Musical notation for measures 25-30. Measure 25 is marked with a boxed 'A' and the text 'A tempo'. The dynamic marking is *mp*.

Solo Clarinet in B \flat

31 rit. Andantino comodo $\text{♩} = 84$

mf mp

37 rit. mp

42 **B** Vivace $\text{♩} = 120$

3

47 molto rit.

50 **C** A tempo mp

55 rit. **D** Andantino comodo $\text{♩} = 84$ f

61 **E** Vivace $\text{♩} = 120$ ff f 3

68 f f 3 f f 3

72 f f 3 f 3 f 3 rit.

68 **F** *energico*
f *f* *mf*

rit. . . . **G** *Vivace* ♩ = 120

75 *molto giocoso*
sfz *f*

80 *f*

86 *molto rit.*
f *ff* *f* *ff* *f*

H *A tempo*

93 *f*

rit. . . . **I** *Andantino comodo* ♩ = 84

98 *f* **4**

105 *Vivace* ♩ = 120 **4**

rit. . . **J** *Andantino comodo* ♩ = 84

mf *f*

Solo Clarinet in Bb

114 rit. K Vivace ♩ = 120

ff > f 3

Detailed description: This staff contains measures 114 through 123. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Vivace' with a quarter note equal to 120 beats per minute. A 'rit.' (ritardando) marking is placed above the staff. A boxed letter 'K' is positioned above the staff. The dynamics start at 'ff' (fortissimo) and transition to 'f' (forte). A slur covers measures 114-116, and another slur covers measures 117-123. A triplet of eighth notes is marked with a '3' below it in measure 123.

124

Detailed description: This staff contains measures 124 through 130. It continues the musical line with various rhythmic patterns and slurs. A triplet of eighth notes is marked with a '3' below it in measure 130.

131 rit.

Detailed description: This staff contains measures 131 through 136. It features a 'rit.' (ritardando) marking above the staff. The music includes slurs and various rhythmic figures.

Meno mosso ♩ = 116

137 L

mf 3 3

Detailed description: This staff contains measures 137 through 143. The tempo is marked 'Meno mosso' with a quarter note equal to 116 beats per minute. A boxed letter 'L' is positioned above the staff. The dynamics are marked 'mf' (mezzo-forte). There are two triplet markings, each with a '3' below it, in measures 138 and 140.

144

Detailed description: This staff contains measures 144 through 151. It continues the musical line with slurs and various rhythmic patterns. A triplet of eighth notes is marked with a '3' below it in measure 151.

152

mf 3

Detailed description: This staff contains measures 152 through 158. It features a 'mf' (mezzo-forte) dynamic marking. There are two triplet markings, each with a '3' below it, in measures 152 and 158.

159

3

Detailed description: This staff contains measures 159 through 166. It includes a triplet marking with a '3' below it in measure 159.

167 rit.

mf 3 3

Detailed description: This staff contains measures 167 through 173. It features a 'rit.' (ritardando) marking above the staff. The dynamics are marked 'mf' (mezzo-forte). There are two triplet markings, each with a '3' below it, in measures 168 and 170.

175 **M** Vivace ♩ = 120

181

molto rit.

186

Meno mosso ♩ = 116

191 **N**

mf

199

206

mf

213

rit.

222

f

Solo Clarinet in Bb

6

229 **O** Vivace ♩ = 120

Musical staff for measures 229-234. The key signature has one flat (Bb). The tempo is marked 'Vivace' with a quarter note equal to 120. A boxed 'O' is above measure 229. The staff contains eighth and sixteenth notes, including a triplet of eighth notes in measure 230. There are accents (>) and breath marks (v) throughout.

235

Musical staff for measures 235-238. The staff contains eighth and sixteenth notes, including a triplet of eighth notes in measure 238. There are accents (>) and breath marks (v) throughout.

239

Musical staff for measures 239-243. The staff contains eighth and sixteenth notes, including a triplet of eighth notes in measure 243. There are accents (>) and breath marks (v) throughout.

rit. **P** A tempo

244

f

Musical staff for measures 244-250. The key signature changes to two sharps (F# and C#). The tempo is marked 'rit.' followed by a boxed 'P' and 'A tempo'. The staff contains eighth and sixteenth notes, including a triplet of eighth notes in measure 250. There are accents (>) and breath marks (v) throughout. The dynamic is marked 'f'.

251

Musical staff for measures 251-256. The staff contains eighth and sixteenth notes, including a triplet of eighth notes in measure 251. There are accents (>) and breath marks (v) throughout.

257

mp

Musical staff for measures 257-262. The staff contains eighth and sixteenth notes, including triplets of eighth notes in measures 258, 260, and 261. There are accents (>) and breath marks (v) throughout. The dynamic is marked 'mp'.

Solo Clarinet in Bb

265



rit. . .

272

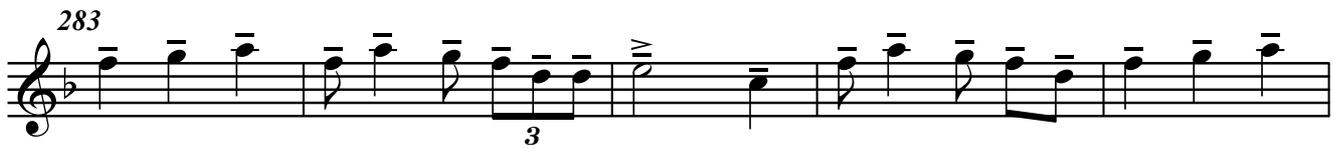


278 Q A tempo

f



283



288



295



rit. . . .

303



Solo Clarinet in B \flat

8

311 **R** A tempo
6
mf *mf*

325

334

342

mf

350

mp *mp*

357

mf

366

mf

374

380

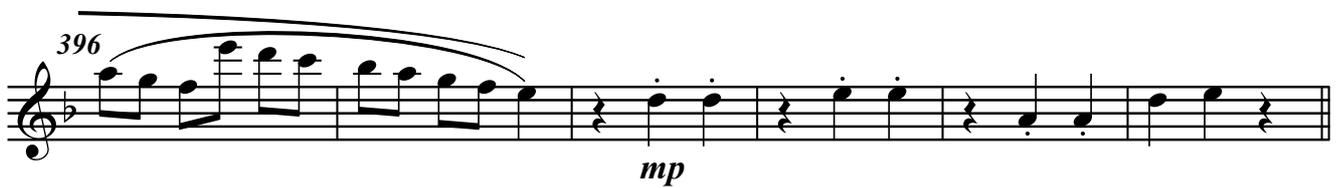


388



mf

396



mp

402



f molto cantabile
molto fuero

412



f molto cantabile

417



3

421



5

f molto cantabile

429

434

f molto cantabile

439

444

f molto cantabile

448

452

f molto cantabile

457

rit. - **T** A tempo

462

mf

478

483

mp

491

f

498

mp

506

mp

512

mf

517 U

mf

530

mf

Solo Clarinet in Bb

12

540 V
32
mp

581
mf

589 W
mf

597

605
ff *p sub.*

617
mf *f* *f*

630 *molto rit.*
f

639
f *ff*

Clarinet in E \flat

Quito Quito

Un Sueño de Primavera

Durée 18'

Andantino comodo

$\text{♩} = 84$

tranquilo

Colette Mourey

Musical notation for measures 1-7. The piece is in 3/4 time. It begins with a dynamic of *f* and a *tranquilo* marking. The first measure contains a half note G4. The second measure contains a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5). The third measure contains a quarter note D5, followed by another triplet of eighth notes (E5, F5, G5). The fourth measure contains a quarter note G5, followed by a triplet of eighth notes (F5, E5, D5). The fifth measure contains a quarter note C5, followed by a triplet of eighth notes (B4, A4, G4). The sixth measure contains a quarter note G4, followed by a triplet of eighth notes (F4, E4, D4). The seventh measure contains a quarter note D4, followed by a triplet of eighth notes (C4, B3, A3). The dynamic changes to *mp* at the start of the eighth measure.

Musical notation for measures 8-10. Measure 8 starts with a dynamic of *mp* and a *rit.* marking. It contains a half note G4, followed by a triplet of eighth notes (A4, B4, C5). Measure 9 contains a quarter note D5, followed by a triplet of eighth notes (E5, F5, G5). Measure 10 contains a quarter note G5, followed by a triplet of eighth notes (F5, E5, D5). The dynamic changes to *vivo* at the start of measure 11.

Vivace $\text{♩} = 120$

Musical notation for measures 11-13. Measure 11 starts with a dynamic of *vivo* and contains a half note G4, followed by a triplet of eighth notes (A4, B4, C5). Measure 12 contains a quarter note D5, followed by a triplet of eighth notes (E5, F5, G5). Measure 13 contains a quarter note G5, followed by a triplet of eighth notes (F5, E5, D5). The dynamic changes to *mp* at the start of measure 14.

Musical notation for measures 14-18. Measure 14 starts with a dynamic of *mp* and contains a half note G4, followed by a triplet of eighth notes (A4, B4, C5). Measure 15 contains a quarter note D5, followed by a triplet of eighth notes (E5, F5, G5). Measure 16 contains a quarter note G5, followed by a triplet of eighth notes (F5, E5, D5). Measure 17 contains a quarter note C5, followed by a triplet of eighth notes (B4, A4, G4). Measure 18 contains a quarter note B4, followed by a triplet of eighth notes (A4, G4, F4). The dynamic changes to *molto rit.* at the start of measure 19.

Musical notation for measures 19-20. Measure 19 starts with a dynamic of *molto rit.* and contains a half note G4, followed by a triplet of eighth notes (A4, B4, C5). Measure 20 contains a quarter note D5, followed by a triplet of eighth notes (E5, F5, G5). The dynamic changes to *A tempo* at the start of measure 21.

A A tempo

7 rit.

Clarinet in Eb

Andantino comodo ♩ = 84

33

mf *mp*

40

rit. **B** Vivace ♩ = 120

3 *mp* 3

46

molto rit.

C A tempo

50

55

rit. **D** Andantino comodo ♩ = 84

f

62

Vivace ♩ = 120 **E**

ff *mf* *f* *mf*

70

rit.

f *mf* *f* *mf* *f* *mf* *mf*

68 **F** *energico*
f f 3 3 > mf

74 rit. **G** Vivace ♩ = 120
sfz > f molto giocoso 3

3

82 f 3 3 3 3 f

87 molto rit. ff > f < ff > f

93 **H** A tempo f

98 rit. **I** Andantino comodo ♩ = 84 4

Clarinet in Eb

105 **Vivace** ♩ = 120
4
mp *rit.*

113 **Andantino comodo** ♩ = 84
J
f *ff* *mf* *rit.*

122 **Vivace** ♩ = 120
K

131
3 *rit.*

137 **Meno mosso** ♩ = 116
L
mf 3 3

144
3

152
3 *mf* 3

159
3

168 *rit.*

Musical staff 168-174: Treble clef, key signature of two flats. Measures 168-174 contain eighth-note patterns with slurs and accents. Measure 174 has a dynamic marking of *mf*. A tempo marking *Vivace* with a quarter note equal to 120 is placed below the staff.

mf

Vivace ♩ = 120

175 **M**

Musical staff 175-179: Treble clef, key signature of two flats. Measures 175-179 contain eighth-note patterns with slurs and accents. Measure 179 has a dynamic marking of *mf*.

mf

180

Musical staff 180-184: Treble clef, key signature of two flats. Measures 180-184 contain eighth-note patterns with slurs and accents. Measure 184 has a dynamic marking of *mf*.

mf

molto rit.

185

Musical staff 185-190: Treble clef, key signature of two flats. Measures 185-190 contain eighth-note patterns with slurs and accents. Measure 190 has a dynamic marking of *mf*.

mf

N *Meno mosso* ♩ = 116

191

Musical staff 191-198: Treble clef, key signature of two flats. Measures 191-198 contain quarter-note patterns with slurs and accents. Measure 191 has a dynamic marking of *p*.

p

199

Musical staff 199-205: Treble clef, key signature of two flats. Measures 199-205 contain quarter-note patterns with slurs and accents. Measure 205 has a dynamic marking of *mf*.

mf

206

Musical staff 206-212: Treble clef, key signature of two flats. Measures 206-212 contain quarter-note patterns with slurs and accents. Measure 212 has a dynamic marking of *mf*.

mf

213

Musical staff 213-220: Treble clef, key signature of two flats. Measures 213-220 contain eighth-note patterns with slurs and accents. Measure 220 has a dynamic marking of *mf*.

mf

rit.

221

Musical staff 221-227: Treble clef, key signature of two flats. Measures 221-227 contain eighth-note patterns with slurs and accents. Measure 227 has a dynamic marking of *f*.

f

Clarinet in Eb

229 **O** Vivace ♩ = 120



235



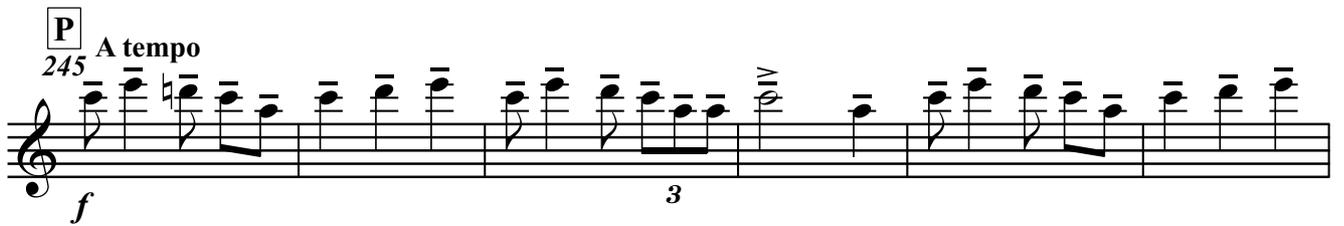
rit. . . .

240



P A tempo

245



251



257



265



rit. . . .

272



Clarinet in Eb

Q A tempo

278

f 3

283

3

288

f 3

295

3

301

3

306

rit.

A tempo

R

3 6

Clarinet in Eb

317 *mf* *mf*

325 *p*

332

340 *mf*

350 *mp* *mp*

357 *mf* *mf*

369 *p*

379

388 *mf*

396 *mp*

402 **S** *mp*

412 *mp*

419 *mp*

432 *mp*

439 *mp*

447 *mp*

455 **9**

Detailed description: This page of a musical score for Clarinet in Eb contains ten staves of music, numbered 388 to 455. The notation is in treble clef with a key signature of one flat (Bb). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A section starting at measure 402 is marked with a square box containing the letter 'S'. A fingering '5' is indicated above the first note of measure 402 and below the first note of measure 419. A final measure at the bottom right contains a box with the number '9'. The score includes various musical ornaments such as slurs, ties, and accents.

Clarinet in Eb

rit. - - - - - **T** A tempo

471 *mf* 3

475

480

486. *mp*

490 *mf*

497

502

507 3 *mp*

512 **U** 7

524

mf *mf*

530

mf 4 16 V

557

16 *mp*

579

mf

586

mf W

592

mf

599

ff

607

p sub. *mf*

Clarinet in Eb

619 *f*

626 *f*

632 *molto rit.* *f*

640 *f* *ff*

The musical score consists of four staves of music for Clarinet in Eb. The first staff (measures 619-625) features a series of quarter notes with slurs and fingerings (IV, IV, IV, IV) and a dynamic marking of *f*. The second staff (measures 626-631) continues with quarter notes, slurs, and fingerings (IV, IV, IV, IV), with a dynamic marking of *f*. The third staff (measures 632-639) begins with a *molto rit.* marking and includes slurs, fingerings (IV, IV, V, V, V, V), and a dynamic marking of *f*. The fourth staff (measures 640-646) continues with slurs, fingerings (V, V, V, V), and dynamic markings of *f* and *ff*.

Quito Quito

Un Sueño de Primavera

Durée 18'

Andantino comodo

$\text{♩} = 84$

Colette Mourey

tranquilo

Musical notation for measures 1-8. The key signature has two flats (B \flat and E \flat), and the time signature is 3/4. The music features a melodic line with slurs and ties. Dynamics are marked *mf* and *mp*. There are two triplet markings (3) at the end of the line.

Musical notation for measures 9-14. Measure 9 is marked *rit.*. The tempo changes to *vivo* with a tempo marking of $\text{♩} = 120$. The music is more rhythmic with eighth notes. Dynamics include *mp* and a triplet (3).

Musical notation for measures 15-20. The music continues with eighth notes and slurs. A triplet (3) is marked at the end of the line.

Musical notation for measures 21-26. Measure 21 is marked *molto rit.*. Measure 26 is marked *rit.*. A section labeled 'A' starts at measure 27, marked *A tempo*. The music consists of a few notes in measure 27.

Andantino comodo $\text{♩} = 84$

Musical notation for measures 33-38. The tempo returns to *Andantino comodo* ($\text{♩} = 84$). The music features a melodic line with slurs and ties. Dynamics are marked *mf* and *mp*.

Musical notation for measures 39-43. Measure 39 is marked *rit.*. The tempo changes to *Vivace* ($\text{♩} = 120$) for section 'B'. The music is more rhythmic with eighth notes. Dynamics include *mp* and triplet markings (3).

Musical notation for measures 44-48. Measure 44 is marked *molto rit.*. The music concludes with a melodic line and slurs. A triplet (3) is marked at the end of the line.

C 50 *A tempo*

1st B \flat Clarinet

mp

D *Andantino comodo*
♩ = 84

rit. 56

f

E *Vivace* ♩ = 120

64

ff *f* *f* *f* *f* *f*

71

rit.

f *f* *f* *f* *f*

energico

F 68

f *f* *mf* *f* *f*

G *Vivace* ♩ = 120

rit. 76

molto giocoso

sfz *f* *f* *f* *f*

82

f *f* *f* *f* *f*

1st B♭ Clarinet

molto rit.

87

3 3 3 *ff* *f* *ff* *f*

A tempo

93 **H**

f *rit.*

Vivace ♩ = 120

100 **I** Andantino comodo ♩ = 84

4 4 *mf*

Andantino comodo ♩ = 84

113 **J**

f *ff* *f* *rit.*

122 **K** Vivace ♩ = 120

3

127

3

132

rit.

L Meno mosso ♩ = 116

137

mf 3 3

141

1st B♭ Clarinet

145

Musical staff 145-152: Treble clef, key signature of two flats. Measures 145-152. Includes triplets and slurs.

153

Musical staff 153-159: Treble clef, key signature of two flats. Measures 153-159. Includes a *mf* dynamic marking and triplets.

160

Musical staff 160-167: Treble clef, key signature of two flats. Measures 160-167. Includes slurs and accents.

168

Musical staff 168-174: Treble clef, key signature of two flats. Measures 168-174. Includes triplets, a *rit.* marking, and a *mf* dynamic marking.

175 **M** Vivace ♩ = 120

Musical staff 175-180: Treble clef, key signature of two flats. Measures 175-180. Includes a **M** marking, a tempo change to Vivace (♩ = 120), and triplets.

181

Musical staff 181-185: Treble clef, key signature of two flats. Measures 181-185. Includes triplets and accents.

186

Musical staff 186-190: Treble clef, key signature of two flats. Measures 186-190. Includes a *molto rit.* marking and triplets.

191 **N** Meno mosso ♩ = 116

Musical staff 191-198: Treble clef, key signature of two flats. Measures 191-198. Includes a **N** marking, a tempo change to Meno mosso (♩ = 116), and a *p* dynamic marking.

199

Musical staff 199-207: Treble clef, key signature of two flats. Measures 199-207. Includes slurs and accents.

208

Musical staff 208-214: Treble clef, key signature of two flats. Measures 208-214. Includes a *mf* dynamic marking and triplets.

1st B♭ Clarinet

216

Musical staff for measures 216-222. The key signature has two flats (B♭ and E♭). The staff contains a melodic line with various note values, including eighth and sixteenth notes, and rests. There are slurs and accents throughout the passage.

223

Musical staff for measures 223-228. It features a triplet of eighth notes in measure 223 and another triplet in measure 225. The passage ends with a *f* dynamic marking and a *rit.* (ritardando) instruction.

229 **O** Vivace ♩ = 120

Musical staff for measures 229-234. The tempo is marked **O** Vivace with a metronome marking of ♩ = 120. The staff contains a rhythmic pattern of eighth notes, with a triplet in measure 229 and accents on several notes.

235

Musical staff for measures 235-238. It continues the rhythmic pattern of eighth notes with accents and a triplet in measure 237.

239

Musical staff for measures 239-243. The staff shows a continuation of the eighth-note rhythmic pattern with accents and a triplet in measure 241.

244 *rit.* **p** A tempo

Musical staff for measures 244-250. It begins with a *rit.* (ritardando) instruction and a **p** (piano) dynamic marking. The tempo then returns to **A tempo**. The staff contains a rhythmic pattern of eighth notes with accents and a triplet in measure 248.

251

Musical staff for measures 251-256. It continues the eighth-note rhythmic pattern with accents and a triplet in measure 253.

257

Musical staff for measures 257-262. The staff shows a continuation of the eighth-note rhythmic pattern with accents and a *p* (piano) dynamic marking.

1st B \flat Clarinet

265

272

rit.

278 **Q** A tempo

f 3

283

288

f 3

295

304

3 3 rit.

R A tempo

311

mf 6 *p*

326

1st B♭ Clarinet

334

342

350

357

366

377

385

395

402

mp < > *mp*

1st B♭ Clarinet

422

9

mp

437

mp *mp*

442

3

mp

452

mp

457

mp

462

9

rit. **T** A tempo

mf

3

474

480

1st B♭ Clarinet

485

mp

490

f

497

502

506

mp

512

517 U

mf *mf*

530

mf **4** **32**

1st B♭ Clarinet

573
mf

580
mf

587 W
mf

593

600
ff

607
p sub.

616
mf f f

629
f

637

641
f ff

2nd B \flat Clarinet

Quito Quito

Un Sueño de Primavera

Durée 18'

Andantino comodo
♩ = 84 *tranquilo*

Colette Mourey

Musical notation for measures 1-7. The piece is in 3/4 time with a key signature of one flat. It begins with a *mf* dynamic. Measures 1-3 contain a melodic line with a slur and a triplet of eighth notes in measure 3. Measures 4-7 continue the melodic line with another triplet in measure 7. The dynamic changes to *mp* at the end of measure 7.

Musical notation for measures 8-12. Measure 8 starts with a *rit.* marking. Measure 9 is marked *vivo*. Measure 10 is marked *Vivace* with a tempo of ♩ = 120. The dynamic is *mp* in measure 8 and *p* in measure 10. A triplet of eighth notes appears in measure 12.

Musical notation for measures 13-18. Measure 13 starts with a triplet of eighth notes. The piece continues with a melodic line featuring several triplets of eighth notes throughout the section.

Musical notation for measures 19-24. Measure 19 is marked *molto rit.*. The section features a melodic line with triplets of eighth notes and a *rit.* marking at the end of measure 24.

Musical notation for measures 25-35. Measure 25 is marked **A** *A tempo*. Measure 26 is marked *rit.*. Measure 27 is marked *Andantino comodo* with a tempo of ♩ = 84. The dynamic is *mf*. Measures 28-35 continue the melodic line with triplets of eighth notes.

Musical notation for measures 36-41. Measure 36 is marked *rit.*. The dynamic is *mp*. Measures 37-41 continue the melodic line with triplets of eighth notes and a *p* dynamic marking at the end of measure 41.

Musical notation for measures 42-47. Measure 42 is marked **B** *Vivace* with a tempo of ♩ = 120. The piece concludes with a melodic line featuring triplets of eighth notes.

2nd B♭ Clarinet

2

47 *molto rit.* ----- **C** *A tempo*

52 *rit.* -----

58 **D** *Andantino comodo* ♩ = 84 **E** *Vivace* ♩ = 120

68 *rit.*

68 **F** *energico* *rit.*

G *Vivace* ♩ = 120 *molto giocoso*

83

87 *molto rit.* -----

2nd B♭ Clarinet

93 **H** A tempo rit. 3

101 **I** *f* Andantino comodo ♩ = 84 rit.

Vivace ♩ = 120

113 **J** Andantino comodo ♩ = 84 rit.

122 **K** Vivace ♩ = 120

130 rit.

137 **L** Meno mosso ♩ = 116

145

153

160

168 rit.

2nd B♭ Clarinet

4

175 **M** Vivace ♩ = 120
mp

180

186 *molto rit.*

191 **N** Meno mosso ♩ = 116
p

200

209 *mf*

216

223 *rit.*
mf

2nd B♭ Clarinet

229 **O** Vivace ♩ = 120

236

rit. . . **P** A tempo

244

251

257

265

272

rit. . .

2nd B♭ Clarinet

6

Q A tempo

278

f 3

283

3

288

f 3

295

3

304

3 3 rit..

R A tempo

311

6 *mf* *p*

324

332

2nd B♭ Clarinet

342 *mf*

350 *mp* *mp*

357 *mf*

366 *p*

373

380

388 *mf*

396 *mp*

402 **S** *mp* *mp*

422 *mp*

Detailed description: This page of a musical score for the 2nd B♭ Clarinet contains ten staves of music, numbered 342 to 422. The music is written in a single treble clef with a key signature of one flat (B♭). The first staff (342) features a series of half notes with a dynamic marking of *mf*. The second staff (350) contains eighth-note passages with a dynamic marking of *mp*. The third staff (357) has a dynamic marking of *mf*. The fourth staff (366) is marked *p*. The fifth staff (373) continues with eighth-note patterns. The sixth staff (380) shows a similar eighth-note pattern. The seventh staff (388) has a dynamic marking of *mf*. The eighth staff (396) features eighth-note passages with a dynamic marking of *mp*. The ninth staff (402) includes a section marked with a boxed 'S' and a '9' (ninth), followed by a triplet marked '3', with a dynamic marking of *mp*. The tenth staff (422) also includes a '9' and a '3' with a dynamic marking of *mp*. Various musical notations such as slurs, accents, and dynamic markings are used throughout the score.

2nd B♭ Clarinet

8

441 *mp* **3** *mp*

454 **3** *mp* **9** rit. **3** *mp*

472 **T** A tempo **3** **3**

478 **3**

484 **3** *mp*

490 *mf*

497 **3**

504 **3** *mp*

510

2nd B♭ Clarinet

517 U
8
mf *mf*

530 V
mf 4 32 *mf*

574
mf

582

589 W
mf

596

604
ff *p sub.*

616
mf *f*

626 *molto rit.*
f *f*

637
f *ff*

3rd B \flat Clarinet

Quito Quito

Un Sueño de Primavera

Durée 18'

Andantino comodo
♩ = 84

Colette Mourey

rit. - vivo

2 *tranquilo* 3 *vivo*

mf *mp*

Vivace ♩ = 120

10

p

13

19 *molto rit.*

25 **A** A tempo 7 *rit.*

3rd B♭ Clarinet

2

33 **Andantino comodo** ♩ = 84

mf *mp*

40 **Vivace** ♩ = 120

rit. **B**

p

47 **molto rit.** **C** **A tempo**

p

52 rit.

f

D **Andantino comodo**
♩ = 84

58

ff

66 **E** **Vivace** ♩ = 120

mf *f* *mf* *f* *mf*

3rd B♭ Clarinet

72 rit.

f *mf* *f* *mf* *mf*

68 **F** rit.

f *mf* *sfz*

G **Vivace** ♩ = 120
molto giocoso

f

82

f *f*

87 molto rit.

ff *f* *ff* *f*

93 **H** **A tempo**

f

98 rit. **I** **Andantino comodo** ♩ = 84

f

3rd B♭ Clarinet

4

105 Vivace ♩ = 120 rit. . . .

mp

113 **J** Andantino comodo ♩ = 84 rit. . . .

mp

122 **K** Vivace ♩ = 120 *ff* ————— *mf*

f

127

133 rit.

mp

137 **L** Meno mosso ♩ = 116

p

145

153 3

mf

160

168 rit.

3rd B♭ Clarinet

Vivace ♩ = 120

175 **M**

Musical staff starting at measure 175, marked *mp*. The staff contains a sequence of eighth and sixteenth notes in a descending line.

181

Musical staff starting at measure 181, continuing the melodic line with eighth and sixteenth notes.

186

molto rit.

Musical staff starting at measure 186, marked *molto rit.*. The notes are more widely spaced due to the tempo change.

191 **N**

Meno mosso ♩ = 116

Musical staff starting at measure 191, marked *p*. The tempo is slower than the previous section.

199

Musical staff starting at measure 199, continuing the melodic line with eighth notes.

206

mf

3

Musical staff starting at measure 206, marked *mf*. It features a triplet of eighth notes.

213

3

Musical staff starting at measure 213, featuring a triplet of eighth notes.

220

rit.

mf

Musical staff starting at measure 220, marked *rit.* and *mf*. The notes are widely spaced.

3rd B♭ Clarinet

6

Vivace ♩ = 120

229 **O**

236

rit. **P** A tempo

244 *f* 3

251 3

257 *p*

265

272 rit.

278 **Q** A tempo *f* 3

283 3

288 *f* 3

295 3

3rd B♭ Clarinet

302

306

311 **R** A tempo
6
mf *p*

324

329

334

342

350

357

366

373

3

rit.

mf

p

mp

mp

mf

p

3rd B♭ Clarinet

8

380

388

396

402

422

441

452

471

477

3rd B \flat Clarinet

483

mp

Musical staff 483-489: Treble clef, key signature of two flats. Measures 483-489. Dynamics: mp.

490

mf

Musical staff 490-496: Treble clef, key signature of two flats. Measures 490-496. Dynamics: mf.

497

3

Musical staff 497-503: Treble clef, key signature of two flats. Measures 497-503. Includes a triplet in measure 500.

504

3 3

mp

Musical staff 504-510: Treble clef, key signature of two flats. Measures 504-510. Includes triplets in measures 507 and 508. Dynamics: mp.

511

Musical staff 511-516: Treble clef, key signature of two flats. Measures 511-516.

517 U

8

mf

Musical staff 517-529: Treble clef, key signature of two flats. Measures 517-529. Includes a fermata over measures 517-529. Dynamics: mf.

530

4 V 32

mf

Musical staff 530-561: Treble clef, key signature of two flats. Measures 530-561. Includes a fermata over measures 530-561. Dynamics: mf.

3rd B♭ Clarinet

10

573

mf *mf*

582

589 W

mf

596

603

ff *p sub.*

616

mf *f*

626 molto rit.

f *f*

637

f *ff*

Quito Quito

Un Sueño de Primavera

Durée 18'

Andantino comodo
♩ = 84

Colette Mourey

2 *tranquilo* rit. *vivo*

mf *mp* *mp*

Vivace ♩ = 120

10

p

14

19 *molto rit.*

25 **A** A tempo 7 rit.

Bb Bass Clarinet

2

33 **Andantino comodo** ♩ = 84

f *mf*

40 rit. **B** **Vivace** ♩ = 120 **molto rit.**

p

48 **C** **A tempo**

p

56 rit. **D** **Andantino comodo** ♩ = 84

f *ff*

66 **E** **Vivace** ♩ = 120

mf *f* *mf* *f* *mf*

72 rit.

f *mf* *f* *mf* *mf*

68 **F** **2** **energico** **rit.**

f *mf* *mp* *sfz*

77 **G** **Vivace** ♩ = 120 **molto giocoso** 78

f

B♭ Bass Clarinet

82 *f* *f*

87 *ff* *f* *ff* *f* *molto rit.*

93 **H** A tempo *f*

98 *rit.* **I** Andantino comodo ♩ = 84 **4**

105 *Vivace* ♩ = 120 *mp* *f* **J** Andantino comodo ♩ = 84 *rit.* **4**

114 *rit.* *ff* *mf*

122 **K** *Vivace* ♩ = 120

127

131 *rit.*

B♭ Bass Clarinet

4

137 **L** *Meno mosso* ♩ = 116

Musical staff 137-144: Treble clef, B-flat key signature. Measures 137-144. Dynamics: *p*.

145

Musical staff 145-152: Treble clef, B-flat key signature. Measures 145-152. Dynamics: *p*.

153

Musical staff 153-159: Treble clef, B-flat key signature. Measures 153-159. Dynamics: *p*.

160

Musical staff 160-167: Treble clef, B-flat key signature. Measures 160-167. Dynamics: *p*.

168

Musical staff 168-174: Treble clef, B-flat key signature. Measures 168-174. Dynamics: *p*. Marking: *rit.*

175 **M** *Vivace* ♩ = 120

Musical staff 175-180: Treble clef, B-flat key signature. Measures 175-180. Dynamics: *mp*.

181

Musical staff 181-185: Treble clef, B-flat key signature. Measures 181-185. Dynamics: *mp*.

186

Musical staff 186-190: Treble clef, B-flat key signature. Measures 186-190. Dynamics: *mp*. Marking: *molto rit.*

191 **N** *Meno mosso* ♩ = 116

Musical staff 191-198: Treble clef, B-flat key signature. Measures 191-198. Dynamics: *p*.

199

Musical staff 199-205: Treble clef, B-flat key signature. Measures 199-205. Dynamics: *p*.

206

Musical staff 206-212: Treble clef, B-flat key signature. Measures 206-212. Dynamics: *p*.

215

222 rit.

mf

229 **O** Vivace ♩ = 120

235

241 rit. **P** A tempo

mf

249

258

p

265

272 rit.

B♭ Bass Clarinet

6

278 **Q** A tempo

mf

285

mp

293

303

rit.

311 **R** A tempo

6

mp *mp*

329

340

353

mp *mp*

365

mp

380

Musical staff 380-388: Treble clef, B-flat key signature. The staff contains a sequence of eighth and sixteenth notes, mostly on the lower register of the instrument.

389

Musical staff 389-401: Treble clef, B-flat key signature. The staff contains a sequence of eighth and sixteenth notes, with some slurs and accents.

402

S

5

Musical staff 402-412: Treble clef, B-flat key signature. The staff begins with a five-measure rest (marked '5') and a square box containing the letter 'S'. It then continues with eighth and sixteenth notes. The instruction *mp ritmico* is written below the staff with a long line extending across the measures.

413

Musical staff 413-420: Treble clef, B-flat key signature. The staff contains eighth and sixteenth notes with various slurs and accents. The instruction *mp ritmico* is written below the staff.

421

5

Musical staff 421-432: Treble clef, B-flat key signature. The staff contains eighth and sixteenth notes. It features a five-measure rest (marked '5') and a square box containing the letter 'S'. The instruction *mp ritmico* is written below the staff.

433

Musical staff 433-439: Treble clef, B-flat key signature. The staff contains eighth and sixteenth notes with slurs and accents. The instruction *mp ritmico* is written below the staff.

440

Musical staff 440-446: Treble clef, B-flat key signature. The staff contains eighth and sixteenth notes with slurs and accents. The instruction *mp ritmico* is written below the staff.

447

Musical staff 447-454: Treble clef, B-flat key signature. The staff contains eighth and sixteenth notes with slurs and accents. The instruction *mp ritmico* is written below the staff.

455

Musical staff 455-461: Treble clef, B-flat key signature. The staff contains eighth and sixteenth notes with slurs and accents. The instruction *mp ritmico* is written below the staff.

Bb Bass Clarinet

8

462 **9** rit. **T** A tempo
mp

477

483 *mp*

490 *mf*

497

504 *mp*

510 **U** **6**

523 **2** *mf* *mf*

530 **V** **4** **32** *mf* *mf*

574

mf

582

589 W

mf

598

ff

607

p sub.

616

mf *f*

626 *molto rit.*

f *f*

637

f *ff*

B \flat Soprano Saxophone

Quito Quito

Un Sueño de Primavera

Durée 18'

Andantino comodo
♩ = 84
tranquilo

Colette Mourey

Musical notation for measures 1-7. The key signature has one flat (B \flat), and the time signature is 3/4. The music features a melodic line with a slur over measures 1-7. Dynamics are marked *mf* at the beginning and *mp* later. A triplet of eighth notes is indicated with a '3' below the notes in measure 7.

Musical notation for measures 8-13. Measure 8 is marked with a '3' below the notes. The tempo changes to *vivo* with a tempo marking of ♩ = 120. A *rit.* (ritardando) is indicated with a dashed line above the staff. Dynamics are marked *mp*. A triplet of eighth notes is indicated with a '3' below the notes in measure 13.

Musical notation for measures 10-13. The music continues with a melodic line and a triplet of eighth notes in measure 13.

Musical notation for measures 14-18. The music features a rhythmic pattern of eighth notes with accents. A triplet of eighth notes is indicated with a '3' below the notes in measure 18.

Musical notation for measures 19-24. Measure 19 is marked with a '3' below the notes. A *molto rit.* (molto ritardando) is indicated with a dashed line above the staff. The music features a melodic line with a triplet of eighth notes in measure 24.

Musical notation for measures 25-31. Measure 25 is marked with a box containing 'A'. The tempo is marked *A tempo*. A *rit.* (ritardando) is indicated with a dashed line above the staff. A large number '7' is written below the staff, indicating the end of the piece.

B♭ Soprano Saxophone

33 **Andantino comodo** ♩ = 84

mf *mp*

40 **B Vivace** ♩ = 120

mp

43

47 **molto rit.**

50 **C A tempo**

54 **rit.**

58 **D Andantino comodo** ♩ = 84 **E Vivace** ♩ = 120

f *f* *f* *f* *f* *f*

71 *rit.*

3 f f 3 f f 3 f 3

68 **F** *energico*

f f mf

74 *rit.* **G** *Vivace* ♩ = 120 78 **4**

3

82 *molto rit.* **H** *A tempo*

8 3 f

98 *rit.* **I** *Andantino comodo* ♩ = 84 *Vivace* ♩ = 120

2 4 mf

109 *rit.*

mf

113 **J** *Andantino comodo* ♩ = 84 **8**

8

B♭ Soprano Saxophone

rit. . . . **K** Vivace ♩ = 120

121

f 3

127

132

rit.

Meno mosso ♩ = 116

L 19

137

mf 3 3

161

168

rit.

molto rit.

M Vivace ♩ = 120 **N** Meno mosso ♩ = 116

175

13 3

mf 3 3

196

201

206

213

220

224

229 **O** Vivace ♩ = 120

235

239

Bb Soprano Saxophone

245 **P** A tempo
f

252

258
p

265

rit. -

272

278 **Q** A tempo
f

283

288
f

295

3

302

3 3

308

rit.

R A tempo

6

mf

322

mf

330

338

348

mf *mp* 6

Bb Soprano Saxophone

362 *mf* *mf*

371

380

388 *mf*

398 *mp* **S** *f molto cantabile* 43 3

448

453 *f molto cantabile* 3

457

462 **9** rit. **T** A tempo

474

480

485 *mp*

490 *f* **3**

497

502 **3**

506 *mp*

512 **U** **6**

Bb Soprano Saxophone

523 **2**

mf *mf*

530

mf **3**

540 **V** **24**

mf

572

mp

579

mf

586 **W**

mf

592

599

ff

607

ff

614

p sub. *mf*

626

f *molto rit.* *f*

637

f *ff*

641

f *ff*

Quito Quito

Un Sueño de Primavera

Durée 18'

Andantino comodo
♩ = 84

Vivace ♩ = 120

Colette Mourey

7 rit. *vivo* 10

mp p

13

mp p

19 molto rit.

A A tempo

Andantino comodo
♩ = 84

25 7 rit.

mf mp

rit. **B** Vivace ♩ = 120

39

p

molto rit. **C** A tempo

45

mp

D Andantino comodo
♩ = 84

53 rit.

mp

1st Eb Alto Saxophone

2

66 **E** Vivace ♩ = 120

mf *f* *mf* *f* *mf* *f* *mf* *f*

Vivace ♩ = 120

75 rit. **F** 7 rit. **G** 13 molto rit. 3 **H** A tempo

mf *f* *f*

97 rit. **I** 2 4 Andantino comodo ♩ = 84 Vivace ♩ = 120

mp

107 rit.

mp

113 **J** Andantino comodo ♩ = 84 rit. **K** Vivace ♩ = 120

mf

127

133 rit.

L Meno mosso ♩ = 116

137 **19**

p

1st E♭ Alto Saxophone

165 rit. - - - -

175 **M** Vivace ♩ = 120 **N** molto rit. **N** Meno mosso ♩ = 116

196

203

210 *p*

219 rit. - - - -

229 **O** Vivace ♩ = 120

237

1st Eb Alto Saxophone

4

245 **P** A tempo

251

258 *mp*

265

272 *rit.*

278 **Q** A tempo

283

288 *mp*

296

304 *rit.*

R A tempo

6

1st E♭ Alto Saxophone

317

p

325

334

342

mf

350

mp

357

5

p *mf*

370

378

387

mf

396

mp

S

43

1st E♭ Alto Saxophone

6

445 *f molto cantabile*

448

452 *f molto cantabile*

457

462 rit. **T** A tempo

474

481

1st Eb Alto Saxophone

485

mp

491

mf

497

mp

504

mp

511

U 8

525

mf

531

mf V 4 3

1st E♭ Alto Saxophone

8

544 **21** *mf*

572 *mp*

581 *mf*

589 **W** *mf*

598 *ff*

607 *p sub.* *mf*

626 **2** *f* *molto rit.* *f*

637 *f* *ff*

2nd E \flat Alto Saxophone

Quito Quito

Un Sueño de Primavera

Durée 18'

Andantino comodo $\text{♩} = 84$ Vivace $\text{♩} = 120$

Colette Mourey

7 rit. *vivo.*
p

16 molto rit.

A 25 *A tempit.* Andantino comodo $\text{♩} = 84$
mf *mp*

39 rit. **B** Vivace $\text{♩} = 120$
p

46 molto rit. **C** A tempo
p

53 rit. **D** Andantino comodo $\text{♩} = 84$
4

2nd Eb Alto Saxophone

2

62 **E** Vivace ♩ = 120
4
mf *f* *mf* *f* *mf* *f* *mf*

73 **F** **G** **H** A tempo
7 13 3
rit. rit. molto rit.
f *mf* *mf* *f* *f*

97 **I** Andantino comodo ♩ = 84 Vivace ♩ = 120
rit. 2 4
mp

109 **J** Andantino comodo ♩ = 84
rit. 8 rit.
mp *mf*

122 **K** Vivace ♩ = 120
3

127

133 rit.
3 3

137 **L** Meno mosso ♩ = 116
19
p

161

2nd Eb Alto Saxophone

M Vivace ♩ = 1203
molto rit. **13**

168 rit.

189 **N** Meno mosso ♩ = 116
mf

197

204

212

220

O Vivace ♩ = 120

229

237

2nd Eb Alto Saxophone

4

245 **P** A tempo
f

252

259 *mp*

265

272 *rit.*

278 **Q** A tempo
f

284

289 *mp*

296

304 *rit.*

311 **R** A tempo
p

2nd Eb Alto Saxophone

324



332



339



348



357



370



378



386



396



47

2nd Eb Alto Saxophone

6

449 *mp* *mp* 3

462 rit. **T** A tempo *mp* 9 3

476 3

483 *mp*

490 *mf*

497 3

504 *mp*

511 **U** 6

523 2 *mf* *mf*

530 *mf* **V** 4 16

2nd Eb Alto Saxophone

557 **8**
mf

571
mp

579
mf

587 **W**
mf

594

602
ff

612 **8**
p sub. *mf*

626 **2** *molto rit.*
f *f*

637
f *ff*

1st B♭ Tenor Saxophone

Quito Quito

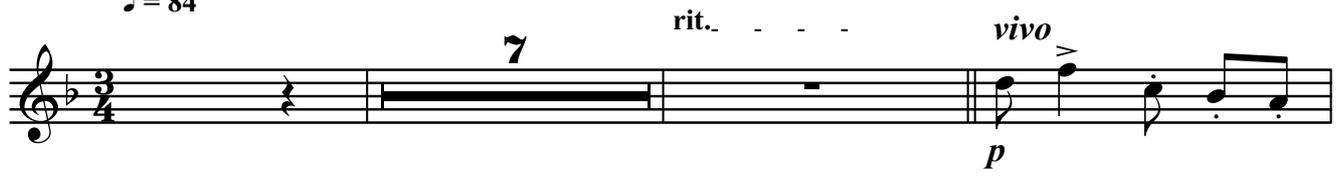
Un Sueño de Primavera

Durée 18'

Andantino comodo
♩ = 84

Colette Mourey
Vivace ♩ = 120

7 rit. vivo



10



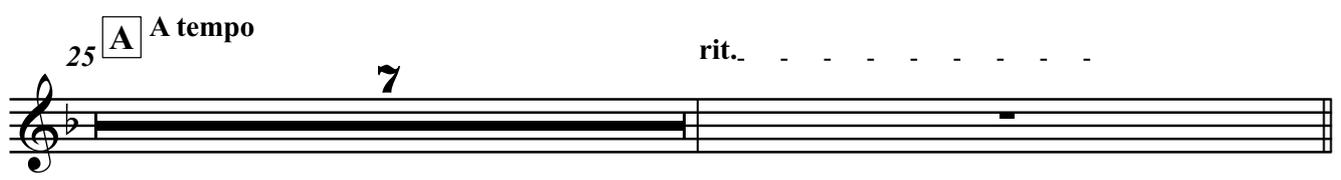
15



19 molto rit.



25 A tempo 7 rit.



1st B♭ Tenor Saxophone

Andantino comodo ♩ = 84

33 *f* *mf*

40 rit. Vivace ♩ = 120 **B** *p*

46 molto rit. **C** A tempo *mp*

52 rit.

Andantino comodo ♩ = 84 **D** **E** Vivace ♩ = 120

58 *mf* *f* *mf* *f* *mf*

71 *f* *mf* *f* *mf*

76 rit. **F** 68 *mf* *f* 7

1st B♭ Tenor Saxophone

77 **G** Vivace ♩ = 120 78 4

82 molto rit. **H** A tempo 8 3 f

98 rit. **I** Andantino comodo ♩ = 84 2 4 Vivace ♩ = 120 mf

108 mf rit.

113 **J** Andantino rit. comodo ♩ = 84 **K** Vivace ♩ = 120 8 mf

126

131 rit.

137 **L** Meno mosso ♩ = 116 8

221

rit. *mf*

229 **O** Vivace ♩ = 120

235

239

244 rit. **P** A tempo *f*

251

258 *mp*

1st B♭ Tenor Saxophone

265

rit. . .

272

3 3

278 **Q** A tempo

f 3

283

3

288

mp

296

rit.

304

rit.

311 **R** A tempo

6 *mp*

325

rit.

1st B♭ Tenor Saxophone

334

Musical staff for measures 334-341. The staff is in treble clef with a key signature of one flat (B♭). The music consists of eighth and quarter notes with accents, starting on a half rest.

342

Musical staff for measures 342-349. The staff is in treble clef with a key signature of one flat (B♭). The music consists of quarter and eighth notes with accents, starting on a half rest.

350

Musical staff for measures 350-356. The staff is in treble clef with a key signature of one flat (B♭). The music consists of quarter notes with accents, followed by a phrase of eighth notes beamed together, and ends with a whole rest.

357

5

Musical staff for measures 357-370. The staff is in treble clef with a key signature of one flat (B♭). A fingering '5' is indicated above the first measure. The music consists of quarter and eighth notes with accents, starting on a half rest. The dynamic marking *mp* is written below the staff.

371

Musical staff for measures 371-379. The staff is in treble clef with a key signature of one flat (B♭). The music consists of quarter and eighth notes with accents, followed by a phrase of eighth notes beamed together, and ends with a phrase of quarter notes.

380

Musical staff for measures 380-387. The staff is in treble clef with a key signature of one flat (B♭). The music consists of quarter and eighth notes with accents, starting on a half rest.

388

Musical staff for measures 388-395. The staff is in treble clef with a key signature of one flat (B♭). The music consists of quarter and eighth notes with accents, starting on a half rest.

1st B♭ Tenor Saxophone

395 S 43

445

mp ritmico

452

mp ritmico

457

462 rit. T A tempo

9

mp

474

479

1st B♭ Tenor Saxophone

485

mp

Musical staff 485: Treble clef, key signature of one flat (B♭). The staff contains a sequence of notes starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4. There are dynamic markings *mp* and accents (>) over the first and second notes.

491

mf

Musical staff 491: Treble clef, key signature of one flat (B♭). The staff contains a sequence of notes starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4. There is a dynamic marking *mf* and an accent (>) over the final note.

497

Musical staff 497: Treble clef, key signature of one flat (B♭). The staff contains a sequence of notes starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4. There are accents (>) over the first and last notes.

502

Musical staff 502: Treble clef, key signature of one flat (B♭). The staff contains a sequence of notes starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4. There are accents (>) over the first and last notes.

506

mp

Musical staff 506: Treble clef, key signature of one flat (B♭). The staff contains a sequence of notes starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4. There is a dynamic marking *mp* and accents (>) over the first and last notes.

512

U **8**

Musical staff 512: Treble clef, key signature of one flat (B♭). The staff contains a sequence of notes starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4. There are accents (>) over the first and last notes. A box containing the letter 'U' is positioned above the staff, and a box containing the number '8' is positioned to the right of the staff.

525

mf *mf*

Musical staff 525: Treble clef, key signature of one flat (B♭). The staff contains a sequence of notes starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4. There are dynamic markings *mf* and accents (>) over the first and last notes.

530

mf **4** **16** **V**

Musical staff 530: Treble clef, key signature of one flat (B♭). The staff contains a sequence of notes starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4. There is a dynamic marking *mf* and accents (>) over the first and last notes. A box containing the letter 'V' is positioned above the staff, and boxes containing the numbers '4' and '16' are positioned to the right of the staff.

1st B♭ Tenor Saxophone

557 **8**
mf

570
mp

576
mf

582

589 **W**
mf

596

604
ff

614
p sub. *mf* **8**

626 **2** *f* *molto rit.*

637 *f* *ff*

2nd B♭ Tenor Saxophone

Quito Quito

Un Sueño de Primavera

Durée 18'

Andantino comodo $\text{♩} = 84$ **7** rit. Vivace $\text{♩} = 120$ *p* *vivo* Colette Mourey

14

19 molto rit.

25 **A** A tempo **7** rit.

2nd B♭ Tenor Saxophone

2

33 **Andantino comodo** ♩ = 84

f *mf*

40 rit. . . . **B** **Vivace** ♩ = 120

p

47 **molto rit.** **C** **A tempo**

p

53 rit. **D** **Andantino comodo** ♩ = 84

p

63 **E** **Vivace** ♩ = 120

mf *f* *mf* *f* *mf*

71

f *mf* *f* *mf*

76 rit. . . . 68 **F** 77 **G** **Vivace** ♩ = 120 78 **molto rit.**

mf *f*

2nd B♭ Tenor Saxophone

I Andantino comodo ♩ = 84

93 H A tempo *f* rit. 2 4

105 Vivace ♩ = 120 *mp* *mp* rit.

J Andantino comodo ♩ = 84 113 8 rit. K Vivace ♩ = 120 *mf*

126

131 rit.

L Meno mosso ♩ = 116 137 19 *p*

162

M Vivace ♩ = 120 170 rit. 13 3 molto rit.

2nd B♭ Tenor Saxophone

4

N *Meno mosso* ♩ = 116

191 *mf*

196

201

206 *p*

214

221 *rit.* *mf*

O *Vivace* ♩ = 120

229

235

2nd B♭ Tenor Saxophone

240 rit.

Musical staff 240-244: Treble clef, key signature of two flats. Measures 240-244. Measure 244 ends with a fermata.

245 **P** A tempo

Musical staff 245-250: Treble clef, key signature of two flats. Measure 245 starts with a forte (*f*) dynamic. Measure 249 contains a triplet of eighth notes. Measure 250 ends with a fermata.

251

Musical staff 251-257: Treble clef, key signature of two flats. Measure 251 contains a triplet of eighth notes. Measure 257 ends with a fermata.

258

Musical staff 258-263: Treble clef, key signature of two flats. Measure 258 starts with a mezzo-piano (*mp*) dynamic. Measures 261 and 263 contain triplets of eighth notes. Measure 263 ends with a fermata.

264

Musical staff 264-271: Treble clef, key signature of two flats. Measures 264-271. Measure 271 ends with a fermata.

272 rit.

Musical staff 272-277: Treble clef, key signature of two flats. Measures 272-277. Measures 272 and 274 contain triplets of eighth notes. Measure 277 ends with a fermata.

278 **Q** A tempo

Musical staff 278-282: Treble clef, key signature of two flats. Measure 278 starts with a forte (*f*) dynamic. Measure 282 contains a triplet of eighth notes and ends with a fermata.

283

Musical staff 283-287: Treble clef, key signature of two flats. Measure 283 contains a triplet of eighth notes. Measure 287 ends with a fermata.

288

Musical staff 288-295: Treble clef, key signature of two flats. Measure 288 starts with a mezzo-piano (*mp*) dynamic. Measures 288-291 contain eighth notes with accents. Measure 295 ends with a fermata.

296

Musical staff 296-303: Treble clef, key signature of two flats. Measures 296-303. Measure 303 ends with a fermata.

304 rit.

Musical staff 304-309: Treble clef, key signature of two flats. Measures 304-309. Measure 309 ends with a fermata.

2nd B♭ Tenor Saxophone

6

311 **R** A tempo
6
mp

325

334

342

350

357 **5**
mp

371

380

388

395 **S** **10**

2nd B♭ Tenor Saxophone

412 **33**
mp ritmico

451
mp ritmico

457 **9** rit. **T** A tempo
mp

473

479

485
mp

491
mf

497

502

506
mp

512 **U** **7**

Detailed description: This page of a musical score is for the 2nd B♭ Tenor Saxophone. It contains ten staves of music, numbered 412 through 512. The key signature is one flat (B♭). The score includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark '33' is placed above measure 412. A 'rit.' (ritardando) marking is present above measure 457, followed by a boxed 'T' and 'A tempo'. A '9' is written above measure 457. A boxed 'U' is placed above measure 506, and a '7' is written above measure 512. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *ritmico*. The score concludes with a double bar line and repeat dots at the end of measure 512.

2nd B♭ Tenor Saxophone

524 *mf* *mf*

530 *mf* 3

540 *mf* 24

569 *mp*

576 *mf* W

584 *mf*

592

599 *ff*

607 *p sub.*

616 *mf* 10 *f* *ff*

635 *f* *f* *ff*

molto rit.

Detailed description: This page of a musical score for the 2nd B♭ Tenor Saxophone contains ten staves of music, numbered 524 through 635. The music is written in a single system with a key signature of one flat (B♭) and a common time signature (C). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and slurs. Dynamic markings are present throughout, including *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *p sub.* (pianissimo). Performance instructions include *molto rit.* (molto ritardando) and a 24-measure rest. There are also specific markings for breath control, such as 'V' and 'W' in boxes, and a triplet of eighth notes at measure 530. The score concludes with a final measure at 635.

E♭ Baritone Saxophone

Quito Quito *Un Sueño de Primavera*

Durée 18'

Andantino comodo ♩ = 84 7 rit. . . . Vivace ♩ = 120 *vivo* 10 Colette Mourey

11

15

19 molto rit.

25 **A** A tempo 7 rit.

E♭ Baritone Saxophone

2

33 **Andantino comodo** ♩ = 84

mf

f

40 **rit.** - - - **B Vivace** ♩ = 120

p

47 **molto rit.** - - - - - **C A tempo**

p

53 **rit.** - - - - - **D Andantino comodo** ♩ = 84

p

63 **E Vivace** ♩ = 120

mf *f* *mf* *f* *mf*

71 **rit.** - - -

f *mf* *f* *mf* *mf*

68 **F** **7** **rit.** - - - - - 77 **G Vivace** ♩ = 120 78 **12** **molto rit.** - - -

f

E♭ Baritone Saxophone

91 **H** A tempo

2 *f*

98 rit. **I** Andantino comodo ♩ = 84 Vivace ♩ = 120

2 4 *mp*

109 rit.

mp

113 **J** Andantino comodo ♩ = 84 rit. **K** Vivace ♩ = 120

8 *mf*

124

129

134 rit. **L** Meno mosso ♩ = 116

19

E♭ Baritone Saxophone

4

156

p

Musical staff for measures 156-166. The staff contains a sequence of notes, including a triplet of eighth notes in measure 166. The dynamic marking *p* is placed below the first measure.

167

rit.

Musical staff for measures 167-174. The staff contains a sequence of notes. The dynamic marking *rit.* is placed above the staff.

M Vivace ♩ = 120

175

13 *molto rit.* **3** **N** Meno mosso ♩ = 116

p

Musical staff for measures 175-199. The staff begins with a triplet of eighth notes. The dynamic marking *p* is placed below the first measure.

200

Musical staff for measures 200-207. The staff contains a sequence of notes.

208

p

Musical staff for measures 208-218. The staff contains a sequence of notes. The dynamic marking *p* is placed below the first measure.

219

2 *rit.*

mf

Musical staff for measures 219-228. The staff contains a sequence of notes. The dynamic marking *mf* is placed below the final measure.

O Vivace ♩ = 120

229

Musical staff for measures 229-234. The staff contains a sequence of notes.

235

Musical staff for measures 235-244. The staff contains a sequence of notes.

E♭ Baritone Saxophone

240 rit.

245 **P** A tempo
mf

252

258
p

266

274 rit. **Q** A tempo
mf

281

288
mp

297

305 rit. **R** A tempo
6

E♭ Baritone Saxophone

6

317
mp

326

334

342

350

357
5
mp

371

380

388

395 S **10**

E♭ Baritone Saxophone

412 **33**
mp ritmico

451
mp ritmico

457

462 **9** rit. T A tempo
mp

475

480

485

E♭ Baritone Saxophone

8

490

mf

496

mf

502

mf

506

mp

512

mf

517 U V

24 24

mf

569

mp

574

mf

582

Musical staff 582: Treble clef, 8 measures of eighth notes with accents. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4.

589 **W**

mf

Musical staff 589: Treble clef, 8 measures of eighth notes, marked *mf*. A boxed 'W' is above the first measure. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4.

596

Musical staff 596: Treble clef, 8 measures of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4.

604

ff

Musical staff 604: Treble clef, 8 measures of dotted eighth notes with accents, marked *ff*. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4.

614

p sub. *mf*

8

Musical staff 614: Treble clef, 8 measures of dotted eighth notes, marked *p sub.* and *mf*, ending with a fermata. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4.

626

f *molto rit.*

2

Musical staff 626: Treble clef, 8 measures of dotted eighth notes, marked *f* and *molto rit.*, with a fermata. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4.

637

f *ff*

Musical staff 637: Treble clef, 8 measures of dotted eighth notes, marked *f* and *ff*. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4.

1st B \flat Trumpet / Cornet

Quito Quito

Un Sueño de Primavera

Durée 18'

Vivace $\text{♩} = 120$ Colette Mourey

Andantino comodo $\text{♩} = 84$ rit. 10

17 *p* rythmique

22 molto rit. [A] A tempo *mp*

27

31 rit. Andantino comodo $\text{♩} = 84$ rit. [B] Vivace $\text{♩} = 120$

47 molto rit. [C] A tempo 6 rit. *p*

1st B♭ Trumpet / Cornet

Andantino comodo
♩ = 84

D

57

f

E Vivace ♩ = 120

64

ff *f* *f* *f*

70

f *f* *f* *f* *f* *f*

75 rit. 68 **F** rit. *f* *f* *p*

G Vivace ♩ = 120

77 78

82

p *p*

87

molto rit.

H A tempo

93

f

Andantino comodo
♩ = 84

98 rit. **I** *sfz* *f* *mf*

Vivace ♩ = 120

105

f *f* *f*

1st B♭ Trumpet / Cornet

Andantino comodo ♩ = 84
molto solenne

109 **2** rit. . . . **J** *f*

Musical staff 109-114: Treble clef, key signature of one flat. Measure 109 starts with a triplet of eighth notes. Measure 110 has a whole rest. Measure 111 has a whole rest. Measure 112 has a quarter note with an accent. Measure 113 has a quarter note with an accent. Measure 114 has a quarter note with an accent. Dynamics: *f*.

115 *largamente* rit. . . . *ff* *f*

Musical staff 115-121: Treble clef, key signature of one flat. Measure 115 has a quarter note with an accent. Measure 116 has a quarter note with an accent. Measure 117 has a quarter note with an accent. Measure 118 has a quarter note with an accent. Measure 119 has a quarter note with an accent. Measure 120 has a quarter note with an accent. Measure 121 has a quarter note with an accent. Dynamics: *ff* to *f*.

122 **K** Vivace ♩ = 120 *3*

Musical staff 122-126: Treble clef, key signature of one flat. Measure 122 has a quarter note with an accent. Measure 123 has a quarter note with an accent. Measure 124 has a quarter note with an accent. Measure 125 has a quarter note with an accent. Measure 126 has a quarter note with an accent. Dynamics: *f*.

127 *3*

Musical staff 127-132: Treble clef, key signature of one flat. Measure 127 has a quarter note with an accent. Measure 128 has a quarter note with an accent. Measure 129 has a quarter note with an accent. Measure 130 has a quarter note with an accent. Measure 131 has a quarter note with an accent. Measure 132 has a quarter note with an accent. Dynamics: *f*.

133 rit. . . **L** Meno mosso ♩ = 116 *mf* *3*

Musical staff 133-138: Treble clef, key signature of one flat. Measure 133 has a quarter note with an accent. Measure 134 has a quarter note with an accent. Measure 135 has a quarter note with an accent. Measure 136 has a quarter note with an accent. Measure 137 has a quarter note with an accent. Measure 138 has a quarter note with an accent. Dynamics: *mf*.

139 *3*

Musical staff 139-144: Treble clef, key signature of one flat. Measure 139 has a quarter note with an accent. Measure 140 has a quarter note with an accent. Measure 141 has a quarter note with an accent. Measure 142 has a quarter note with an accent. Measure 143 has a quarter note with an accent. Measure 144 has a quarter note with an accent. Dynamics: *f*.

145 *3*

Musical staff 145-151: Treble clef, key signature of one flat. Measure 145 has a quarter note with an accent. Measure 146 has a quarter note with an accent. Measure 147 has a quarter note with an accent. Measure 148 has a quarter note with an accent. Measure 149 has a quarter note with an accent. Measure 150 has a quarter note with an accent. Measure 151 has a quarter note with an accent. Dynamics: *f*.

152 *largamente* *mp* *3*

Musical staff 152-159: Treble clef, key signature of one flat. Measure 152 has a quarter note with an accent. Measure 153 has a quarter note with an accent. Measure 154 has a quarter note with an accent. Measure 155 has a quarter note with an accent. Measure 156 has a quarter note with an accent. Measure 157 has a quarter note with an accent. Measure 158 has a quarter note with an accent. Measure 159 has a quarter note with an accent. Dynamics: *mp*.

160

Musical staff 160-167: Treble clef, key signature of one flat. Measure 160 has a quarter note with an accent. Measure 161 has a quarter note with an accent. Measure 162 has a quarter note with an accent. Measure 163 has a quarter note with an accent. Measure 164 has a quarter note with an accent. Measure 165 has a quarter note with an accent. Measure 166 has a quarter note with an accent. Measure 167 has a quarter note with an accent. Dynamics: *f*.

168 rit. . . . **M** Vivace ♩ = 120 **11**

Musical staff 168-173: Treble clef, key signature of one flat. Measure 168 has a quarter note with an accent. Measure 169 has a quarter note with an accent. Measure 170 has a quarter note with an accent. Measure 171 has a quarter note with an accent. Measure 172 has a quarter note with an accent. Measure 173 has a quarter note with an accent. Dynamics: *f*.

1st B♭ Trumpet / Cornet

4

186 **2** *molto rit.* **3** **19** **N** *Meno mosso* ♩ = 116
mp

215

222 *rit.* *mf*

229 **O** *Vivace* ♩ = 120

235

240

rit. 244 **P** *A tempo* *mf*

252 **6**

265 **12** *rit.* **Q** *A tempo* *mf*

282

1st B♭ Trumpet / Cornet

288

mp

Musical staff 288-295: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with various accidentals. A dynamic marking of *mp* is placed below the staff.

296

Musical staff 296-303: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with various accidentals.

304

rit.

Musical staff 304-310: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with various accidentals. A *rit.* marking is placed above the staff.

311 **R**

15 *A tempo*

mf

3

Musical staff 311-328: Treble clef, key signature of one flat. The staff begins with a repeat sign and a box containing the letter 'R'. Below the staff, the number '15' is written, followed by the text 'A tempo'. The staff contains a sequence of notes with a dynamic marking of *mf* and a triplet of eighth notes marked with a '3'.

329

3

Musical staff 329-333: Treble clef, key signature of one flat. The staff contains a sequence of notes with a triplet of eighth notes marked with a '3'.

334

3 **3**

Musical staff 334-341: Treble clef, key signature of one flat. The staff contains a sequence of notes with two triplet markings, each marked with a '3'.

342

mf *mp*

Musical staff 342-349: Treble clef, key signature of one flat. The staff contains a sequence of notes with a dynamic marking of *mf* and *mp*.

350

mf *mp*

Musical staff 350-356: Treble clef, key signature of one flat. The staff contains a sequence of notes with a dynamic marking of *mf* and *mp*.

357

9

Musical staff 357-363: Treble clef, key signature of one flat. The staff contains a sequence of notes with a dynamic marking of *mf* and *mp*, and a final measure with a repeat sign and the number '9'.

1st B♭ Trumpet / Cornet

6

371

mf

3

3

375

380

mf

3

3

388

mp

395

mf

402

S rit. . . . **T** A tempo

69

mp

477

mf

483

mf

1st B♭ Trumpet / Cornet

490

495

499

504

508

513

517

526

1st B♭ Trumpet / Cornet

8

537 V 16

mf mp mf mp mf mf mf ff p sub. mf f molto rit. f ff

2nd B \flat Trumpet / Cornet

Quito Quito

Un Sueño de Primavera

Durée 18'

Andantino comodo
♩ = 84

Vivace ♩ = 120

Colette Mourey

7 rit. 10 7

p *rythmique*

19 molto rit.

25 **A** A tempo

mp

30 rit. Andantino comodo ♩ = 84 rit.

42 **B** Vivace ♩ = 120 molto rit. **C** A tempo rit.

p *f*

58 **D** Andantino comodo ♩ = 84

62 **E** Vivace ♩ = 120

ff *f*

2nd B♭ Trumpet / Cornet

2

67

f *f* *f* *f* *f*

72

f *f* *f* *f* *f* rit..

68 **F** 7 rit.. 77 **G** Vivace ♩ = 120

f *p*

78

82

87 molto rit..

93 **H** A tempo

f

98 rit.. **I** Andantino comodo ♩ = 84

sfz *f*

2nd B♭ Trumpet / Cornet

105 **Vivace** ♩ = 120

Musical staff 105-112. Starts with a treble clef and a key signature of one flat. The tempo is Vivace with a quarter note equal to 120. The music features a melodic line with a triplet of eighth notes at measure 108 and a fermata at measure 112. Dynamics range from *mf* to *f*. A *rit.* marking is present at the end of the staff.

113 **Andantino comodo** ♩ = 84
J *molto solenne*

Musical staff 113-121. Starts with a treble clef and a key signature of one flat. The tempo is Andantino comodo with a quarter note equal to 84. The music is marked *largamente*. It features a melodic line with a fermata at measure 121. Dynamics range from *ff* to *f*. A *rit.* marking is present at the end of the staff.

122 **K** **Vivace** ♩ = 120

Musical staff 122-126. Starts with a treble clef and a key signature of one flat. The tempo is Vivace with a quarter note equal to 120. The music features a melodic line with a triplet of eighth notes at measure 124. Dynamics range from *mf* to *f*.

127

Musical staff 127-132. Starts with a treble clef and a key signature of one flat. The music features a melodic line with a triplet of eighth notes at measure 130. Dynamics range from *mf* to *f*.

133 **L** **Meno mosso** ♩ = 116

Musical staff 133-140. Starts with a treble clef and a key signature of one flat. The tempo is Meno mosso with a quarter note equal to 116. The music features a melodic line with a triplet of eighth notes at measure 136. Dynamics range from *mf* to *f*. A *rit.* marking is present at the beginning of the staff.

141

Musical staff 141-149. Starts with a treble clef and a key signature of one flat. The music features a melodic line with a triplet of eighth notes at measure 145. Dynamics range from *mf* to *f*.

150 **largamente**

Musical staff 150-157. Starts with a treble clef and a key signature of one flat. The tempo is *largamente*. The music features a melodic line with a triplet of eighth notes at measure 152. Dynamics range from *mp* to *f*.

158

Musical staff 158-171. Starts with a treble clef and a key signature of one flat. The music features a melodic line with a triplet of eighth notes at measure 164. Dynamics range from *mf* to *f*.

172 **M** **Vivace** ♩ = 120 **N** **Meno mosso** ♩ = 116

Musical staff 172-188. Starts with a treble clef and a key signature of one flat. The tempo is Vivace with a quarter note equal to 120. The music features a melodic line with a triplet of eighth notes at measure 176. Dynamics range from *mf* to *f*. A *rit.* marking is present at the beginning of the staff. A *molto rit.* marking is present at measure 180. A *rit.* marking is present at the end of the staff.

2nd B♭ Trumpet / Cornet

4

207 **3**
mp

219 *rit.*

229 **O** **Vivace** ♩ = 120
mf

235

242 *rit.* **P** **A tempo**
mf

251 **6**

265 *rit.* **12** **Q** **A tempo**
mf

282

288 *mp*

296

2nd B♭ Trumpet / Cornet

304 rit. . . .

311 R A tempo

15

mf 3

329

334

342

mf *mp*

350

mf *mp*

357

9

mf 3

373

2nd B♭ Trumpet / Cornet

6

380

3

387

mf *mp*

395

mf S 69

472 T A tempo

mp

479

486

mf

493

f 3

500

mf 3

506

mp

511

U 4

2nd B♭ Trumpet / Cornet

521 V 12 16

mf *mf*

Detailed description: This staff contains measures 521 to 536. It begins with a treble clef and a key signature of one flat. Measures 521-536 feature a melodic line with various articulations like accents and slurs. There are two measures of rests, each marked with a box containing the letter 'V'. The dynamic markings are *mf* throughout.

557

mp

Detailed description: This staff contains measures 557 to 564. It features a rhythmic accompaniment pattern of eighth notes with stems pointing down, alternating with rests. The dynamic marking is *mp*.

565

mf

Detailed description: This staff contains measures 565 to 572. It continues the rhythmic accompaniment pattern of eighth notes with stems pointing down, alternating with rests. The dynamic marking is *mf*.

573

mp

Detailed description: This staff contains measures 573 to 580. It continues the rhythmic accompaniment pattern of eighth notes with stems pointing down, alternating with rests. The dynamic marking is *mp*.

581

mf

Detailed description: This staff contains measures 581 to 588. It continues the rhythmic accompaniment pattern of eighth notes with stems pointing down, alternating with rests. The dynamic marking is *mf*.

589 W

mf

Detailed description: This staff contains measures 589 to 594. It features a melodic line with eighth notes and some accidentals. A box containing the letter 'W' is placed above the first measure. The dynamic marking is *mf*.

595

Detailed description: This staff contains measures 595 to 601. It features a melodic line with eighth notes and some accidentals. The dynamic marking is *mf*.

602

ff

Detailed description: This staff contains measures 602 to 611. It features a melodic line with eighth notes and some accidentals. The dynamic marking is *ff*.

612

p sub. *mf* *f*

Detailed description: This staff contains measures 612 to 623. It features a melodic line with eighth notes and some accidentals. The dynamic markings are *p sub.*, *mf*, and *f*.

624 *molto rit.*

f *f*

Detailed description: This staff contains measures 624 to 636. It features a melodic line with eighth notes and some accidentals. The dynamic markings are *f* and *f*. The tempo marking *molto rit.* is placed at the end of the staff.

637

f *ff*

Detailed description: This staff contains measures 637 to 644. It features a melodic line with eighth notes and some accidentals. The dynamic markings are *f* and *ff*.

Quito Quito

Un Sueño de Primavera

Durée 18'

Andantino comodo
♩ = 84

Vivace ♩ = 120

Colette Mourey

7 rit. 10 7

p rythmique

19 molto rit.

24 **A** A tempo

p

30 rit.

33 Andantino comodo ♩ = 84 8 rit. **B** Vivace ♩ = 120 5

47 molto rit. **C** A tempo 6 rit.

3rd B♭ Trumpet / Cornet

2

57 **D** Andantino comodo ♩ = 84

66 **E** Vivace ♩ = 120

72 rit. . . . 68 **F**

76 rit. . . . 77 **G** Vivace ♩ = 120

82

87 molto rit. . . .

93 **H** A tempo

98 rit. . . . **I** Andantino comodo ♩ = 84

103 Vivace ♩ = 120

mf

3rd B♭ Trumpet / Cornet

Andantino comodo ♩ = 84
molto solenne

109 **2** rit. **J**

largamente *f*

Musical staff 109-114: Treble clef, key signature of two flats. Measure 109 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 110 contains a whole rest. Measure 111 contains a whole rest. Measure 112 contains a half note G4, followed by quarter notes F4, E4, and D4. Measure 113 contains a half note C4, followed by quarter notes B3, A3, and G3. Measure 114 contains a half note F3. Dynamics include *f* starting at measure 112.

115 rit.

ff *mf*

Musical staff 115-121: Treble clef, key signature of two flats. Measure 115 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 116 contains a half note B4, followed by quarter notes A4, G4, and F4. Measure 117 contains a half note E4, followed by quarter notes D4, C4, and B3. Measure 118 contains a half note A3, followed by quarter notes G3, F3, and E3. Measure 119 contains a half note D3, followed by quarter notes C3, B2, and A2. Measure 120 contains a half note G2, followed by quarter notes F2, E2, and D2. Measure 121 contains a half note C2. Dynamics include *ff* starting at measure 119 and *mf* starting at measure 121.

122 **K** Vivace ♩ = 120

Musical staff 122-127: Treble clef, key signature of two flats. Measure 122 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 123 contains eighth notes B4, A4, G4, and F4. Measure 124 contains eighth notes E4, D4, C4, and B3. Measure 125 contains eighth notes A3, G3, F3, and E3. Measure 126 contains eighth notes D3, C3, B2, and A2. Measure 127 contains eighth notes G2, F2, E2, and D2.

128

Musical staff 128-132: Treble clef, key signature of two flats. Measure 128 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 129 contains eighth notes B4, A4, G4, and F4. Measure 130 contains eighth notes E4, D4, C4, and B3. Measure 131 contains eighth notes A3, G3, F3, and E3. Measure 132 contains eighth notes D3, C3, B2, and A2.

133 rit.

Musical staff 133-136: Treble clef, key signature of two flats. Measure 133 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 134 contains eighth notes B4, A4, G4, and F4. Measure 135 contains eighth notes E4, D4, C4, and B3. Measure 136 contains eighth notes A3, G3, F3, and E3.

137 **L** Meno mosso ♩ = 116

mf 3 3

Musical staff 137-142: Treble clef, key signature of two flats. Measure 137 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 138 contains eighth notes B4, A4, G4, and F4. Measure 139 contains eighth notes E4, D4, C4, and B3. Measure 140 contains eighth notes A3, G3, F3, and E3. Measure 141 contains eighth notes D3, C3, B2, and A2. Measure 142 contains eighth notes G2, F2, E2, and D2. Dynamics include *mf* starting at measure 137. There are triplet markings (3) over measures 138 and 140.

143

Musical staff 143-149: Treble clef, key signature of two flats. Measure 143 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 144 contains eighth notes B4, A4, G4, and F4. Measure 145 contains eighth notes E4, D4, C4, and B3. Measure 146 contains eighth notes A3, G3, F3, and E3. Measure 147 contains eighth notes D3, C3, B2, and A2. Measure 148 contains eighth notes G2, F2, E2, and D2. Measure 149 contains eighth notes C2, B1, A1, and G1.

150

3 3

Musical staff 150-155: Treble clef, key signature of two flats. Measure 150 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 151 contains eighth notes B4, A4, G4, and F4. Measure 152 contains eighth notes E4, D4, C4, and B3. Measure 153 contains eighth notes A3, G3, F3, and E3. Measure 154 contains eighth notes D3, C3, B2, and A2. Measure 155 contains eighth notes G2, F2, E2, and D2. There are triplet markings (3) over measures 151 and 153.

156 *largamente*

mp

Musical staff 156-167: Treble clef, key signature of two flats. Measure 156 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 157 contains a half note B4, followed by quarter notes A4, G4, and F4. Measure 158 contains a half note E4, followed by quarter notes D4, C4, and B3. Measure 159 contains a half note A3, followed by quarter notes G3, F3, and E3. Measure 160 contains a half note D3, followed by quarter notes C3, B2, and A2. Measure 161 contains a half note G2, followed by quarter notes F2, E2, and D2. Measure 162 contains a half note C2, followed by quarter notes B1, A1, and G1. Measure 163 contains a half note F1, followed by quarter notes E1, D1, and C1. Measure 164 contains a half note E1, followed by quarter notes D1, C1, and B0. Measure 165 contains a half note D1, followed by quarter notes C1, B0, and A0. Measure 166 contains a half note C1, followed by quarter notes B0, A0, and G0. Measure 167 contains a half note B0, followed by quarter notes A0, G0, and F0.

168 rit. **M** Vivace ♩ = 120

Musical staff 168-173: Treble clef, key signature of two flats. Measure 168 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 169 contains eighth notes B4, A4, G4, and F4. Measure 170 contains eighth notes E4, D4, C4, and B3. Measure 171 contains eighth notes A3, G3, F3, and E3. Measure 172 contains eighth notes D3, C3, B2, and A2. Measure 173 contains eighth notes G2, F2, E2, and D2.

3rd B♭ Trumpet / Cornet

4

176 **12** **3** *molto rit.* **N** *Meno mosso* ♩ = 116 **19**

210 *mp*

219 *rit.*

229 **O** *Vivace* ♩ = 120 *mf*

234

239 *rit.*

245 **P** *A tempo* *mf*

252 **6**

265 *rit.* **Q** *A tempo* *mf* **12**

282

3rd B♭ Trumpet / Cornet

288

Musical staff 288-295. Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with rests. A dynamic marking of *mp* is present.

296

Musical staff 296-303. Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with rests.

304

rit. . . .

Musical staff 304-310. Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with rests. A *rit.* marking is present.

311

R

A tempo

15

3

Musical staff 311-328. Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with rests. A dynamic marking of *mf* is present. A box labeled 'R' is above the first measure. A '15' is above the first measure and a '3' is above a triplet of notes.

329

3

Musical staff 329-333. Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with rests. A triplet of notes is marked with a '3'.

334

3

3

Musical staff 334-341. Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with rests. Two triplet of notes are marked with a '3'.

342

mf

mp

Musical staff 342-349. Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with rests. Dynamic markings of *mf* and *mp* are present.

350

mf

mp

Musical staff 350-356. Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with rests. Dynamic markings of *mf* and *mp* are present.

357

9

Musical staff 357-364. Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with rests. A '9' is above the final measure.

3rd B♭ Trumpet / Cornet

6

371 *mf*

375

381 *mf*

388 *mp*

395 *mf* **S** 69 rit.

472 **T** A tempo *mp*

477

481

3rd B♭ Trumpet / Cornet

485

mp

Musical staff 485: Treble clef, key signature of one flat. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are rests before the first three notes and after the last three notes. A dynamic marking of *mp* is placed below the staff.

490

Musical staff 490: Treble clef, key signature of one flat. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are rests before the first three notes and after the last three notes. A dynamic marking of *mp* is placed below the staff.

495

mf

Musical staff 495: Treble clef, key signature of one flat. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are rests before the first three notes and after the last three notes. A dynamic marking of *mf* is placed below the staff.

500

Musical staff 500: Treble clef, key signature of one flat. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are rests before the first three notes and after the last three notes. A dynamic marking of *mf* is placed below the staff.

506

mp

Musical staff 506: Treble clef, key signature of one flat. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are rests before the first three notes and after the last three notes. A dynamic marking of *mp* is placed below the staff.

512

U 4

mf

Musical staff 512: Treble clef, key signature of one flat. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are rests before the first three notes and after the last three notes. A dynamic marking of *mf* is placed below the staff. A box labeled 'U' is above the staff, and a box labeled '4' is above the staff.

522

12 V 16

mf

Musical staff 522: Treble clef, key signature of one flat. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are rests before the first three notes and after the last three notes. A dynamic marking of *mf* is placed below the staff. A box labeled '12' is above the staff, and a box labeled 'V' is above the staff, and a box labeled '16' is above the staff.

3rd B♭ Trumpet / Cornet

8

557
mp

563
mf

569
mp

576
mf

583
mf

590

597

605
ff *p sub.*

617
mf *mf ritmico*

626

634 *molto rit.*
f *f* *ff*

Quito Quito

Un Sueño de Primavera

Durée 18'

Colette Mourey

Andantino comodo $\text{♩} = 84$ 7 rit. Vivace $\text{♩} = 120$ 10 4

14 3

22 molto rit. A A tempo

29 rit. Andantino comodo $\text{♩} = 84$ 8 5 Vivace $\text{♩} = 120$ B

47 molto rit. C A tempo 6 rit. D Andantino comodo $\text{♩} = 84$

p *f*

59 *ff*

4th Trumpet in Bb

66 **E** Vivace ♩ = 120

mf *f* *mf* *f* *mf*

72

rit.

f *mf* *f* *mf* *mf*

68 **F**

rit.

77 **G** Vivace ♩ = 120

f *p*

80

3

p *p*

86

molto rit.

p

91

H A tempo

f

97

rit.

I Andantino comodo ♩ = 84

sfz *f*

105 Vivace ♩ = 120 rit. . . .

mf f

2

Detailed description: This musical staff covers measures 105 to 112. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Vivace' with a quarter note equal to 120 beats. The dynamics start at mezzo-forte (mf) and increase to forte (f) by measure 112. A first ending bracket labeled '2' spans measures 110 and 111. The staff concludes with a 'rit.' (ritardando) marking.

113 Andantino comodo ♩ = 84 molto solenne largamente rit. . . .

ff mf

Detailed description: This musical staff covers measures 113 to 121. It starts with a treble clef and a key signature of one flat. The tempo is marked 'Andantino comodo' with a quarter note equal to 84 beats. The mood is 'molto solenne' and the performance instruction is 'largamente'. The dynamics begin at fortissimo (ff) and decrease to mezzo-forte (mf) by measure 121. The staff ends with a 'rit.' (ritardando) marking.

122 [K] Vivace ♩ = 120

2

Detailed description: This musical staff covers measures 122 to 131. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Vivace' with a quarter note equal to 120 beats. A first ending bracket labeled '2' spans measures 129 and 130. The staff concludes with a sharp sign (F#) on the final note.

132 rit. . . [L] Meno mosso ♩ = 116

mf 3

Detailed description: This musical staff covers measures 132 to 139. It starts with a treble clef and a key signature of one flat. The tempo is marked 'Meno mosso' with a quarter note equal to 116 beats. The dynamics are mezzo-forte (mf). A triplet of eighth notes is marked with a '3' in measure 138. The staff ends with a 'rit.' (ritardando) marking.

140

3

Detailed description: This musical staff covers measures 140 to 144. It begins with a treble clef and a key signature of one flat. A triplet of eighth notes is marked with a '3' in measure 140. The staff concludes with a quarter note.

145

3

Detailed description: This musical staff covers measures 145 to 151. It starts with a treble clef and a key signature of one flat. A triplet of eighth notes is marked with a '3' in measure 151. The staff concludes with a quarter note.

152 largamente

p

Detailed description: This musical staff covers measures 152 to 162. It begins with a treble clef and a key signature of one flat. The performance instruction is 'largamente'. The dynamics are piano (p). A triplet of eighth notes is marked with a '3' in measure 152. The staff concludes with a quarter note.

163 rit. . . .

Detailed description: This musical staff covers measures 163 to 169. It starts with a treble clef and a key signature of one flat. The staff concludes with a 'rit.' (ritardando) marking.

4th Trumpet in Bb

175 **M** Vivace ♩ = 120 **13** **3** **N** Molto rit. **N** Meno mosso ♩ = 116

192 **19** *p* *rit.*

218 **3**

229 **O** Vivace ♩ = 120 *mf*

235 *rit.*

240

245 **P** A tempo *mf*

252 **6**

265 rit. Q A tempo

12



285



292

4



301



306



311 R A tempo

15

mf



329



334

3

p



344



4th Trumpet in Bb

6

350

mf mp

Musical staff for measures 350-356. The staff is in treble clef with a key signature of one flat. It begins with a whole rest, followed by eighth notes G4, F4, E4, D4, C4, B3, A3, G3. A slur covers measures 354-356 with dynamics *mf* and *mp*.

357

9

mf

Musical staff for measures 357-366. It begins with a whole rest, followed by eighth notes G4, F4, E4, D4, C4, B3, A3, G3. A slur covers measures 359-363. A fermata is placed over measure 364, with a '9' above it. The staff ends with eighth notes G4, F4, E4, D4, C4, B3, A3, G3, with a dynamic of *mf*.

372

2

Musical staff for measures 372-381. It begins with a whole rest, followed by eighth notes G4, F4, E4, D4, C4, B3, A3, G3. A slur covers measures 375-379. A fermata is placed over measure 381, with a '2' above it.

380

2

p

Musical staff for measures 380-389. It begins with a whole rest, followed by eighth notes G4, F4, E4, D4, C4, B3, A3, G3. A slur covers measures 383-387. A fermata is placed over measure 389, with a '2' above it. The staff ends with eighth notes G4, F4, E4, D4, C4, B3, A3, G3, with a dynamic of *p*.

390

Musical staff for measures 390-395. It begins with a whole rest, followed by eighth notes G4, F4, E4, D4, C4, B3, A3, G3. A slur covers measures 393-395.

396

S

30

mf

Musical staff for measures 396-405. It begins with a whole rest, followed by eighth notes G4, F4, E4, D4, C4, B3, A3, G3. A slur covers measures 399-403. A fermata is placed over measure 405, with an 'S' above it and a '30' to its right. The staff ends with eighth notes G4, F4, E4, D4, C4, B3, A3, G3, with a dynamic of *mf*.

4th Trumpet in Bb

8

506

mp

511

517 U

4

12

V

mf *mf*

542

7

mf

553

mp

559

564

mf

569

mp

574

mf

582

589 **W**
16

ff

611

p sub.

617

mf *mf ritmico*

624

630

f *molto rit..*

637

f *ff*

1st F Horn

Quito Quito

Un Sueño de Primavera

Durée 18'

Andantino comodo
♩ = 84

Vivace ♩ = 120

Colette Mourey

7 rit. vivo 10

p rythmique

14 vivo

19 molto rit.

25 A A tempo

mp

30 rit. Andantino comodo ♩ = 84 rit. 8

p

Vivace ♩ = 120

42 B

47 molto rit. C A tempo rit. 6

p

1st F Horn

2

57 **D** Andantino comodo $\text{♩} = 84$
f

65 **E** Vivace $\text{♩} = 120$
ff *f* *f* *f* *f*

71 *f* *f* *f* *f*

76 rit. *mf* *f* **F** 7 rit. *p* **G** Vivace $\text{♩} = 120$

78 *p*

83 *p*

88 *molto rit.*

93 **H** A tempo *f*

98 rit. **I** Andantino comodo $\text{♩} = 84$
sfz *f* *mf*

1st F Horn

105 **Vivace** ♩ = 120

rit. **J** **Andantino comodo** ♩ = 84 **molto solenne**

114 **largamente** rit. **ff** **f**

122 **K** **Vivace** ♩ = 120

127

132 rit.

137 **L** **Meno mosso** ♩ = 116 **19** **largamente** **p**

163 rit.

175 **M** **Vivace** ♩ = 120 **13** **3** **molto rit.** **N** **Meno mosso** ♩ = 116 **16**

1st F Horn

4

207 **3**
p

219 *rit.*

229 **O** *Vivace* ♩ = 120
mf

236

240

rit. 244 **P** *A tempo*
mf

252 **6**

265 **12** *rit.* **Q** *A tempo*
mf

282

1st F Horn

288

mp

296

mp

304

mp rit.

311 **R** A tempo

mp **9** *mf*

327

mp 3

334

mp 3

342

p

349

mf *mp*

357

mp **9**

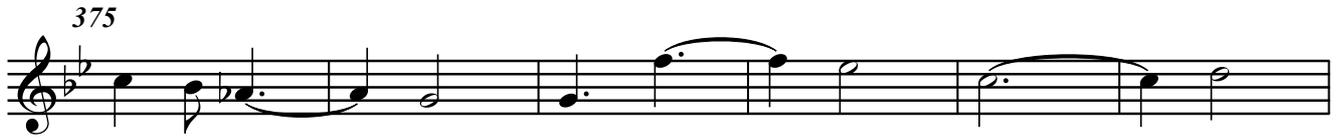
1st F Horn

6

371 *mf*



375



381



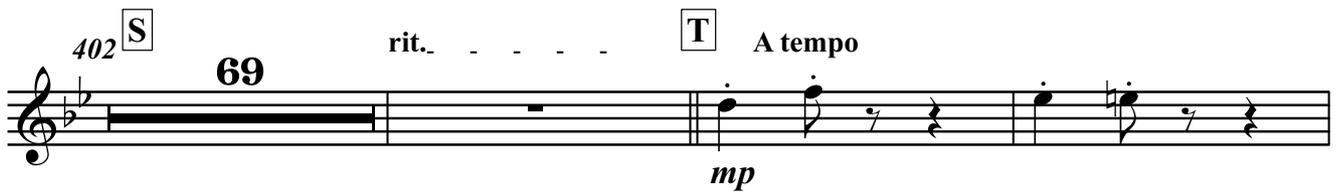
387 *p*



394 *mf*



402 **S** 69 rit. **T** A tempo *mp*



474



481



488 *mf*



1st F Horn

495

f

500

mp

506

mp

511

517 U

mf

523

mp

530

mf

V

549

mf

1st F Horn

8

557
mp

565
mf

573
mp

581
mf

589 **W**
mf

597

605
ff *p sub.*

617
mf *mf ritmico*

626

634 *molto rit.*
f *f* *ff*

2nd F Horn

Quito Quito

Un Sueño de Primavera

Durée 18'

Andantino comodo
♩ = 84

Vivace ♩ = 120

Colette Mourey

7 rit. vivo 10

p rythmique

13 vivo

19 molto rit.

25 **A** A tempo

30 rit. Andantino comodo ♩ = 84 rit. 8

Vivace ♩ = 120 *p*

42 **B**

47 molto rit. **C** A tempo rit. 6

2nd F Horn

2

57 **D** Andantino comodo ♩ = 84

66 **E** Vivace ♩ = 120

72 rit. 68 **F** 7

76 rit. 77 **G** Vivace ♩ = 120 78

80

87 molto rit.

93 **H** A tempo

98 rit. **I** Andantino comodo ♩ = 84

Vivace ♩ = 120 105 3 2

2nd F Horn

112 rit. **J** Andantino comodo ♩ = 84 *molto solenne* *largamente*
f *ff*

121 rit. **K** Vivace ♩ = 120
mf

126

131 rit.

137 **L** Meno mosso ♩ = 116 *largamente*
19 *p*

161

168 rit.

175 **M** Vivace ♩ = 120 **13** **3** *molto rit.* **N** Meno mosso ♩ = 116 **19**

2nd F Horn

4

210 *p*



219 *rit.*



229 **O** *Vivace* ♩ = 120 *mf*



235



240 *rit.*



245 **P** *A tempo* *mf*



252 **6**



265 **12** *rit.* **Q** *A tempo* *mf*



284



291 *mp*



298



2nd F Horn

304 rit. 5

311 **R** A tempo mp mf 9

327 3

334 3 p

343

350 mf mp

357 9 mf 3

373 3

380 3 p

389

395 mf

402 **S** 10

2nd F Horn

6

412

rit.

T

A tempo

59

mp

478

484

mf

490

mf

496

502

507

mp

513

U

mf

519

525

mp

4

2nd F Horn

537 V 8 *mf* *mf*

554 *mp*

562 *mf*

570 *mp*

579 *mf*

589 W *mf*

598

605 *ff* *p sub.*

617 *mf* *mf ritmico*

626

634 *molto rit.* *f* *f* *ff*

3rd F Horn

2

57 **D** Andantino comodo $\text{♩} = 84$
f

64 **E** Vivace $\text{♩} = 120$
ff *mf* *f* *mf*

70 rit..

68 **F** rit.. 77 **G** Vivace $\text{♩} = 120$
f *p*

81 *p* *p mp*

86 molto rit..

93 **H** A tempo rit..

101 **I** Andantino comodo $\text{♩} = 84$ Vivace $\text{♩} = 120$ rit..
sfz f *mf* *f*

3rd F Horn

Andantino comodo ♩ = 84
J molto solenne

113

largamente

rit. . . .

Musical staff for measures 113-121. The staff contains a melodic line in treble clef with a key signature of two flats. The tempo is Andantino comodo (♩ = 84) and the mood is molto solenne. The performance instruction is largamente. The dynamics start at ff and gradually decrease to mf. The staff ends with a ritardando marking.

122 **K** Vivace ♩ = 120

Musical staff for measures 122-126. The tempo is Vivace (♩ = 120). The staff contains a melodic line in treble clef with a key signature of two flats. The music is characterized by a more active rhythm compared to the previous section.

127

Musical staff for measures 127-131. The staff contains a melodic line in treble clef with a key signature of two flats. The music continues with a similar active rhythm.

132

rit. . . .

Musical staff for measures 132-136. The staff contains a melodic line in treble clef with a key signature of two flats. The music concludes with a ritardando marking.

137 **L** Meno mosso ♩ = 116
19 largamente

Musical staff for measures 137-163. The tempo is Meno mosso (♩ = 116) and the mood is largamente. The dynamics start at p. The staff contains a melodic line in treble clef with a key signature of two flats. The music is characterized by a slower, more spacious feel.

164

rit.

Musical staff for measures 164-172. The staff contains a melodic line in treble clef with a key signature of two flats. The music concludes with a ritardando marking.

173

M Vivace ♩ = 120

molto rit.

N Meno mosso ♩ = 116

13

3

15

Musical staff for measures 173-191. The staff contains a melodic line in treble clef with a key signature of two flats. The music is divided into three sections: measures 173-185 (Vivace, ♩ = 120), measures 186-188 (molto rit.), and measures 189-191 (Meno mosso, ♩ = 116). The sections are marked with bold numbers 13, 3, and 15 respectively.

3rd F Horn

4

206 **4**
p

219

229 **O** Vivace ♩ = 120
mf

236

243 rit. **P** A tempo
mf

251 **6**

265 rit. **Q** A tempo
mf

12

282

288
mp

296

3rd F Horn

304 rit. . . .

311 **R** A tempo

p *mf*

327

334

p

343

350

mf *p*

357

mf

373

3rd F Horn

496

Musical staff for measures 496-502. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and sixteenth notes, including slurs and accents.

503

Musical staff for measures 503-507. The staff is in treble clef with a key signature of two flats. It contains a melodic line with eighth and sixteenth notes, including slurs and accents.

508

Musical staff for measures 508-515. The staff is in treble clef with a key signature of two flats. It features a melodic line with rests and a rhythmic accompaniment of eighth notes. A dynamic marking of *mp* is present.

516

U

Musical staff for measures 516-521. The staff is in treble clef with a key signature of two flats. It features a rhythmic accompaniment of eighth notes. A dynamic marking of *mf* is present.

522

Musical staff for measures 522-529. The staff is in treble clef with a key signature of two flats. It features a rhythmic accompaniment of eighth notes. A dynamic marking of *mp* is present.

530

V

Musical staff for measures 530-537. The staff is in treble clef with a key signature of two flats. It features a rhythmic accompaniment of eighth notes. A dynamic marking of *mf* is present. There are markings for 4 and 8 measures.

3rd F Horn

8

549

mf *mp*

559

mf

569

mp

579

mf

589 W

mf

597

mf

605

ff *p sub.*

617

mf *mf ritmico*

626

mf *mf ritmico*

634 *molto rit.*

f *f* *ff*

4th Horn in F

Quito Quito

Un Sueño de Primavera

Durée 18'

Colette Mourey

Andantino comodo $\text{♩} = 84$ rit. Vivace $\text{♩} = 120$ 10

7 7

vivo 17 molto rit.

p rythmique

23 **A** A tempo

p

30 rit. Andantino comodo $\text{♩} = 84$ rit.

8

B Vivace $\text{♩} = 120$ molto rit. **C** A tempo rit.

42 5 6

p

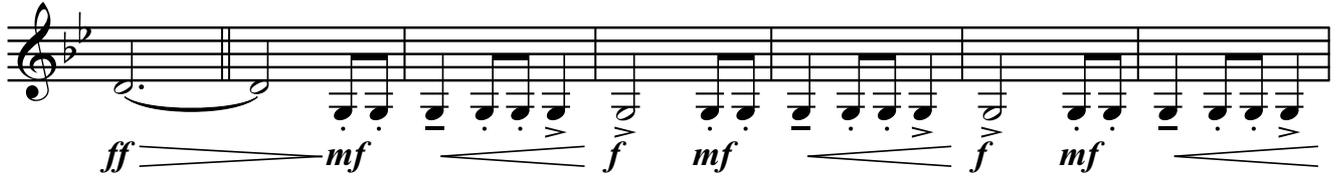
4th Horn in F

4th Horn in F

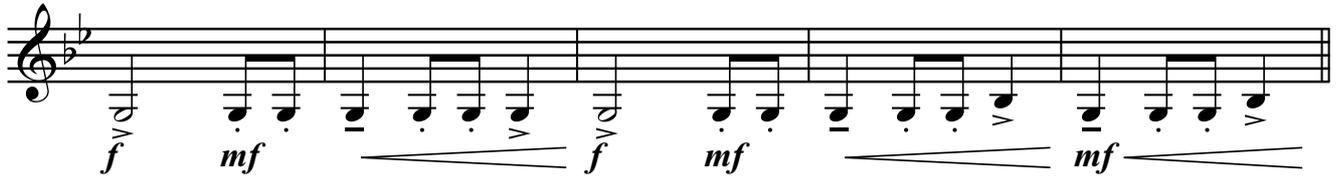
57 **D** Andantino comodo ♩ = 84



65 **E** Vivace ♩ = 120



72 rit.



68 **F** rit. 77 **G** Vivace ♩ = 120 78



80



85



90 molto rit. **H** A tempo



98 rit. **I** Andantino comodo ♩ = 84

sfz *f*

105 **Vivace** ♩ = 120 rit. **2**

mf *f*

J Andantino comodo ♩ = 84 *molto solenne*

113 *largamente*

largamente

118 rit. **K** **Vivace** ♩ = 120

ff *mf*

124 **2**

mf

133 rit. **L** **Meno mosso** ♩ = 116 **19**

rit.

4th Horn in F

156 *largamente*

p

Musical staff 156-161: Treble clef, key signature of two flats (B-flat, E-flat). Measures 156-161 contain a sequence of half notes: G3, F3, E3, D3, C3, B2.

162

Musical staff 162-167: Treble clef, key signature of two flats. Measures 162-167 contain a sequence of half notes: B2, A2, G2, F2, E2, D2.

rit.

168

Musical staff 168-174: Treble clef, key signature of two flats. Measures 168-174 contain a sequence of half notes: C2, D2, E2, F2, G2, A2, B2.

175 **M** Vivace ♩ = 120 **13** **3** **N** Meno mosso ♩ = 116 **19** *p*

Musical staff 175-198: Treble clef, key signature of two flats. Measures 175-198 are marked with thick black bars, indicating a section of sustained notes. The section is divided into three parts: measures 175-187 (13 measures), measures 188-190 (3 measures), and measures 191-198 (8 measures). The tempo changes from Vivace (♩ = 120) to Meno mosso (♩ = 116). The dynamic is *p*.

211

Musical staff 211-218: Treble clef, key signature of two flats. Measures 211-218 contain a sequence of half notes: C2, D2, E2, F2, G2, A2, B2.

rit.

219

Musical staff 219-228: Treble clef, key signature of two flats. Measures 219-228 contain a sequence of half notes: A2, G2, F2, E2, D2, C2, B1, A1.

229 **O** Vivace ♩ = 120 *mf*

Musical staff 229-236: Treble clef, key signature of two flats. Measures 229-236 contain a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1.

237

Musical staff 237-244: Treble clef, key signature of two flats. Measures 237-244 contain a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1.

rit.

244 **P** A tempo

mf

252

6

rit.

265 **Q** A tempo

12

mf

282

288

mp

296

rit.

304

311 **R** A tempo

mp

9

326
mf

Musical staff 326-333: Treble clef, key signature of two flats (Bb, Eb). Measures 326-333. Dynamics: *mf*.

334
p

Musical staff 334-343: Treble clef, key signature of two flats. Measures 334-343. Dynamics: *p*.

344

Musical staff 344-348: Treble clef, key signature of two flats. Measures 344-348.

349
mp

3

Musical staff 349-356: Treble clef, key signature of two flats. Measures 349-356. Includes a triplet of eighth notes. Dynamics: *mp*.

357
mf

9

Musical staff 357-372: Treble clef, key signature of two flats. Measures 357-372. Includes a 9-measure phrase. Dynamics: *mf*.

373

Musical staff 373-379: Treble clef, key signature of two flats. Measures 373-379.

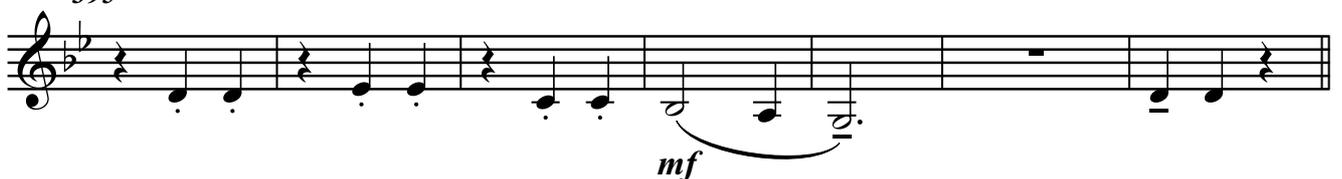
380
p

Musical staff 380-388: Treble clef, key signature of two flats. Measures 380-388. Dynamics: *p*.

389

Musical staff 389-394: Treble clef, key signature of two flats. Measures 389-394.

395
mf

Musical staff 395-401: Treble clef, key signature of two flats. Measures 395-401. Dynamics: *mf*.

541 **V**
16
mp

565
mf

573
mp

580
mf

589 **W**
16
ff *p sub.*

615
mf *mf ritmico*

623

634 *molto rit.*
f *f* *ff*

Quito Quito

Un Sueño de Primavera

Durée 18'

Andantino comodo
♩ = 84

Vivace ♩ = 120

Colette Mourey

7 rit. 10 7 vivo

p rythmique

19 molto rit.

A A tempo

25

mp

30 rit. Andantino comodo ♩ = 84 rit.

42 **B** Vivace ♩ = 120 molto rit. **C** A tempo rit.

5 6

p

109 **J** Andantino comodo ♩ = 84 *molto solenne*
rit. **2** *f*

115 *largamente* *ff* *f* rit.

122 **K** Vivace ♩ = 120 **3**

127 **3**

132. rit.

L Meno mosso ♩ = 116 *largamente* **19** *p*

161

168 rit.

175 **M** Vivace ♩ = 120 **13** **3** *molto rit.* **N** Meno mosso ♩ = 116 **15**

1st Trombone

206 **4**



p

219



rit.

O Vivace ♩ = 120

229



mf

237



rit. **P** A tempo

244



mf

252



6

265 **12** rit. **Q** A tempo



mf

282



288



mp

296



304



rit.

1st Trombone

R *A tempo* 5

311 *mp* *mf* 9

327 3 3

334 3 3

342 *p*

349 *mf* *mp*

357 9 *mf* 3

373 3

380 3 3 *p*

388

395 *mf* **S** 10

1st Trombone

6

412 **59** rit. **T** A tempo

mp

476.

482 *mf*

489

494 *f* 3

499

503 3

507 *mp*

Detailed description: This is a musical score for the 1st Trombone part, spanning measures 412 to 507. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a rehearsal mark '59' and a 'rit.' (ritardando) marking. A box containing the letter 'T' is followed by 'A tempo'. The dynamics range from mezzo-piano (*mp*) to fortissimo (*f*). The piece features several triplet markings (indicated by a '3' below the notes) and various articulations such as accents and slurs. The score concludes with a decrescendo hairpin and a final *mp* dynamic marking.

1st Trombone

514 U

mf

521

mp

529

p

536 V

mp

545

mf

557

mp *mf*

566

mp

1st Trombone

8

574

mf

585

mf

591

599

607

p sub.

617

mf *mf ritmico*

626

634

molto rit.

f *f* *ff*

2nd Trombone

Quito Quito

Un Sueño de Primavera

Durée 18'

Andantino comodo
♩ = 84

Vivace ♩ = 120

Colette Mourey

7 rit. 10 7 vivo

p rythmique

18 molto rit.

23 A A tempo

p

29 rit.

33 Andantino comodo ♩ = 84 rit. B Vivace ♩ = 120

8 5

47 molto rit. C A tempo rit.

6

p

2nd Trombone

2

57 **D** Andantino comodo ♩ = 84

65 **E** Vivace ♩ = 120

71

68 **F** 7 rit.. 77 **G** 78

80

85

93 **H** A tempo

98

Detailed description: This page contains eight staves of music for the 2nd Trombone part. The music is in bass clef with a key signature of two flats. It features various dynamics (f, ff, mf, p) and tempo markings (Andantino comodo, Vivace, A tempo, molto rit., rit.). Rehearsal marks D, E, F, G, and H are placed at measures 57, 65, 68, 77, and 93 respectively. The piece includes several fermatas and slurs. The tempo changes from Andantino comodo (♩ = 84) to Vivace (♩ = 120) at measure 65, and back to Andantino comodo at measure 93. The music concludes with a ritardando marking at measure 98.

2nd Trombone

I Andantino comodo ♩ = 84

101

f 3 3 3 *mf* <

Vivace ♩ = 120

rit. . . .

105

2 *f*

Andantino comodo ♩ = 84
J molto solenne

largamente

113

ff

rit. . . .

K Vivace ♩ = 120

121

mf

127

mf

132

rit. . . .

137 L

Meno mosso ♩ = 116

2nd Trombone

4

largamente

156

Musical staff 156-161: Bass clef, key signature of two flats, common time. Measures 156-161 contain a sequence of half notes: G2, F2, E2, D2, C2, B1. Dynamics: *p*.

162

Musical staff 162-167: Bass clef, key signature of two flats, common time. Measures 162-167 contain a sequence of half notes: B1, A1, G1, F1, E1, D1.

168

rit.

Musical staff 168-174: Bass clef, key signature of two flats, common time. Measures 168-174 contain a sequence of half notes: C2, B1, A1, G1, F1, E1, D1. Dynamics: *p*.

175 **M** Vivace ♩ = 120

13

3

molto rit. **N** Meno mosso ♩ = 116

19

Musical staff 175-188: Bass clef, key signature of two flats, common time. Measures 175-188 are marked with a thick black bar, indicating a section of music that is not visible in this scan.

210

Musical staff 210-218: Bass clef, key signature of two flats, common time. Measures 210-218 contain a sequence of half notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *p*.

219

rit.

Musical staff 219-228: Bass clef, key signature of two flats, common time. Measures 219-228 contain a sequence of half notes: G1, F1, E1, D1, C2, B1, A1, G1. Dynamics: *p*.

229 **O** Vivace ♩ = 120

mf

Musical staff 229-236: Bass clef, key signature of two flats, common time. Measures 229-236 contain a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C2, B1, A1, G1. Dynamics: *mf*.

237

Musical staff 237-243: Bass clef, key signature of two flats, common time. Measures 237-243 contain a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C2, B1, A1, G1. Dynamics: *mf*.

244 rit. **p** A tempo

mf

Musical staff 244-251: Bass clef, key signature of two flats, common time. Measures 244-251 contain a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C2, B1, A1, G1. Dynamics: *mf*.

252

6

Musical staff 252-257: Bass clef, key signature of two flats, common time. Measures 252-257 contain a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C2, B1, A1, G1. Dynamics: *mf*.

2nd Trombone

265 rit. **Q** A tempo 12 *mf*

282

288 *mp*

296

304 rit.

R A tempo 311 *mp* 9 *mf*

327

334 *p*

345

352 *mf* *mp* 9

2nd Trombone

6

371 *mf* 3 3

375

380 *p* 3

389

395 *mf*

402 **S** 69 rit. . . **T** A tempo *mp*

475

2nd Trombone

481



485



490



497



502



506



512



518



2nd Trombone

8

523

mp

531

p

540

V

mp

548

mf

555

mp

563

mf

570

mp

577

mf

585

W

mf

2nd Trombone

591

Musical staff for measures 591-598. The staff contains a sequence of eighth and quarter notes in a descending line, starting on a G4 and ending on a G3. The key signature has one flat (Bb) and the time signature is 2/4.

599

Musical staff for measures 599-606. The staff contains a sequence of eighth and quarter notes in a descending line, starting on a G4 and ending on a G3. The key signature has one flat (Bb) and the time signature is 2/4. The dynamic marking *ff* is present at the end of the staff.

607

Musical staff for measures 607-616. The staff contains a sequence of eighth and quarter notes in a descending line, starting on a G4 and ending on a G3. The key signature has one flat (Bb) and the time signature is 2/4. The dynamic marking *p sub.* is present at the end of the staff.

617

Musical staff for measures 617-620. The staff contains a sequence of eighth and quarter notes in a descending line, starting on a G4 and ending on a G3. The key signature has one flat (Bb) and the time signature is 2/4. The dynamic marking *mf* is present at the beginning, and *mf ritmico* is present in the middle.

621

Musical staff for measures 621-625. The staff contains a sequence of eighth and quarter notes in a descending line, starting on a G4 and ending on a G3. The key signature has one flat (Bb) and the time signature is 2/4. The dynamic marking *mf* is present at the beginning.

626

Musical staff for measures 626-630. The staff contains a sequence of eighth and quarter notes in a descending line, starting on a G4 and ending on a G3. The key signature has one flat (Bb) and the time signature is 2/4. The dynamic marking *mf* is present at the beginning.

631

Musical staff for measures 631-636. The staff contains a sequence of eighth and quarter notes in a descending line, starting on a G4 and ending on a G3. The key signature has one flat (Bb) and the time signature is 2/4. The dynamic marking *f* is present at the end, and *molto rit.* is present above the staff.

637

Musical staff for measures 637-640. The staff contains a sequence of eighth and quarter notes in a descending line, starting on a G4 and ending on a G3. The key signature has one flat (Bb) and the time signature is 2/4. The dynamic marking *f* is present at the beginning, and *ff* is present at the end.

Quito Quito

Un Sueño de Primavera

Durée 18'

Colette Mourey

Andantino comodo
♩ = 84

rit.

Vivace ♩ = 120

10



17

vivo

molto rit.



23

A A tempo



Andantino comodo
♩ = 84

Vivace ♩ = 120

30

rit.

8

rit.

B

5



47

molto rit.

C

A tempo

6

rit.



3rd Trombone

57 **D** Andantino comodo ♩ = 84

62 **E** Vivace ♩ = 120

67

72 rit..

68 **F** 7 rit.. **G** Vivace ♩ = 120

80

85 molto rit..

91 **H** A tempo

3rd Trombone

rit. **I** Andantino comodo ♩ = 84

98

Musical notation for measures 98-104. The key signature has two flats. Measure 98 starts with a half note G2. Measures 99-100 contain a triplet of eighth notes (F2, G2, A2). Measures 101-102 contain another triplet of eighth notes (B1, C2, D2). Measure 103 has a half note E2. Measure 104 has a half note F2. Dynamics: *f* (measures 99-102), *mf* (measures 103-104).

Vivace ♩ = 120

105

Musical notation for measures 105-112. Measure 105 has a half note G2. Measures 106-107 have a half note F2. Measure 108 has a half note E2. Measure 109 has a half note D2. Measure 110 has a half note C2. Measure 111 has a half note B1. Measure 112 has a half note A1. Dynamics: *f* (measures 105-112). A fermata is placed over measure 112.

J Andantino comodo ♩ = 84

113

molto solenne largamente

rit.

Musical notation for measures 113-121. Measures 113-114 have a half note G2. Measures 115-116 have a half note F2. Measures 117-118 have a half note E2. Measures 119-120 have a half note D2. Measure 121 has a half note C2. Dynamics: *ff* (measures 113-120), *mf* (measure 121). A fermata is placed over measure 121.

K Vivace ♩ = 120

122

Musical notation for measures 122-129. Measures 122-123 have a half note G2. Measures 124-125 have a half note F2. Measures 126-127 have a half note E2. Measures 128-129 have a half note D2. Dynamics: *f* (measures 122-129).

130

2

rit.

Musical notation for measures 130-136. Measure 130 has a half note G2. Measures 131-132 have a half note F2. Measures 133-134 have a half note E2. Measures 135-136 have a half note D2. Dynamics: *f* (measures 130-136).

137 **L** Meno mosso ♩ = 116

19

Musical notation for measure 137. The measure contains a whole rest.

3rd Trombone

156 *largamente*

Musical staff for measures 156-161. The staff is in bass clef with a key signature of two flats. It contains six measures of music, each starting with a half note followed by a dotted half note. The first measure is marked with a dynamic of *p*.

162

Musical staff for measures 162-167. The staff is in bass clef with a key signature of two flats. It contains six measures of music, each starting with a half note followed by a dotted half note.

rit.

168

Musical staff for measures 168-174. The staff is in bass clef with a key signature of two flats. It contains seven measures of music, each starting with a half note followed by a dotted half note.

175 **M** Vivace ♩ = 120

molto rit. **N** Meno mosso ♩ = 116

13

3

19

Musical staff for measures 175-191. The staff is in bass clef with a key signature of two flats. It contains 17 measures of music, which are mostly rests, indicating a section of silence or a specific performance instruction.

210

Musical staff for measures 210-218. The staff is in bass clef with a key signature of two flats. It contains nine measures of music, each starting with a half note followed by a dotted half note. The first measure is marked with a dynamic of *p*.

rit.

219

Musical staff for measures 219-228. The staff is in bass clef with a key signature of two flats. It contains ten measures of music, each starting with a half note followed by a dotted half note.

229 **O** Vivace ♩ = 120

mf

Musical staff for measures 229-236. The staff is in bass clef with a key signature of two flats. It contains eight measures of music, each starting with a half note followed by a dotted half note. The first measure is marked with a dynamic of *mf* and an accent (>).

237

Musical staff for measures 237-246. The staff is in bass clef with a key signature of two flats. It contains ten measures of music, each starting with a half note followed by a dotted half note.

3rd Trombone

rit. - -
244 **P** A tempo

mf

252

6

rit. - - -
265 **Q** A tempo

12
mf

282

288

7
mp

302

rit. - - - - -

307

311 **R** A tempo

9
mp

326

4
mf

3rd Trombone

334

Musical staff for measures 334-342. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music begins with a whole rest, followed by a series of eighth and quarter notes. A dynamic marking of *p* (piano) is placed at the end of the staff.

343

Musical staff for measures 343-349. The staff continues with eighth and quarter notes in the same key signature.

350

Musical staff for measures 350-356. The music features a melodic line with a slur over the final two measures. Dynamic markings of *mf* (mezzo-forte) and *mp* (mezzo-piano) are present.

357

Musical staff for measures 357-371. The staff contains a series of notes with a slur over the first part. A measure rest for 9 measures is indicated by a thick bar with the number 9 above it. The dynamic marking *mf* is shown.

372

Musical staff for measures 372-379. The staff continues with eighth and quarter notes. A measure rest for 2 measures is indicated by a thick bar with the number 2 above it.

380

Musical staff for measures 380-389. The staff begins with a measure rest for 2 measures, followed by eighth and quarter notes. A dynamic marking of *p* is shown.

390

Musical staff for measures 390-395. The staff continues with eighth and quarter notes.

396

Musical staff for measures 396-461. The staff features a melodic line with a slur over the final part. A dynamic marking of *mf* is present. The staff concludes with a measure rest for 60 measures, indicated by a thick bar with the number 60 above it. A box containing the letter 'S' is located above the rest.

462

Musical staff for measures 462-474. The staff begins with a measure rest for 9 measures, followed by eighth and quarter notes. A dynamic marking of *mp* is shown. A box containing the letter 'T' is placed above the staff.

475

Musical staff for measures 475-484. The staff continues with eighth and quarter notes.

3rd Trombone

481



487



496



507



517 U



523



530



541 V



3rd Trombone

548

Musical staff for measures 548-556. The staff is in bass clef with a key signature of two flats. It contains a series of eighth-note patterns. A dynamic marking of *mf* is placed below the staff.

557

Musical staff for measures 557-566. The staff is in bass clef with a key signature of two flats. It contains a series of eighth-note patterns. Dynamic markings of *mp* and *mf* are placed below the staff.

567

Musical staff for measures 567-576. The staff is in bass clef with a key signature of two flats. It contains a series of eighth-note patterns. A dynamic marking of *mp* is placed below the staff.

578

Musical staff for measures 578-587. The staff is in bass clef with a key signature of two flats. It contains a series of eighth-note patterns. A dynamic marking of *mf* is placed below the staff.

589 W
15

Musical staff for measures 589-615. The staff is in bass clef with a key signature of two flats. It begins with a rest, followed by a series of dotted eighth notes. Dynamic markings include *ff* and *p sub.* with a hairpin. Roman numerals VI and VII are placed below the notes.

616

Musical staff for measures 616-625. The staff is in bass clef with a key signature of two flats. It contains eighth-note patterns with accents. Dynamic markings include *mf* and *mf ritmico*. Roman numerals VI and VII are placed below the notes.

626

Musical staff for measures 626-634. The staff is in bass clef with a key signature of two flats. It contains eighth-note patterns with accents. Roman numerals VI and VII are placed below the notes.

molto rit.
635

Musical staff for measures 635-644. The staff is in bass clef with a key signature of two flats. It contains dotted eighth notes with accents. Dynamic markings include *f* and *ff* with hairpins. A fermata is placed over the final note.

Bass Trombone

Quito Quito

Un Sueño de Primavera

Durée 18'

Vivace ♩ = 120

Colette Mourey

Andantino comodo ♩ = 84 rit. 7 vivo

18 molto rit.

25 A A tempo

30 rit. Andantino comodo ♩ = 84 rit. 8

42 B Vivace ♩ = 120 molto rit. C A tempo rit.

Bass Trombone

2

57 **D** Andantino comodo $\text{♩} = 84$

66 **E** Vivace $\text{♩} = 120$

72 *rit.*

68 **F** *rit.* 77 **G** Vivace $\text{♩} = 120$ 78

81

86 *molto rit.*

93 **H** A tempo *rit.*

100 **I** Andantino comodo $\text{♩} = 84$

105 Vivace $\text{♩} = 120$

Bass Trombone

J Andantino comodo ♩ = 84

113 *molto solenne largamente*

113 *molto solenne largamente* *ff*

121 rit. **K** Vivace ♩ = 120

121 rit. **K** Vivace ♩ = 120 *mf*

127

127 *mf*

131

131 rit.

137 **L** Meno mosso ♩ = 116

137 **L** Meno mosso ♩ = 116 *p*

145

145 *p*

153

153 *largamente* *p*

160

160 *p*

168

168 rit.

175 **M** Vivace ♩ = 120

175 **M** Vivace ♩ = 120

Bass Trombone

4

186 **2** **3** **19** **N** *molto rit.* **Meno mosso** ♩ = 116

p

215

223

rit. . . .

229 **O** **Vivace** ♩ = 120

mf

234

238

rit.

245 **P** **A tempo**

mf

252

259

18

rit. . . . **Q** **A tempo**

mf

282

Bass Trombone

288

mp

297

304

rit.

311 **R** A tempo

p *mp*

327

334

342

352

p

371

mp

380

387

395

mp **S** 69

Bass Trombone

6

471 rit.. T A tempo

mp

476

480

485

491

mf

497

503

507

mp

513

mf

U

518

525

mp

Bass Trombone

531

Musical staff for measure 531, featuring a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3. The notes are: G2, A2, Bb2, C3, D3, Eb3, F3, G3. The dynamic marking *p* is centered below the staff.

538

Musical staff for measure 538, featuring a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3. The notes are: G2, A2, Bb2, C3, D3, Eb3, F3, G3. A box containing the letter 'V' with a horizontal line underneath is positioned above the staff. The dynamic marking *mp* is centered below the staff.

546

Musical staff for measure 546, featuring a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3. The notes are: G2, A2, Bb2, C3, D3, Eb3, F3, G3. The dynamic marking *mf* is centered below the staff.

553

Musical staff for measure 553, featuring a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3. The notes are: G2, A2, Bb2, C3, D3, Eb3, F3, G3. The dynamic marking *mp* is centered below the staff.

561

Musical staff for measure 561, featuring a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3. The notes are: G2, A2, Bb2, C3, D3, Eb3, F3, G3. The dynamic marking *mf* is centered below the staff.

568

Musical staff for measure 568, featuring a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3. The notes are: G2, A2, Bb2, C3, D3, Eb3, F3, G3. The dynamic marking *mp* is centered below the staff.

575

Musical staff for measure 575, featuring a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3. The notes are: G2, A2, Bb2, C3, D3, Eb3, F3, G3. The dynamic marking *mf* is centered below the staff.

582

Musical staff for measure 582, featuring a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3. The notes are: G2, A2, Bb2, C3, D3, Eb3, F3, G3.

Bass Trombone

8

589 **W**

mf

594

600

ff

607

p sub.

617

mf *mf ritmico*

624

631

f *molto rit.*

637

f *ff*

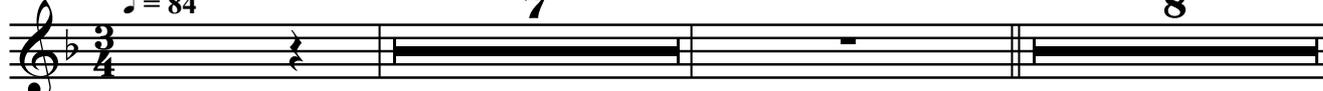
Quito Quito

Un Sueño de Primavera

Durée 18'

Colette Mourey

Andantino comodo ♩ = 84 **7** rit. Vivace ♩ = 120 **8**



17 *vivo* *p* *rythmique* *molto rit.*



23 **A** *A tempo* *mp*



29 *rit.* *Andantino comodo* ♩ = 84 *rit.* **8**



B *Vivace* ♩ = 120 *molto rit.* **C** *A tempo* *rit.* **5** **6** *p*



1st Flügelhorn

Andantino
comodo
♩ = 84

D

57

57 - Musical staff starting with a treble clef and a key signature of one flat. It contains a melodic line with dynamics *f* and *ff*. A box labeled 'D' is above the staff. The staff ends with a fermata.

E Vivace ♩ = 120

66

66 - Musical staff starting with a treble clef and a key signature of one flat. It contains a melodic line with dynamics *f* and triplets. A box labeled 'E' is above the staff.

72

rit. . . .

F

72 - Musical staff starting with a treble clef and a key signature of one flat. It contains a melodic line with dynamics *f* and triplets. A box labeled 'F' is above the staff. The staff ends with a fermata.

76

rit. . . .

G

Vivace ♩ = 120

78

76 - Musical staff starting with a treble clef and a key signature of one flat. It contains a melodic line with dynamics *p* and triplets. A box labeled 'G' is above the staff.

82

82 - Musical staff starting with a treble clef and a key signature of one flat. It contains a melodic line with dynamics *p* and triplets.

molto rit. . . .

88

88 - Musical staff starting with a treble clef and a key signature of one flat. It contains a melodic line with dynamics *p* and triplets. The staff ends with a fermata.

93

H A tempo

93 - Musical staff starting with a treble clef and a key signature of one flat. It contains a melodic line with dynamics *f*.

1st Flügelhorn

98 rit. **I** Andantino comodo ♩ = 84

sfz *f* *mf*

105 **Vivace** ♩ = 120

3

109 **J** Andantino comodo ♩ = 84 *molto solenne*

f *f*

114 *largamente* rit.

ff *f*

122 **K** Vivace ♩ = 120

3

127

3

132 **L** rit. **Meno mosso** ♩ = 116

3 8

1st Flügelhorn

145 **11** *largamente*
p

161

rit.

168

175 **M** *Vivace* ♩ = 120 **13** *molto rit.* **3** **N** *Meno mosso* ♩ = 116 **19**
p

211

rit.

219

229 **O** *Vivace* ♩ = 120
mf

237

rit.

244 **P** A tempo

mf

252

6

rit.

265 **Q** A tempo

12

mf

282

288

mp

296

304

rit.

R A tempo

311

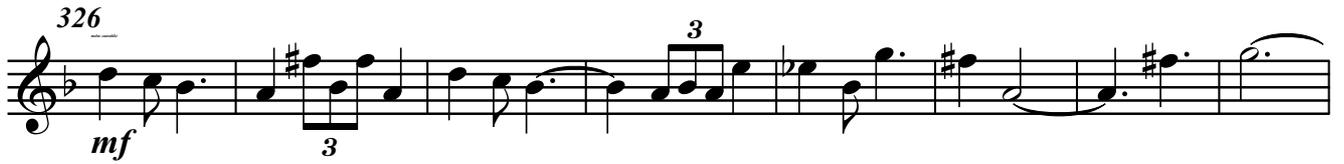
mp

9

1st Flügelhorn

6

326
mf
3



334
3 3



342
p



349
mf *mp*



357
mf
9 3



373
3



380
3 3 *p*



388



395
mf **S** 69



1st Flügelhorn

rit. . . **T** A tempo

471

mp

480

488

mf *f*

496

503

mp

511

U

mf

521

mp

529

p

1st Flügelhorn

541 V

mp *mf*

552

mp *mf*

564

mf *mp*

575

mf *mp*

587 W

mf *mp*

596

mf *mp*

603

mf *mp*

613

p sub. *mf* *f*

624

f *mp*

634 *molto rit.*

f *f* *ff*

2nd Flügelhorn

Quito Quito

Un Sueño de Primavera

Durée 18'

Andantino comodo
♩ = 84

Colette Mourey

rit.

Vivace ♩ = 120 10

Musical staff with rests and bar numbers 7 and 10.

vivo
17

molto rit. . .

Musical staff with notes and dynamics: *p* *rythmique*

23

A

A tempo

Musical staff with notes and dynamics: *p*

30

rit.

Andantino comodo
♩ = 84

rit.

8

Musical staff with notes and rests.

B Vivace ♩ = 120

42

molto rit.

C A tempo

6

rit.

Musical staff with notes and dynamics: *p*

2nd Flügelhorn

57 **D** Andantino comodo ♩ = 84

f

Musical staff 57-64: Treble clef, key signature of one flat. Starts with a fermata over a whole note G4. The melody consists of quarter and eighth notes, ending with a fermata over a whole note G4. Dynamics include *f*.

65 **E** Vivace ♩ = 120

ff *mf* *f* *mf* *f* *mf*

Musical staff 65-70: Treble clef, key signature of one flat. Starts with a fermata over a whole note G4. The melody is a rhythmic eighth-note pattern. Dynamics include *ff*, *mf*, *f*, *mf*, *f*, *mf*.

71 *f* *mf* *f* *mf* *mf* rit..

Musical staff 71-76: Treble clef, key signature of one flat. Continues the rhythmic eighth-note pattern. Dynamics include *f*, *mf*, *f*, *mf*, *mf*. Ends with a *rit.* marking.

68 **F** *f* 7 rit.. 77 **G** Vivace ♩ = 120 *p*

Musical staff 68-77: Treble clef, key signature of one flat. Starts with a fermata over a whole note G4. A 7-measure rest follows. The melody resumes with eighth notes. Dynamics include *f* and *p*. Includes a *rit.* marking.

78 *p*

Musical staff 78-82: Treble clef, key signature of one flat. Continues the eighth-note melody. Dynamics include *p*.

83 *p*

Musical staff 83-86: Treble clef, key signature of one flat. Continues the eighth-note melody. Dynamics include *p*.

87 *molto rit.*

Musical staff 87-92: Treble clef, key signature of one flat. Continues the eighth-note melody. Dynamics include *molto rit.*

93 **H** A tempo *f*

Musical staff 93-98: Treble clef, key signature of one flat. Continues the eighth-note melody. Dynamics include *f*.

2nd Flügelhorn

98 rit. I Andantino comodo ♩ = 84

104 Vivace ♩ = 120

109 rit. J Andantino comodo ♩ = 84 molto solenne

114 largamente rit.

122 K Vivace ♩ = 120

127

132 rit.

137 L Meno mosso ♩ = 116

9

2nd Flügelhorn

4

146 **10** *largamente*

p

Musical staff 146-160: Treble clef, key signature of one flat. Measure 146 is a whole rest. Measures 147-150 contain a sequence of half notes: G4, A4, B4, C5. Measure 151 is a whole rest. Measures 152-160 contain a sequence of half notes: B4, A4, G4, F4, E4, D4, C4.

161

Musical staff 161-167: Treble clef, key signature of one flat. Measures 161-167 contain a sequence of half notes: D4, C4, B3, A3, G3, F3, E3.

rit.

168

Musical staff 168-174: Treble clef, key signature of one flat. Measures 168-174 contain a sequence of half notes: D4, C4, B3, A3, G3, F3, E3.

175 **M** *Vivace* ♩ = 120 **13** **3** *molto rit.* **N** *Meno mosso* ♩ = 116 **19**

p

Musical staff 175-210: Treble clef, key signature of one flat. Measures 175-187 are a whole rest. Measures 188-190 contain a sequence of half notes: G4, A4, B4. Measures 191-210 contain a sequence of half notes: C5, B4, A4, G4, F4, E4, D4, C4.

211

Musical staff 211-218: Treble clef, key signature of one flat. Measures 211-218 contain a sequence of half notes: D4, C4, B3, A3, G3, F3, E3, D3.

rit.

219

Musical staff 219-228: Treble clef, key signature of one flat. Measures 219-228 contain a sequence of half notes: D4, C4, B3, A3, G3, F3, E3, D3.

229 **O** *Vivace* ♩ = 120

mf

Musical staff 229-236: Treble clef, key signature of one flat. Measures 229-236 contain a sequence of eighth notes: D4, C4, B3, A3, G3, F3, E3, D3.

237

Musical staff 237-244: Treble clef, key signature of one flat. Measures 237-244 contain a sequence of eighth notes: D4, C4, B3, A3, G3, F3, E3, D3.

rit.
P A tempo

244

Musical staff for measures 244-251. The staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of eighth notes, mostly beamed in pairs, with a dynamic marking of *mf* below the staff.

252

Musical staff for measures 252-264. The staff continues with eighth notes, ending with a measure containing a whole note chord. A repeat sign with the number 6 is located at the end of the staff.

rit.
Q A tempo

265

12

Musical staff for measures 265-281. The staff begins with a measure containing a whole note chord, followed by a series of eighth notes. A dynamic marking of *mf* is placed below the staff.

282

Musical staff for measures 282-287. The staff continues with eighth notes, ending with a measure containing a whole note chord.

288

Musical staff for measures 288-295. The staff continues with eighth notes, ending with a measure containing a whole note chord. A dynamic marking of *mp* is placed below the staff.

296

Musical staff for measures 296-303. The staff continues with eighth notes, ending with a measure containing a whole note chord.

rit.

304

Musical staff for measures 304-310. The staff continues with eighth notes, ending with a measure containing a whole note chord.

R A tempo

311

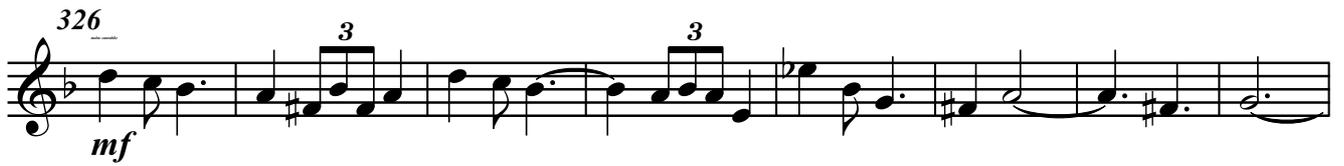
9

Musical staff for measures 311-319. The staff begins with a measure containing a whole note chord, followed by a series of eighth notes. A dynamic marking of *mp* is placed below the staff. The staff ends with a measure containing a whole note chord and a repeat sign with the number 9.

2nd Flügelhorn

6

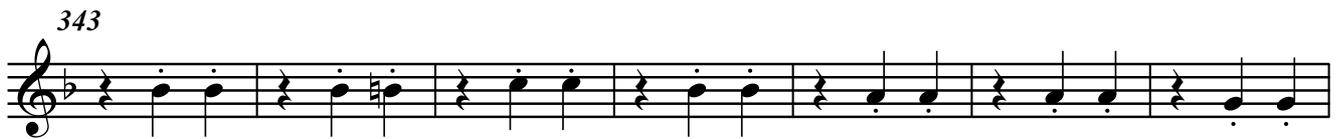
326 *mf*



334 *p*



343



350 *mf* *mp*



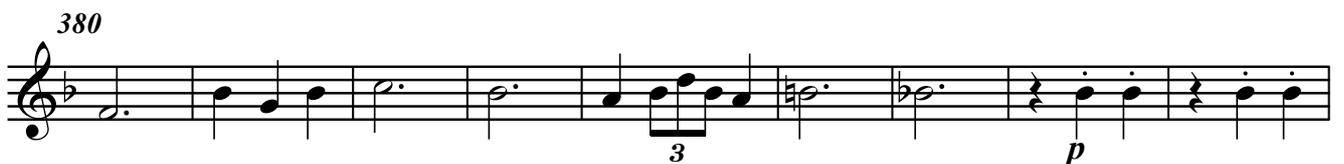
357 *mf*



373



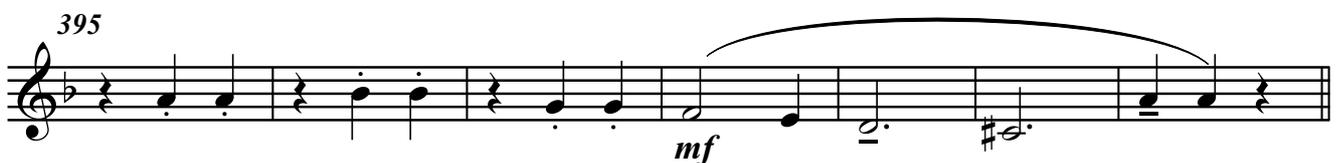
380 *p*



389



395 *mf*



2nd Flügelhorn

402 S 69 rit. T A tempo

mp

474

mp

481

mp

488

mp

495

mf

502

mp

510

mp

2nd Flügelhorn

8

517 U

mf

525

mp

533

p

540 V

mp

548

mf

556

mp

564

mf

2nd Flügelhorn

572

mp

580

mf

588

W

mf

593

mf

600

ff

607

p sub.

616

mf

626

molto rit.

f

637

ff

1st B♭ Euphonium

Quito Quito

Un Sueño de Primavera

Durée 18'

Colette Mourey

Andantino comodo $\text{♩} = 84$ **7** rit. . . . Vivace $\text{♩} = 120$ **10** **7**



vivo
17 *p* *rythmique*



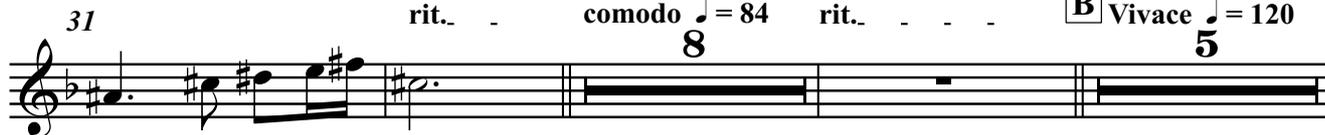
22 *molto rit.* **A** A tempo *mp*



27



31 *rit.* Andantino comodo $\text{♩} = 84$ **8** *rit.* **B** Vivace $\text{♩} = 120$ **5**



47 *molto rit.* **C** A tempo **6** *rit.* *p*



1st B♭ Euphonium

57 **D** Andantino comodo ♩ = 84

f *ff*

66 **E** Vivace ♩ = 120

f *f* *f* *f* *f* *f*

72

f *f* *f* *f* *mf*

68 **F** rit. 77 **G** Vivace ♩ = 120 78

f *p*

80

p *p*

87 **H** molto rit.

p *mf*

93 **H** A tempo

f

1st B♭ Euphonium

98 rit. **I** Andantino comodo ♩ = 84

f

103 **Vivace** ♩ = 120

mf

108 rit.

f

J Andantino comodo ♩ = 84
molto solenne

113 *largamente* rit.

ff *f*

122 **K** Vivace ♩ = 120

f

127

f

132 rit. **L** Meno mosso ♩ = 116

f

1st B♭ Euphonium

145 **11** *largamente*
p

161

rit.

168

175 **M** *Vivace* ♩ = 120 **13** **3** *molto rit.* **N** *Meno mosso* ♩ = 116 **19**
p

211

rit.

219

229 **O** *Vivace* ♩ = 120
mf

237

rit.

244 **P** A tempo

mf

Detailed description: This block contains the first musical staff, starting at measure 244. It begins with a 'rit.' (ritardando) marking. The staff contains a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4. The dynamic is marked *mf*.

252

6

Detailed description: This block contains the second musical staff, starting at measure 252. It continues the melodic line from the previous staff. The notes are: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F3. The staff ends with a double bar line and the number '6' in a box.

rit.

265 **Q** A tempo

12

mf

Detailed description: This block contains the third musical staff, starting at measure 265. It begins with a 'rit.' (ritardando) marking. The staff contains a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4. The dynamic is marked *mf*. The staff ends with a double bar line and the number '12' in a box.

282

Detailed description: This block contains the fourth musical staff, starting at measure 282. It continues the melodic line. The notes are: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F3.

288

mp

Detailed description: This block contains the fifth musical staff, starting at measure 288. It continues the melodic line. The notes are: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a half note F2. The dynamic is marked *mp*.

296

Detailed description: This block contains the sixth musical staff, starting at measure 296. It continues the melodic line. The notes are: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a half note F2.

rit.

304

Detailed description: This block contains the seventh musical staff, starting at measure 304. It continues the melodic line. The notes are: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a half note F2. The staff ends with a double bar line and the number '304' above it.

R A tempo

311

mp

9

Detailed description: This block contains the eighth musical staff, starting at measure 311. It begins with a 'rit.' (ritardando) marking. The staff contains a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4. The dynamic is marked *mp*. The staff ends with a double bar line and the number '9' in a box.

1st B♭ Euphonium

6

326
mf
3

Musical staff 326-333: Treble clef, key signature of one flat. Starts with a half note G4, quarter note A4, quarter note B4. A triplet of eighth notes (C5, D5, E5) is marked with a '3'. The staff continues with quarter notes F5, E5, D5, C5, B4, A4, G4, and a half note F#4.

334
3 3

Musical staff 334-341: Treble clef, key signature of one flat. Starts with a half note G4, quarter note A4, quarter note B4. A triplet of eighth notes (C5, D5, E5) is marked with a '3'. The staff continues with quarter notes F5, E5, D5, C5, B4, A4, G4, and a half note F#4.

342
p

Musical staff 342-348: Treble clef, key signature of one flat. Consists of a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, E5, D5, C5, B4, A4, G4, F#4, E5, D5, C5, B4, A4, G4.

349
mf *mp*

Musical staff 349-356: Treble clef, key signature of one flat. Consists of a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, E5, D5, C5, B4, A4, G4, F#4, E5, D5, C5, B4, A4, G4.

357
9
mf
3

Musical staff 357-372: Treble clef, key signature of one flat. Consists of a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, E5, D5, C5, B4, A4, G4, F#4, E5, D5, C5, B4, A4, G4.

373
3

Musical staff 373-379: Treble clef, key signature of one flat. Starts with a half note G4, quarter note A4, quarter note B4. A triplet of eighth notes (C5, D5, E5) is marked with a '3'. The staff continues with quarter notes F5, E5, D5, C5, B4, A4, G4, and a half note F#4.

380
3 3 *p*

Musical staff 380-387: Treble clef, key signature of one flat. Starts with a half note G4, quarter note A4, quarter note B4. A triplet of eighth notes (C5, D5, E5) is marked with a '3'. The staff continues with quarter notes F5, E5, D5, C5, B4, A4, G4, and a half note F#4.

388

Musical staff 388-394: Treble clef, key signature of one flat. Consists of a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, E5, D5, C5, B4, A4, G4, F#4, E5, D5, C5, B4, A4, G4.

395
mf

Musical staff 395-401: Treble clef, key signature of one flat. Consists of a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, E5, D5, C5, B4, A4, G4, F#4, E5, D5, C5, B4, A4, G4.

1st B♭ Euphonium

402 **S** rit. **T** A tempo

69

mp

475

mp

481

mp

485

mf

490

f

496

f

502

f

508

mp

1st B♭ Euphonium

8

517 U

mf

Musical staff for measures 517-522. The staff contains a sequence of eighth notes with slurs and accents. A dynamic marking of *mf* is placed below the staff.

523

mp

Musical staff for measures 523-530. The staff contains a sequence of eighth notes with slurs and accents. A dynamic marking of *mp* is placed below the staff.

531

p

Musical staff for measures 531-538. The staff contains a sequence of eighth notes with slurs and accents. A dynamic marking of *p* is placed below the staff.

539 V

mp

Musical staff for measures 539-547. The staff contains a sequence of eighth notes with slurs and accents. A dynamic marking of *mp* is placed below the staff.

548

mf

Musical staff for measures 548-556. The staff contains a sequence of eighth notes with slurs and accents. A dynamic marking of *mf* is placed below the staff.

557

mp *mf*

Musical staff for measures 557-565. The staff contains a sequence of eighth notes with slurs and accents. Dynamic markings of *mp* and *mf* are placed below the staff.

566

mp

Musical staff for measures 566-574. The staff contains a sequence of eighth notes with slurs and accents. A dynamic marking of *mp* is placed below the staff.

574

mf

582

589 W

mf

596

603

ff

614

p sub. *mf* *f*

626

f *molto rit.*

637

f *ff*

2nd B \flat Euphonium

Quito Quito

Un Sueño de Primavera

Durée 18'

Colette Mourey

Andantino comodo $\text{♩} = 84$ 7 rit. Vivace $\text{♩} = 120$ 8 vivo

p *rythmique*

22 molto rit. A A tempo

mp

29 rit. Andantino comodo $\text{♩} = 84$ 8 rit. B Vivace $\text{♩} = 120$ 5 molto rit. *p*

p

48 C A tempo 6 rit. D Andantino comodo $\text{♩} = 84$

f

62 E Vivace $\text{♩} = 120$

ff *f* *f* *f*

70 3 3 3 3 68 F 7 rit. *f* *f* *f* *f* *mf* *f*

f *f* *f* *f* *mf* *f*

2nd B♭ Euphonium

76 rit. 77 **G** Vivace ♩ = 120

82

87 molto rit.

93 **H** A tempo

99 rit. **I** Andantino comodo ♩ = 84

105 Vivace ♩ = 120 **J** Andantino comodo ♩ = 84

rit. molto solenne

114 *largamente* rit.

ff *f*

122 **K** Vivace ♩ = 120

3

127

3

132 rit.

137 **L** Meno mosso ♩ = 116

19 *largamente*

p

161

rit.

168

175 **M** Vivace ♩ = 120

13

molto rit.

3

N Meno mosso ♩ = 116

19

2nd B♭ Euphonium

210 *p* rit.

219 rit.

229 **Q** Vivace ♩ = 120 **11**
mf

245 **P** A tempo *mf*

252 rit.

259 **18** **Q** A tempo *mf*

282

288 *mp* **2**

296 **2**

Detailed description: This page of a musical score for the 2nd B♭ Euphonium part contains nine staves of music. The first staff (measures 210-218) begins with a piano (*p*) dynamic and a ritardando (*rit.*) marking. The second staff (measures 219-228) continues with a ritardando. The third staff (measures 229-244) starts with a quarter rest, followed by a **Q** (Quarter) tempo change to Vivace with a tempo marking of ♩ = 120, and a mezzo-forte (*mf*) dynamic. A first ending bracket labeled **11** spans measures 240-244. The fourth staff (measures 245-251) begins with a piano (**P**) dynamic change to A tempo and a mezzo-forte (*mf*) dynamic. The fifth staff (measures 252-258) includes a ritardando marking. The sixth staff (measures 259-281) starts with an 18-measure rest, followed by a **Q** (Quarter) tempo change to A tempo and a mezzo-forte (*mf*) dynamic. The seventh staff (measures 282-287) continues the melodic line. The eighth staff (measures 288-295) features a mezzo-piano (*mp*) dynamic and a 2-measure rest. The ninth staff (measures 296-302) begins with a 2-measure rest.

304 rit. **R** A tempo

3

mp

315

9

332

9

340

p

348

mf *mp*

357

25

p

390

9

2nd Bb Euphonium

398 S rit. . . . T A tempo

mf mp

473

480

486 7 3 f

499 3 mp

506 mp

514 U mf

521 mp

528 p

2nd B♭ Euphonium

540 V
mp

548
mf

557
mp *mf*

566
mp

574
mf

582

589 W
16
ff

614
p sub. *mf* *f* *molto rit.*

626
f *f*

637
f *ff*

Detailed description: This page of a musical score for the 2nd B♭ Euphonium part contains measures 540 through 637. The music is written in a single staff with a treble clef and a key signature of two flats (B♭ and E♭). The tempo and dynamics are marked throughout. Measures 540-582 feature a rhythmic pattern of eighth notes with a dynamic range from *mp* to *mf*. At measure 589, there is a section marked with a 'W' in a box and the number '16', consisting of 16 measures of sustained notes with a *ff* dynamic. From measure 614, the music becomes more melodic and expressive, with dynamics ranging from *p sub.* to *ff*. The piece concludes with a *molto rit.* (ritardando) marking at measure 626 and a final *ff* dynamic at measure 637.

Tuba in C

Quito Quito

Un Sueño de Primavera

Durée 18'

Andantino comodo
♩ = 84

Vivace ♩ = 120

Colette Mourey

7 rit. - - - - - 7 *vivo*

18

molto rit. - - - - -

25 **A** A tempo

p

31

rit. - - - - -

Andantino comodo
♩ = 84
8

rit. - - - - -

42 **B** Vivace ♩ = 120

5

47 *molto rit.* - - - - -

C A tempo

rit. - - - - -

6

p

D Andantino comodo ♩ = 84

57

E Vivace ♩ = 120

65

71

76 rit..

F

G Vivace ♩ = 120

7

76

78

84

molto rit..

91

H

A tempo

98

rit..

I

Andantino comodo ♩ = 84

Vivace ♩ = 120
105

rit..

Tuba in C

J Andantino comodo ♩ = 84

113 *molto solenne largamente*

rit. . .

Musical staff for measures 113-121. The staff is in bass clef with a key signature of two flats. It features a melodic line with various note values and rests. A dynamic marking of *ff* is placed below the staff, with a hairpin indicating a transition to *mf* towards the end of the staff.

122 **K** Vivace ♩ = 120

Musical staff for measures 122-127. The staff is in bass clef with a key signature of two flats. It features a melodic line with various note values and rests.

128

Musical staff for measures 128-133. The staff is in bass clef with a key signature of two flats. It features a melodic line with various note values and rests.

134

rit. . . **L** Meno mosso ♩ = 116

Musical staff for measures 134-141. The staff is in bass clef with a key signature of two flats. It features a melodic line with various note values and rests. A dynamic marking of *p* is placed below the staff.

142

Musical staff for measures 142-151. The staff is in bass clef with a key signature of two flats. It features a melodic line with various note values and rests.

152

largamente

Musical staff for measures 152-159. The staff is in bass clef with a key signature of two flats. It features a melodic line with various note values and rests. A dynamic marking of *p* is placed below the staff.

160

Musical staff for measures 160-167. The staff is in bass clef with a key signature of two flats. It features a melodic line with various note values and rests.

168

rit. **M** Vivace ♩ = 120

Musical staff for measures 168-175. The staff is in bass clef with a key signature of two flats. It features a melodic line with various note values and rests, ending with a double bar line.

Tuba in C

4

molto rit.

N *Meno mosso* ♩ = 116

186

2 3 19

220

rit.

229 **O** *Vivace* ♩ = 120

236

243

rit.

P *A tempo*

252

6

265

rit.

Q *A tempo*

12

282

Tuba in C

288

Musical staff for measures 288-296. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of a sequence of eighth and sixteenth notes, ending with a half note. The dynamic marking *mp* is placed below the staff.

297

Musical staff for measures 297-303. The staff is in bass clef with a key signature of two flats. The music consists of a sequence of eighth and sixteenth notes, ending with a half note.

304

rit.

Musical staff for measures 304-310. The staff is in bass clef with a key signature of two flats. The music consists of a sequence of eighth and sixteenth notes, ending with a half note.

311 **R** A tempo

9

Musical staff for measures 311-326. The staff is in bass clef with a key signature of two flats. The music consists of a sequence of eighth and sixteenth notes, ending with a half note. The dynamic marking *p* is placed below the staff. A thick horizontal bar is drawn over the staff for the final nine measures (measures 318-326). The dynamic marking *mp* is placed below the staff.

327

Musical staff for measures 327-333. The staff is in bass clef with a key signature of two flats. The music consists of a sequence of eighth and sixteenth notes, ending with a half note.

334

Musical staff for measures 334-341. The staff is in bass clef with a key signature of two flats. The music consists of a sequence of eighth and sixteenth notes, ending with a half note.

342

Musical staff for measures 342-348. The staff is in bass clef with a key signature of two flats. The music consists of a sequence of eighth and sixteenth notes, ending with a half note.

349

Musical staff for measures 349-356. The staff is in bass clef with a key signature of two flats. The music consists of a sequence of eighth and sixteenth notes, ending with a half note. The dynamic marking *p* is placed below the staff.

357

9

Musical staff for measures 357-366. The staff is in bass clef with a key signature of two flats. The music consists of a sequence of eighth and sixteenth notes, ending with a half note. A thick horizontal bar is drawn over the staff for the final nine measures (measures 358-366).

Tuba in C

6

371

Musical staff for measures 371-380. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of eighth and sixteenth notes, starting with a dynamic marking of *mp*.

381

Musical staff for measures 381-390. The staff is in bass clef with a key signature of two flats. The music consists of a series of eighth and sixteenth notes.

389

Musical staff for measures 389-398. The staff is in bass clef with a key signature of two flats. The music consists of a series of eighth and sixteenth notes.

402 **S** rit. - **T** A tempo
69

Musical staff for measures 402-477. The staff is in bass clef with a key signature of two flats. The music starts with a double bar line and a fermata, followed by a series of eighth and sixteenth notes. A dynamic marking of *mp* is present. There are also some accents and slurs.

478

Musical staff for measures 478-483. The staff is in bass clef with a key signature of two flats. The music consists of a series of eighth and sixteenth notes.

484

Musical staff for measures 484-489. The staff is in bass clef with a key signature of two flats. The music consists of a series of eighth and sixteenth notes.

490

Musical staff for measures 490-496. The staff is in bass clef with a key signature of two flats. The music consists of a series of eighth and sixteenth notes. A dynamic marking of *mf* is present.

497

Musical staff for measures 497-503. The staff is in bass clef with a key signature of two flats. The music consists of a series of eighth and sixteenth notes.

504

Musical staff for measures 504-510. The staff is in bass clef with a key signature of two flats. The music consists of a series of eighth and sixteenth notes. A dynamic marking of *mp* is present.

511

Musical staff for measures 511-516. The staff is in bass clef with a key signature of two flats. The music consists of a series of eighth and sixteenth notes.

Tuba in C

517 **U**

Musical staff for measures 517-523. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of a continuous eighth-note pattern. The dynamic marking *mf* is placed below the first measure.

524

Musical staff for measures 524-530. The staff is in bass clef with a key signature of two flats. The music consists of a continuous eighth-note pattern. The dynamic marking *mp* is placed below the first measure.

531

Musical staff for measures 531-537. The staff is in bass clef with a key signature of two flats. The music consists of a continuous eighth-note pattern. The dynamic marking *p* is placed below the first measure.

538

V

Musical staff for measures 538-544. The staff is in bass clef with a key signature of two flats. The music consists of a continuous eighth-note pattern. The dynamic marking *mp* is placed below the first measure.

545

Musical staff for measures 545-551. The staff is in bass clef with a key signature of two flats. The music consists of a continuous eighth-note pattern. The dynamic marking *mf* is placed below the first measure.

552

Musical staff for measures 552-557. The staff is in bass clef with a key signature of two flats. The music consists of a continuous eighth-note pattern. The dynamic marking *mp* is placed below the first measure.

558

Musical staff for measures 558-564. The staff is in bass clef with a key signature of two flats. The music consists of a continuous eighth-note pattern.

565

Musical staff for measures 565-571. The staff is in bass clef with a key signature of two flats. The music consists of a continuous eighth-note pattern. The dynamic marking *mf* is placed below the first measure.

Tuba in C

8

572

Musical staff for measures 572-580. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of a continuous eighth-note pattern. The dynamic marking *mp* is placed below the staff.

581

Musical staff for measures 581-588. The staff is in bass clef with a key signature of two flats. The music consists of a continuous eighth-note pattern. The dynamic marking *mf* is placed below the staff.

589 W

Musical staff for measures 589-596. The staff is in bass clef with a key signature of two flats. The music consists of a continuous eighth-note pattern. The dynamic marking *mf* is placed below the staff.

597

Musical staff for measures 597-604. The staff is in bass clef with a key signature of two flats. The music consists of a continuous eighth-note pattern.

605

Musical staff for measures 605-612. The staff is in bass clef with a key signature of two flats. The music consists of dotted eighth notes. The dynamic marking *ff* is placed below the staff, and *p sub.* is placed below the final notes.

616

10

Musical staff for measures 616-621. The staff is in bass clef with a key signature of two flats. The music consists of dotted eighth notes. A thick black bar covers measures 617-618. The dynamic marking *mf* is placed below the first notes, and *f* is placed below the notes after the bar.

632

molto rit..

Musical staff for measures 632-637. The staff is in bass clef with a key signature of two flats. The music consists of dotted eighth notes. The dynamic marking *f* is placed below the staff, and *ff* is placed below the final notes. A fermata is placed over the final note.

Violoncello

Quito Quito

Un Sueño de Primavera

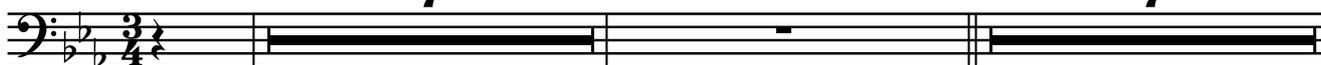
Durée 18'

Andantino comodo
♩ = 84

rit.

Colette Mourey
Vivace ♩ = 120

7



16 *vivo*



21 *molto rit.* **A** A tempo



27



31 rit. Andantino comodo ♩ = 84 rit. **B** Vivace ♩ = 120

8 5



Violoncello

47 *molto rit.* **C** *A tempo*

p *p*

54 *rit.* **D** *Andantino comodo*
♩ = 84

f

59

ff

66 **E** *Vivace* ♩ = 120

mf f mf f mf

72 *rit.*

f mf f mf mf

68 **F** *rit.* 77 **G** *Vivace* ♩ = 120
78

f p

81

p p

87 *molto rit.*

93 **H** *A tempo*

98 *rit.* **I** *Andantino comodo* ♩ = 84

103 *Vivace* ♩ = 120 *rit.*

J *Andantino comodo* ♩ = 84
113 *molto solenne largamente* *rit.*

K 122 *Vivace* ♩ = 120

127

132 *rit.*

Violoncello

137 **L** *Meno mosso* ♩ = 116

Musical staff 137-145: Bass clef, key signature of two flats (B-flat, E-flat). The music consists of a series of eighth notes, starting with a dynamic marking of *p*. The staff ends with a fermata over a whole note.

146

Musical staff 146-154: Bass clef, key signature of two flats. The music consists of a series of eighth notes, with a dynamic marking of *p* at the beginning.

155

largamente

Musical staff 155-165: Bass clef, key signature of two flats. The music consists of a series of eighth notes, with a dynamic marking of *p* at the beginning. The staff ends with a fermata over a whole note.

rit.

166

Musical staff 166-174: Bass clef, key signature of two flats. The music consists of a series of eighth notes, with a dynamic marking of *p* at the beginning.

175 **M** *Vivace* ♩ = 120

Musical staff 175-180: Bass clef, key signature of two flats. The music consists of eighth notes with accents (>). The dynamic marking is *mp*.

181

Musical staff 181-185: Bass clef, key signature of two flats. The music consists of eighth notes with accents (>).

N

Meno mosso ♩ = 116

186

molto rit.

15

Musical staff 186-190: Bass clef, key signature of two flats. The music consists of eighth notes with accents (>). The staff ends with a double bar line and a repeat sign.

206 **4**

p

rit.

Detailed description: This musical staff covers measures 206 to 219. It begins with a 4/4 time signature. The music starts with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, with some notes beamed together. There are several slurs over the notes. The staff ends with a *rit.* (ritardando) marking.

220

Detailed description: This musical staff covers measures 220 to 228. The music continues with eighth and quarter notes, maintaining the melodic flow from the previous staff. The dynamics are not explicitly marked in this section.

229 **O** Vivace ♩ = 120

mf

Detailed description: This musical staff covers measures 229 to 233. It begins with a **O** (Ottavo) marking and a tempo change to *Vivace* with a metronome marking of ♩ = 120. The dynamic is marked *mf* (mezzo-forte). The music features a more active eighth-note melody.

234

mf

rit.

Detailed description: This musical staff covers measures 234 to 237. The music continues with eighth notes. It ends with a *rit.* (ritardando) marking.

238

Detailed description: This musical staff covers measures 238 to 244. The music continues with eighth notes and quarter notes. It ends with a *rit.* (ritardando) marking.

245 **P** A tempo

mf

Detailed description: This musical staff covers measures 245 to 251. It begins with a **P** (Piano) marking and a tempo change to *A tempo*. The dynamic is marked *mf*. The music consists of a steady eighth-note accompaniment.

252

18

Detailed description: This musical staff covers measures 252 to 261. It continues with the eighth-note accompaniment. The staff ends with a **18** marking, indicating the end of the page.

Violoncello

6

278 **Q** A tempo

mf

Musical staff for measures 278-283. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of eighth notes, mostly beamed in pairs, with some notes having a fermata. The dynamic marking *mf* is placed below the first measure.

284

Musical staff for measures 284-290. The staff is in bass clef with a key signature of two flats. The music continues with eighth notes, some beamed in pairs, and some notes with fermatas.

291

mp

Musical staff for measures 291-300. The staff is in bass clef with a key signature of two flats. The music features a mix of eighth and sixteenth notes, with some notes having fermatas. The dynamic marking *mp* is placed below the first measure.

301

rit..

Musical staff for measures 301-310. The staff is in bass clef with a key signature of two flats. The music consists of eighth notes, some beamed in pairs, and some notes with fermatas. The dynamic marking *rit..* is placed above the final measure.

311 **R** A tempo

p mp

Musical staff for measures 311-324. The staff is in bass clef with a key signature of two flats. The music features a mix of eighth and sixteenth notes, with some notes having fermatas. The dynamic marking *p* is placed below the first measure, and *mp* is placed below a measure later.

325

mp

Musical staff for measures 325-333. The staff is in bass clef with a key signature of two flats. The music consists of eighth notes, some beamed in pairs, and some notes with fermatas. The dynamic marking *mp* is placed below the first measure.

334

Musical staff for measures 334-343. The staff is in bass clef with a key signature of two flats. The music consists of eighth notes, some beamed in pairs, and some notes with fermatas.

342



353



373



383



395



473



479



485



491



Violoncello

8

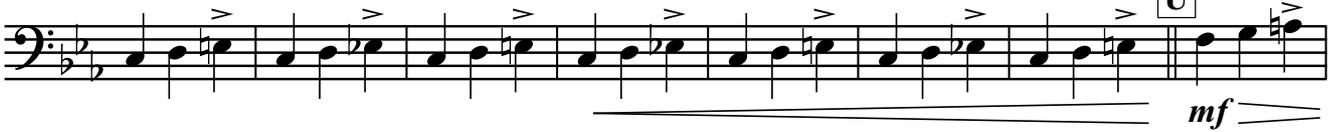
497



504



510



518



525



532



540



546



553



559

Musical staff for measures 559-567. The staff contains a series of eighth notes with accents (>) above them. The dynamic marking *mf* is placed below the staff.

568

Musical staff for measures 568-576. The staff contains a series of eighth notes with accents (>) above them. The dynamic marking *mp* is placed below the staff.

577

Musical staff for measures 577-584. The staff contains a series of eighth notes with accents (>) above them. The dynamic marking *mf* is placed below the staff.

585

Musical staff for measures 585-592. The staff contains a series of eighth notes with accents (>) above them. A box containing the letter 'W' is positioned above the staff. The dynamic marking *mf* is placed below the staff.

593

Musical staff for measures 593-600. The staff contains a series of eighth notes with accents (>) above them. The dynamic marking *ff* is placed below the staff.

600

Musical staff for measures 600-610. The staff contains a series of eighth notes with accents (>) above them. The dynamic marking *ff* is placed below the staff.

610

Musical staff for measures 610-629. The staff contains a series of eighth notes with accents (>) above them. The dynamic marking *p sub.* is placed below the staff. A box containing the number '10' is positioned above the staff. The dynamic marking *mf* is placed below the staff.

629

Musical staff for measures 629-636. The staff contains a series of eighth notes with accents (>) above them. The dynamic marking *f* is placed below the staff. The tempo marking *molto rit.* is placed above the staff. The dynamic marking *ff* is placed below the staff.

Contrabass

Quito Quito

Un Sueño de Primavera

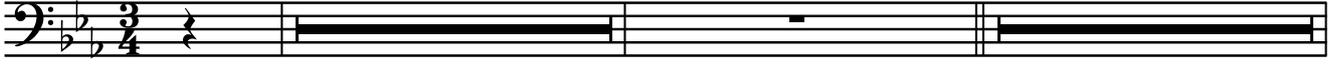
Durée 18'

Andantino comodo ♩ = 84

rit.

Colette Mourey
Vivace ♩ = 120

7

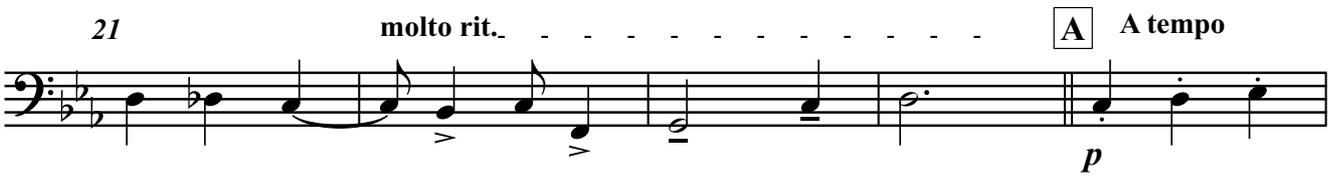


16 *vivo*



p

21 *molto rit.* **A** *A tempo*



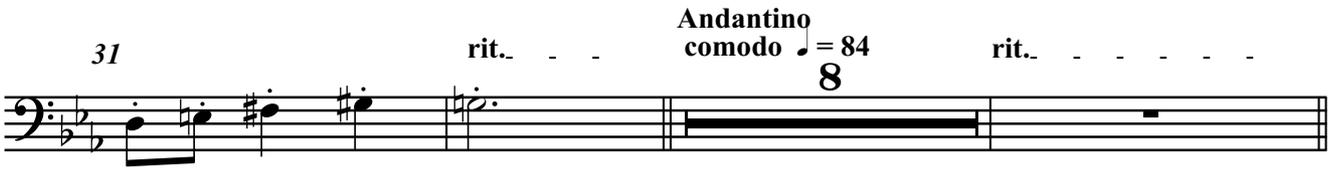
p

26



31 *rit.* *Andantino comodo* ♩ = 84 *rit.*

8



42 **B** *Vivace* ♩ = 120

5



Contrabass

47 *molto rit.* **C** *A tempo*

p *p* **Andantino comodo** ♩ = 84

53 *rit.* **D**

f

59 **E** *Vivace* ♩ = 120

ff *mf*

67

f *mf* *f* *mf*

72 *rit.*

f *mf* *f* *mf* *mf*

68 **F** *rit.* 77 **G** *Vivace* ♩ = 120

f *p*

80

p *p*

85 *molto rit.*

molto rit.

93 **H** A tempo

99 rit. **I** Andantino comodo ♩ = 84

105 Vivace ♩ = 120

rit. **J** Andantino comodo ♩ = 84 molto solenne

115 largamente

rit. **K** Vivace ♩ = 120

123

130

136 rit. **L** Meno mosso ♩ = 116

145

233

Musical staff for measures 233-237. The staff contains a series of eighth and sixteenth notes with various articulations. A *rit.* marking is present at the end of the staff.

238

Musical staff for measures 238-244. The staff contains a series of eighth and sixteenth notes with various articulations.

245 **P** A tempo

Musical staff for measures 245-251. The staff contains a series of eighth notes with beams. A *mf* marking is present at the beginning.

252

Musical staff for measures 252-264. The staff contains a series of eighth notes with beams. A **6** marking is present at the end of the staff.

265

12

rit.

Q A tempo

Musical staff for measures 265-281. The staff contains a series of eighth notes with beams. A *mf* marking is present at the beginning.

282

Musical staff for measures 282-288. The staff contains a series of eighth notes with beams.

289

Musical staff for measures 289-296. The staff contains a series of eighth notes with beams. A *mp* marking is present at the beginning.

297

Musical staff for measures 297-303. The staff contains a series of eighth notes with beams.

304

rit.

Musical staff for measures 304-310. The staff contains a series of eighth notes with beams.

395 S rit. 69 *mp*

472 T A tempo

477

480

485

491 *mf*

497

502

Contrabass

506

Musical staff for measure 506, featuring a bass clef, a key signature of two flats, and a melody of eighth notes with accents. The dynamic marking *mp* is present.

514

U

Musical staff for measure 514, featuring a bass clef, a key signature of two flats, and a melody of eighth notes with accents. The dynamic marking *mf* is present.

521

Musical staff for measure 521, featuring a bass clef, a key signature of two flats, and a melody of eighth notes with accents. The dynamic marking *mp* is present.

528

Musical staff for measure 528, featuring a bass clef, a key signature of two flats, and a melody of eighth notes with accents. The dynamic marking *p* is present.

535

V

Musical staff for measure 535, featuring a bass clef, a key signature of two flats, and a melody of eighth notes with accents. The dynamic marking *mp* is present.

542

Musical staff for measure 542, featuring a bass clef, a key signature of two flats, and a melody of eighth notes with accents.

549

Musical staff for measure 549, featuring a bass clef, a key signature of two flats, and a melody of eighth notes with accents. The dynamic marking *mf* is present.

557

Musical staff for measure 557, featuring a bass clef, a key signature of two flats, and a melody of eighth notes with accents. The dynamic marking *mp* is present.

565

mf

Musical staff for measures 565-572. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of eighth notes with accents (>) on every note. The dynamic marking is *mf*.

573

mp

Musical staff for measures 573-580. The staff is in bass clef with a key signature of two flats. The music consists of eighth notes with accents (>) on every note. The dynamic marking is *mp*.

581

mf

Musical staff for measures 581-588. The staff is in bass clef with a key signature of two flats. The music consists of eighth notes with accents (>) on every note. The dynamic marking is *mf*.

589

W

mf

Musical staff for measures 589-595. The staff is in bass clef with a key signature of two flats. The music consists of eighth notes with accents (>) on every note. The dynamic marking is *mf*.

596

Musical staff for measures 596-603. The staff is in bass clef with a key signature of two flats. The music consists of eighth notes with accents (>) on every note. The dynamic marking is *mf*.

604

ff

Musical staff for measures 604-611. The staff is in bass clef with a key signature of two flats. The music consists of eighth notes with accents (>) on every note. The dynamic marking is *ff*.

614

p sub. *mf* 8

Musical staff for measures 614-623. The staff is in bass clef with a key signature of two flats. The music consists of eighth notes with accents (>) on every note. The dynamic marking starts at *p sub.* and changes to *mf*. A fermata is placed over the final measure, which is marked with the number 8.

626

2 *f* *f* molto rit.

Musical staff for measures 626-636. The staff is in bass clef with a key signature of two flats. The music consists of eighth notes with accents (>) on every note. The dynamic marking is *f*. A fermata is placed over the final measure, which is marked with the number 2. The tempo marking *molto rit.* is present.

637

f *ff*

Musical staff for measures 637-644. The staff is in bass clef with a key signature of two flats. The music consists of eighth notes with accents (>) on every note. The dynamic marking starts at *f* and changes to *ff*.

Quito Quito

Un Sueño de Primavera

Durée 18'

Vivace ♩ = 120

Colette Mourey

Andantino comodo ♩ = 84

7 9 rit. vivo

mp *p*

11 12 13 14

15 16 17 18

19 20 21 22

molto rit.

Keyboard (optional)

23 24 25 **A** A tempo 26

27 28 29 30

31 32 rit. 33 **8** 41 rit. 42 **B** Vivace ♩ = 120

43 44 45

46 47 molto rit. 48 49

50 **C** \geq A tempo 51 52 53

54 55 56 rit.. 57

D Andantino comodo
♩ = 84

Vivace ♩ = 120

58 66 **E** 67 68 69

70 71> 72 73>

74 75> 76> rit..

Keyboard (optional)

4

68 **F** 69 76 rit. 77 **G** 78

Vivace ♩ = 120

f *mp* *mf* *f*

79 80 81 82 83 84 85 86

87 88 89 90

91 92 93 **H** 94 95

A tempo

f

molto rit.

The image shows a page of musical notation for a keyboard instrument, likely a piano. The score is written in a grand staff with a treble and bass clef. It consists of five systems of music. The first system starts at measure 68 with a key signature change to F major (indicated by a box with 'F'). Measure 69 has a fermata. Measure 76 is marked 'rit.' and measure 77 has a key signature change to G major (indicated by a box with 'G'). The tempo is 'Vivace' with a quarter note equal to 120 beats per minute. Dynamics include 'f' (forte), 'mp' (mezzo-piano), 'mf' (mezzo-forte), and 'f' again. The second system contains measures 79-82, the third 83-86, the fourth 87-90, and the fifth 91-95. Measure 93 has a key signature change to A major (indicated by a box with 'H'). Measure 94 is marked 'A tempo' and measure 95 is marked 'molto rit.'. The score includes various musical notations such as slurs, accents, and triplets.

96 97 98 99 rit.

100 101 **I** *Andantino comodo* ♩ = 84 105 *Vivace* ♩ = 120 109 110

111 112 rit. 113 **J** *Andantino comodo* ♩ = 84 121 rit.

122 **K** *Vivace* ♩ = 120 123 124 125

126 127 128 129

Keyboard (optional)

6

130 131 132 133

134 135 136 rit. - - - -

Meno mosso ♩ = 116

137 **L** 138 139 140

mp

141 142 143 144

145 146 Ped. 147 *148 Ped.

149 150 151 152 153

largamente
154 155 156 157 158

159 160 161 162 163

164 165 166 167 168 169

170 171 172 173 174

Keyboard (optional)

175 **M** Vivace ♩ = 120

176 177 178

179 180 181 182

183 184 185 186

187 188 189 190

molto rit.

191 **N** Meno mosso ♩ = 116

192 193 194 195 196

mp

Ped.

197 198 199 200 201 202

* Ped. *

Detailed description: This system contains measures 197 through 202. The right hand features a melodic line with slurs and accents. The left hand provides harmonic support with chords and moving lines. Pedal markings are present under measures 198 and 200.

203 204 205 206 207

3 3

Detailed description: This system contains measures 203 through 207. Measure 204 includes a triplet in the right hand. Measure 206 includes a triplet in the left hand. The music continues with melodic and harmonic development.

208 209 210 211 212

3

Detailed description: This system contains measures 208 through 212. Measure 211 features a triplet in the left hand. The right hand has a melodic line with slurs, and the left hand has a more active accompaniment.

213 214 215 216 217 218

3 Ped. * Ped. *

Detailed description: This system contains measures 213 through 218. Measure 213 has a triplet in the left hand. Pedal markings are under measures 215 and 217. Asterisks are placed at the end of the system.

219 220 221 222 223

3

Detailed description: This system contains measures 219 through 223. Measure 223 includes a triplet in the right hand. The system concludes with a final chord in the right hand.

Keyboard (optional)

224 225 226 227 228 rit..

mf

This system contains measures 224 to 228. Measure 225 features a triplet of eighth notes. Measure 228 is marked with a *rit.* (ritardando) and a dynamic marking of *mf* (mezzo-forte).

229 **O** Vivace ♩ = 120 230 231 232

This system contains measures 229 to 232. Measure 229 is marked with a box containing the letter 'O' and the tempo instruction 'Vivace' with a quarter note equal to 120 (♩ = 120). Measure 230 features a triplet of eighth notes. Measure 232 also features a triplet of eighth notes.

233 234 235 236

This system contains measures 233 to 236. Measure 233 features a triplet of eighth notes. Measure 236 features a slur over a group of notes.

237 238 239 240

This system contains measures 237 to 240. Measure 238 features a triplet of eighth notes. Measure 240 features a slur over a group of notes.

241 242 243 244 rit..

This system contains measures 241 to 244. Measure 242 features a triplet of eighth notes. Measure 244 is marked with a *rit.* (ritardando).

245 **P** A tempo 246 247 248 249

mf

250 251 252 253 254

255 256 257 258 259

260 261 262 263 264

265 266 267 268 269 270 271

Keyboard (optional)

272 273 274 275 276 277 rit.

Musical score for measures 272-277. The piece is in 3/4 time with a key signature of two flats. Measures 272 and 274 feature a triplet of eighth notes in the right hand. Measure 277 is marked with a 'rit.' (ritardando) hairpin.

278 **Q** A tempo 279 280 281 282

mf

Musical score for measures 278-282. Measure 278 begins with a 'Q' (Crescendo) hairpin and the instruction 'A tempo'. The dynamic is marked 'mf' (mezzo-forte). Measure 281 contains a triplet of eighth notes.

283 284 285 286 287

Musical score for measures 283-287. Measure 285 features a triplet of eighth notes. Measure 287 ends with a fermata over the final note.

288 289 290 291 292 293

mp

Musical score for measures 288-293. Measure 292 is marked with a 'mp' (mezzo-piano) dynamic. Measure 293 contains a triplet of eighth notes.

294 295 296 297 298 299 300

Musical score for measures 294-300. Measure 295 features a triplet of eighth notes. The piece concludes with a final chord in measure 300.

301 302 303 304 305

306 307 308 309 310 rit.

311 **R** A tempo 312 313 314 315

316 317 318 319 320

321 322 323 324 325

Keyboard (optional)

14

326 327 328 329

mf.

3 3

This system contains measures 326 through 329. The right hand features a melodic line with slurs over measures 326-327 and 328-329. The left hand provides harmonic support with chords and triplets in measures 327 and 329.

330 331 332 333 334

Ped. *

This system contains measures 330 through 334. The right hand continues the melodic line with slurs. The left hand features a long pedal point in measures 331 and 333, marked with 'Ped.' and an asterisk.

335 336 337 338

This system contains measures 335 through 338. The right hand has a melodic line with slurs. The left hand has a steady accompaniment.

339 340 341 342

3 3

This system contains measures 339 through 342. The right hand has a melodic line with slurs and triplets in measures 339 and 341. The left hand has a steady accompaniment.

343 344 345 346 347

This system contains measures 343 through 347. The right hand has a melodic line with a long slur across measures 343-347. The left hand has a steady accompaniment.

348 349 350 351 352

Musical score for measures 348-352. Treble clef has a melodic line with slurs and accents. Bass clef has a harmonic accompaniment of chords and single notes.

353 354 355 356 357

Musical score for measures 353-357. Treble clef has a melodic line with slurs and accents. Bass clef has a harmonic accompaniment. Measure 356 has a *p* dynamic marking and an asterisk below the bass line.

358 359 360 361 362

Musical score for measures 358-362. Treble clef has a melodic line with slurs and accents. Bass clef has a harmonic accompaniment.

363 364 365 366 367

Musical score for measures 363-367. Treble clef has a melodic line with slurs and accents. Bass clef has a harmonic accompaniment.

368 369 370 371 372

Musical score for measures 368-372. Treble clef has a melodic line with slurs and accents. Bass clef has a harmonic accompaniment. Measure 371 has an *mf* dynamic marking and a triplet of notes. Measure 372 has a triplet of notes.

Keyboard (optional)

373 374 375 376 377

373 374 375 376 377

Ped. *

Detailed description: This system contains measures 373 to 377. The right hand features a melodic line with slurs and accents. The left hand has chords and a triplet in measure 374. A 'Ped.' marking is present in measure 376, and an asterisk is at the end of the system.

378 379 380 381 382 383

378 379 380 381 382 383

Ped. *

Detailed description: This system contains measures 378 to 383. The right hand continues the melodic line. The left hand has chords and a triplet in measure 380. A 'Ped.' marking is in measure 378, and an asterisk is in measure 380.

384 385 386 387 388 389

384 385 386 387 388 389

3

Detailed description: This system contains measures 384 to 389. The right hand has a melodic line with slurs. The left hand has chords and triplets in measures 384 and 386.

390 391 392 393 394 395

390 391 392 393 394 395

Detailed description: This system contains measures 390 to 395. The right hand has a melodic line with slurs. The left hand has chords and a triplet in measure 390.

396 397 398 399 400 401

396 397 398 399 400 401

Ped. *

Detailed description: This system contains measures 396 to 401. The right hand has a melodic line with slurs. The left hand has chords and a triplet in measure 396. A 'Ped.' marking is in measure 398, and an asterisk is in measure 400.

f molto cantabile

402 S 407 408 409 3 410

mp

mp ritmico

411 412 413 414

f molto cantabile

415 416 417 3 418

mp

mp ritmico

419 420 421 422

f molto cantabile

423 424 429 430 431 3

mp

mp ritmico

432 433 434 435

Musical score for measures 432-435. The score is written for a grand piano with a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 432 features a treble clef with a dotted quarter note followed by eighth notes, and a bass clef with a dotted half note. Measure 433 continues the treble line with eighth notes and adds a bass line with quarter notes. Measure 434 has a treble clef with a dotted quarter note and eighth notes, and a bass clef with a dotted half note. Measure 435 continues the treble line with eighth notes and adds a bass line with quarter notes. A dynamic marking of *f* is present above measure 435.

f molto cantabile

436 437 438 439 3

mp

mp ritmico

Musical score for measures 436-439. The score is written for a grand piano with a treble and bass clef. The key signature has two flats. Measure 436 features a treble clef with eighth notes and a bass line with quarter notes. Measure 437 continues the treble line with eighth notes and adds a bass line with quarter notes. Measure 438 has a treble clef with eighth notes and a bass line with quarter notes. Measure 439 continues the treble line with eighth notes and adds a bass line with quarter notes. A dynamic marking of *mp* is present above measure 438. A *3* (triple) marking is present above measure 439. A dynamic marking of *mp ritmico* is present below measure 438.

440 441 442 443

Musical score for measures 440-443. The score is written for a grand piano with a treble and bass clef. The key signature has two flats. Measure 440 features a treble clef with a dotted quarter note followed by eighth notes, and a bass clef with a dotted half note. Measure 441 continues the treble line with eighth notes and adds a bass line with quarter notes. Measure 442 has a treble clef with a dotted quarter note and eighth notes, and a bass clef with a dotted half note. Measure 443 continues the treble line with eighth notes and adds a bass line with quarter notes.

f molto cantabile

444 445 446 447 3

mp

mp ritmico

Musical score for measures 444-447. The score is written for a grand piano with a treble and bass clef. The key signature has two flats. Measure 444 features a treble clef with eighth notes and a bass line with quarter notes. Measure 445 continues the treble line with eighth notes and adds a bass line with quarter notes. Measure 446 has a treble clef with eighth notes and a bass line with quarter notes. Measure 447 continues the treble line with eighth notes and adds a bass line with quarter notes. A dynamic marking of *mp* is present above measure 445. A *3* (triple) marking is present above measure 447. A dynamic marking of *mp ritmico* is present below measure 445.

448 449 450 451

Musical score for measures 448-451. The score is written for a grand piano with a treble and bass clef. The key signature has two flats. Measure 448 features a treble clef with a dotted quarter note followed by eighth notes, and a bass clef with a dotted half note. Measure 449 continues the treble line with eighth notes and adds a bass line with quarter notes. Measure 450 has a treble clef with a dotted quarter note and eighth notes, and a bass clef with a dotted half note. Measure 451 continues the treble line with eighth notes and adds a bass line with quarter notes.

f molto cantabile

452 453 454 455 3

mp

mp ritmico

Detailed description: This system contains measures 452 through 455. The right hand features a melodic line with eighth-note patterns and a triplet in measure 455. The left hand provides a bass line with sustained notes and some rhythmic accompaniment. The dynamic marking *mp* is present in the right hand, and *mp ritmico* is written below the left hand.

456 457 458 459

Detailed description: This system contains measures 456 through 459. The right hand continues with eighth-note patterns and some rests. The left hand maintains a steady bass line with occasional chords. The overall texture is consistent with the previous system.

460 461 462 471 rit. 9 9 *mp* 3

Detailed description: This system contains measures 460 through 471. Measures 462 and 471 feature a 9-measure rest in both hands. Measure 471 includes a triplet in the right hand. The dynamic marking *mp* is present. A *rit.* (ritardando) marking is placed above measure 471.

472 **T** A tempo 3 473 474 475

Detailed description: This system contains measures 472 through 475. Measure 472 is marked with a **T** (Tutti) dynamic and *A tempo*. The right hand has a triplet in measure 473. The left hand has a triplet in measure 475. Accents are placed over several notes in both hands.

476 477 478 479

Detailed description: This system contains measures 476 through 479. The right hand features a triplet in measure 476 and continues with eighth-note patterns. The left hand has a triplet in measure 476 and continues with a bass line. Accents are present over many notes.

Keyboard (optional)

480 481 482

Musical score for measures 480-482. The piece is in a minor key with a 3/4 time signature. Measure 480 features a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 481 continues the triplet in the right hand. Measure 482 shows a change in the right hand melody. Dynamic markings include accents (>) and a hairpin (>).

483 484 485 486

Musical score for measures 483-486. Measure 483 has a triplet of eighth notes in the right hand. Measure 484 features a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 485 continues the triplet in the right hand. Measure 486 shows a change in the right hand melody. Dynamic markings include accents (>) and a hairpin (>).

487 488 489 490

Musical score for measures 487-490. Measure 487 has a dotted quarter note in the right hand and a quarter note in the left hand. Measure 488 features a quarter note in the right hand and a quarter note in the left hand. Measure 489 continues the quarter notes. Measure 490 shows a change in the right hand melody. Dynamic markings include accents (>) and a hairpin (>).

491 492 493 494

Musical score for measures 491-494. Measure 491 has a quarter note in the right hand and a quarter note in the left hand. Measure 492 features a quarter note in the right hand and a quarter note in the left hand. Measure 493 continues the quarter notes. Measure 494 shows a change in the right hand melody. Dynamic markings include accents (>) and a hairpin (>).

495 496 497 498

Musical score for measures 495-498. Measure 495 has a quarter note in the right hand and a quarter note in the left hand. Measure 496 features a quarter note in the right hand and a quarter note in the left hand. Measure 497 has a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 498 continues the triplet in the right hand. Dynamic markings include accents (>) and a hairpin (>). The dynamic marking *mf* is present in measure 495.

499 500 501 502

Musical notation for measures 499-502. The system consists of two staves. Measure 499 features a triplet of eighth notes in the right hand. Measure 500 has a triplet of eighth notes in the right hand and a half note in the left hand. Measure 501 has a triplet of eighth notes in the right hand and a half note in the left hand. Measure 502 has a triplet of eighth notes in the right hand and a half note in the left hand.

503 504 505

Musical notation for measures 503-505. The system consists of two staves. Measure 503 has a half note in the right hand and a half note in the left hand. Measure 504 has a half note in the right hand and a half note in the left hand. Measure 505 has a triplet of eighth notes in the right hand and a half note in the left hand.

506 507 508 509 510

Musical notation for measures 506-510. The system consists of two staves. Measure 506 has a triplet of eighth notes in the right hand and a half note in the left hand. Measure 507 has a triplet of eighth notes in the right hand and a half note in the left hand. Measure 508 has a triplet of eighth notes in the right hand and a half note in the left hand. Measure 509 has a half note in the right hand and a half note in the left hand, with a *mp* dynamic marking. Measure 510 has a half note in the right hand and a half note in the left hand.

511 512 513 514 515 516

Musical notation for measures 511-516. The system consists of two staves. Measures 511-516 feature a melodic line in the right hand with eighth notes and a bass line in the left hand with half notes.

517 U 518 519 520 521 522

Musical notation for measures 517-522. The system consists of two staves. Measure 517 has a *mf* dynamic marking in the right hand and a *mf* dynamic marking in the left hand. Measures 518-522 feature a melodic line in the right hand with eighth notes and a bass line in the left hand with half notes.

Keyboard (optional)

22

523 524 525 > 526 > 527 > 528 > 529 >

mp

This system contains measures 523 through 529. The music is written for a grand staff with a treble and bass clef. The key signature has two flats. Measures 523 and 524 feature a melodic line in the treble clef with eighth notes and a bass line with quarter notes. Measures 525 through 529 continue the melodic line with eighth notes and the bass line with quarter notes. A dynamic marking of *mp* is placed below the treble staff in measure 525. Accents (>) are placed above measures 525, 526, 527, 528, and 529.

530 531 532 533 > 534 >

p

This system contains measures 530 through 534. The music continues with eighth notes in the treble clef and quarter notes in the bass clef. A dynamic marking of *p* is placed below the treble staff in measure 533. Accents (>) are placed above measures 533 and 534.

535 > 536 > 537 > 538 > 539 > 540 >

This system contains measures 535 through 540. The music continues with eighth notes in the treble clef and quarter notes in the bass clef. Accents (>) are placed above measures 535, 536, 537, 538, 539, and 540.

541 - V 542 > 543 > 544 > 545 > 546 >

mp

This system contains measures 541 through 546. Measure 541 is marked with a square box containing the letter 'V'. The music continues with eighth notes in the treble clef and quarter notes in the bass clef. A dynamic marking of *mp* is placed below the treble staff in measure 541. Accents (>) are placed above measures 542, 543, 544, 545, and 546.

547 > 548 > 549 > 550 > 551 >

mf

This system contains measures 547 through 551. The music continues with eighth notes in the treble clef and quarter notes in the bass clef. A dynamic marking of *mf* is placed below the treble staff in measure 549. Accents (>) are placed above measures 547, 548, 549, 550, and 551.

552 > 553 > 554 > 555 > 556 >

Musical score for measures 552-556. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measures 552-556 feature a melodic line in the treble clef with eighth-note patterns and a bass line with quarter notes and half notes. Dynamic markings include accents (>) and a *mp* marking at the beginning of measure 557.

557 > 558 > 559 > 560 > 561 > 562 > 563 >

mp

Musical score for measures 557-563. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measures 557-563 feature a melodic line in the treble clef with eighth-note patterns and a bass line with quarter notes and half notes. Dynamic markings include accents (>) and a *mp* marking at the beginning of measure 557.

564 > 565 > 566 > 567 > 568 >

mf

Musical score for measures 564-568. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measures 564-568 feature a melodic line in the treble clef with eighth-note patterns and a bass line with quarter notes and half notes. Dynamic markings include accents (>) and a *mf* marking at the beginning of measure 565.

569 > 570 > 571 > 572 > 573 >

mp

Musical score for measures 569-573. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measures 569-573 feature a melodic line in the treble clef with eighth-note patterns and a bass line with quarter notes and half notes. Dynamic markings include accents (>) and a *mp* marking at the beginning of measure 573.

574 > 575 > 576 > 577 > 578 > 579 > 580 >

Musical score for measures 574-580. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measures 574-580 feature a melodic line in the treble clef with eighth-note patterns and a bass line with quarter notes and half notes. Dynamic markings include accents (>).

Keyboard (optional)

581 *mf* 582 583 584

585 586 587 588

589 **W** *mf* 590 591 592

593 594 595 596

597 598 599 600

601 602 603 604

605 606 607 608 609 610 611 612

ff

613 614 615 616 617 618

p sub. *mf*

8 8

626 635 636 637 638 639 640

molto rit.

9 9

f

641 642 643 644 645 646

f *ff*

Claves/ Glockenspiel
Glockenspiel
Claves

Durée 18'

Un Sueño de Primavera

Andantino comodo
♩ = 84

Quito Quito

Colette Mourey

tranquilo

1 2 3 4 5

pp

6 7 8 9

rit..
Vers Glock.

Vivace ♩ = 120
Glockenspiel

vivo

10 11 12 13 14 15

mp

16 17 18 19 20 21 22 23

molto rit..

A tempo

24 25 26 27 28 29 30 32

mp

Andantino comodo ♩ = 84
Claves

33 34 35 36 37

pp

38 39 40 41

rit..
Vers Glock.

Claves/ Glockenspiel, Glockenspiel, Claves

Vivace ♩ = 120
Glockenspiel

42 **B** 43 44 45 46 47 48 49

mp

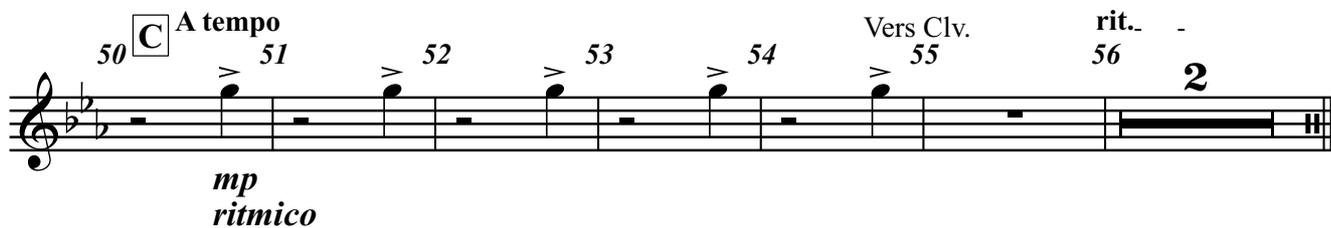
molto rit.



50 **C** A tempo 51 52 53 54 55 Vers Clv. 56 **2**

mp
ritmico

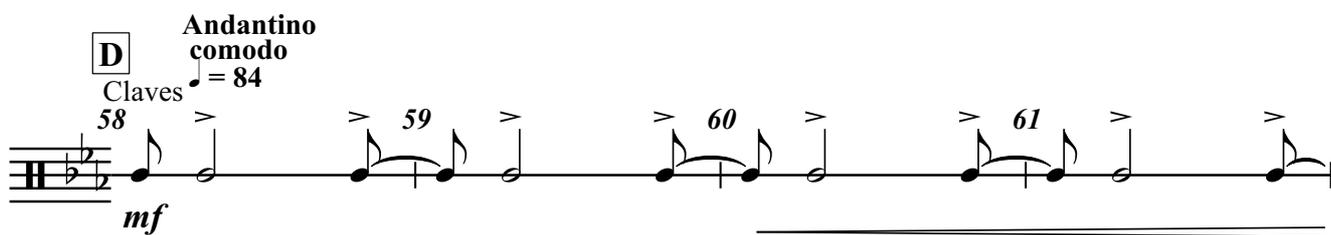
rit.



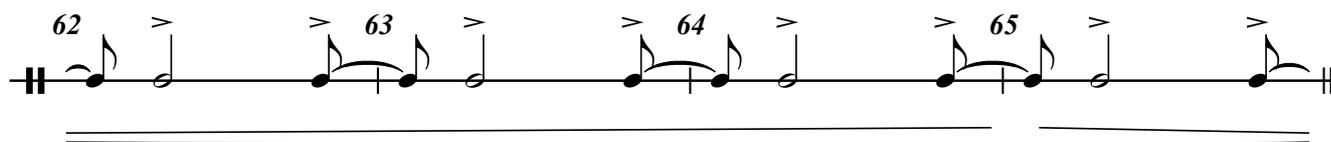
D Andantino comodo ♩ = 84
Claves

58 59 60 61

mf

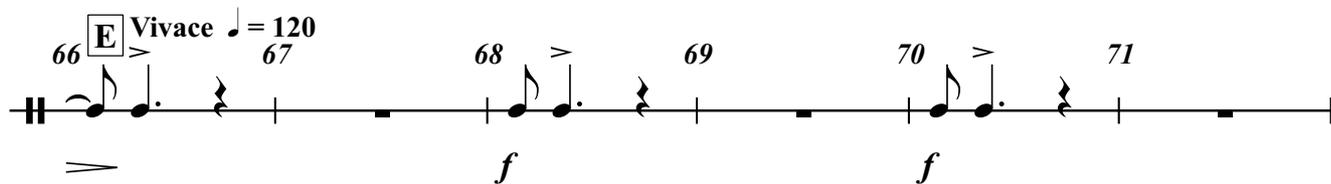


62 63 64 65



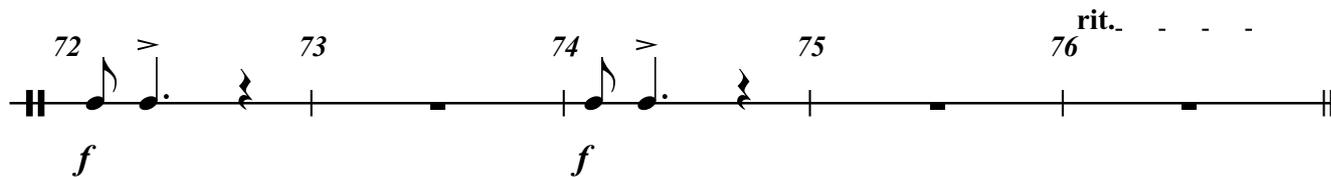
66 **E** Vivace ♩ = 120 67 68 69 70 71

f *f*



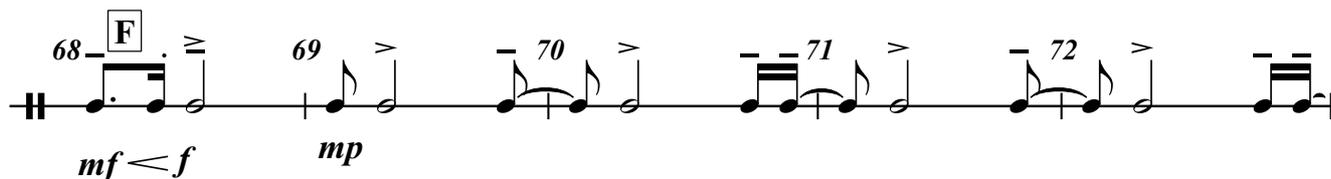
72 73 74 75 76 *rit.*

f *f*

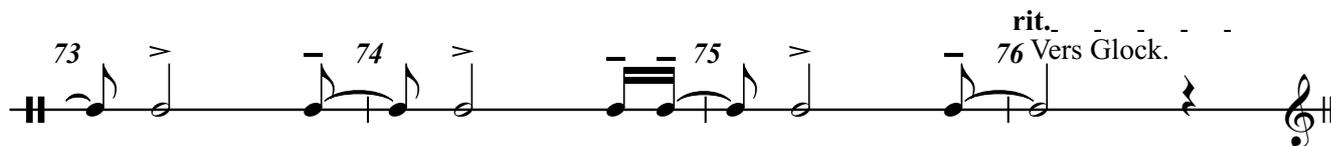


68 **F** 69 70 71 72

mf < *f* *mp*



73 74 75 76 Vers Glock. *rit.*



Glockenspiel

77 **G** Vivace ♩ = 120 78 79 80 81 82 83

mf

84 85 86 87 88 89 90 91 92

molto rit.

93 **H** A tempo 94 95 96 97 98

rit.

99 100 Vers Clv.

I Andantino comodo Claves ♩ = 84 101 102 103 104 105 106 Vivace ♩ = 120

pp

107 108 109 110 111 112 *rit.*

Andantino comodo ♩ = 84 **J** molto solenne 113 114 115 116 117

mf

118 119 120 121 *rit.* Vers Glock.

Claves/ Glockenspiel, Glockenspiel, Claves

4

K Glockenspiel

122 *Vivace* ♩ = 120

123 124 125 126 127 128

mf

129 130 131 132 133 134 135 136 *rit.*

L *Meno mosso* ♩ = 116

137 138 139 140 141 142 143 144

mp

145 146 147 148 149 150 151 152 153 154 155

156 157 158 159 160 161

162 163 164 165 166 167

rit.

168 169 170 171 172 173 174

M *Vivace* ♩ = 120

175 176 177 178 179 180

mp

181 182 183 184 185

molto rit.

186 187 188 189 190

191 **N** **Meno mosso** ♩ = 116 192 193 194 195 196 197

mp

198 199 200 201 202 203 204 205

206 207 208 209 210 211 212 213 214 215 216

217 218 219 220 221 222

rit. . . .

223 224 225 226 227 228

229 **O** **Vivace** ♩ = 120 230 231 232 233 234 235 236

mf

237 238 239 240 241 242 243

rit. . . .

244 **P** **A tempo** 245 246 247 248 249 250 251

mf

252 253 254 255 256 257 258

259 260 261 262 263 264

Claves/ Glockenspiel, Glockenspiel, Claves

6

265 266 267 268 269 270 271

272 273 274 275 276 277

278 **Q** A tempo 279 280 281 282

mf

283 284 285 286 287

288 289 290 291 292 293 294 295

296 297 298 299 300 301 302 303

304 305 306 307 308 309 310

311 **R** A tempo 312 313 314 315 316 317 318 319 320 321

p

322 323 324 325 326 327 **4** 331 332 333

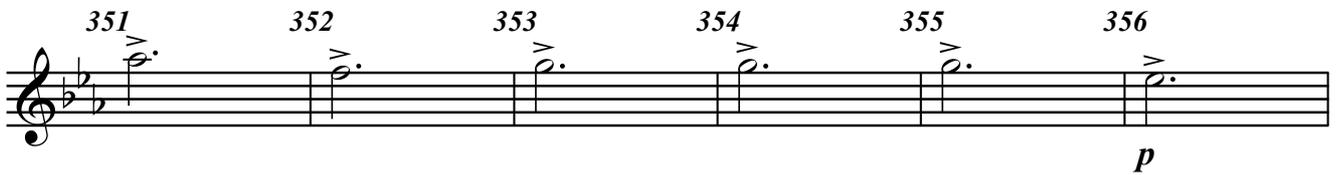
mf

334 335 336 337 338 339 340 341 342 343

344 345 346 347 348 349 350

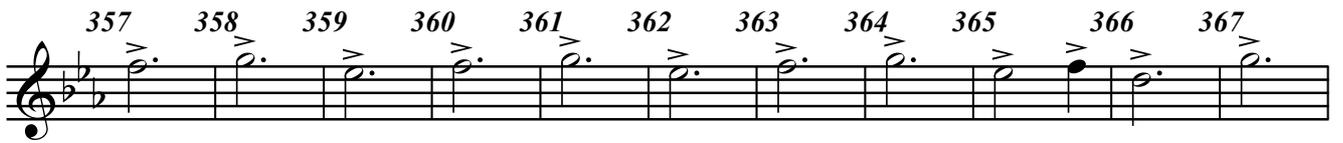


351 352 353 354 355 356

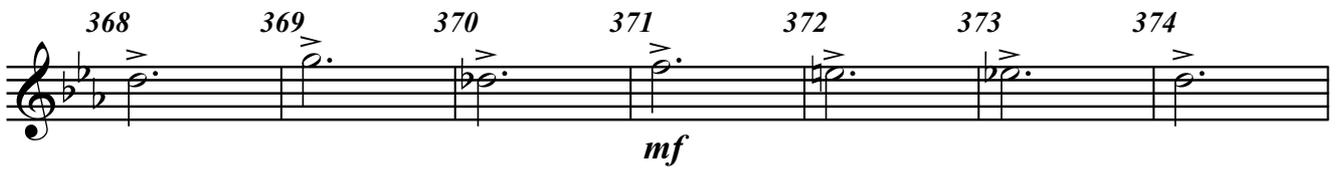


p

357 358 359 360 361 362 363 364 365 366 367



368 369 370 371 372 373 374



mf

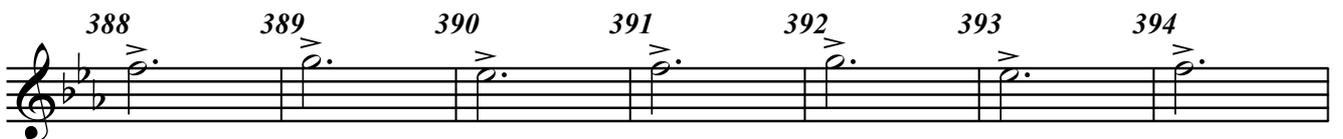
375 376 377 378 379



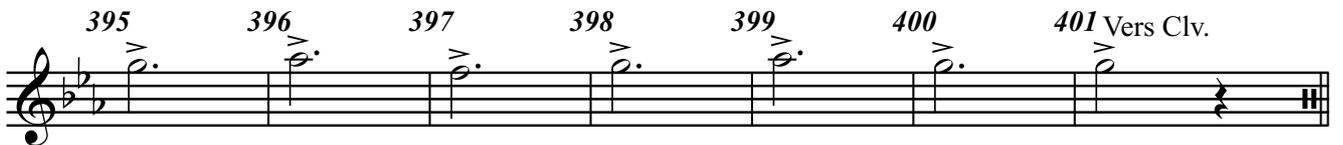
380 381 382 383 384 385 386 387



388 389 390 391 392 393 394

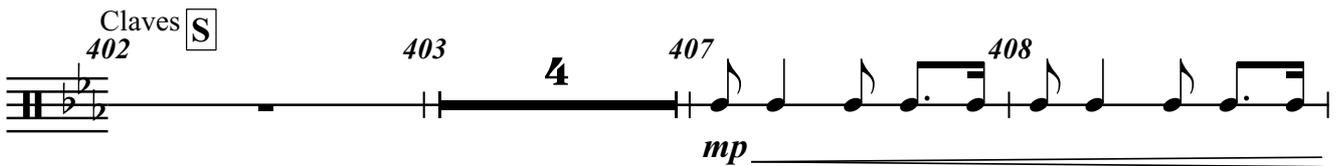


395 396 397 398 399 400 401 Vers Clv.



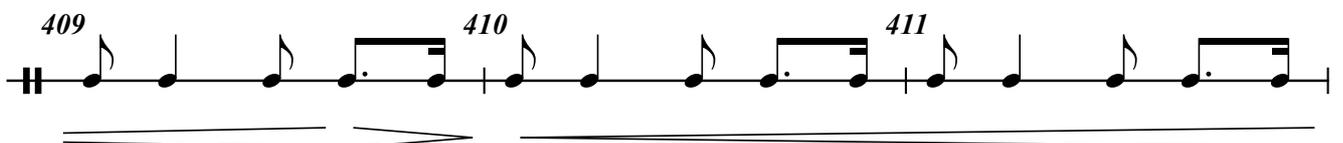
Claves S

402 403 407 408



mp

409 410 411



Claves/ Glockenspiel, Glockenspiel, Claves

8

412 413 414 415 416

mp

417 418 419 420 421

422 423 424 425

mf 4

429 430 431

mp

432 433 434 435 436

437 438 439 440 441

mp

442 443 444 445 446

mp

447 448 449 450 451

452 453 454 455 456

mp

457 458 459 460 461 Vers Clv. Vers Glock. mp

462 9 471 rit.. T Glockenspiel 472 A tempo 473 mp

474 475 476 477 478 479 480 481

482 483 484 485 486 487 488 489

490 491 492 493 494 495 496 mf 3

497 498 499 500 501

502 503 504 505 3

506 507 508 509 510 511

512 513 514 515 516

Claves/ Glockenspiel, Glockenspiel, Claves

517 U 518 519 520 521 522

mf

523 524 525 526 527 528 529

mp

530 531 532 533 534

p

535 536 537 538 539

540 541 V 542 543 544 545 546

mp

547 548 549 550 551

mf

552 553 554 555 556

557 558 559 560 561 562 563

mp

564 565 566 567 568

mf

569 570 571 572 573
mp

574 575 576 577 578 579 580

581 582 583 584 585
mf

586 587 588 589 **W** 590
mf

591 592 593 594 595 596 597 598

599 600 601 602 603 604 605 606
ff

607 608 609 610 611 612 613

614 615 616 617 618 **17** 635 *molto rit.*
p sub. *mf*

636 637 638 639 640 641 642 643 644 645 646
f *f* *ff*

Congas

Quito Quito

Un Sueño de Primavera

Durée 18'

Andantino comodo
♩ = 84

Colette Mourey

tranquilo

3 3 4 3

pp

5 3 6 3 7 3

8 3 9 rit. 3 10 Vivace ♩ = 120 12 22 molto rit.

23 25 **A** A tempo 32 rit. 33 Andantino comodo ♩ = 84 34 *pp*

35 36 37 38

39 40 41 rit. 42 **B** Vivace ♩ = 120 5

Congas

2

47 *molto rit.* **3** **50** **C** *A tempo* **6** *rit.* **56** **2** **58** **D** *Andantino comodo* $\text{♩} = 84$ *mf* **3**

59 **60** **61** **62** **63** **64**

65 **66** **E** *Vivace* $\text{♩} = 120$ **67** **68** **69** *f*

70 **71** **72** **73** **74** **75** **76** *rit.* *f*

68 **F** **69** **70** *mf* *mp* **3**

71 **72** **73** **74** **3**

75 **76** *rit.* **77** **G** *Vivace* $\text{♩} = 120$ **78** **12** *molto rit.* **3** **90** **93** **H** *A tempo*

94 5 99 2 rit. 101 I Andantino comodo ♩ = 84 102 103 pp

104 105 Vivace ♩ = 120 106 107

108 109 110

111 112 113 J Andantino comodo ♩ = 84 molto solenne mf

114 115 116

117 118

119 120 121 rit.

Congas

4

122 **K** Vivace ♩ = 120 *rit.* - - - -
136
14

137 **L** Meno mosso ♩ = 116
172
35 **3**

175 **M** Vivace ♩ = 120
11

molto rit.

186 **2** 188 **3** 191 **N** Meno mosso ♩ = 116
15

rit. - - - - *rit.* - - - -

206 **22** 228 **O** Vivace ♩ = 120
244
15 245 **P** A tempo

rit. - - - - *rit.* - - - -

246 **31** 277 **Q** A tempo
310
32 311 **R** A tempo
70

381 **21**

402 **S** 403 404

mf

405 406 407

mp

408 409 410

411 412 413

414 415 416

417 418 419

420 421 422

423 424 425

426 427

Congas

6

428 429 430

mp

431 432 433

434 435 436

437 438 439

mp

440 441 442

443 444 445

mp

446 447 448

449 450 451

452 453 454 *mp*

455 456 457

458 459 460

461 462 463 *mp* *mf*

464 465 466 *f* *mf*

467 468

469 470 471 *rit.*

472 **T** A tempo 45 517 **U** 24 541 **V** 48 589 **W** 46 635 *molto rit.* 11 646

Timpani

Quito Quito

Un Sueño de Primavera

Durée 18'

Andantino comodo
♩ = 84

tranquilo

Colette Mourey

3 4 5 6 2 8 9 rit. -

pp *pp* *p* *mp*

Vivace vivo ♩ = 120 10 11 12 13

p

14 15 16 17 18 19 2 21

22 molto rit. 23 25 A A tempo 26 28 29 30

p

31 rit. - - - 32 33 Andantino comodo ♩ = 84 34 35 36 37 38

pp

39 40 41 rit. - - - 42 B Vivace vivo ♩ = 120 43 44 2 46

47 molto rit. 48 49 50 C A tempo

51 2 53 54 55 *p* rit. - - - 56 2

Timpani

58 **D** Andantino comodo $\text{♩} = 84$ 59 60 61 62 63

mf

Detailed description: This staff contains measures 58 through 63. It begins with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked 'Andantino comodo' with a quarter note equal to 84 beats per minute. The dynamic is mezzo-forte (mf). The notes are: 58 (quarter), 59 (quarter), 60 (quarter), 61 (quarter), 62 (quarter), 63 (quarter).

64 65 66 **E** Vivace $\text{♩} = 120$ 67 68 69

f mp f mp

Detailed description: This staff contains measures 64 through 69. The key signature changes to two sharps (F# and C#). The tempo is marked 'Vivace' with a quarter note equal to 120 beats per minute. The dynamics are: 64 (f), 65 (mp), 66 (f), 67 (mp), 68 (f), 69 (mp).

70 71 72 73 74 75

f mp f mp f mp

Detailed description: This staff contains measures 70 through 75. The dynamics are: 70 (f), 71 (mp), 72 (f), 73 (mp), 74 (f), 75 (mp).

76 rit. 68 **F** 69 70 71 72 73 75

mf mp pp

Detailed description: This staff contains measures 76 through 75. Measure 76 is marked 'rit.'. Measure 68 is the start of section **F**. Measure 75 has a fermata and a dynamic of piano-piano (pp).

76 rit. 77 **G** Vivace $\text{♩} = 120$ 78 79 80 81 82

p mp mf mf

Detailed description: This staff contains measures 76 through 82. Measure 76 is marked 'rit.'. Measure 77 is the start of section **G**. The tempo is 'Vivace' with a quarter note equal to 120 beats per minute. The dynamics are: 76 (p), 77 (mp), 78 (mf), 79 (mf), 80 (mf), 81 (mf), 82 (mf).

83 84 85 86 87 89

Detailed description: This staff contains measures 83 through 89. Measure 89 has a fermata.

90 molto rit. 91 93 **H** A tempo 94 96 97

f

Detailed description: This staff contains measures 90 through 97. Measure 90 is marked 'molto rit.'. Measure 93 is the start of section **H**. The tempo is 'A tempo'. The dynamic is forte (f).

Timpani

98 99 101 102 103 104

rit.

I Andantino comodo ♩ = 84

pp

105 106 107 108 109 110 111 112

Vivace ♩ = 120

mp

rit.

113 114 115 116 117 118 119 120 121

J Andantino comodo ♩ = 84
molto solenne

mf *f* *mp*

rit.

122 123 124 126 127 128 129

K Vivace ♩ = 120

mf

130 131 132 134 135 136

mf

rit.

137 138 139 140 141 142 143 144

L Meno mosso ♩ = 116

p

145 146 147 149 150 151 152 153 154

mf

Timpani

223 224 225 226 227 228 rit.

229 **O** Vivace ♩ = 120 230 231 233 234 235

236 237 238 239 241 242 243

244 245 **P** A tempo 246 247 248 249 250 251

252 253 254 255 256 257

258 259 260 261 262 263 264

265 266 268 269 272 273 275 276

277 278 **Q** A tempo 279 280 281

282 283 284 285 286 287

288 289 290 291 292 293 294 295 296

Timpani

297 298 299 300 301 302 303 304

305 306 307 308 309 310

311 **R** 312 *A tempo* 313 314 315 316 317 **2** 319 320 **2**

p

322 323 324 325 326 327

mf

328 329 330 331 332 333

334 335 336 **3** 339 340 341 342 343

344 345 **2** 347 348 349 350

351 352 353 354 355 356

p

357 358 359 360 361 362 **2** 364 365

366 367 368 369 370 371 372

mf

rit.

Timpani

503 504 505 506 507 508 509

> *mp*

510 511 512 513 514

515 516 517 **U** 518 519 520 521 522

mf

523 524 525 **8** 533 534 535 536 537 538 539

mp

540 541 **V** 542 543 544 545 546 547

mp

548 549 550 551 552 553 554 555 556

mf

557 558 559 560 561 562 563 564 565

mp *mf*

566 567 568 569 570 571 572 573

mp

Timpani

574 575 576 577 578 579 580 581

mf

582 583 584 585 586 587 588

589 **W** 594 595 596 597 598

mf

599 600 2 602 603 604 605 606

ff

607 608 609 2 611 612 2 614 615 616

p sub. *mp*

617 618 619 620 621 622 623 624 625

mf *ff* *mf*

626 627 628 629 630 631 632 633 634 635 636 *molto rit.*

f *f*

637 638 639 640 641 642 643 644 645 646

f *ff*

Cymbals

Quito Quito

Un Sueño de Primavera

Durée 18'

Andantino comodo $\text{♩} = 84$ rit. Vivace $\text{♩} = 120$ *p* molto rit. A tempo Colette Mourey

3/4 7 9 10 7 17 18 4 22 3 25 26 3

29 30 2 rit. Andantino comodo $\text{♩} = 84$ rit. 33 8 41

Vivace $\text{♩} = 120$

42 B 43 4 47 molto rit. 3 50 C A tempo 51 3 54 55 56 rit. 2

Andantino comodo $\text{♩} = 84$

58 D 4

62 3 65 > f 66 E Vivace $\text{♩} = 120$ 76 rit.

68 F 8 76 rit. 77 G Vivace $\text{♩} = 120$ 78 4

mf

82 3 85 86 4 90 molto rit. 3

f

Cymbals

93 **H** A tempo *f* 94 **3** 97

98 rit. 99 **2** 101 **I** Andantino comodo *♩* = 84 105 **4** Vivace *♩* = 120 **4**

109 110 **2** 112 rit. 113 **J** Andantino comodo *♩* = 84

114 120 *f* 121 rit. 122 **K** Vivace *♩* = 120 123 *mp* **4**

127 **3** 130 131 **4** 135 136 rit.

137 **L** Meno mosso *♩* = 116 **35** 172 rit.

173 **M** Vivace *♩* = 120 *mp* 175 176 **7** 183 184 **2**

186 **2** 188 **3** 191 **N** Meno mosso *♩* = 116 *molto rit.* 228 rit.

Cymbals

O Vivace ♩ = 120

229 *mf* 230 **7** 237 238 **6**

rit. 244 **P** A tempo 245 246 247 248 249 250 *mf*

251 252 253 254 255 256 257 258 **7**

265 **12** rit. 277 **Q** A tempo 278 279 **3** 282 283 **3** 286 287 *mf*

288 **22** rit. 310 **R** A tempo 311 **91** 402 **S** **69** 471 rit.

472 **T** A tempo 473 *mp*

474 **6** 480 481 **7** 488 489

490 **2** 492 493 **3** 496 497 **7** 504 505 *mf*

Cymbals

506 **3** 509 510 511 512 513 514 515 516

mp

U 517 518 519 520 521 522

mf

523 524 525 526 527 528 529 530 531

mp

532 533 534 535 536 537 538 539 540

p

V 541 542 543 544 545 546 547 548 549 550 551

mp *mf*

552 553 554 555 556 557 558 559 560 561 562 563 564 565

mp *mf*

566 567 568 569 570 571 572 573 574 575 576

mp

577 578 579 580 581 582 583 584 585 586 587 588

mf

589 590 591 592 593 594 595 596 597 598

mf

599 600 601 602 603 604 605 606

607 2 609 610 2 612 613 2 615 616 617

mp *mf*

618 619 620 621 622 623 624 625

626 2 628 629 630 631 632 633 634 635 636

f *molto rit.* *f*

637 638 639 640 641 642 643 644 645 646

Snare Drum

Quito Quito

Un Sueño de Primavera

Durée 18'

Colette Mourey

Vivace ♩ = 120

Andantino comodo ♩ = 84

4

6 *tranquilo*

7

8

9 *rit.*

pp *fp* *p* *vivo*

10 11 12 13 14 15 16 17 18

19 20 21 22

molto rit.

A tempo

23 24 25 26 27 28

p

29 30 31 32

rit.

33 Andantino comodo ♩ = 84

8

Snare Drum

Vivace ♩ = 120

41 rit. B 42 3 3 3 43 3 3 3

p

44 3 3 3 45 3 3 3 46 3 3 3

47 molto rit. 48 3 3 3 49

p

50 C A tempo 51 52 53 54

p

55 56 rit. 57 58 59 60 61 D Andantino comodo ♩ = 84

mf

62 63 64 65 66 E Vivace ♩ = 120 67 3 3 3

f *mp*

68 69 3 3 3 70 71 3 3 3 72

f *mp* *f* *mp* *f* *mp*

73 3 3 3 74 75 3 3 3 76 rit.

f *mp* *mf*

68 F 69 4 73 74 75 76 rit.

mf *mp*

Vivace ♩ = 120

77 **G** 78 79 80 81

mf

82 83 84 85 86

mf *f*

87 88 89 90 91

molto rit.

A tempo

92 93 **H** 94 95 96 97 98

f

I Andantino comodo ♩ = 84

99 *rit.* 100 101 105 *Vivace* ♩ = 120 109 110 111 112 *rit.*

mp

J Andantino comodo ♩ = 84 *molto solenne*

113 114 115 116 117 118 119 120 121

mf *f* *mp*

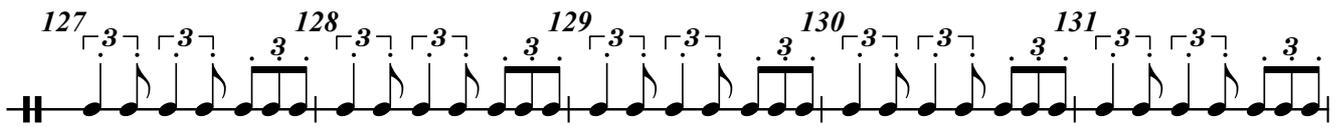
Vivace ♩ = 120

122 **K** 123 124 125 126

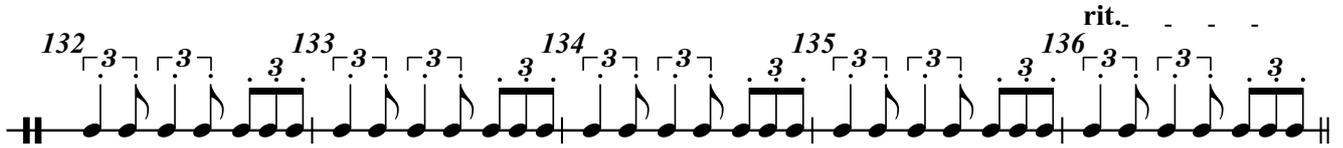
mf

Snare Drum

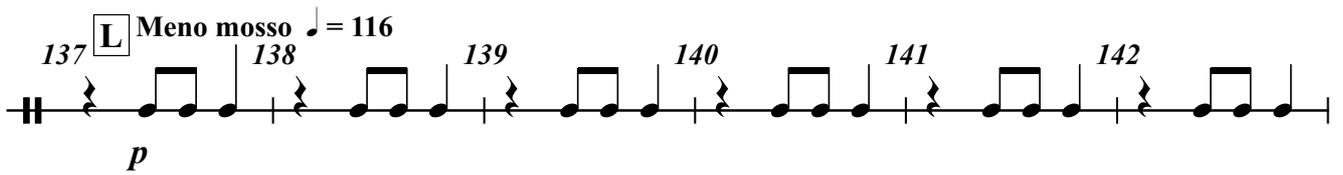
127 128 129 130 131



132 133 134 135 136 rit.



137 **L** *Meno mosso* ♩ = 116
p



143 144 145 146 147 148 149 150 151



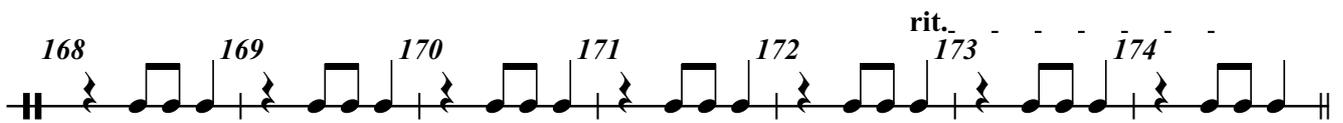
152 153 154 155 156 157 158



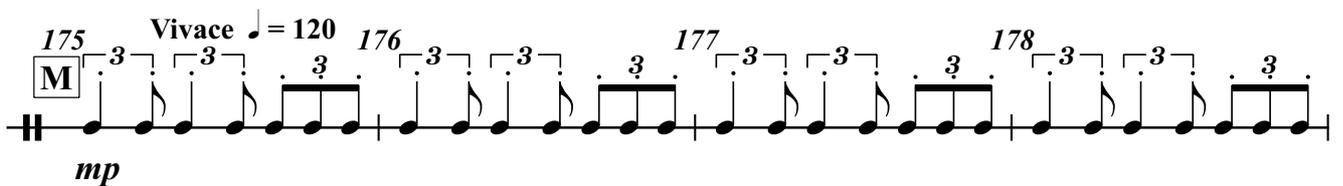
159 160 161 162 163 164 165 166 167



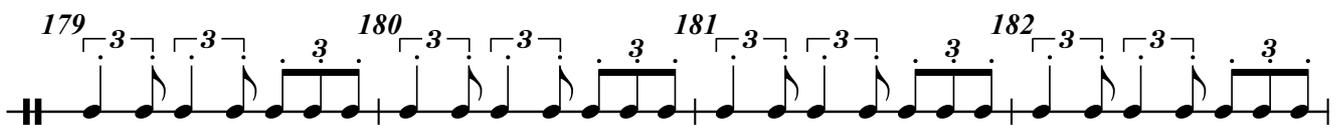
168 169 170 171 172 173 174 rit.



175 **M** *Vivace* ♩ = 120
mp



179 180 181 182



Snare Drum

239 240 241 242 243

rit. A tempo

244 245 P 246 247 248 249

mf

250 251 252 253 254 255 256

p

257 258 259 260 261 262 263 264

p

265 266 267 268 269 270 271 272

p

273 274 275 276 277 278 Q 279

rit. A tempo

mf

280 281 282 283 284 285 286 287

p

288 289 290 291 292 293 294 295

p

296 297 298 299 300 301 302 303

p

304 305 306 307 308 309 310 rit. - - -

311 **R** A tempo p 312 313 314 315 316

317 318 319 320 321 322

323 324 325 326 327 328 mf

329 330 331 332 333

334 335 336 337 338 339

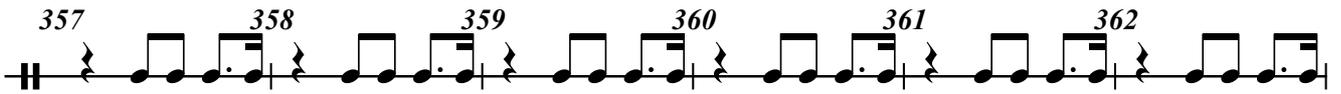
340 341 342 343 344 345

346 347 348 349 350 351

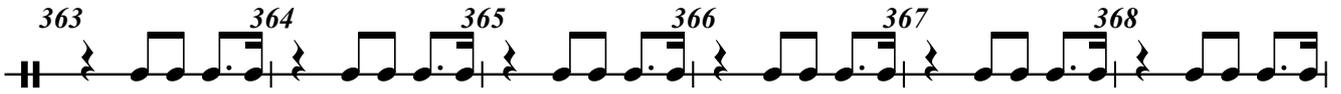
352 353 354 355 356 p

Snare Drum

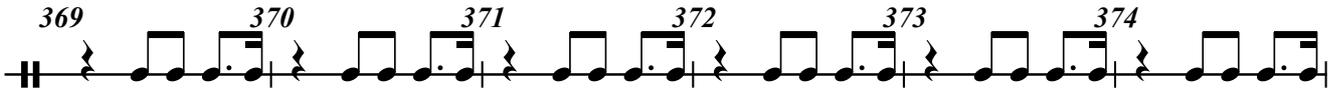
357 358 359 360 361 362



363 364 365 366 367 368



369 370 371 372 373 374



mf

375 376 377 378 379



380 381 382 383 384 385



386 387 388 389 390 391



392 393 394 395 396

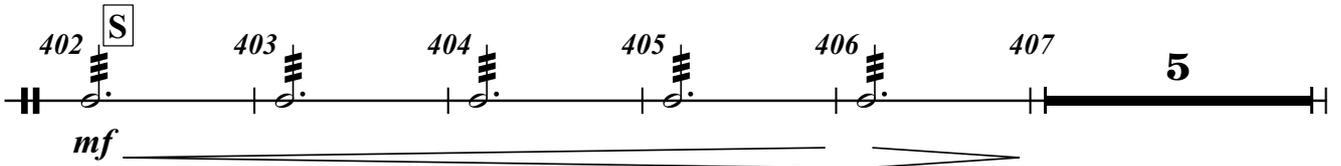


397 398 399 400 401



402 403 404 405 406 407

S



mf

412 **12** 424 425 426 427 428 429

mf

430 **36** 466 467 468 469 470 471 rit. mp

mf *mp*

T A tempo 472 473

T A tempo

474 475 476 477 478

479 480 481 482 483

484 485 486 487 488 489

490 491 492 493 494 495 *mf*

mf

496 497 498 499 500

501 502 503 504 505

Snare Drum

506 507 508 509 510

mp

511 512 513 514 515

516 517 518

mf

519 520 521 522

523 524 525 526 527

mp

528 529 530 531 532

533 534 535 536

p

537 538 539

540 541 542 543 544

mp

545 546 547 548 549

mf

550 551 552 553

554 555 556

557 558 559 560 561

mp

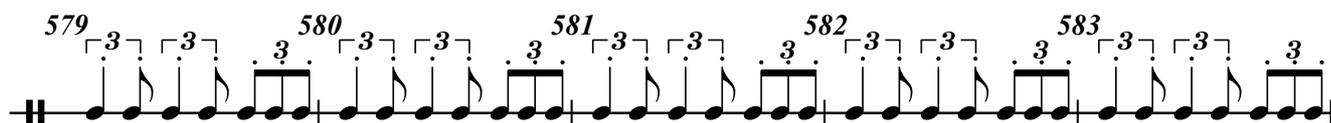
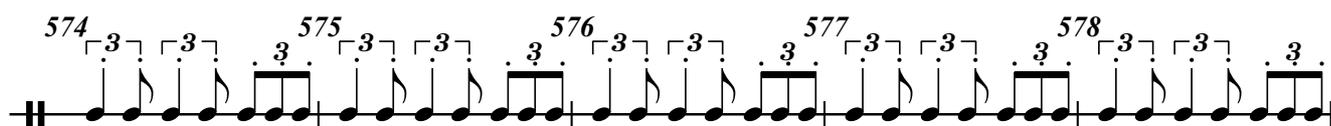
562 563 564 565 566

mf

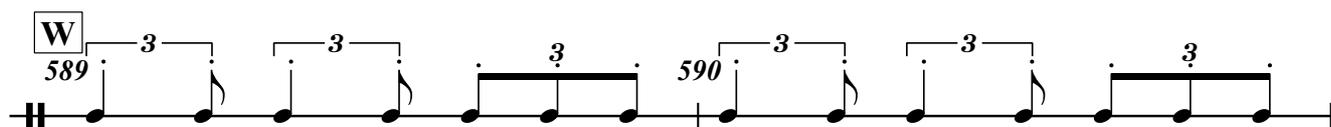
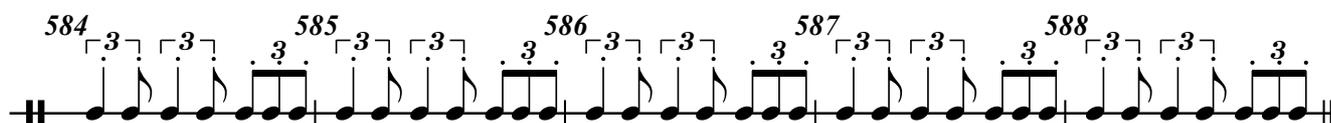
567 568 569 570

571 572 573

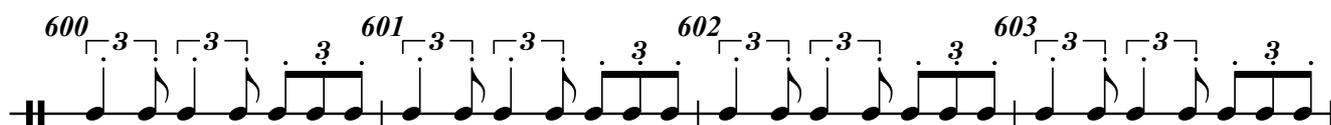
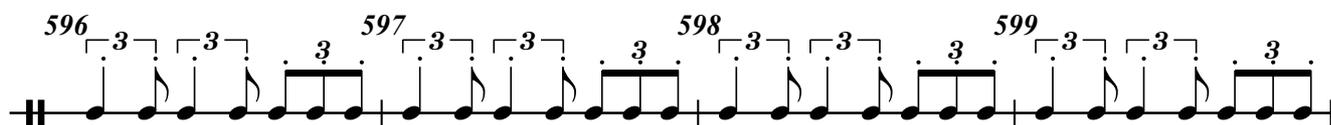
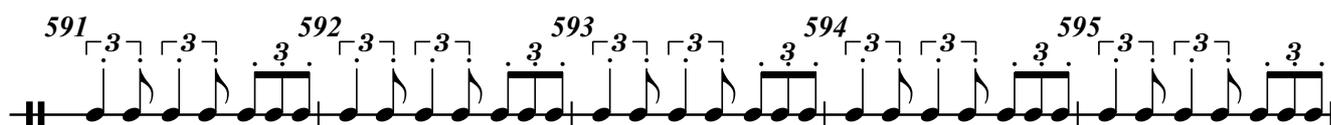
mp



mf



mf



604 605 606

ff

607 608 609 610 611

p sub.

612 613 614 615 616

p sub.

617 618 619 620 621 622 623 624 625

mf *mf*

626 627 628 629 630 631 632 633 634 635 636

f *f* *molto rit.*

637 638 639 640 641 642 643

f

644 645 646

ff

Tenor Drum

Quito Quito

Un Sueño de Primavera

Durée 18'

Andantino comodo
♩ = 84

Colette Mourey
rit. -

2 4 5 6 7 8 9

tranquilo

pp

Vivace ♩ = 120

vivo

10 11 12 13

p

14 15 16 17 18

19 20 21 22 23

molto rit.

A A tempo

24 25 26 27 28 29

p

30 31 32 33 41

rit.

Andantino comodo ♩ = 84

p

Vivace ♩ = 120

B 42 43 44 45 46

C A tempo

molto rit. 47 48 49 50 *p*

51 52 53 54 55 56 57 rit.

D Andantino comodo ♩ = 84 *mf*

58 59 60 61

62 63 64 65 *f*

E Vivace ♩ = 120 *mp* *f* *mp* *f* *mp*

66 67 68 69 70 71

72 73 74 75 76 rit. *f* *mp* *f* *mp* *mf*

F 68 69 71 72 73 74 75 76 rit. *mf* Vivace ♩ = 120 *mp*

G 77 78 79 80 81 *mf*

82 83 84 85 86 *mf* *f*

87 88 89 90 91 *molto rit.*

92 93 94 95 96 97 **H** *A tempo*

f

98 99 100 101 *rit.* **I** *Andantino comodo* ♩ = 84

4

105 *Vivace* ♩ = 120 *mp* 109 110 111 112 *rit.*

4

J *Andantino comodo* ♩ = 84

113 *molto solenne* 114 115 116

mf

117 118 119 120 121 *rit.*

f *mp*

122 **K** *Vivace* ♩ = 120

123 124 125 126

Tenor Drum

127 128 129 130 131

132 133 134 135 136 rit. - - -

137 **L** **Meno mosso** ♩ = 116 138 139 140 141 142 143 144

p

145 146 147 148 149 150 151 152

153 154 155 156 157 158 159 160

161 162 163 164 165 166 167

168 169 170 171 172 173 174 rit. - - -

175 **M** **Vivace** ♩ = 120 176 177 178

mp

179 180 181 182

183 184 185 186

187 188 189 190

molto rit.

191 192 193 194 195 196 197 198

N *Meno mosso* ♩ = 116

p

199 200 201 202 203 204 205

206 207 208 209 210 211 212 213

214 215 216 217 218 219 220 221

222 223 224 225 226 227 228

rit.

229 230 231 232 233

O *Vivace* ♩ = 120

mf

234 235 236 237 238

Tenor Drum

239 240 241 242 243

rit. 244 245 **P** A tempo 246 247 248 249 250

mf

251 252 253 254 255 256 257

258 259 260 261 262 263 264

p

265 266 267 268 269 270 271

272 273 274 275 276 277 rit.

278 **Q** A tempo 279 280 281 282

mf

283 284 285 286 287

288 289 290 291 292 293 294 295

296 297 298 299 300 301 302 303

304 305 306 307 308 309 310 rit.

311 **R** A tempo p 312 313 314 315 316 317 318

319 320 321 322 323 324 325 326 mf

327 328 329 330 331 332 333

334 335 336 337 338 339 340 341

342 343 344 345 346 347 348 349

350 351 352 353 354 355 356 p

Tenor Drum

357 358 359 360 361 362 363 364

365 366 367 368 369 370 371 372

mf

373 374 375 376 377 378 379

380 381 382 383 384 385 386 387

388 389 390 391 392 393 394

395 396 397 398 399 400 401

402 [S] 69 471 rit. 472 [T] A tempo 473

mp

474 475 476 477 478

479 480 481 482 483

484 485 486 487 488 489



490 491 492 493 494 495 496

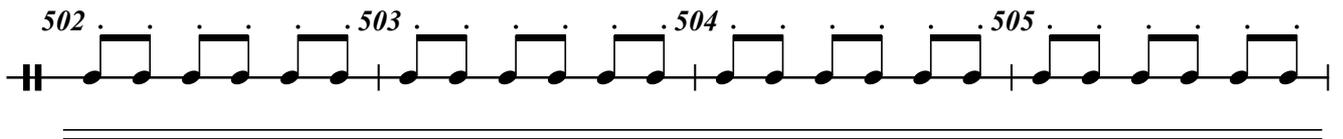


mf

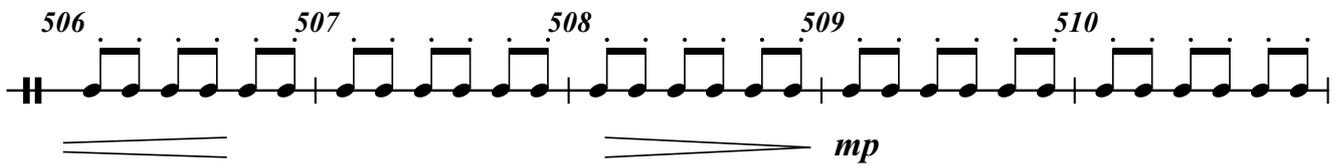
497 498 499 500 501



502 503 504 505



506 507 508 509 510



mp

511 512 513 514 515



516 517 **U** 518



mf

519 520 521 522



523 524 525 526 527

mp

528 529 530 531 532

533 534 535 536

p

537 538 539

540 541 **V** 542 543 544

mp

545 546 547 548 549

mf

550 551 552 553

554 555 556

557 558 559 560 561

mp

562 563 564 565 566

mf

Detailed description: This image shows a tenor drum musical score for measures 523 through 566. The notation is on a single-line staff with a double bar line at the beginning of each measure. The notes are quarter notes with stems pointing up. The score is divided into ten lines of music. The first line (measures 523-527) is marked *mp*. The second line (measures 528-532) has no dynamic marking. The third line (measures 533-536) is marked *p*. The fourth line (measures 537-539) has no dynamic marking. The fifth line (measures 540-544) is marked *mp* and includes a 'V' symbol in a box above measure 541. The sixth line (measures 545-549) is marked *mf*. The seventh line (measures 550-553) has no dynamic marking. The eighth line (measures 554-556) has no dynamic marking. The ninth line (measures 557-561) is marked *mp*. The tenth line (measures 562-566) is marked *mf*.

567 568 569 570 571

572 573 574 575

mp

576 577 578 579 580

581 582 583 584

mf

585 586 587 588

589 590 591

mf

592 593 594 595 596

597 598 599 600 601

602 603 604 605 606

ff

607 608 609 610 611



612 613 614 615 616



p sub.

617 618 619 620 621

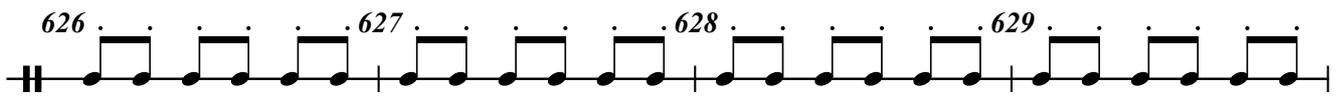


mf *mf*

622 623 624 625

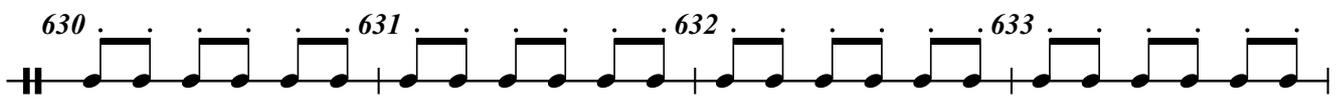


626 627 628 629

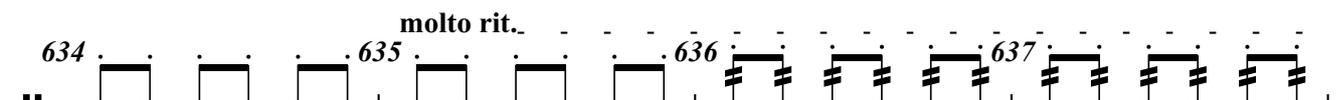


f

630 631 632 633



634 635 636 637



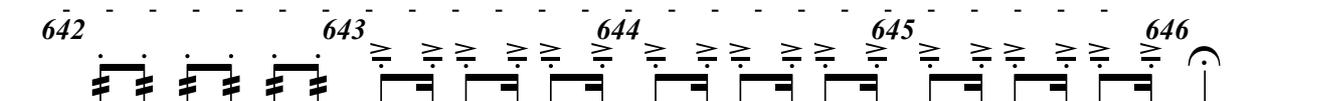
molto rit.

f

638 639 640 641



642 643 644 645 646



f *ff*

Bass Drum

Quito Quito

Un Sueño de Primavera

Durée 18'

Andantino comodo
♩ = 84

tranquilo

Colette Mourey
rit.. -

3/4

Measures 1-9: Bass drum notation in 3/4 time. Measure 1 has a triplet of eighth notes. Measures 2-9 show a sequence of eighth notes with stems pointing up.

pp

Vivace ♩ = 120

vivo

10

Measures 10-15: Bass drum notation in 3/4 time. Measures 10-15 show a sequence of eighth notes with stems pointing up.

p

16

Measures 16-22: Bass drum notation in 3/4 time. Measures 16-22 show a sequence of eighth notes with stems pointing up.

molto rit..

23

Measures 23-29: Bass drum notation in 3/4 time. Measure 25 is marked with a box 'A' and 'A tempo'. Measures 23-29 show a sequence of eighth notes with stems pointing up.

p A tempo

Andantino comodo
♩ = 84

30

Measures 30-41: Bass drum notation in 3/4 time. Measure 32 is marked 'rit..'. Measure 33 has a thick bar over it with the number '8' below it. Measure 41 is marked 'rit..'. Measures 30-41 show a sequence of eighth notes with stems pointing up.

Vivace ♩ = 120

p

42

Measures 42-46: Bass drum notation in 3/4 time. Measure 42 is marked with a box 'B'. Measures 42-46 show a sequence of eighth notes with stems pointing up.

47

Measures 47-54: Bass drum notation in 3/4 time. Measure 47 is marked 'molto rit..'. Measure 49 has an accent (>). Measure 50 is marked with a box 'C' and 'A tempo'. Measures 47-54 show a sequence of eighth notes with stems pointing up.

p A tempo

D Andantino comodo
♩ = 84

55

Measures 55-61: Bass drum notation in 3/4 time. Measure 56 is marked 'rit..'. Measure 58 is marked with a box 'D'. Measures 55-61 show a sequence of eighth notes with stems pointing up.

mf

Bass Drum

62 63 64 65

f

Detailed description: This block contains the first staff of music, measures 62 to 65. The notation shows a sequence of eighth notes on a single pitch. A dynamic marking of *f* (forte) is placed below the staff, with a hairpin indicating a crescendo from measure 62 to 65.

66 67 68 69 70 71

E Vivace ♩ = 120

mp *f* *mp* *f* *mp*

Detailed description: This block contains the second staff of music, measures 66 to 71. It begins with a section marker **E** and the tempo marking 'Vivace' with a quarter note equal to 120. The notation consists of eighth notes. Dynamic markings alternate between *mp* (mezzo-piano) and *f* (forte) every two measures.

72 73 74 75 76

f *mp* *f* *mp* *mf* rit.

Detailed description: This block contains the third staff of music, measures 72 to 76. The notation continues with eighth notes. Dynamic markings alternate between *f* and *mp* every two measures. Measure 76 is marked with *mf* and a 'rit.' (ritardando) hairpin.

68 69 70 71 72 73 74 75 76

F *mf* Vivace ♩ = 120

mf rit.

Detailed description: This block contains the fourth staff of music, measures 68 to 76. It begins with a section marker **F** and the tempo marking 'Vivace' with a quarter note equal to 120. The notation shows eighth notes. A dynamic marking of *mf* is present. Measure 76 is marked with a 'rit.' hairpin.

77 78 79 80 81

G *mf*

Detailed description: This block contains the fifth staff of music, measures 77 to 81. It begins with a section marker **G**. The notation shows quarter notes. A dynamic marking of *mf* is present.

82 83 84 85 86 87 88 89

mf *f*

Detailed description: This block contains the sixth staff of music, measures 82 to 89. The notation shows quarter notes. Dynamic markings of *mf* and *f* are present.

90 91 92 93 94 95 96 97

molto rit. A tempo **H** *f*

Detailed description: This block contains the seventh staff of music, measures 90 to 97. Measures 90-92 are marked with 'molto rit.'. Measure 93 is marked with 'A tempo' and a section marker **H**. A dynamic marking of *f* is present.

98 99 100 101 105

mp *rit.* *Andantino comodo* ♩ = 84 **I** *4* *Andantino comodo* ♩ = 84 *105 Vivace* ♩ = 120 *4*

Detailed description: This block contains the eighth staff of music, measures 98 to 105. Measures 98-100 are marked with *mp* and a 'rit.' hairpin. Measure 101 is marked with 'Andantino comodo' (quarter note = 84), a section marker **I**, and a 4/4 time signature. Measure 105 is marked with 'Andantino comodo' (quarter note = 84), a section marker **J**, and '105 Vivace' (quarter note = 120) with a 4/4 time signature.

109 110 111 112 113

mp *rit.* *Andantino comodo* ♩ = 84 **J** *molto solenne* *mf*

Detailed description: This block contains the ninth staff of music, measures 109 to 113. Measures 109-112 are marked with *mp* and a 'rit.' hairpin. Measure 113 is marked with 'Andantino comodo' (quarter note = 84), a section marker **J**, 'molto solenne', and a dynamic marking of *mf*.

114 115 116 117 118 119

120 121 rit. 122 **K** Vivace ♩ = 120 123 124 125 126

f *mp*

127 128 129 130 131 132 133 134

135 136 rit. 137 **L** Meno mosso ♩ = 116 138 139 140 141 142 143 144

p

145 146 147 148 149 150 151 152 153 154 155

156 157 158 159 160 161

162 163 164 165 166 167

Bass Drum

4

168 169 170 171 172 rit. 173 174

175 **M** Vivace ♩ = 120 176 177 178 179 180

mp

181 182 183 184 185

186 187 188 molto rit. 189 190

191 **N** Meno mosso ♩ = 116 192 193 194 195 196 197 198

p

199 200 201 202 203 204 205

206 207 208 209 210 211 212 213 214 215 216

217 218 219 220 221 222

223 224 225 226 227 rit. 228

O Vivace ♩ = 120

229 230 231 232 233 234 235 236

mf

Musical staff for measures 229-236. Each measure contains a single eighth note on a middle line, with a bar line at the end of each measure.

237 238 239 240 241 242 243

Musical staff for measures 237-243. Each measure contains a single eighth note on a middle line, with a bar line at the end of each measure.

rit. - **P** A tempo

244 245 246 247 248 249 250 251 252 253

mf

Musical staff for measures 244-253. Measures 244 and 245 contain eighth notes, while measures 246-253 contain dotted eighth notes. A double bar line is placed between measures 245 and 246. The dynamic *mf* is written below the staff.

254 255 256 257 258 259 260 261 262 263 264

p

Musical staff for measures 254-264. Each measure contains a single dotted eighth note on a middle line. The dynamic *p* is written below the staff.

265 266 267 268 269 270 271 272 273 274 275

Musical staff for measures 265-275. Each measure contains a single dotted eighth note on a middle line.

rit. - **Q** A tempo

276 277 278 279 280 281

mf

Musical staff for measures 276-281. Measures 276 and 277 contain eighth notes, while measures 278-281 contain dotted eighth notes. A double bar line is placed between measures 277 and 278. The dynamic *mf* is written below the staff.

282 283 284 285 286 287

Musical staff for measures 282-287. Each measure contains a single dotted eighth note on a middle line.

Bass Drum

6

288 289 290 291 292 293 294 295 296 297 298 299

A musical staff for a bass drum, showing measures 288 through 299. Each measure contains a single eighth note with a stem pointing up, starting on the middle C line and moving up stepwise.

300 301 302 303 304 305 306 307 308 309 310 rit.

A musical staff for a bass drum, showing measures 300 through 310. Measures 300-309 each contain a single eighth note with a stem pointing up, starting on the middle C line and moving up stepwise. Measure 310 contains a single eighth note with a stem pointing up, starting on the middle C line. The staff ends with a double bar line and the marking "rit." above measure 310.

311 **R** A tempo 312 313 314 315 316 317 318 319

p

A musical staff for a bass drum, showing measures 311 through 319. Measure 311 starts with a double bar line, a box containing the letter "R", and the dynamic marking "p" below. Above measure 311 is the instruction "A tempo". Measures 311-319 each contain a single eighth note with a stem pointing up, starting on the middle C line and moving up stepwise.

320 321 322 323 324 325

A musical staff for a bass drum, showing measures 320 through 325. Measures 320-325 each contain a single eighth note with a stem pointing up, starting on the middle C line and moving up stepwise.

326 327 328 329 330 331 332 333

mf

A musical staff for a bass drum, showing measures 326 through 333. Measures 326-333 each contain a single eighth note with a stem pointing up, starting on the middle C line and moving up stepwise. The dynamic marking "mf" is placed below the first measure.

334 335 336 337 338 339 340 341 342 343

A musical staff for a bass drum, showing measures 334 through 343. Measures 334-343 each contain a single eighth note with a stem pointing up, starting on the middle C line and moving up stepwise.

344 345 346 347 348 349 350

A musical staff for a bass drum, showing measures 344 through 350. Measures 344-350 each contain a single eighth note with a stem pointing up, starting on the middle C line and moving up stepwise.

351 352 353 354 355 356 357 358 359 360 361 362 363 364 365

p

A musical staff for a bass drum, showing measures 351 through 365. Measures 351-365 each contain a single eighth note with a stem pointing up, starting on the middle C line and moving up stepwise. The dynamic marking "p" is placed below the first measure.

Bass Drum

366 367 368 369 370 371

Musical staff for measures 366-371. Each measure contains a single eighth note on a bass drum staff.

372 373 374 375 376 377 378 379

mf

Musical staff for measures 372-379. Each measure contains a single eighth note on a bass drum staff. The dynamic marking *mf* is placed above the staff.

380 381 382 383 384 385 386 387 388 389

Musical staff for measures 380-389. Each measure contains a single eighth note on a bass drum staff.

390 391 392 393 394 395

Musical staff for measures 390-395. Each measure contains a single eighth note on a bass drum staff.

396 397 398 399 400 401

Musical staff for measures 396-401. Each measure contains a single eighth note on a bass drum staff.

402 [S] 69 471 rit. 472 [T] A tempo 473

mp

Musical staff for measures 402-473. Measure 402 is a whole rest. Measures 403-470 are a thick black bar. Measure 471 has a ritardando marking. Measure 472 has a tempo change marking. Measure 473 is the start of a new section. The dynamic marking *mp* is placed below the staff.

474 475 476 477 478 479 480 481

Musical staff for measures 474-481. Each measure contains a single eighth note on a bass drum staff.

482 483 484 485 486 487 488 489

Musical staff for measures 482-489. Each measure contains a single eighth note on a bass drum staff.

490 491 492 493 494 495 496 497 498

mf

Musical staff for measures 490-498. Each measure contains a single eighth note on a bass drum staff. The dynamic marking *mf* is placed below the staff.

499 500 501 502 503 504 505

Musical staff for measures 499-505. Each measure contains a single eighth note on a bass drum staff.

506 507 508 509 510 511 512 513 514

mp

Musical staff for measures 506-514. Each measure contains a single eighth note on a bass drum staff. The dynamic marking *mp* is placed below the staff.

Bass Drum

515 516 517 518 519 520 521 522

mf

523 524 525 526 527 528 529 530 531

mp

532 533 534 535 536 537 538 539

p

540 541 542 543 544 545 546 547 548

mp

549 550 551 552 553 554 555 556 557 558

mf *mp*

559 560 561 562 563 564 565 566 567 568

mf

569 570 571 572 573 574 575 576 577 578

mp

579 580 581 582 583 584 585 586 587 588

mf

589 W 590 591 592 593 594 595 596 597

mf

598 599 600 601 602 603 604 605 606

ff

607 608 609 610 611 612 613 614 615

p sub.

616 617 618 619 620

mf *mf*

621 622 623 624 625

626 627 628 629 630 631 632 633 634 635 636 *molto rit.*

f *f*

637 638 639 640 641

642 643 644 645 646

f *ff*