



# Colette Mourey

Arrangeur, Compositeur, Interprete, Professeur

France, Les Auxons

## A propos de l'artiste

Depuis très jeune, je suis fascinée par toutes les formes de musique : véritable "langage de l'âme", et monument de la pensée humaine...J'ai eu l'immense chance de commencer par des années de contrepoint rigoureux, avant d'attaquer - "cerise sur le gâteau" - l'harmonie proprement dite; ce qui a permis cette fabuleuse rencontre avec le "contrepoint atonal", qu'enseignait alors Julien Falk. Par ailleurs, l'enfance m'a toujours interpellée, et c'est, nantie d'un triple cursus : D.E. Santé, professorat de conservatoire (guitare, formation musicale, musique d'ensemble) , Agrégation et DEA de musicologie (Paris IV Sorbonne), avec une première soutenance doctorale : "La figure "Lamm", "Osterlamm", des cantates à l'oeuvre instrumentale, dans l'oeuvre de Johann Sebastian Bach" (mention &quot;... (la suite en ligne)

**Qualification :** Professeur agrégé

**Sociétaire :** SUISA - Code IPI artiste : 00616-43-84-47

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## A propos de la pièce



**Titre :** Rondo Alla Numerica  
[pour violon et piano]

**Compositeur :** Mourey, Colette

**Arrangeur :** Mourey, Colette

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**Editeur :** Mourey, Colette

**Instrumentation :** Violon et Piano

**Style :** Classique moderne

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# Rondo Alla Numerica

Colette Mourey

Vivace ♩ = 126

Violin

Violin staff with notes and dynamics. Dynamics include *sfz* and *mp*. There are triplet markings (3) and accents (v) over several notes.

Piano

Piano staff with chords and dynamics. Chords include C, Cmaj7, G7/B, Dm9, Em7, G(sus4), and C. Dynamics include *sfz*, *mp*, *molto cresc.*, and *sfz*. There are triplet markings (3) and accents (v) over several notes.

3

Violin staff for measure 3 with notes and dynamics. Dynamics include *sfz*, *sfz*, *f*, and *mp*. There are triplet markings (3) and accents (v) over several notes.

Am7/C Fmaj7/C B°7 G7/B Em7/G Am7 F/A Dm7/F G7 Am7

Piano staff for measure 3 with chords and dynamics. Chords include Am7/C, Fmaj7/C, B°7, G7/B, Em7/G, Am7, F/A, Dm7/F, G7, and Am7. Dynamics include *sfz*, *f*, and *p*. There are triplet markings (3) and accents (v) over several notes.

6

Violin staff for measure 6 with notes and dynamics. Dynamics include *dim.*, *cresc.*, *mf dim.*, *cresc.*, *molto cresc.*, *ff cresc.*, and *dim.*. There are triplet markings (3) and accents (v) over several notes.

B° Am/C C#°7 D7 C/E G7/D Am7/C D7 G

Piano staff for measure 6 with chords and dynamics. Chords include B°, Am/C, C#°7, D7, C/E, G7/D, Am7/C, D7, and G. Dynamics include *dim.*, *cresc.*, *mp dim.*, *cresc.*, *molto cresc.*, *f cresc.*, and *sfz*. There are triplet markings (3) and accents (v) over several notes.

9

mf sfz 3 sfz 3

Gmaj7 D/F# D7/A Am9 Bm7 Am7(add4)/C D(sus4) G Em7/G Cmaj7/E D9(sus4)/E D9/E

mp dim. molto cresc. sfz f

VI. VI. V. 3

12

f 3 mf mp dim. cresc.

D/F# Bm7/D Em7 C/E Am7/C D7 Dm7 Em Dm/F F#o7 G7

mf p dim. cresc.

VI. VI. V. 3

15

mf dim. molto cresc. f cresc. ff rit.

F/A Cmaj7/G Dm/F G7 C Am7 C9

mp dim. molto cresc. mf cresc. f

3 3

17 **A** Subito Solenne ♩ = 104

*mp cresc.* *dim.* *ff*  
 F(add9)/C C+/B $\flat$  A $^{\circ 7}$  Bm Dm/C E7(sus4)/B A $^{\circ}$  G $^9$  C(sus4) C/B $\flat$  A $^{\circ 7}$  G $\sharp^{\circ}$ /B

*f sonoro* *f*

20

*p cresc.* *dim.*

Dm/C E7(sus4)/B A $^{\circ}$  G $^9$  B $\flat$ (add9)/F F+/E $\flat$  D $^{\circ 7}$  Em Gm/F A7(sus4)/E D $^{\circ}$  C $^9$

*mf*

23

*f* *rit.*

C7(sus4)/F F $^9$ /E $\flat$  D $^{\circ 7}$  C/E Gm/F D $^9$ (sus4)/E G7( $\flat 9$ )/D C $^9$ /D

**B** Gracioso ♩ = 160

*ffpp cresc.*

*fp*

25 *ffpp cresc.* *fp*

Dm7 C/Bb Dm/C

*fp* *ffpp cresc.*

28 *ffpp cresc.*

*ffpp cresc.* *fp*

E<sup>o</sup>7 Dm<sup>7</sup> E<sup>o</sup>7/Bb

31 *fp* **Vivace** ♩ = 126

*fp* **Vivace** ♩ = 126 *sfz*

Dm/C .IVC .IV3 .IV

*ffpp cresc.*

2.

**C** **Giocos**  $\text{♩} = 176$ 

pizz. arco pizz. arco pizz. arco  
*p cresc.* *mp ritmico* *p* *f fuori* *p*

F/E E<sup>7</sup>(sus4)/B B<sup>o</sup>/A Em<sup>7</sup>/G F<sup>#o7</sup>/C F<sup>7</sup> F<sup>7</sup>/A Em<sup>7</sup>/G Am G/A Em<sup>7</sup>/G

*mp ritmico*  
 fuori

35 arco pizz. arco pizz.  
*mp ritmico* *p* *f fuori* *mp ritmico* *p*

D/F<sup>#</sup> G/B C<sup>#o7</sup>/G D<sup>7</sup>/F<sup>#</sup> G Em<sup>(add4)</sup>/G C/E B<sup>7</sup>/D<sup>#</sup> Em/G C<sup>7</sup>/E

fuori fuori

38 arco pizz. arco  
*f fuori* *p* *mp cresc.* *f fuori*

B<sup>7</sup>/F<sup>#</sup> G G<sup>7</sup> A<sup>7</sup>(b9sus4) E<sup>7</sup>/B E<sup>7</sup>/F E<sup>7</sup>/B Gm<sup>7</sup>/F G<sup>#o7</sup>/F G/F G<sup>7</sup>

*dim.* *p* *cresc.*  
 fuori

41

pizz. *p cresc.* arco *f fuori* pizz. *p cresc.*

Am<sup>7</sup> F<sup>7</sup>/A Em<sup>7</sup>/G Am<sup>7</sup>/C D<sup>7</sup> Em<sup>7</sup> A/G F<sup>#m</sup>/E C<sup>#m</sup><sup>7</sup> F<sup>#m</sup><sup>7</sup>/C<sup>#</sup>

*mp* *mf dim.*

fuori

44

arco *mf dim.* pizz. *p cresc.* arco *ff dim.*

A<sup>#o7</sup>/C<sup>#</sup>F<sup>#7</sup>/E G<sup>7</sup> G<sup>9</sup>/F F<sup>#o7</sup>/E E<sup>+7</sup> D

*f dim.*

fuori

46

rit. **Drammatico**  
♩ = 116

*f fuori cresc.* *dim.* *mf dim.* *mp*

D<sup>+</sup> G<sup>9</sup>/F G<sup>7</sup> C C<sup>#o7</sup> E<sup>o</sup>/D Cm

*mf cresc.* *dim.* *mp dim.* *p* *sfz*

3

49 **D**

*sfz* 3 *f* 3  
 Cmaj7 G/B D<sup>o9</sup> Eb+ G(sus4) Cm 3 Ab/C Fm7/Ab B<sup>o7</sup>  
*p subito* *molto cresc.* *f* *mf*

52

*mf* *mp* *mp* *dim.* *cresc.*  
 G/B Eb+maj7/G Abmaj7 Fm/Ab D<sup>o7</sup>/F G7 Abmaj7 Bb Ab/C C<sup>#o9</sup> D7  
*mp* *p* *dim.* *cresc.*

55

*mp dim.* *cresc.* *molto cresc.* *f cresc.* *dim.* *mf*  
 Cm7/Eb Gm7/D Ab/C Ab+/CD<sup>9</sup> Gm Gm7 Gm<sup>9</sup>/F A<sup>o9</sup>  
*p dim.* *cresc.* *p* *mf* *p*



58

Chords: B $\flat$ , D(sus4), Gm, E $\flat$ /G, Cm $^7$ /E $\flat$ , F $\sharp$  $^{\circ}7$ , D/F $\sharp$ , B $\flat^+$ /D, Cm/E $\flat$

Dynamics: *mp*, *p*

61

Chords: A $^{\circ}7$ /C, D $^{\circ}$ , E $\flat$ , D $^{\circ}$ /F, F $\sharp$  $^{\circ}9$ , G $^7$

Dynamics: *pp*, *dim.*, *cresc.*, *ppp*, *dim.*, *cresc.*

63

Chords: Fm/A $\flat$ , Cm $^7$ /G, D $^{\circ}7$ /F, Dm $^7$ /F G $^7$ , C, Am $^7$ , C $^9$

Dynamics: *p*, *dim.*, *cresc.*, *mp molto cresc.*, *f*, *pp*, *dim.*, *cresc.*, *p molto cresc.*, *mf*

Tempo: *rit.*

65 **E** Subito Solenne ♩ = 104

*mp cresc.* *dim.* *f fuori*

D(sus4)/F F+/Eb D<sup>o7</sup> Em Gm/F A<sup>7</sup>(sus4)/E D<sup>o</sup> C<sup>9</sup> Fm(add4) A<sup>o7</sup>/Eb D<sup>o7</sup> C<sup>#o</sup>/E

*sempre f*

68

*mp cresc.* *dim.*

Gm/F A<sup>7</sup>(sus4)/E D<sup>o7</sup> C<sup>9</sup> Eb(add9)/Bb Bb+/Ab G<sup>o7</sup> Am Cm/Bb D<sup>7</sup>(sus4)/A G<sup>o</sup> F<sup>9</sup>

71

*f fuori* *rit.*

Eb<sup>9</sup>/Bb Bb/Ab E<sup>o7</sup>/G D<sup>7</sup>/A Cm/Bb D<sup>7</sup>(sus4)/A G<sup>o</sup> F<sup>9</sup>

**F** Presto ♩ = 208

73

*tr*

*p cresc.* *dim.*

*p leggero e ritmico*

E/F# E/F E E/D# E/D C#m7

*mf fuori*

77

*mf fuori*

G#o7/D Gø7/D E7 C#9/E# C#7(b9)/E# C#7/E#

81

*tr*

*pp cresc.* *dim.*

G#o7/F# G#ø7/F E7 G#m7/D# G#o7/D C#7

*mp*

Musical score for measures 85-88. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line consists of a single melodic line with a long slur over the entire phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Chord symbols are placed above the piano part: G#°7/D, G°7/D, E7, C#9/E#, C#7(b9)/E#, and C#7/E#.

Musical score for measures 89-92. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line features a trill in the first measure, followed by a melodic line with a slur. Dynamics include *mp cresc.* and *dim.*. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Chord symbols are placed above the piano part: C#°/B, A#°7, F#m7/A, C#m7/G#, A#°7/G, and F#m7.

Musical score for measures 93-96. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line consists of a single melodic line with a long slur over the entire phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Chord symbols are placed above the piano part: C#°7/G, A#°7/G, A7, F#9/A#, F#7(b9)/A#, F#7/A#, and F#7.

97

tr  
*p cresc.* *dim.*  
F#m/E D#o7 D7 D9 D°/C# Dø7/C Bm7  
*mf*

Measures 97-100: Treble clef with a trill over a dotted quarter note. Dynamics: *p cresc.* to *dim.*. Chords: F#m/E, D#o7, D7, D9, D°/C#, Dø7/C, Bm7. Bass clef with a half note and a dotted half note. Dynamic: *mf*.

101

*mf*  
F#o7/C B7/C D7 D#o7 D#o7 B7/D#  
*mf*

Measures 101-104: Treble clef with a half note. Dynamic: *mf*. Chords: F#o7/C, B7/C, D7, D#o7, D#o7, B7/D#. Bass clef with a half note and a dotted half note. Dynamic: *mf*.

105

tr  
*mp cresc.* *dim.*  
G#o7/F# G#o7/F E7 G#m7/D# G#o7/D C#m7  
*f*

Measures 105-108: Treble clef with a trill over a dotted quarter note. Dynamics: *mp cresc.* to *dim.*. Chords: G#o7/F#, G#o7/F, E7, G#m7/D#, G#o7/D, C#m7. Bass clef with a half note and a dotted half note. Dynamic: *f*.

109

*f*  
G#o7/D G#o7/D C#m7/E C#9/E# C#7(b9)/E#  
*cresc.*  
*cresc.*  
v

Cadenza  
Molto Liberamente

Vivace  
♩ = 126

112

C#7/E# C  
*ff*

113 **G**

*sfz* *mp* *molto cresc.* *sfz* *sfz*  
Cmaj7 G7/B Dm9 Em7 G(sus4) C Am7/C Fmaj7/C B07

116

Musical score for measures 116-117. The system includes a vocal line and a piano accompaniment. The vocal line features triplets and dynamics such as *sfz*, *f*, and *mp*. The piano accompaniment includes chords like  $G^7/B$ ,  $Em^7/G$ ,  $Am^7$ ,  $F/A$ ,  $Dm^7/F$ ,  $G^7$ , and  $Am^7$ , along with dynamics *f* and *p*.

118

Musical score for measures 118-119. The system includes a vocal line and a piano accompaniment. The vocal line features dynamics such as *dim.*, *cresc.*, *mf dim.*, and *molto cresc.*. The piano accompaniment includes chords like  $B^\circ$ ,  $Am/C$ ,  $C^\#^\circ 7$ ,  $D^7$ ,  $C/E$ ,  $G^7/D$ ,  $Am^7/C$ , and  $D^7$ , along with dynamics *dim.*, *cresc.*, *mp dim.*, and *molto cresc.*.

120

Musical score for measures 120-121. The system includes a vocal line and a piano accompaniment. The vocal line features triplets and dynamics such as *ff cresc.*, *dim.*, *mf*, and *sfz*. The piano accompaniment includes chords like  $G$ ,  $G^{maj7}$ ,  $D/F^\#$ ,  $D^7/A$ , and  $Am^9$ , along with dynamics *f cresc.*, *sfz*, and *mp*.

Musical score for measures 122-124. The system includes a vocal line and a piano accompaniment. The piano part features chords: Bm7, Am7(add4)/C, D(sus4), G, Em7/G, Cmaj7/E, D9(sus4)/E, D9/E, D/F#, Bm7/D, and Em7. Dynamics include *dim.*, *molto cresc.*, *sfz*, *f*, and *mf*.

Musical score for measures 125-126. The system includes a vocal line and a piano accompaniment. The piano part features chords: C/E, Am7/C, D7, Dm7, Em, Dm/F, F#o7, and G7. Dynamics include *mf*, *mp*, *dim.*, *p*, and *cresc.*. A *molto rall.* marking is present above the vocal line.

Musical score for measures 127-128. The system includes a vocal line and a piano accompaniment. The piano part features chords: F/A, Cmaj7/G, Dm/F, G7, C, Am7, and C9. Dynamics include *mf dim.*, *molto cresc.*, *f cresc.*, and *ff*.