



Colette Mourey

Arrangeur, Compositeur, Interprete, Professeur

France, Les Auxons

A propos de l'artiste

Depuis très jeune, je suis fascinée par toutes les formes de musique : véritable "langage de l'âme", et monument de la pensée humaine...J'ai eu l'immense chance de commencer par des années de contrepoint rigoureux, avant d'attaquer - "cerise sur le gâteau" - l'harmonie proprement dite; ce qui a permis cette fabuleuse rencontre avec le "contrepoint atonal", qu'enseignait alors Julien Falk. Par ailleurs, l'enfance m'a toujours interpellée, et c'est, nantie d'un triple cursus : D.E. Santé, professorat de conservatoire (guitare, formation musicale, musique d'ensemble), Agrégation et DEA de musicologie (Paris IV Sorbonne), avec une première soutenance doctorale : "La figure "Lamm", "Osterlamm", des cantates à l'oeuvre instrumentale, dans l'oeuvre de Johann Sebastian Bach" (mention "... (la suite en ligne)

Qualification : Professeur agrégé

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A propos de la pièce



Titre : Sakura, Petite Etude Polyphonique

Compositeur : Mourey, Colette

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Editeur : Mourey, Colette

Instrumentation : Piano seul

Style : Classique moderne

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à Jean-Philippe Metzger

Sakura

Petite Etude Polyphonique

Colette Mourey

Maestoso ♩ = 100
como una marcia funebre

Piano

mp
mf molto fuero

Musical score for measures 1-4. The piece is in 4/4 time. The right hand features a melodic line with a long slur over measures 1-4. The left hand has a bass line with a long slur over measures 1-4. Dynamics include *mp* and *mf molto fuero*.

5

Musical score for measures 5-8. The right hand has a melodic line with a long slur over measures 5-8. The left hand has a bass line with a long slur over measures 5-8.

animando poco
como campanas

9

mf

Musical score for measures 9-12. The right hand has a melodic line with a long slur over measures 9-12. The left hand has a bass line with a long slur over measures 9-12. Dynamics include *mf*.

fughetta
molto cantabile

13

p — *mp* — *mf* — *f*

fp — *fp*

Musical score for measures 13-16. The right hand has a melodic line with a long slur over measures 13-16. The left hand has a bass line with a long slur over measures 13-16. Dynamics include *p*, *mp*, *mf*, *f*, *fp*, and *fp*.

17 *choral*

mf *égal*

Musical score for measures 17-20. The piece is in a 3/4 time signature. The music is marked *mf* and *égal*. It features a choral texture with sustained chords in both hands. The right hand has a melodic line with some grace notes, while the left hand provides a harmonic accompaniment. The measures end with a fermata.

molto rit.

21

molto espressivo

Musical score for measures 21-24. The tempo is marked **molto rit.** and the expression is *molto espressivo*. The music is in a 3/4 time signature. The right hand has a more active melodic line with some chromaticism, while the left hand has a more static accompaniment. The measures end with a fermata.

Moderato ♩ = 108

coreografico

25

mp *giocoso*

Musical score for measures 25-28. The tempo is **Moderato** (♩ = 108) and the style is *coreografico*. The music is marked *mp* and *giocoso*. It is in a 3/4 time signature. The right hand has a rhythmic, dance-like melody, while the left hand has a simple accompaniment. The measures end with a fermata.

29

Musical score for measures 29-32. The music continues in a 3/4 time signature. The right hand has a rhythmic melody, and the left hand has a simple accompaniment. The measures end with a fermata.

33

Musical score for measures 33-36. The music continues in a 3/4 time signature. The right hand has a rhythmic melody, and the left hand has a simple accompaniment. The measures end with a fermata.

