



Colette Mourey

Arrangeur, Compositeur, Interprete, Professeur

France, Les Auxons

A propos de l'artiste

Depuis très jeune, je suis fascinée par toutes les formes de musique : véritable "langage de l'âme", et monument de la pensée humaine...J'ai eu l'immense chance de commencer par des années de contrepoint rigoureux, avant d'attaquer - "cerise sur le gâteau" - l'harmonie proprement dite; ce qui a permis cette fabuleuse rencontre avec le "contrepoint atonal", qu'enseignait alors Julien Falk. Par ailleurs, l'enfance m'a toujours interpellée, et c'est, nantie d'un triple cursus : D.E. Santé, professorat de conservatoire (guitare, formation musicale, musique d'ensemble), Agrégation et DEA de musicologie (Paris IV Sorbonne), avec une première soutenance doctorale : "La figure "Lamm", "Osterlamm", des cantates à l'oeuvre instrumentale, dans l'oeuvre de Johann Sebastian Bach" (mention "... (la suite en ligne)

Qualification : Professeur agrégé

Sociétaire : SUISA - Code IPI artiste : 00616-43-84-47

Page artiste : http://www.free-scores.com/partitions_gratuites_colette-mourey.htm

A propos de la pièce



Titre : Sakura, Petite Etude Polyphonique

Compositeur : Mourey, Colette

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Editeur : Mourey, Colette

Instrumentation : Piano seul

Style : Classique moderne

Colette Mourey sur free-scores.com

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à Jean-Philippe Metzger

Sakura

Petite Etude Polyphonique

Colette Mourey

Maestoso ♩ = 100
como una marcia funebre

Piano

mp
mf molto fuero

Musical score for measures 1-4. The piece is in 4/4 time. The right hand features a melodic line with a long slur over measures 1-4. The left hand has a bass line with a slur over measures 1-4. Dynamics include *mp* and *mf molto fuero*.

5

Musical score for measures 5-8. The right hand has a melodic line with a slur over measures 5-8. The left hand has a bass line with a slur over measures 5-8.

animando poco
como campanas

9

mf

Musical score for measures 9-12. The right hand has a melodic line with a slur over measures 9-12. The left hand has a bass line with a slur over measures 9-12. Dynamics include *mf*.

fughetta
molto cantabile

13

p — *mp* — *mf* — *f*

fp — *fp*

Musical score for measures 13-16. The right hand has a melodic line with a slur over measures 13-16. The left hand has a bass line with a slur over measures 13-16. Dynamics include *p*, *mp*, *mf*, *f*, *fp*, and *fp*.

17 *choral*

Musical score for measures 17-20. The piece is marked *mf égal*. The music features a wide interval in the right hand, with notes spanning from G4 to G5. The left hand provides a steady accompaniment. A dynamic marking *v* is present in the right hand at measure 18.

molto rit.

21

Musical score for measures 21-24. The piece is marked *molto espressivo*. The music is characterized by dense, expressive chords and a slower tempo. The right hand has a melodic line with grace notes, while the left hand has a more active accompaniment. A dynamic marking *v* is present in the right hand at measure 22.

Moderato ♩ = 108

coreografico

25

Musical score for measures 25-28. The piece is marked *mp giocoso*. The music is in a 3/4 time signature and features a rhythmic pattern of eighth and sixteenth notes. The right hand has a melodic line with grace notes, while the left hand has a steady accompaniment. A dynamic marking *v* is present in the right hand at measure 26.

29

Musical score for measures 29-32. The piece is marked *mp giocoso*. The music continues with the same rhythmic pattern as the previous section. The right hand has a melodic line with grace notes, while the left hand has a steady accompaniment. A dynamic marking *v* is present in the right hand at measure 30.

33

Musical score for measures 33-36. The piece is marked *mp giocoso*. The music continues with the same rhythmic pattern as the previous section. The right hand has a melodic line with grace notes, while the left hand has a steady accompaniment. A dynamic marking *v* is present in the right hand at measure 34.

37

41

molto rit. ..

44

49 **Lento** ♩ = 80

54

rit. ..