



# Colette Mourey

Arrangeur, Compositeur, Interprete, Professeur

France, Les Auxons

## A propos de l'artiste

Depuis très jeune, je suis fascinée par toutes les formes de musique : véritable "langage de l'âme", et monument de la pensée humaine...J'ai eu l'immense chance de commencer par des années de contrepoint rigoureux, avant d'attaquer - "cerise sur le gâteau" - l'harmonie proprement dite; ce qui a permis cette fabuleuse rencontre avec le "contrepoint atonal", qu'enseignait alors Julien Falk. Par ailleurs, l'enfance m'a toujours interpellée, et c'est, nantie d'un triple cursus : D.E. Santé, professorat de conservatoire (guitare, formation musicale, musique d'ensemble), Agrégation et DEA de musicologie (Paris IV Sorbonne), avec une première soutenance doctorale : "La figure "Lamm", "Osterlamm", des cantates à l'oeuvre instrumentale, dans l'oeuvre de Johann Sebastian Bach" (mention &quot;... (la suite en ligne)

**Qualification :** Professeur agrégé

**Sociétaire :** SUISA - Code IPI artiste : 00616-43-84-47

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_colette-mourey.htm](http://www.free-scores.com/partitions_gratuites_colette-mourey.htm)

## A propos de la pièce



**Titre :** Scarborough Fair

**Compositeur :** Mourey, Colette

**Arrangeur :** Mourey, Colette

**Droit d'auteur :** Colette Mourey © All rights reserved

**Editeur :** Mourey, Colette

**Instrumentation :** Choeur SATB, cordes et clavier

**Style :** Traditionnel

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# Scarborough Fair

Traditionnel médiéval  
Arrangt. : Colette Mourey

Vivo  $\text{♩} = 60$  ( $\text{♩} = 180$ )

2 3 4

Solo I in C  
*mp*

Solo II in C  
*mp*

Basso in C  
*mp*

Keyboard reduction  
Organ /  
Piano /  
Keyboard  
*p*

Dm F G7 C

5 6 7 8

V.  
*p*

A.  
*p*

Vc.  
*p*

Clav.  
*pp*

Dm F G7 C

A.D.C.M. 2014

Musical score for measures 9-13. The score includes vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and instrumental parts for Violin (V.), Viola (A.), Cello (Vc.), and Piano (Clav.). The lyrics are: "Are you go - ing to Scar - bo - rough Fair?". The piano part includes chords: Dm, C, F, C, Dm. Dynamics include *mf*, *mp*, and *p*.

Musical score for measures 14-19. The score includes vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and instrumental parts for Violin (V.), Viola (A.), Cello (Vc.), and Piano (Clav.). The lyrics are: "Pars - ley, sage, rose - ma - ry and thyme". The piano part includes chords: C, Dm, C, Dm, G<sup>7</sup>, Dm. Dynamics include *mf*, *f*, *mp*, and *p*.

S. *ff* Re - mem - ber me to one who lives there *sfz*

A. *f* Re - mem - ber me to one who lives there *ff*

T. *f* Re - mem - ber me to one who lives there *ff*

B. *f* Re - mem - ber me to one who lives there *ff*

V. *mf* *f*

A. *mf* *f*

Vc. *mf* *f*

Clav. *mp* *mf* F Dm C Dm C

26 27 28 29 *poco rit.* 30 31

S. *mf* She once was a true love of mine *f*

A. *mp* She once was a true love of mine *mf*

T. *mp* She once was a true love of mine *mf*

B. *mp* She once was a true love of mine *mf*

V. *p* *mp* *mp*

A. *p* *mp* *mp*

Vc. *p* *mp* *mp*

Clav. *pp* *p* Dm C Dm C G Am Dm *p*

32 **A tempo** 33 34 35

V. *p* *mp*

A. *p* *mp*

Vc. *p* *mp*

Clav. *pp* *p*

Dm F G7 C

36 37 38 39

S. *fp*  
Tell her to make me a cam - be - ring

A. *fp*  
Tell her to

T. *fp*  
Tell her to make me a cam - be - ring shirt

B. *fp*  
Tell her to make me a

V. *p* *mp*

A. *p* *mp*

Vc. *p* *mp*

Clav. *pp* *p*

Dm Am F Am Am F Am

40

41

42

43

44

S. *f* shirt Pars - ley, sage, *mf* rose - ma - ry and

A. make me a cam - be - ring shirt Pars - ley, sage, *mf*

T. Pars - ley, sage, *mf*

B. cam - be - ring shirt Pars - ley, sage, *mf*

V. *mp*

A. *mp*

Vc. *mp*

Clav. *p* Dm C Dm G

45

46

47

48

49

S. thyme With - out no

A. rose - ma - ry and thyme With -

T. rose - ma - ry and thyme With - out no

B. rose ma - ry and thyme With -

V. *mf* *mp*

A. *mf* *mp*

Vc. *mf* *mp*

Clav. *mp* *p* Dm Am F G7 Am Dm

S. seams nor nee - dle work Then she'll

A. out no seams nor nee - dle work Then she'll

T. seams nor nee - dle work Then she'll

B. out no seams nor nee - dle work Then she'll

V. *mf*

A. *mf*

Vc. *mf*

Clav. *mp*

F Dm<sup>7</sup> Am Em<sup>7</sup> Am C Dm

**poco rit.**

55 56 57 58 59

S. be a true love of mine

A. be a true love of mine

T. be a true love of mine

B. be a true love of mine

V. *mp*

A. *mp*

Vc. *mp*

Clav. *mp*

C Dm C Dm C Dm

Musical score for measures 60-63. Instruments: Violin (V.), Viola (A.), Violoncello (Vc.), and Clavichord (Clav.).

Measures 60-63. Dynamics: *mf* for V., A., and Vc.; *mp* for Clav. Chords: Em, G, A7, D.

Musical score for measures 64-67. Instruments: Violin (V.), Viola (A.), Violoncello (Vc.), and Clavichord (Clav.).

Measures 64-67. Dynamics: *mf* for V., A., and Vc.; *mp* for Clav. Chords: Em, G, A7, D.

Musical score for measures 68-72. Instruments: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin (V.), Viola (A.), Violoncello (Vc.), and Clavichord (Clav.).

Measures 68-72. Dynamics: *f* for S.; *mf* for A., T., and B.; *mp* for V., A., and Vc.; *p* for Clav. Chords: Em, D, G, D, Em.

Vocal lyrics: Are you go - ing to Scar - bo - rough Fair?



73 74 75 76 77 78

*f*  
S. Pars - ley, sage, rose - ma - ry and thyme

*mf*  
A. Pars - ley, sage, rose - ma - ry and thyme

*mf*  
T. Pars - ley, sage, rose - ma - ry and thyme

*mf*  
B. Pars - ley, sage, rose - ma - ry and thyme

*mp*  
V. Pars - ley, sage, rose - ma - ry and thyme

*mp*  
A. Pars - ley, sage, rose - ma - ry and thyme

*mp*  
Vc. Pars - ley, sage, rose - ma - ry and thyme

*p*  
Clav. Pars - ley, sage, rose - ma - ry and thyme

D Em D Em A7 Em

79 80 81 82 83 84

*fff*  
S. Re - mem - ber me to one who lives there.

*ff*  
A. Re - mem - ber me to one who lives there

*ff*  
T. Re - mem - ber me to one who lives there.

*ff*  
B. Re - mem - ber me to one who lives there.

*f*  
V. Re - mem - ber me to one who lives there.

*f*  
A. Re - mem - ber me to one who lives there

*f*  
Vc. Re - mem - ber me to one who lives there.

*mf*  
Clav. Re - mem - ber me to one who lives there.

G<sub>7</sub> D Em D

rit.

S. *f* She once was a true love of mine

A. *mf* She once was a true love of mine

T. *mf* She once was a true love of mine

B. *mf* She once was a true love of mine

V. *mp*

A. *mp*

Vc. *mp*

Clav. *p* Em D Em D Am Bm Em



V. *mf*

A. *mf*

Vc. *mf*

Clav. *mp* G A7 D

S. *ffmp*  
Tell her to find me an a - cre of land

A. *ffmp*  
Tell her to find me an a - cre of

T. *ffmp*  
Tell her to find me an a - cre of land

B. *ffmp*  
Tell her to find me an a - cre of land

V. *mp*

A. *mp*

Vc. *mp*

Clav. *p*

Em Bm G Bm Bm G Bm Em

101 102 103 104 105 106

S. *ff*  
Pars - ley, sage, rose - ma - ry and thyme

A. *f*  
land Pars - ley, sage, rose - ma - ry and thyme

T. *f*  
Pars - ley, sage, rose - ma - ry and thyme

B. *f*  
Pars - ley, sage, rose ma - ry and thyme

V. *mf*

A. *mf*

Vc. *mf*

Clav. *mp*

D Em Em#6 A7 Em Bm G A Bm Em

S. **Bet - ween the salt wa - ter and the sea strands**

A. **Bet - ween the salt wa - ter and the sea strands**

T. **Bet - ween the salt wa - ter and the sea strands**

B. **Bet - ween the salt wa - ter and the sea strands**

V. **Bet - ween the salt wa - ter and the sea strands**

A. **Bet - ween the salt wa - ter and the sea strands**

Vc. **Bet - ween the salt wa - ter and the sea strands**

Clav. **Bet - ween the salt wa - ter and the sea strands**

G Em<sup>7</sup> Bm D

rit. - - - - -

S. **Then she'll be a true love of mine**

A. **Then she'll be a true love of mine**

T. **Then she'll be a true love of mine**

B. **Then she'll be a true love of mine**

V. **Then she'll be a true love of mine**

A. **Then she'll be a true love of mine**

Vc. **Then she'll be a true love of mine**

Clav. **Then she'll be a true love of mine**

Em D Em D Em D Em

V. *p sub.*

A. *p sub.*

Vc. *p sub.*

Clav. *pp sub.*

Fm Ab Bb7 Eb

V.

A.

Vc.

Clav.

Fm Ab Bb7 Eb

S. *p sub.*

A. *p sub.*

T. *p sub.*

B. *p sub.*

V. *p*

A. *p*

Vc. *p*

Clav. *pp*

Fm Eb Ab Eb Fm

Are you go - ing to Scar - bo - rough Fair?

132 133 134 135 136 137

S. *mp*  
Pars - ley, sage, rose - ma - ry and thyme

A. *p*  
Pars - ley, sage, rose - ma - ry and thyme

T. *p*  
Pars - ley, sage, rose - ma - ry and thyme

B. *p*  
Pars - ley, sage, rose - ma - ry and thyme

V. *pp*

A. *pp*

Vc. *pp*

Clav. *ppp*

*E<sup>b</sup> Fm E<sup>b</sup> Fm B<sup>b7</sup> Fm*

138 139 140 141 142 143

S. *mf*  
Re - mem - ber me to one who lives there

A. *mp*  
Re - mem - ber me to one who lives there

T. *mp*  
Re - mem - ber me to one who lives there

B. *mp*  
Re - mem - ber me to one who lives there

V. *p*

A. *p*

Vc. *p*

Clav. *pp*

*A<sup>b</sup> A<sup>b</sup> E<sup>b</sup> Fm E<sup>b</sup>*

*mp* *rit.*

S. She once was a true love of mine

A. She once was a true love of mine

T. She once was a true love of mine

B. She once was a true love of mine

V. *pp*

A. *pp*

Vc. *pp*

Clav. *ppp*

Fm Eb Fm Eb Bbm Cm Fm



**A tempo**

V. *p*

A. *p*

Vc. *p*

Clav. *pp*

Fm Ab Bb7 Eb

S. *f sub.*  
Tell her to reap it with/asickle of lea - ther

A. *f sub.*  
Tell her to reap it with/asickle of lea -

T. *f sub.*  
Tell her to reap it with/asickle of lea - ther

B. *f sub.*  
Tell her to reap it with/asickle of lea - ther

V. *mf*

A. *mf*

Vc. *mf*

Clav. *mp*  
Fm Cm Ab Cm Ab Cm Fm



S. *ff*  
Pars - ley, sage, rose - ma - ry and thyme

A. *f*  
ther Pars - ley, sage, rose - ma - ry and thyme

T. *f*  
Pars - ley, sage, rose - ma - ry and thyme

B. *f*  
Pars - ley, sage, rose ma - ry and thyme

V. *mf*

A. *mf*

Vc. *mf*

Clav. *mp*  
Eb Fm Bb Fm Cm Ab Bb7 Cm Fm



S. *ff* And ga - ther it all in/a bunch of hea - ther

A. *f* And ga - ther it all in/a bunch of hea - ther

T. *f* And ga - ther it all in/a bunch of hea - ther

B. *f* And ga - ther it all in/a bunch of hea - ther

V. *mf*

A. *mf*

Vc. *mf*

Clav. *mp* *Ab* *Fm7* *Cm* *Eb*

S. *fff* Then she'll be a true love of mine *fffz*

A. *fff* Then she'll be a true love of mine *fffz*

T. *fff* Then she'll be a true love of mine *fffz*

B. *fff* Then she'll be a true love of mine *fffz*

V. *f* *fff*

A. *f* *fff*

Vc. *f* *fff*

Clav. *mf* *fff* *Fm* *Eb* *Fm* *Eb* *Fm* *Eb* *F*

S. *fff*  
Then she'll be a true love of

A. *fff*  
Then she'll be a true love of

T. *fff*  
Then she'll be a true love of

B. *fff*  
Then she'll be a true love of

V. *f*

A. *f*

Vc. *f*

Clav. *mf*  
Fm Eb Fm Eb Fm Eb

181 182 183 184

S. *fffz*  
mine

A. *fffz*  
mine

T. *fffz*  
mine

B. *fffz*  
mine

V. *fff*

A. *fff*

Vc. *fff*

Clav. *ff*  
F

Soprano

# Scarborough Fair

Traditionnel médiéval  
Arrangt. : Colette Mourey

Vivo ♩ = 60 (♩ = 180)

8 *mf* 9 10 11 12

Are you go - ing to Scar - bo - rough Fair?

13 14 15 16 17 18 19

*mf* *f*

Pars - ley, sage, rose - ma - ry and thyme

20 21 22 23 24 25

*ff* *sfz*

Re - mem - ber me to one who lives there

26 27 28 29 30 31

*mf* *f* poco rit. A tempo 5

She once was a true love of mine

37 38 39 40 41 42

*fp* *f*

Tell her to make me a cam - be - ring shirt Pars - ley,

43 44 45 46 47 48 49

sage, rose - ma - ry and thyme With - out no

## Soprano

2

50 51 52 53 54

seams nor nee - dle work Then she'll

55 56 57 58 59

*poco rit.*

be a true love of mine

*Poco più mosso*  $\text{♩} = 66$  68 69 70 71 72

**8** *f*

Are you go-ing to Scar - bo-rough Fair?

73 74 75 76 77 78

*f*

Pars - ley, sage, rose - ma - ry and thyme

79 80 81 82 83 84

*fff*

Re - mem - ber me to one who lives there

85 86 87 88 89 90 95

*f* *rit.* *A tempo* **4**

She once was a true love of mine

96 97 98 99 100

*ffmp*

Tell her to find me an a - cre of land

Soprano

101 102 103 104 105 106 3

*ff*

Pars - ley, sage, rose - ma - ry and thyme

107 108 109 110 111 112

Bet - ween the salt wa - ter and the sea strands

113 114 115 116 117 118

*rit.*

Then she'll be a true love of mine

Poco più mosso  $\text{♩} = 72$

8

127 128 129

*p sub.*

Are you go - ing to Scar - bo-rough

130 131 132 133 134 135 136

*mp*

Fair? Pars-ley, sage, rose - ma - ry and thyme

137 138 139 140 141 142 143

*mf*

Re - mem - ber me to one who lives there

Soprano

4

144 145 146 147 148 149

*mp* *rit.*

She once was a true love of mine

154 155 156 157

**A tempo** **4** *f sub.*

Tell her to reap it with/sickle of lea -

158 159 160 161 162 163 164

*ff*

ther Pars-ley, sage, rose - ma - ry and thyme

165 166 167 168 169 170 171

*ff*

And ga - ther it all in/a bunch of hea - ther

172 173 174 175 176 177

*fff* *sfffz* *rit.*

Then she'll be a true love of mine

178 179 180 181 182 183 184

**Lento e maestoso**  $\text{♩} = 50$  *molto rit.*

*fff* *sfffz*

Then she'll be a true love of mine

Alto

# Scarborough Fair

Traditionnel médiéval  
Arrangt. : Colette Mourey

Vivo  $\text{♩} = 60$  ( $\text{♩} = 180$ )

8 *mp* 9 10 11 12 13

Are you go-ing to Scar - bo-rough Fair?\_\_\_\_\_

14 15 16 17 18 19

*mp* *mf*

Pars - ley, sage, rose - ma - ry and thyme\_\_\_\_\_

20 21 22 23 24 25

*f* *ff*

Re - mem - ber me to one who lives there\_\_\_\_\_

26 27 28 29 30 31

*mp* *mf* *poco rit.*

She once was a true love of mine\_\_\_\_\_

A tempo 39

7 *fp*

Tell her to

40 41 42 43

*mf*

make me a cam - be - ring shirt Pars - ley,

44 45 46 47 48 49

sage,\_\_\_\_\_ rose - ma - ry and thyme\_\_\_\_\_ With -

Alto

50 51 52 53 54

out no seams nor nee - dle work Then she'll

55 56 57 58 59

*poco rit.*

be a true love of mine

*Poco più mosso* ♩. = 66

68 69 70 71 72

8 *mf*

Are you go-ing to Scar - bo-rough Fair?

73 74 75 76 77 78

*mf*

Pars - ley, sage, rose - ma - ry and thyme

79 80 81 82 83 84

*ff*

Re - mem - ber me to one who lives there

85 86 87 88 89 90

*mf* *rit.* *A tempo*

She once was a true love of mine

98 99 100 101

*ffmp*

Tell her to find me an a - cre of land



102 103 104 105 106

*f*

Pars - ley, sage, rose - ma - ry and thyme

107 108 109 110 111 112

Bet - ween the salt wa - ter and the sea strands

113 114 115 116 117 118

*rit.* . . . . .

Then she'll be a true love of mine

127 128 129 130 131 132

*Poco più mosso*  $\text{♩} = 72$

8 *p sub.* *p*

Are you go-ing to Scar-bo-rough Fair? Pars-ley,

133 134 135 136 137 138

*mp* <

sage, rose - ma - ry and thyme Re -

139 140 141 142 143

mem - ber me to one who lives there

Alto

4

144 145 146 147 148 149

*p* *rit.*

She once was a true love of mine

A tempo

157 158 159

*f sub.*



Tell her to reap it with a sickle of lea -

160 161 162 163 164 165


*f*



ther Pars - ley, sage, rose - ma - ry and thyme

166 167 168 169 170 171

*f*



And ga - ther it all in a bunch of hea - ther

172 173 174 175 176 177

*fff* *rit.* *sffz*

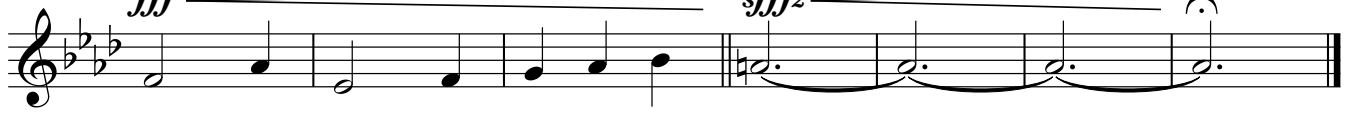


Then she'll be a true love of mine

Lento e maestoso  $\text{♩} = 50$

178 179 180 181 182 183 184

*fff* *molto rit.* *sffz*



Then she'll be a true love of mine

Tenor

# Scarborough Fair

Traditionnel médiéval  
Arrangt. : Colette Mourey

Vivo  $\text{♩} = 60$  ( $\text{♩} = 180$ )

8

9 10 11 12 13

*mp*

Are you go-ing to Scar - bo-rough Fair?\_\_\_\_\_

Detailed description: This block contains the first line of musical notation for the Tenor part. It starts with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked 'Vivo' with a metronome marking of 60 quarter notes per minute, which is equivalent to 180 eighth notes per minute. A first ending bracket covers measures 8 through 13. Measure 8 is a whole rest. Measures 9-13 contain the vocal line with lyrics. The dynamics are marked 'mp' (mezzo-piano) with a hairpin crescendo over the phrase.

14 15 16 17 18 19

*mp* *mf*

Pars - ley, sage, rose - ma - ry and thyme\_\_\_\_\_

Detailed description: This block contains the second line of musical notation. It continues from the previous line. Measures 14-19 contain the vocal line with lyrics. The dynamics are marked 'mp' (mezzo-piano) for measures 14-16 and 'mf' (mezzo-forte) for measures 17-19, with a hairpin crescendo over the phrase.

20 21 22 23 24 25

*f* *ff*

Re - mem - ber me to one who lives there\_\_\_\_\_

Detailed description: This block contains the third line of musical notation. Measures 20-25 contain the vocal line with lyrics. The dynamics are marked 'f' (forte) for measures 20-21 and 'ff' (fortissimo) for measures 22-25, with a hairpin crescendo over the phrase.

26 27 28 29 30 31

*mp* *mf* *poco rit.*

She once was a true love of mine\_\_\_\_\_

Detailed description: This block contains the fourth line of musical notation. Measures 26-31 contain the vocal line with lyrics. The dynamics are marked 'mp' (mezzo-piano) for measures 26-27, 'mf' (mezzo-forte) for measures 28-29, and 'poco rit.' (poco ritardando) for measures 30-31. A hairpin crescendo is present over the first part of the phrase.

A tempo

4

36 37 38 39

*fp*

Tell her to make me a cam - be-ring shirt\_\_\_\_\_

Detailed description: This block contains the fifth line of musical notation. It starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'A tempo'. A first ending bracket covers measures 36 through 39. Measure 36 is a whole rest. Measures 37-39 contain the vocal line with lyrics. The dynamics are marked 'fp' (fortissimo-piano) with a hairpin crescendo over the phrase.

Tenor

2

40

41

42

43

44

Musical notation for measures 40-44. The staff is in G major (one sharp) and 8/8 time. Measures 40-42 feature a melodic line with a slur. Measure 43 starts with a *mf* dynamic and a slur. Measure 44 continues the melodic line. Lyrics: Pars - ley, sage,

Pars - ley, sage,

45

46

47

48

49

Musical notation for measures 45-49. The staff is in G major. Measures 45-47 feature a melodic line with a slur. Measure 48 continues the melodic line. Measure 49 continues the melodic line. Lyrics: rose - ma - ry and thyme With - out no

rose - ma - ry and thyme With - out no

50

51

52

53

54

Musical notation for measures 50-54. The staff is in G major. Measures 50-52 feature a melodic line with a slur. Measure 53 continues the melodic line. Measure 54 continues the melodic line. Lyrics: seams nor nee - dle work Then she'll

seams nor nee - dle work Then she'll

55

56

57 *poco rit.*

58

59

*Poco più mosso*  $\text{♩} = 66$

8

Musical notation for measures 55-59. The staff is in G major. Measures 55-57 feature a melodic line with a slur. Measure 58 continues the melodic line. Measure 59 continues the melodic line. Lyrics: be a true love of mine

be a true love of mine

68

69

70

71

72

Musical notation for measures 68-72. The staff is in G major. Measures 68-70 feature a melodic line with a slur. Measure 71 continues the melodic line. Measure 72 continues the melodic line. Lyrics: Are you go - ing to Scar - bo-rough Fair?

Are you go - ing to Scar - bo-rough Fair?

73

74

75

76

77

78

Musical notation for measures 73-78. The staff is in G major. Measures 73-75 feature a melodic line with a slur. Measure 76 continues the melodic line. Measure 77 continues the melodic line. Measure 78 continues the melodic line. Lyrics: Pars - ley, sage, rose - ma - ry and thyme

Pars - ley, sage, rose - ma - ry and thyme

79

80

81

82

83

84

Musical notation for measures 79-84. The staff is in G major. Measures 79-81 feature a melodic line with a slur. Measure 82 continues the melodic line. Measure 83 continues the melodic line. Measure 84 continues the melodic line. Lyrics: Re - mem - ber me to one who lives there

Re - mem - ber me to one who lives there

Tenor

85 86 87 88 89 90

*mf* *rit.* **A tempo** **4**

She once was a true love of mine

95 96 97 98 99 100

*ffmp*

Tell her to find me an a - cre of land

101 102 103 104 105 106

*f*

Pars - ley, sage, rose - ma - ry and thyme

107 108 109 110 111 112

Bet - ween the salt wa - ter and the sea strands

113 114 115 116 117 118

*rit.*

Then she'll be a true love of mine

**Poco più mosso**  $\text{♩} = 72$  **8** *p sub.* 127 128 129 130

Are you go - ing to Scar - bo - rough Fair?

131 132 133 134 135 136 137

*p*

Pars - ley, sage, rose - ma - ry and thyme

Tenor

4

138 139 140 141 142 143

*mp*

Re - mem - ber me to one who lives there

Detailed description: This block contains the first line of music for measures 138 to 143. The music is written on a single staff in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notes are: 138: whole rest; 139: quarter note G4, quarter note A4; 140: quarter note B4, quarter note C5; 141: quarter note D5, quarter note E5; 142: half note F5; 143: half note G5. Dynamics include *mp* and accents.

144 145 146 147 148 149

*p* *rit.* **A tempo** 4

She once was a true love of mine

Detailed description: This block contains the second line of music for measures 144 to 149. The music is written on a single staff in a treble clef with a key signature of three flats and a common time signature. The notes are: 144: quarter note G4, quarter note A4; 145: quarter note B4, quarter note C5; 146: quarter note D5, quarter note E5; 147: half note F5; 148: half note G5; 149: whole note A5. Dynamics include *p*, *rit.*, and **A tempo** with a 4/4 time signature.

154 155 156 157 158 159

*f sub.*

Tell her to reap it with/asickle of lea - ther

Detailed description: This block contains the third line of music for measures 154 to 159. The music is written on a single staff in a treble clef with a key signature of three flats and a common time signature. The notes are: 154: quarter note G4, quarter note A4; 155: quarter note B4, quarter note C5; 156: quarter note D5, quarter note E5; 157: quarter note F5, quarter note G5; 158: half note A5; 159: half note B5. Dynamics include *f sub.*

160 161 162 163 164 165

*f*

Pars - ley, sage, rose - ma - ry and thyme

Detailed description: This block contains the fourth line of music for measures 160 to 165. The music is written on a single staff in a treble clef with a key signature of three flats and a common time signature. The notes are: 160: whole rest; 161: quarter note G4, quarter note A4; 162: quarter note B4, quarter note C5; 163: quarter note D5, quarter note E5; 164: quarter note F5, quarter note G5; 165: half note A5. Dynamics include *f*.

166 167 168 169 170 171

*f*

And ga - ther it all in/a bunch of hea - ther

Detailed description: This block contains the fifth line of music for measures 166 to 171. The music is written on a single staff in a treble clef with a key signature of three flats and a common time signature. The notes are: 166: quarter note G4, quarter note A4; 167: quarter note B4, quarter note C5; 168: quarter note D5, quarter note E5; 169: quarter note F5, quarter note G5; 170: half note A5; 171: half note B5. Dynamics include *f*.

172 173 174 175 176 177

*fff* *rit.* *sffz*

Then she'll be a true love of mine

Detailed description: This block contains the sixth line of music for measures 172 to 177. The music is written on a single staff in a treble clef with a key signature of three flats and a common time signature. The notes are: 172: quarter note G4, quarter note A4; 173: quarter note B4, quarter note C5; 174: quarter note D5, quarter note E5; 175: quarter note F5, quarter note G5; 176: half note A5; 177: half note B5. Dynamics include *fff*, *rit.*, and *sffz*.

178 179 180 181 182 183 184

**Lento e maestoso**  $\text{♩} = 50$  *molto rit.* *sffz*

Then she'll be a true love of mine

Detailed description: This block contains the seventh line of music for measures 178 to 184. The music is written on a single staff in a treble clef with a key signature of three flats and a common time signature. The notes are: 178: quarter note G4, quarter note A4; 179: quarter note B4, quarter note C5; 180: quarter note D5, quarter note E5; 181: quarter note F5, quarter note G5; 182: half note A5; 183: half note B5; 184: whole note C6. Dynamics include *fff*, **Lento e maestoso** with a tempo marking of  $\text{♩} = 50$ , *molto rit.*, and *sffz*.

# Scarborough Fair

Traditionnel médiéval  
Arrangt. : Colette Mourey

Vivo  $\text{♩} = 60$  ( $\text{♩} = 180$ )

8 *mp* 9 10 11 12 13

Are you go-ing to Scar - bo-rough Fair?\_\_\_\_\_

14 15 16 17 18 19

*mp* *mf*

Pars - ley, sage, rose - ma - ry and thyme\_\_\_\_\_

20 21 22 23 24 25

*f* *ff*

Re - mem - ber me to one who lives there\_\_\_\_\_

26 27 28 29 30 31

*mp* *mf* *poco rit.*

She once was a true love of mine\_\_\_\_\_

32 38 39

A tempo 6 *fp*

Tell her to make me a

40 41 42 43 44

*mf*

cam - be - ring shirt\_\_\_\_\_ Pars - ley, sage,\_\_\_\_\_

45 46 47 48 49

\_\_\_\_\_ rose ma - ry and thyme\_\_\_\_\_ With -

Bass

2

55

56

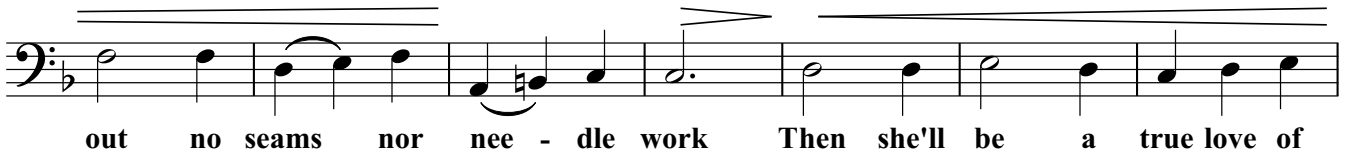
50

51

52

53

54



out no seams nor needle work Then she'll be a true love of

*poco rit.*

*Poco più mosso* ♩. = 66

57

58

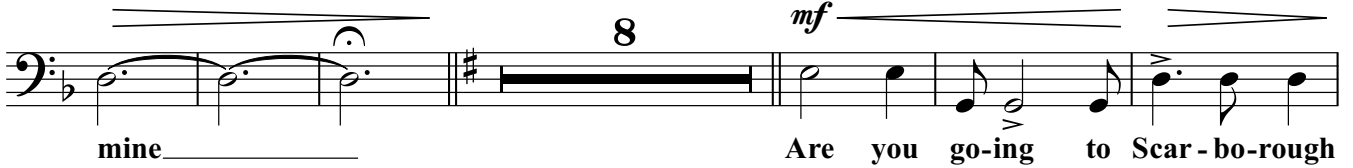
59

60

68

69

70



mine Are you go-ing to Scar-bo-rough

71

72

73

74

75

76



Fair? Pars-ley, sage, rose-ma-ry and thyme

77

78

79

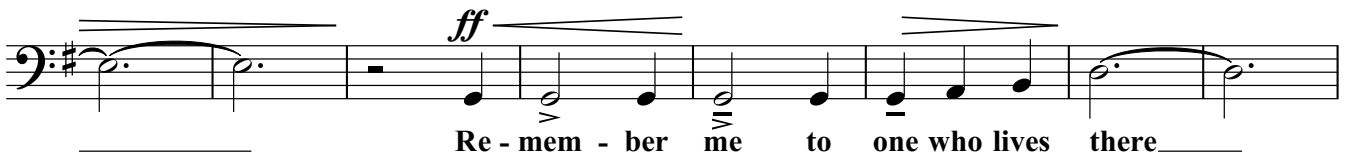
80

81

82

83

84



Re-mem-ber me to one who lives there

85

86

87

88

89

90

*A tempo*

4



She once was a true love of mine

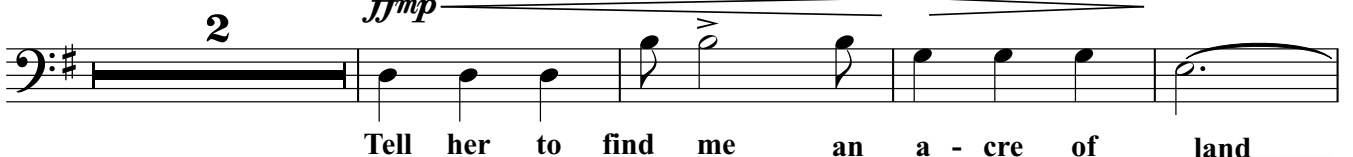
95

97

98

99

100



Tell her to find me an a-cre of land



101 102 103 104 105 106

*f*

Pars - ley, sage, rose ma - ry and thyme

107 108 109 110 111 112

Bet - ween the salt wa - ter and the sea strands

113 114 115 116 117 118

*rit.*

Then she'll be a true love of mine

119 127 128 129 130 131

*Poco più mosso*  $\text{♩} = 72$   
**8** *p sub.*

Are you go-ing to Scar - bo-rough Fair?

132 133 134 135 136 137

*p*

Pars - ley, sage, rose - ma - ry and thyme

138 139 140 141 142 143

*mp*

Re - mem - ber me to one who lives there

Bass

4 144 145 146 147 rit. 148 149 A tempo 150 154

*p* She once was a true love of mine

156 157 158 159 160

*f sub.* Tell her to reap it with/asickle of lea - ther

161 162 163 164 165 166

*f* Pars - ley, sage, rose ma - ry and thyme

167 168 169 170 171

*f* And ga - ther it all in/a bunch of hea - ther

172 173 174 rit. 175 176 177

*fff* Then she'll be a true love of mine

178 Lento e maestoso  $\text{♩} = 50$  179 180 molto rit. 181 182 183 184

*fff* Then she'll be a true love of mine

# Scarborough Fair

Traditionnel médiéval  
Arrangt. : Colette Mourey

Vivo  $\text{♩} = 60$  ( $\text{♩} = 180$ )

1 2 3 4 5 6 7 8  
9 10 11 12 13  
14 15 16 17 18 19  
20 21 22 23 24 25  
26 27 28 29 30 31  
32 33 34 35 36 37 38 39  
40 41 42 43 44 45 46 47 48 49

*mp* *p* *p* *mp* *mf* *f* *p* *mp* *mp* *p* *mp* *mp* *mf* *mp*

*A tempo*

*poco rit.*

Solo I in C

2

50 51 52 53 54

*mf*

55 56 57 58 59

*poco rit.*

*mf*

60 61 62 63 64 65 66 67

**Poco più mosso** ♩ = 66

*mf*

68 69 70 71 72

*mp*

73 74 75 76 77 78

*mp*

79 80 81 82 83 84

*f*

85 86 87 88 89 90

*rit.*

*mp*

Solo I in C

91 92 93 94

**A tempo**

*mf*

95 96 97 98 99 100

*mp*

101 102 103 104 105 106

*mf*

107 108 109 110 111 112

*mf*

113 114 115 **rit.** 116 117 118

*mf*

119 120 **Poco più mosso** ♩. = 72 121 122 123 124 125 126

*p sub.*

127 128 129 130 131

*p*

132 133 134 135 136 137

*pp*

Solo I in C

4

138 139 140 141 142 143

*p*

144 145 146 147 148 149

*pp* rit.

150 151 152 153

**A tempo**

*p*

154 155 156 157 158 159

*mf*

160 161 162 163 164 165

*mf*

166 167 168 169 170 171

*mf*

172 173 174 175 176 177

*f* *fff* rit.

178 179 180 181 182 183 184

**Lento e maestoso** ♩. = 50  
**molto rit.**

*f* *fff*

# Scarborough Fair

Traditionnel médiéval

Arrangt. : Colette Mourey

Vivo  $\text{♩} = 60$  ( $\text{♩} = 180$ )

9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36 37 38 39

40 41 42 43 44

45 46 47 48 49

*mp* *p* *p* *mf* *f* *poco rit.* *p* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mf* *mp*

Solo II in C

2 50 51 52 53 54

50 51 52 53 54

*mf*

55 56 57 poco rit. 58 59

55 56 57 *poco rit.* 58 59

60 61 Poco più mosso  $\text{♩} = 66$  62 63 64 65 66 67

60 61 *Poco più mosso*  $\text{♩} = 66$  62 63 64 65 66 67

*mf*

68 69 70 71 72

68 69 70 71 72

*mp*

73 74 75 76 77 78

73 74 75 76 77 78

*mp*

79 80 81 82 83 84

79 80 81 82 83 84

*f*

85 86 87 88 rit. 89 90

85 86 87 88 *rit.* 89 90

*mp*



Solo II in C

**A tempo**

91 92 93 94 3

*mf*

95 96 97 98 99 100

*mp*

101 102 103 104 105 106

*mf*

107 108 109 110 111 112

113 114 115 *rit.* 116 117 118

119 120 121 122 123 124 125 126

**Poco più mosso** ♩. = 72

*p sub.*

127 128 129 130 131

*p*

132 133 134 135 136 137

*pp*

Solo II in C

4

138 139 140 141 142 143

*p*

144 145 146 147 148 149

*pp* rit.

**A tempo** 150 151 152 153

*p*

154 155 156 157 158 159

*mf*

160 161 162 163 164 165

*mf*

166 167 168 169 170 171

*mf*

172 173 174 175 176 177

*f* *fff* rit.

178 179 **Lento e maestoso**  $\text{♩} = 50$  180 181 182 183 184  
**molto rit.**

*f* *fff*

Basso in C

# Scarborough Fair

Traditionnel médiéval  
Arrangt. : Colette Mourey

Vivo  $\text{♩} = 60$  ( $\text{♩} = 180$ )

Measures 9-14: *mp* (measures 9-11), *p* (measures 12-14)

Measures 15-19: *p* (measures 15-17), *p* (measures 18-19)

Measures 20-25: *mp* (measures 20-25)

Measures 26-31: *mf* (measures 26-27), *f* (measures 28-31), *poco rit.* (measures 29-31)

Measures 32-39: *p* (measures 32-33), *mp* (measures 34-39)

Measures 40-44: *p* (measures 40-41), *mp* (measures 42-44)

Measures 45-49: *mf* (measures 45-47), *mp* (measures 48-49)

**A tempo** (measures 32-39)

Basso in C

2 50 51 52 53 54

50 51 52 53 54

*mf*

55 56 57 58 59

*poco rit.*

55 56 57 58 59

60 61 62 63 64 65 66 67

**Poco più mosso** ♩. = 66

60 61 62 63 64 65 66 67

*mf*

68 69 70 71 72

68 69 70 71 72

*mp*

73 74 75 76 77 78

73 74 75 76 77 78

*mp*

79 80 81 82 83 84

79 80 81 82 83 84

*f*

85 86 87 88 89 90

*rit.*

85 86 87 88 89 90

*mp*

Basso in C

A tempo 91 92 93 94 3

91 92 93 94

95 96 97 98 99 100

101 102 103 104 105 106

107 108 109 110 111 112

113 114 115 116 117 118

119 120 121 122 123 124 125 126  
**Poco più mosso**  $\text{♩} = 72$

119 120 121 122 123 124 125 126

127 128 129 130 131

132 133 134 135 136 137

Basso in C

4

138 139 140 141 142 143

*p*

144 145 146 rit. 147 148 149

*pp*

**A tempo** 150 151 152 153

*p*

154 155 156 157 158 159 160

*mf*

161 162 163 164 165

*mf*

166 167 168 169 170 171

*mf*

172 173 174 175 176 177

*f* *fff*

178 179 180 181 182 183 184  
**Lento e maestoso**  $\text{♩} = 50$   
**molto rit.**

*f* *fff*

# Scarborough Fair

Traditionnel médiéval  
Arrangt. : Colette Mourey

Vivo  $\text{♩} = 60$  ( $\text{♩} = 180$ )

2 3 4

Dm F G<sup>7</sup> C

*p*

5 6 7 8

Dm F G<sup>7</sup> C

*pp*

9 10 11 12 13

Dm C F C Dm

*pp*

14 15 16 17 18 19

C Dm C Dm G<sup>7</sup> Dm

*pp* *p*

Keyboard reduction Organ / Piano / Keyboard

2 20 21 22 23 24 25

Musical score for measures 20-25. The score is in G minor (one flat) and 4/4 time. The right hand plays chords, and the left hand plays a bass line. Chords are indicated above the staff: F (measure 22), Dm C Dm C (measures 23-24), and C (measure 25). Dynamics include *mp* and *mf*. There are hairpins for crescendo and decrescendo. The left hand has some notes marked with *v* (accents).

*poco rit.* . . . . .

Musical score for measures 26-31. The score is in G minor and 4/4 time. Chords are indicated above the staff: Dm C Dm C G Am Dm (measures 26-29), and Dm (measures 30-31). Dynamics include *pp* and *p*. There are hairpins for crescendo and decrescendo. The left hand has some notes marked with *v* (accents).

**A tempo**

Musical score for measures 32-35. The score is in G minor and 4/4 time. Chords are indicated above the staff: Dm F G<sup>7</sup> C (measures 32-35). Dynamics include *pp* and *p*. There are hairpins for crescendo and decrescendo. The left hand has some notes marked with *v* (accents).

Musical score for measures 36-39. The score is in G minor and 4/4 time. Chords are indicated above the staff: Dm Am F Am Am F Am (measures 36-39). Dynamics include *pp* and *p*. There are hairpins for crescendo and decrescendo. The left hand has some notes marked with *v* (accents).



Musical notation for measures 40-44. Chords: Dm (40), Dm (41), Dm (42), C (43), Dm, G (44). Dynamics: *p*.

Musical notation for measures 45-49. Chords: Dm (45), Am (45), F (46), G7 (46), Am (46), Dm (47), Dm (48), Dm (49). Dynamics: *mp*, *p*.

Musical notation for measures 50-54. Chords: F (50), Dm7 (51), Am (52), Em7 (52), Am (52), C (53), Dm (54). Dynamics: *mp*.

*poco rit.* . . . . .

Musical notation for measures 55-59. Chords: C (55), Dm (55), C (56), Dm (56), C (56), Dm (57), Dm (58), Dm (59). Dynamics: *p*.

Poco più mosso  $\text{♩} = 66$

60 61 62 63 64 65 66

Em G A7 D Em G A7

67 68 69 70 71 72

D Em D G D Em

73 74 75 76 77 78

D Em D Em A7 Em

79 80 81 82 83 84

G D Em D

85 86 87 88 89 90

*rit.* . . . . .

**A tempo** 91 92 93 94

95 96 97 98 99 100

101 102 103 104 105 106

107 108 109 110 111 112

G Em<sup>7</sup> Bm D

113 114 115 116 117 118

Em D Em D Em D Em

rit. - - - - -

**Poco più mosso** ♩. = 72

119 120 121 122 123 124 125

Fm Ab Bb<sup>7</sup> Eb Fm Ab Bb<sup>7</sup>

*pp sub.*

126 127 128 129 130 131

Eb Fm Eb Ab Eb Fm

*pp*

Keyboard reduction Organ / Piano / Keyboard

132 *ppp* Eb Fm 133 Eb Fm 134 Bb7 Fm 135 136 137 7

138 139 140 Ab 141 Ab Eb Fm Eb 142 143

144 145 146 147 rit. 148 149

Fm Eb Fm Eb Bbm Cm Fm

**A tempo**

150 151 152 153

Fm Ab Bb7 Eb

154 155 156 157 158 159

Fm Cm Ab Cm Ab Cm Fm

160 161 162 163 164 165

E $\flat$  Fm B $\flat$  Fm Cm A $\flat$  B $\flat$ <sup>7</sup> Cm Fm

166 167 168 169 170 171

A $\flat$  Fm<sup>7</sup> Cm E $\flat$

172 173 174 175 176 177

*rit.* Fm E $\flat$  Fm E $\flat$  Fm E $\flat$  F

178 179 180 181 182 183 184

**Lento e maestoso**  $\text{♩} = 50$  **molto rit.**

Fm E $\flat$  Fm E $\flat$  Fm E $\flat$  F