



# Colette Mourey

France, Les Auxons

## Visions du Mont Fuji

### A propos de l'artiste

Depuis très jeune, je suis fascinée par toutes les formes de musique : véritable langage de l'âme, et monument de la pensée humaine...J'ai eu l'immense chance de commencer par des années de contrepoint rigoureux, avant d'attaquer - cerise sur le gâteau - l'harmonie proprement dite; ce qui a permis cette fabuleuse rencontre avec le contrepoint atonal, qu'enseignait alors Julien Falk. Par ailleurs, l'enfance m'a toujours interpellée, et c'est, nantie d'un triple cursus : D.E. Santé, professorat de conservatoire (guitare, formation musicale, musique d'ensemble) , Agrégation et DEA de musicologie (Paris IV Sorbonne), avec une première soutenance doctorale : La figure Lamm, Osterlamm, des cantates à l'oeuvre instrumentale, dans l'oeuvre de Johann Sebastian Bach (mention très bien) ; que j'ai intégré l'Education Nationale - véritablement par vocation - et que j'enseigne actuellement à l'Université de Franche-Comté : le contrepoint, l'informatique musicale, mais aussi esthétique et didact... (la suite en ligne)

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### A propos de la pièce



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à Tobias Bröker

# Visions du Mont-Fuji

pour Violon et Piano

Colette Mourey

Circa 28'

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## Prélude

Maestoso ♩ = 96

Violon

Piano

*f deciso* *cresc.*

*mf* *cresc.*

3

*ff*

*mf cresc.*

*dim.*

*mp*

*f cresc.*

*ffmp*

*p*

*cresc.*

6

*mf*  
*molto cresc.*

*dim.*

*mp*

*f deciso* *cresc.*

*mp*

*p*

*molto cresc.*

*mf cresc.*

9

sfz mf cresc. f mp

f dim. mp cresc. mf dim.

Detailed description: This system covers measures 9, 10, and 11. The upper staff features a melodic line with a long slur over measures 9 and 10, and a fermata over measure 11. Dynamics include sfz, mf, cresc., f, and mp. The piano accompaniment in the lower staves consists of chords and a bass line with a slur over measures 10 and 11. Dynamics include f dim., mp cresc., and mf dim.

12

cresc. mf p dim.

p cresc. mp cresc. p dim.

Detailed description: This system covers measures 12, 13, and 14. Measure 12 has a fermata. Measure 13 has a first ending bracket. Measure 14 has a trill. Dynamics include cresc., mf, p, dim., p cresc., mp cresc., and p dim.

15

mp molto cresc. f dim. mp

p cresc. mf dim. p mf

Detailed description: This system covers measures 15, 16, and 17. Measure 15 has a fermata. Measure 16 has a trill. Measure 17 has a first ending bracket. Dynamics include mp molto cresc., f, dim., mp, p cresc., mf dim., p, and mf.

12.

### Quasi Cadenza Molto Liberamente

*p molto cresc.*

*sfz*

*p dim.*

*dim.*

15

*rit.*

*f*

*dim.*

*mp*

*mf dim.*

*p*

## 2 Le Jardin Féérique

Adagio  $\text{♩} = 40$

The first system of the musical score consists of two staves. The upper staff is in treble clef with a 6/8 time signature. It begins with a whole rest, followed by a triplet of eighth notes (Bb, C, D) marked *mp molto cresc.*, then a single eighth note (E) marked *f*, and another triplet of eighth notes (F#, G, A) marked *mf molto cresc.*. The lower staff is in bass clef and contains chords: a triad of G, B, D marked *f*; a triad of G, B, D marked *sfz*; and a triad of G, B, D marked *mf*.

The second system of the musical score consists of two staves. The upper staff starts with a triplet of eighth notes (Bb, C, D) marked *ff*, followed by another triplet marked *f molto cresc.*, then a single eighth note (E) marked *sfz*. The system concludes with a whole note (F) marked *pizz.* and a half note (G) marked *mp cresc.*. The lower staff features chords: a triad of G, B, D marked *f*; a triad of G, B, D marked *mf cantabile*; and a triad of G, B, D marked *p cresc.*

The third system of the musical score consists of two staves. The upper staff begins with a whole rest, followed by a half note (G) marked *arco* and *mf cantabile*, then a half note (A), a half note (B), a half note (C), a half note (D), a half note (E), and a half note (F#). The lower staff contains chords: a triad of G, B, D marked *mp*; a triad of G, B, D; a triad of G, B, D; a triad of G, B, D; a triad of G, B, D; and a triad of G, B, D.

11 *pizz.* *mp* *arco* *mf cresc.*

15 *f dim.* *mp* *mf cresc.* *f dim.*

19 *mp cresc.* *mf dim.*

23

pizz. *mf* arco *mf cresc.*

*cresc.* *mf* *mp* *cresc.*

27

*f dim.* *f cresc.* rit. . . . .

*mf dim.* *f dim.* *mf*

1.

2.

**Quasi Cadenza**

**Molto Liberamente**

rit. . . . .

31

*dim.* *mf* *ff* *p molto cresc.* *mf*

*mp* *p* *mf* *p* segue

# 3 Le Volcan Immaculé

Andante ♩ = 72

The first system of the score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features three staves: a vocal line, a piano accompaniment, and a pedal line. The vocal line begins with a whole note rest, followed by a half note G5 and a quarter note G5, with a *pp* dynamic marking. The piano accompaniment starts with a *sffz* dynamic marking and a wavy line indicating tremolo, followed by a series of chords. The bass line consists of a series of chords, with a *ffpp* dynamic marking and a *cresc.* instruction. Pedal markings (*Ped.*) are present under the piano and bass lines.

The second system begins at measure 4. The vocal line starts with a *dim.* dynamic, followed by a melodic phrase marked *mp dolce cresc.* and *mf dim.* with a trill. The piano accompaniment features a *p dolce cresc.* dynamic and a *mp dim.* dynamic. Pedal markings (*Ped.*) are shown under the piano and bass lines.

The third system begins at measure 7. The vocal line has a *mp cresc.* dynamic followed by a *dim.* dynamic. The piano accompaniment has a *p cresc.* dynamic followed by a *dim.* dynamic. Pedal markings (*Ped.*) are shown under the piano and bass lines.



9

*mp dolce cresc.* *mf dim.*

*p dolce cresc.* *mp dim.*

Ped. Ped.

11

*mp cresc.* *dim.*

*p cresc.* *dim.*

Ped. Ped.

13 **B**

*mp dolce cresc.* *mf dim.*

*p dolce cresc.* *mp dim.*

Ped. Ped.

15

mp cresc. dim.

*p cresc.* *dim.*

Ped. Ped.

Detailed description: This system covers measures 15 and 16. The top staff (treble clef) features a melodic line starting on a whole note in measure 15, moving up stepwise to a half note in measure 16. The middle staff (treble clef) has a piano accompaniment of eighth notes, starting in measure 15 and continuing through measure 16. The bottom staff (bass clef) has a piano accompaniment of a low octave chord (F#4, A#4, C#5) in measure 15, followed by a single note (F#4) in measure 16. Pedal markings are present in both measures.

17

mp dolce cresc. mf dim.

*p dolce cresc.* *mp dim.*

Ped. Ped.

Detailed description: This system covers measures 17 and 18. The top staff (treble clef) has a melodic line of eighth notes in measure 17, followed by a trill in measure 18. The middle staff (treble clef) has a piano accompaniment of eighth notes, starting in measure 17 and continuing through measure 18. The bottom staff (bass clef) has a piano accompaniment of a low octave chord (F#4, A#4, C#5) in measure 17, followed by a single note (F#4) in measure 18. Pedal markings are present in both measures.

19

mp cresc. dim.

*p cresc.* *dim.*

Ped. Ped.

Detailed description: This system covers measures 19 and 20. The top staff (treble clef) has a melodic line of eighth notes in measure 19, followed by a half note in measure 20. The middle staff (treble clef) has a piano accompaniment of eighth notes, starting in measure 19 and continuing through measure 20. The bottom staff (bass clef) has a piano accompaniment of a low octave chord (F#4, A#4, C#5) in measure 19, followed by a single note (F#4) in measure 20. Pedal markings are present in both measures.

21 **C**

*mp cresc.* *dim.*

*p cresc.* *dim.*

Ped. Ped.

23

*mp cresc.* *dim.*

*p cresc.* *dim.*

Ped. Ped.

**D**

25

*fffz*

*ffpp cresc.* Ped.

27 *pizz.* *p cresc.* *dim.* *arco* *pp*

*pp cresc.* *dim.* *ppp dim.*

*Ped.*

29 **E** *mf cresc.* *tr*

*mp cresc.* *Ped.*

31 *f cresc.* *rit.* *dim.*

*mf cresc.* *dim.* *Ped.*

33

**F** Più Mosso ♩ = 88

*f deciso* *sfz*

*mf deciso*  
Tema

*mp*

*cresc.*

fuori

36

*mf cresc.* *dim.* *p*

fuori

*mp cresc.*

*cresc.* *dim.*

39

*mp cresc.*

*p cresc.*

*mf deciso*

Tema  
fuori

42 **G**

*f deciso cresc.* *sfz* *f cresc.*

*dim.* *f cresc.* *dim.* *mf cresc.*

45

*ff cresc.* *dim.* *mf*

*f cresc.* *dim.* *mp cresc.*

48

*mp cresc.* *mf dim.* *pizz.* *p*

*p cresc.* *mp*

fuori  
Tema

51 arco  
*mp cresc.* *mp dim.*

*cresc.* *mf dim.*

53  
*mf cresc.* *sfz dim.* *mp*

fuori  
(tr) *cresc.* *dim.*

55 pizz.  
*mp cresc.* *mp cresc.*

57 **H**

arco  
*mp molto cresc.* *f cresc.* *sfz dim.*  
*mf deciso* *mf cresc.* *dim.*  
Tema  
fuori

60

*mf cresc.* *f* *cresc.*  
*mp cresc.* *mf* *cresc.*  
*tr*

63 **rit.**

*dim.* *mf*  
*dim.* *mp dim.* *mp dim.*  
fuori



65 **I** Tempo primo

Musical score for measures 65-66. The piece is in A major (three sharps) and 3/4 time. Measure 65 features a piano introduction with a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Measure 66 begins with a melodic line in the right hand and continues the bass line in the left hand. Dynamics include *pp cresc.* in the right hand and *ppp misterioso* in the left hand, with a *cresc.* marking in the right hand at the start of measure 66.

67

Musical score for measures 67-68. Measure 67 features a melodic line in the right hand and the bass line in the left hand. Measure 68 continues the melodic line in the right hand and the bass line in the left hand. Dynamics include *mp cresc.* in the right hand and *mf dim.* in the left hand at the start of measure 67, and *p cresc.* in the right hand and *mp dim.* in the left hand at the start of measure 68.

69

Musical score for measures 69-70. Measure 69 features a melodic line in the right hand and the bass line in the left hand. Measure 70 continues the melodic line in the right hand and the bass line in the left hand. Dynamics include *mp cresc.* in the right hand and *mp cresc.* in the left hand at the start of measure 69.

71

*f* *dim.*

*mf* *dim.*

73 **J**

*f* *giocoso* *dim.*

*mf* *giocoso* *dim.*

Ped. Ped. Ped. Ped.

77

*mf* *cresc.* *dim.* *f* *cresc.* *dim.*

*mp* *cresc.* *dim.* *mf* *cresc.* *dim.*

Ped. Ped. Ped. Ped.

**K** Più agitato ♩ = 112

81

*mf* *molto dim.*

*mp molto dim.* *p dim.*

Ped. Ped. Ped.

84

*p dim.* *mf* *molto dim.*

*pp dim.* *mp molto dim.*

Ped. Ped. Ped.

87

*mp dim.* *p dim.* *rit.* *p dim.*

*p dim.* *pp dim.*

Ped. Ped.

**L** Subito Vivo

♩ = 126

89

*fp cresc.*

*fp cresc.*

*f giocoso cresc. dim.*

*mf giocoso cresc. dim.*

90

*f giocoso cresc. dim.*

*mf giocoso cresc. dim.*

*f cresc.*

*f cresc.*

93

*fp cresc.*

*fp cresc.*

*ff cresc.*

*f cresc.*

*fp cresc.*

95

*dim.* *mf cresc.* *dim.*

*fp cresc.*

*fp cresc.*

98

*f molto cresc.* *dim.*

*mf molto cresc.* *dim.*

101

*ff* *dim.* *mp*

*f* *dim.* *p*

2.

*mp*

*fp cresc.*

*fp cresc.*

105

**M**

*f giocoso*

*cresc.*

*dim.*

*f cresc.*

108

*f giocoso*

*cresc.*

*fp cresc.*

*f cresc.*

*fp cresc.*

110

dim.

dim.

*mp*

Musical score for measures 110-111. The system includes a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). Measure 110 features a vocal line starting with a half note G#4 and a piano accompaniment with a half note G#3 and a triplet of eighth notes (F#4, G#4, A4). Measure 111 continues with a vocal line of a half note G#4 and a piano accompaniment with a half note G#3 and a triplet of eighth notes (F#4, G#4, A4). Dynamics include *dim.* and *mp*.

112

*f dim.* *mf cresc.* *dim.*

*fp cresc.*

*mf dim.*

*fp cresc.*

Musical score for measures 112-113. The system includes a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). Measure 112 features a vocal line with a half note G#4, a half note A4, and a half note B4, followed by a trill on G#4. The piano accompaniment has a half note G#3 and a triplet of eighth notes (F#4, G#4, A4). Measure 113 features a vocal line with a half note G#4, a half note A4, and a half note B4, followed by a trill on G#4. The piano accompaniment has a half note G#3 and a triplet of eighth notes (F#4, G#4, A4). Dynamics include *f dim.*, *mf cresc.*, *dim.*, *fp cresc.*, and *mf dim.*.

114

*f cresc.* *dim.*

*mf cresc.* *dim.*

*fp cresc.*

Musical score for measures 114-115. The system includes a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). Measure 114 features a vocal line with a half note G#4, a half note A4, and a half note B4, followed by a trill on G#4. The piano accompaniment has a half note G#3 and a triplet of eighth notes (F#4, G#4, A4). Measure 115 features a vocal line with a half note G#4, a half note A4, and a half note B4, followed by a trill on G#4. The piano accompaniment has a half note G#3 and a triplet of eighth notes (F#4, G#4, A4). Dynamics include *f cresc.*, *dim.*, *mf cresc.*, *dim.*, and *fp cresc.*.





2.  
116

*fp cresc.*

**N** Cadenza  
Molto liberamente

117

*f mp cresc.* *ff*

*mf* *f*

Meno mosso rit.

118

*f cresc.* *ff cresc.* *ff*

*mf cresc.* *f cresc.* *f*

# 4 Interlude

Maestoso ♩ = 96

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef, starting with a whole rest, followed by a series of notes with a triplet of eighth notes. The middle and bottom staves are a grand staff in bass clef, with the right hand playing chords and the left hand playing a bass line. Dynamics include *f deciso* and *cresc.* in the top staff, and *mf* and *cresc.* in the grand staff. A triplet of eighth notes is marked with a '3' above it.

The second system of the musical score consists of three staves. The top staff continues the melodic line with a triplet of eighth notes. Dynamics include *ff*, *mf cresc.*, and *dim.* in the top staff. The grand staff below features *f cresc.* in the right hand and *ffmp* and *p* in the left hand. A triplet of eighth notes is marked with a '3' above it.

The third system of the musical score consists of three staves. The top staff continues the melodic line with a triplet of eighth notes. Dynamics include *mp*, *mf molto cresc.*, and *dim.* in the top staff. The grand staff below features *cresc.* in the right hand and *mp* and *p* in the left hand. A triplet of eighth notes is marked with a '3' above it.

7

*mp* *f deciso cresc.* *sfz* *mf*

*molto cresc.* *mf cresc.* *f dim.*

10

*cresc.* *f* *mp*

*mp cresc.* *mf dim.*

12

*cresc.* *mf* *p*

*p cresc.* *mp cresc.*

14 **A** *cresc.* *sempre cresc.* *p dim.* *mp* *segue*

16 *mp molto cresc.* *p molto cresc.*

19 *rit.* *f* *dim.* *mp* *A tempo* *mf dim.* *p*

21 **B**

Musical score for measures 21-23. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note G4, followed by a half note F4, and then a triplet of eighth notes (E4, D4, C4) over a whole note G3. The piano accompaniment features a bass line with a triplet of eighth notes (G3, F3, E3) and a treble line with chords. Dynamics include *f deciso* and *cresc.* in the vocal line, and *cresc.* in the piano accompaniment.

23

Musical score for measures 23-25. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note Bb4, followed by a half note A4, and then a triplet of eighth notes (G4, F4, E4) over a whole note D4. The piano accompaniment features a bass line with a triplet of eighth notes (A3, G3, F3) and a treble line with chords. Dynamics include *ff* and *mf cresc.* in the vocal line, and *f cresc.*, *ffmp*, and *p* in the piano accompaniment.

25

Musical score for measures 25-27. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note G4, followed by a half note F4, and then a triplet of eighth notes (E4, D4, C4) over a whole note B3. The piano accompaniment features a bass line with a triplet of eighth notes (G3, F3, E3) and a treble line with chords. Dynamics include *mp* and *mf molto cresc.* in the vocal line, and *cresc.*, *mp*, and *p* in the piano accompaniment.

27

*mp* *f deciso* *cresc.*

*molto cresc.* *mf cresc.*

29

*sfz* *mf* *cresc.*

*f dim.* *mp cresc.*

31

*f* *mp* *cresc.*

*mf dim.* *p cresc.*

**C** Cadenza  
Molto liberamente

Musical score for measures 33-36. The first staff (violin) contains the main melodic line with dynamic markings: *mf dim.*, *mp molto cresc.*, *f dim.*, *mp cresc.*, *mf cresc.*, and *f cresc.*. It includes performance instructions for *pizz.* (pizzicato) and *arco* (arco). The piano accompaniment is shown in the grand staff below, with a dynamic marking of *mp*.

**D** A tempo

Musical score for measures 37-40. The first staff (violin) features a *tr* (trill) and dynamic markings: *ff dim.*, *mp molto cresc.*, and triplet markings (*3*). The piano accompaniment in the grand staff below has a dynamic marking of *p molto cresc.*

rit. ....

Musical score for measures 35-38. The first staff (violin) starts at measure 35 with a dynamic marking of *f*, followed by *dim.* and *mp*. The piano accompaniment in the grand staff below starts with *mf dim.* and ends with *p*. A *rit.* (ritardando) instruction is indicated above the first staff.

# 5 Fleurs de Cerisiers

Adagio ♩ = 66

The first system of the score consists of three staves. The top staff is a single treble clef line with a 2/4 time signature. It begins with a repeat sign and contains four measures of music. The first measure is a whole rest. The following three measures each contain a quarter note followed by a quarter rest. The dynamic marking *p cresc.* is placed below the first measure, and *pizz.* is placed above the first measure of the second measure. The middle and bottom staves are grand staff notation (treble and bass clefs). The middle staff contains four measures of music, each with a half note followed by a quarter note. The dynamic marking *p* is below the first measure, *cresc.* is below the second measure, and *dim.* is below the third measure. The bottom staff contains four measures of music, each with a quarter note followed by a quarter rest. The first measure of the bottom staff has a fermata over the note.

**A**

5

The second system of the score consists of three staves. The top staff is a single treble clef line with a 2/4 time signature. It begins with a repeat sign and contains four measures of music. The first measure is a half note with a fermata. The following three measures each contain a quarter note followed by a quarter rest. The dynamic marking *mp cresc.* is below the first measure, and *pizz.* is above the first measure of the second measure. The middle and bottom staves are grand staff notation. The middle staff contains four measures of music, each with a half note followed by a quarter note. The dynamic marking *p cresc.* is below the first measure, and *mp* is below the third measure. The bottom staff contains four measures of music, each with a quarter note followed by a quarter rest. The first measure of the bottom staff has a fermata over the note.

9

The third system of the score consists of three staves. The top staff is a single treble clef line with a 2/4 time signature. It begins with a repeat sign and contains four measures of music. The first measure is a half note with a fermata. The following three measures each contain a quarter note followed by a quarter rest. The dynamic marking *mp* is below the first measure, and *pizz.* is above the first measure of the second measure. The middle and bottom staves are grand staff notation. The middle staff contains four measures of music, each with a half note followed by a quarter note. The dynamic marking *p* is below the first measure, and *mp* is below the third measure. The bottom staff contains four measures of music, each with a quarter note followed by a quarter rest. The first measure of the bottom staff has a fermata over the note.



**B**

13 arco

*mf cresc.* *dim.* *mp*

*mp cresc.* *dim.* *p*

17 pizz. arco

*pp* *mf cresc.*

*mp cresc.* *p*

21

*f dim.* *mp* *f dim.*

*mf dim.* *f dim.* *p*

25 *pizz.*  
*mp dim.* *p* *p cresc.*

**C**  
 29 *arco*  
*mf molto cresc.*

32 *pizz.*  
*ff* *p cresc.*

35 arco

*mf cresc.* *dim.* *mp*

*mp cresc.* *dim.* *p*

39 **D**

*p molto cresc.* *mf dim.* *mp cresc.*

*mf dim.* *mp* *p cresc.*

42

*p cresc.* *mp cresc.* *p cresc.*

*pp cresc.* *p cresc.* *pp cresc.*

45 **E** Grandioso

Musical score for measures 45-48. The first system (measures 45-46) features a violin line with a long slur and a piano line with a rhythmic pattern. Dynamics include *f cresc.* and *mf cresc.*. The second system (measures 47-48) continues the piano line with a *f cresc.* dynamic and includes a *pizz.* instruction for the violin.

Musical score for measures 49-52. The first system (measures 49-50) features a violin line with a long slur and a piano line with a rhythmic pattern. Dynamics include *f cresc.* and *mf cresc.*. The second system (measures 51-52) continues the piano line with a *f cresc.* dynamic and includes a *pizz.* instruction for the violin.

Musical score for measures 53-56. The first system (measures 53-54) features a violin line with a long slur and a piano line with a rhythmic pattern. Dynamics include *f cresc.* and *ff dim.*. The second system (measures 55-56) continues the piano line with a *f dim.* dynamic and includes a *mp* dynamic for the violin. A *rall.* instruction is present above the first system.

# 6 Intermède

Maestoso ♩ = 96

The musical score is written for a single melodic line and piano accompaniment. It is in common time (C) and marked 'Maestoso' with a tempo of 96 beats per minute. The score is divided into three systems, each starting with a measure number (1, 2, 4).

**System 1 (Measures 1-2):** The melodic line begins with a whole rest, followed by a half note G4, a half note A4, and a half note B4, all under a slur. The piano accompaniment starts with a half note chord (F#4, A4) in the right hand and a half note chord (F#3, A3) in the left hand, marked *mf*. The piano part continues with a sequence of chords: G#4-A4, B4-C5, and F#4-G4.

**System 2 (Measures 3-4):** The melodic line starts with a half note G4, a half note A4, a half note B4, and a half note C5, all under a slur. It then has a half rest, followed by a half note B4 with an accent (>), and a half note A4. The piano accompaniment features a continuous eighth-note line in the left hand and chords in the right hand. Dynamics include *cresc.*, *ff*, and *mf cresc.*. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it.

**System 3 (Measures 5-6):** The melodic line starts with a half note G4, a half note A4, a half note B4, and a half note C5, all under a slur. It then has a half rest, followed by a half note B4 with an accent (>), and a half note A4. The piano accompaniment continues with eighth-note lines and chords. Dynamics include *dim.*, *mp*, *mf*, and *molto cresc.*. The piano part begins with a *ffmp* dynamic and a *p* dynamic.

6

dim. mp *f* deciso

*mp* *p* molto cresc.

Detailed description: This system covers measures 6 and 7. The upper staff (treble clef) features a melodic line with a long slur over measures 6 and 7. The lower staff (bass clef) has a similar melodic line with a slur. The piano accompaniment in the grand staff consists of chords in the right hand and a bass line in the left hand. Dynamic markings include *dim.*, *mp*, and *f* deciso in the upper staff, and *mp*, *p*, and *molto cresc.* in the piano part.

8

cresc. *sfz* *mf*

*mf* cresc. *f* dim.

Detailed description: This system covers measures 8 and 9. The upper staff (treble clef) has a melodic line with a slur. The lower staff (bass clef) has a melodic line with a slur. The piano accompaniment in the grand staff consists of chords in the right hand and a bass line in the left hand. Dynamic markings include *cresc.*, *sfz*, and *mf* in the upper staff, and *mf* cresc. and *f* dim. in the piano part.

10

cresc. *f* *mp*

*mp* cresc. *mf* dim.

Detailed description: This system covers measures 10 and 11. The upper staff (treble clef) has a melodic line with a slur. The lower staff (bass clef) has a melodic line with a slur. The piano accompaniment in the grand staff consists of chords in the right hand and a bass line in the left hand. Dynamic markings include *cresc.*, *f*, and *mp* in the upper staff, and *mp* cresc. and *mf* dim. in the piano part.

12

*cresc.*

*p cresc.*

This system contains measures 12 and 13. Measure 12 features a single melodic line in the treble clef with a long slur over it, starting on a whole note and moving stepwise to a half note. The piano accompaniment consists of a bass line with eighth notes and chords in the right hand. Measure 13 continues the melodic line in the treble clef, ending with a half note. The piano accompaniment continues with eighth notes and chords.

13

*mf* *p* *cresc.*

*tr*

*mp cresc.* *pp* *cresc.*

This system contains measures 14 and 15. Measure 14 has a treble clef with a half note, a piano part with chords, and a trill in the bass clef. Measure 15 continues the trill in the bass clef. Dynamics include *mf*, *p*, *cresc.*, *mp cresc.*, *pp*, and *cresc.*

15

*tr*

*mf dim.*

*mp*

This system contains measures 16 and 17. Measure 16 features a trill in the treble clef, a half note in the bass clef, and piano accompaniment with chords. Measure 17 continues the trill in the treble clef, a half note in the bass clef, and piano accompaniment with chords. Dynamics include *mf dim.* and *mp*.

16 **Meno mosso** ♩ = 88

Musical score for measures 16-17. The score is in G major (one sharp) and 3/4 time. Measure 16: Treble clef has a half note G4 with *mp molto cresc.* below it. Bass clef has a half note G2. Measure 17: Treble clef has a half note A4 with *p cresc.* below it. Bass clef has a half note A2. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Musical score for measures 17-18. Measure 17: Treble clef has a half note B4 with *mp molto cresc.* below it. Bass clef has a half note B2. Measure 18: Treble clef has a half note C5 with *p cresc.* below it. Bass clef has a half note C2. The piano accompaniment continues with chords and single notes.

Musical score for measures 19-20. Measure 19: Treble clef has a half note D5 with *rit.* above and *f* below. Bass clef has a half note D2. Measure 20: Treble clef has a half note E5 with *dim.* below. Bass clef has a half note E2. Measure 21: Treble clef has a half note F5 with *mp* below. Bass clef has a half note F2. The piano accompaniment features a descending eighth-note scale in the left hand and chords in the right hand.



# 7 In Memoriam

Allegro maestoso ♩ = 112

The musical score is written for a single melodic line and piano accompaniment in 4/4 time. The key signature has one sharp (F#). The score is divided into three systems, each starting with a measure number (1, 3, and 6).

**System 1 (Measures 1-4):**  
 - Melody: Starts with a whole rest, then a half note F#4, a quarter note G#4, and a half note A4. Dynamics: *f cresc.* and *ff cresc.*  
 - Piano: Treble clef starts with a half note F#4, then a half note G#4, and a half note A4. Bass clef starts with a half note F#4, then a half note G#4, and a half note A4. Dynamics: *f* and *mp cresc.*. Pedal markings are present under the bass line.

**System 2 (Measures 3-6):**  
 - Melody: Starts with a whole rest, then a half note B4, a quarter note C5, and a half note D5. Dynamics: *mf cresc.*, *f cresc.*, and *f cresc.*  
 - Piano: Treble clef starts with a half note B4, then a half note C5, and a half note D5. Bass clef starts with a half note B4, then a half note C5, and a half note D5. Dynamics: *p cresc.* and *mp cresc.*. Pedal markings are present under the bass line.

**System 3 (Measures 6-9):**  
 - Melody: Starts with a half note E5, then a quarter note F#5, and a half note G5. Dynamics: *ff cresc.*, *f*, and *mf*  
 - Piano: Treble clef starts with a half note E5, then a half note F#5, and a half note G5. Bass clef starts with a half note E5, then a half note F#5, and a half note G5. Dynamics: *dim.* and *mp cresc.*. Pedal markings are present under the bass line.

9

*f cresc.* *ff cresc.*

*mp cresc.* *f*

Ped.

11

*mf cresc.* *f cresc.* *f cresc.*

*p cresc.* *mp cresc.*

Ped.

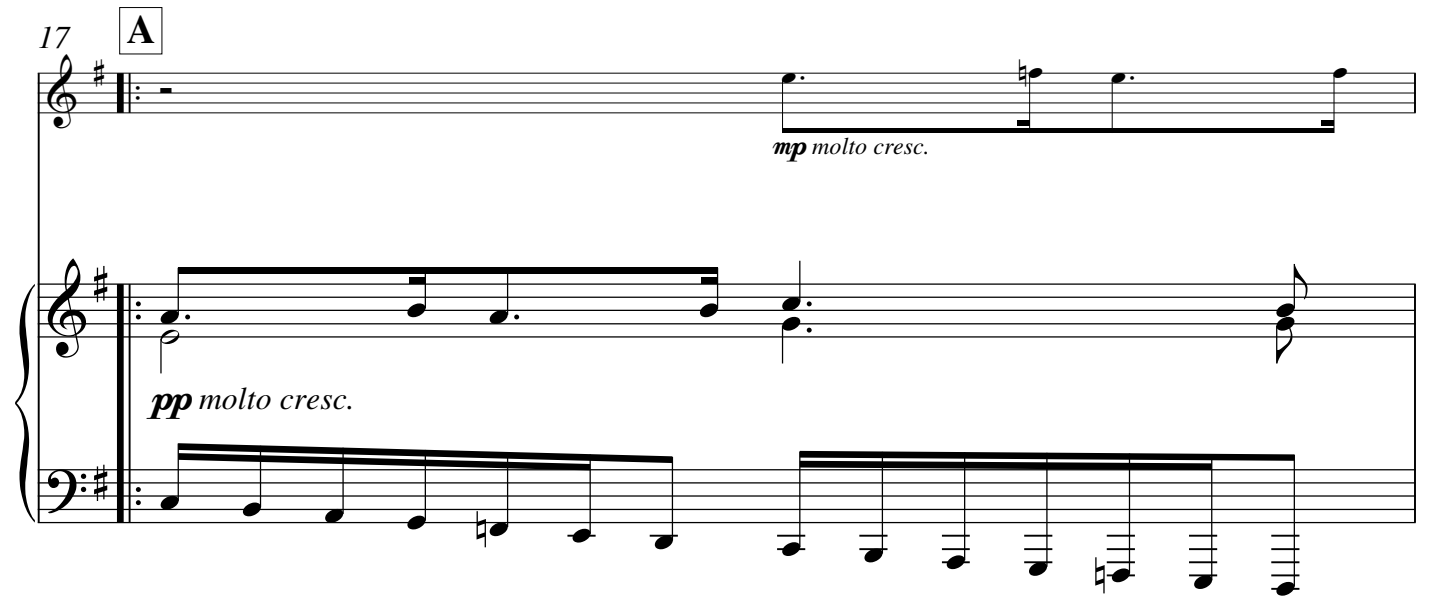
14

*ff cresc.* *f* *mf*

*dim.* *mp*

Ped.

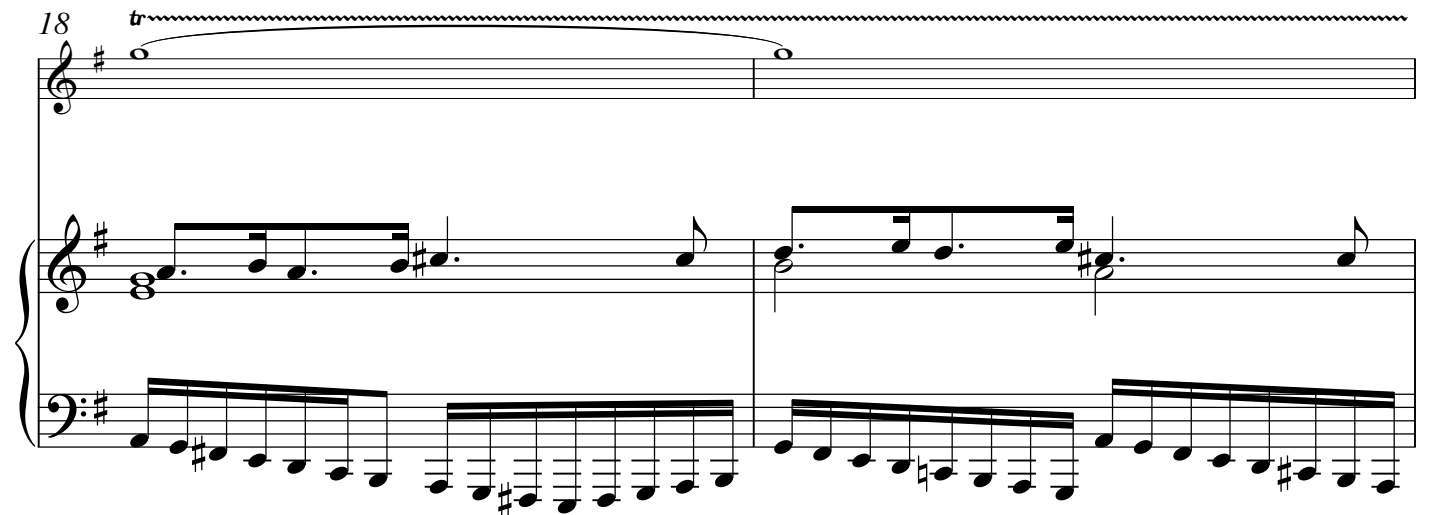
17 **A**



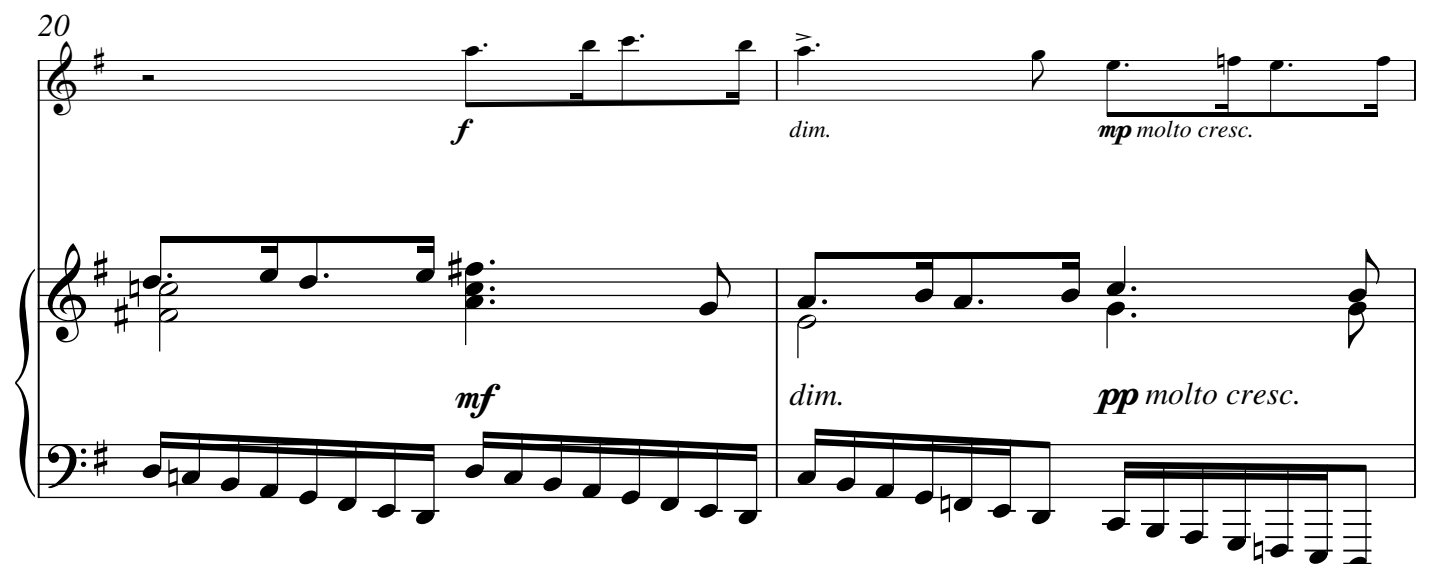
*mp* molto cresc.

*pp* molto cresc.

18 *tr*



20



*f* *dim.* *mp* molto cresc.

*mf* *dim.* *pp* molto cresc.

22 *tr*

*f*

*mf*

24

*dim.*

*f*

*dim.*

25 **B**

*f cresc.*

*ff cresc.*

*mp cresc.*

Ped.

27

*mf cresc.* *f cresc.*

*p cresc.* *f*

Ped.

29

*f cresc.* *ff cresc.*

*mp cresc.* *f*

Ped.

31

*f* *mf*

*dim.* *mp*

Ped. Ped.

33 **C**

*f cresc.* *ff cresc.* *mf cresc.*

*mp cresc.* *p cresc.*

Ped. Ped.

36

*f cresc.* *f cresc.*

*f* *mp cresc.*

Ped. Ped.

**D** Cadenza  
Molto liberamente

38

*tr* *ff cresc.* *f* *mf*

*mf* *dim.* *mp* *p*

Ped. Ped.

# 8 Postlude

Maestoso ♩ = 96

The musical score is written in A major (three sharps) and common time (C). The tempo is Maestoso with a quarter note equal to 96 beats per minute. The piece is in 4/4 time and consists of 8 measures.

**System 1 (Measures 1-2):**  
 Treble clef: Whole rest, then a melodic line starting on G4.  
 Grand staff: Mezzo-forte (mf) dynamic. The bass line consists of chords and moving lines.

**System 2 (Measures 3-4):**  
 Treble clef: *ff* dynamic, then *mf cresc.*, and finally *dim.*  
 Grand staff: *f cresc.* dynamic. Includes a triplet of eighth notes in the bass line.

**System 3 (Measures 5-8):**  
 Treble clef: *mp* dynamic, then *mf molto cresc.*, *dim.*, *mp*, and finally *f deciso*.  
 Grand staff: *cresc.* dynamic. Includes a melodic line in the bass clef.

8

*cresc.* *sfz* *mf* *cresc.*

*mf cresc.* *f dim.* *mp cresc.*

11

*f* *mp* *cresc.* *mf* *p*

*mf dim.* *p cresc.* *mp cresc.*

14

*mp molto cresc.* *f* *dim.* *mp*

*p molto cresc.* *mf dim.* *p*



## 9

*Perles de Rosée sur les Lotus*

Andante

♩. = 56

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It features a melodic line with a slur over the first four measures and a fermata over the fifth measure. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. Dynamic markings include *mp espress.* in the first measure and *dim.* in the fifth measure.

The second system continues the piece. The upper staff has a measure number '3' above the first measure. It includes a slur and a fermata over the first four measures, followed by a *rit.* marking above the fifth measure. The lower staff has a *cresc.* marking in the first measure and a *dim.* marking in the fifth measure.

The third system begins with a measure number '5' and a boxed 'A' above the first measure, indicating the start of a section. The upper staff has a *mp espress.* marking in the first measure and a *dim.* marking in the fifth measure. The lower staff has a *p espress.* marking in the first measure and a *dim.* marking in the fifth measure.

7

Measures 7-8 of a musical score. The top staff (treble clef) features a melodic line with a slur and a fermata over the final note. Dynamics are *cresc.* and *dim.*. The piano accompaniment (grand staff) consists of chords and moving lines in both hands, with dynamics *cresc.* and *dim.*.

9

Measures 9-10 of a musical score. The top staff (treble clef) features a melodic line with a slur and a fermata over the final note. Dynamics are *mf cresc.* and *f dim.*. The piano accompaniment (grand staff) consists of chords and moving lines in both hands, with dynamics *mp cresc.* and *mf dim.*.

11

Measures 11-12 of a musical score. The top staff (treble clef) features a melodic line with a slur and a fermata over the final note. Dynamics are *mp*. The piano accompaniment (grand staff) consists of chords and moving lines in both hands, with dynamics *p*. The piece concludes with a double bar line and repeat dots.

13 **B**

*mp* molto cresc. *f*

*p* leggiero *cresc.* *dim.*

*mp* fuori molto espress. *mf*

15

*cresc.* *dim.* *mp* molto cresc.

*cresc.* *dim.* *cresc.* *dim.*

*cresc.*

17

*f* *cresc.* *dim.*

*fp* cresc. *fp* cresc.

*f* cresc. *dim.*

19

*fp cresc.* *f cresc.*

*fp cresc.*

*p cresc.*

*mf cresc.*

22

*dim.* *ff cresc.* *dim.* *f* *mf*

*dim.* *f cresc.* *dim.* *f cresc.* *dim.*

Ped.

26

*f cresc.* *dim.* *mf*

*mf cresc.* *dim.* *mp*

Ped.

29 **C**

*p dolce*

*mp dolce espress.*

32

*poco cresc.*

*mp dolce espress.*

*poco cresc.*

34

*dim.*

*molto dim.*

*pp dim.*

37

*mf subito cresc.* *dim.* *mp cresc.*

*mp subito cresc.* *dim.* *p cresc.*

40

*dim.* *p cresc.*

*dim.* *pp cresc.*

43

*rit.* *mp dim.* *pp* *pp*

*p dim.* *ppp* *ppp*

1. 2.

10  
*Le Silence des Cristaux de Neige*

Adagio ♩. = 50

mp espress. p dim.

The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a melodic line with a slur over the first four measures and a dynamic marking of *mp espress.* followed by *p* and *dim.* The lower staff is in bass clef with the same key signature and time signature, providing harmonic support with chords and single notes.

5

mp espress. p dim. p pp

The second system consists of two staves. The upper staff continues the melodic line from the first system, starting at measure 5, with dynamics *mp espress.*, *p*, and *dim.* The lower staff continues the harmonic accompaniment, with dynamics *p* and *pp*.

8

pp mp molto cresc. f ff dim. mf p mf f mp

The third system consists of two staves. The upper staff begins at measure 8 and features a dynamic progression: *pp*, *mp molto cresc.*, *f*, *ff dim.*, and *mf*. The lower staff continues the accompaniment with dynamics *p*, *mf*, *f*, and *mp*.

13

*f dim.* *mp* *mf dim.* *p*

*mf dim.* *p dim.* *mp dim.* *pp*

17 **Più mosso** ♩. = 66

*mp cresc.* *f dim.*

*mp cresc.* *f dim.* *p* *mf dim.*

21

*p cresc.*

*p cresc.* *mf dim.* *pp*



24

*mf dim.* *f dim.* *mf dim.*

*mp dim.* *mf dim.* *mp dim.*

27

*p molto cresc.* *mp molto cresc.* *mf molto cresc.*

*pp molto cresc.* *p molto cresc.* *mp molto cresc.*

30

*rit.*

*f molto cresc.* *dim.* *mf dim.*

*mf molto cresc.* *dim.* *mp* *p*

# 11

## Un Cheval Sauvage

Presto ♩ = 160

The first system of the score consists of three staves. The top staff is a single melodic line in treble clef, starting with a whole rest followed by a half note G4, marked with a forte *f* dynamic. The middle and bottom staves are a grand staff in 2/4 time, with the piano part featuring a rhythmic accompaniment of eighth notes. The piano part begins with a forte *f* dynamic, then gradually decreases to *dim.* and finally *mf* by the end of the system.

The second system continues the piece from measure 5. The top staff features a melodic line with dynamic markings: *cresc.*, *dim.*, *mf cresc.*, and *f dim.*. The piano accompaniment in the grand staff below maintains its rhythmic pattern, with dynamics marked as *cresc.*, *dim.*, *mp cresc.*, and *mf dim.*

The third system begins at measure 11 and includes a first ending (1.) and a second ending (2.) marked with a box 'A'. The top staff starts with a melodic line marked *mf*, followed by a trill, then a half note G4 marked *f*. The dynamics then progress through *cresc.* to *ff dim.*. The piano accompaniment in the grand staff below features a trill in the right hand and a rhythmic accompaniment in the left hand, with dynamics marked as *mp*, *f*, *mf*, *cresc.*, and *f dim.*

16

*f dim.* *mf molto cresc.* *dim.* *f*

*mf dim.* *mp molto cresc.* *dim.* *mf*

1.

2.

**B**

*f espress.* *cresc.*

*f* *mf legato* *cresc.*

25

*ff* *dim.* *f* *mf*

*f* *dim.* *mf* *f* *mp* *f*

1. 2.

29 **C**

*mp* molto cresc. *dim.*

33

*f* cresc. *sfz*

*mf* cresc.

38

*dim.* *f* *f*

*dim.* *mf* *f* *mf*

**D**

33

*cresc.* *dim.* *cresc.*

36

*ff cresc.* *dim.*

39

1. 2.  
*mf* *f* *mf*

*mp* *mf* *mp*

41 **E** **Meno mosso** ♩ = 144

Musical score for measures 41-42. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note on G4, followed by a half note on A4, and then a half note on B4. The piano accompaniment features a series of chords in the right hand and a single bass note in the left hand. Dynamics include *mf dolce*, *cresc.*, and *mp dolce*.

Musical score for measures 43-44. The system includes a vocal line and a piano accompaniment. The vocal line has a half note on G4, followed by a half note on A4, and then a half note on B4. The piano accompaniment features a series of chords in the right hand and a single bass note in the left hand. Dynamics include *ff*, *tr*, and *mf*.

Musical score for measures 45-48. The system includes a vocal line and a piano accompaniment. The vocal line has a half note on G4, followed by a half note on A4, and then a half note on B4. The piano accompaniment features a series of chords in the right hand and a single bass note in the left hand. Dynamics include *dim.*, *mp*, *p dim.*, *pp*, *dim.*, *p*, *dim.*, and *ppp*.

49

*mp dolce* *cresc.* *mf* *p dolce* *cresc.*

52

*mp* *dim.* *p* *rit.* *p* *pp*

55

*pp dim.* *ppp* *dim.* *ppppp*

# Visions du Mont-Fuji

pour Violon et Piano

Colette Mourey

Circa 28'

## 1

### Prélude

Maestoso ♩ = 96

*f* deciso *cresc.* *ff*

*mf* *cresc.* *dim.* *mp* *mf* *dim.* *mp* *f* *deciso cresc.* *molto cresc.*

*sfz* *mf* *cresc.* *f* *mp* *cresc.* *mf* *p*

*dim.* *mp* *molto cresc.* *f* *dim.* *mp*

### 2. Quasi Cadenza Molto Liberamente

*p* *molto cresc.* *sfz*

*dim.*

rit.

*f* *dim.* *mp*





## 3

## Le Volcan Immaculé

Andante  $\text{♩} = 72$   
 $\frac{3}{2}$

**A**

*pp* *dim.* *mp dolce cresc.* *mf dim.* *mp cresc.* *dim.*

9 *mp dolce cresc.* *mf dim.* *mp cresc.* *dim.*

**B**

13 *mp dolce cresc.* *mf dim.* *mp cresc.* *dim.*

17 *mp dolce cresc.* *mf dim.* *mp cresc.* *dim.*

**C**

21 *mp cresc.* *dim.* *mp cresc.* *dim.*

**D**

25 *p cresc.* *dim.* *pp*

**E**

29 *mf cresc.* *f cresc.* *dim.* *rit.*

*pizz.* *arco*

33 **F** Più Mosso ♩ = 88

*f deciso sfz mf cresc. dim.*

38 **G**

*p mp cresc. f deciso cresc. sfz f cresc. ff cresc.*

46

*dim. mf mp cresc. mf dim. p mp cresc. mp dim.*

53

*mf cresc. sfz dim. mp mp cresc. mp molto cresc.*

58 **H**

*f cresc. sfz dim. mf cresc. f cresc. dim. mf rit.*

65 **I** Tempo primo

*pp cresc. mp cresc. mf dim.*

70 **J**

*mp cresc. f dim. f giocoso*

75

*dim. mf cresc. dim. f cresc. dim.*

**K** Più agitato ♩ = 112

81 *mf* *molto dim.* *p dim.* *mf* *molto dim.* *mp dim.* *p dim.* rit. *tr*

**L** Subito Vivo ♩ = 126

89 *fp cresc.* *f giocoso* *cresc.*

92 *dim.* *fp cresc.* *ff cresc.* *dim.* *mf cresc.* *dim.* *tr*

98 *f molto cresc.* *dim.* *ff* *dim.* *mp* *mp*

105 **M** *f giocoso* *cresc.* *dim.* *f dim.* *mf dim.* *f cresc.* *cresc.* *tr*

115 *dim.* *mp<sup>3</sup> cresc.* *mf cresc.* *f* *cresc.* *ff cresc.* *ff*

## Cadenza

**N** Molto liberamente

116 *f* *mp cresc.*

*ff* *f cresc.* *ff cresc.* *ff* *Meno mosso* *rit.*

Violon  
4  
Interlude

Maestoso ♩ = 96

Musical score for Violon 4, Interlude, Maestoso. The score consists of eight staves of music in G major, 4/4 time. It features various dynamics (f, ff, mf, mp, sfz, p, rit.), articulations (accents, slurs), and technical markings (trills, triplets).

Staff 1: *f deciso cresc.* *ff* *mf cresc.* (includes triplet)

Staff 2: *dim.* *mp* *mf molto cresc.* *dim.* (includes triplet)

Staff 3: *mp* *f deciso cresc.* (includes triplet)

Staff 4: *sfz* *mf cresc.* *f* *mp* (includes triplet)

Staff 5: *cresc.* *mf* *p* *cresc.* (includes triplet and trill)

Staff 6: **A** *sempre cresc.* *mp molto cresc.* (includes trill)

Staff 7: *rit.* *f* *dim.* *mp* **A tempo** (includes trill)

21 **B**

*f* deciso *cresc.* *ff* *mf* *cresc.*

24

*dim.* *mp* *mf* *molto cresc.* *dim.*

27

*mp* *f* deciso *cresc.* *sfz* *mf*

30

*cresc.* *f* *mp* *cresc.*

**C** Cadenza  
Molto liberamente

33

*mf* *dim.* *pizz.* *mp* *molto cresc.* *f* *dim.* *pizz.* *mp* *cresc.*

*mf* *cresc.* *f* *cresc.* *ff* *dim.*

A tempo

34 **D**

*mp* *molto cresc.* *f* *dim.* *mp*

Fleurs de Cerisiers

Adagio ♩ = 66

1 pizz. *p cresc.* **A** arco *mp cresc.*

7 pizz. *p* arco *mp* pizz. *p* arco *mf cresc.* **B**

15 *dim.* *mp* pizz. *pp* arco *mf cresc.* *f dim.* *mp*

23 *f dim.* pizz. *mp dim.* *p* arco *p cresc.* *mf molto cresc.* **C**

31 *ff* pizz. *p cresc.* arco *mf cresc.* *dim.* *mp*

39 **D** *p molto cresc.* *mf dim.* *mp cresc.* *p cresc.* *mp cresc.*

44 **E Grandioso** *p cresc.* *f cresc.* pizz. *mf cresc.* arco *f cresc.* pizz. *mf cresc.*

53 *rall.* arco *f cresc.* *ff dim.* *mp*

# 6 Intermède

Maestoso ♩ = 96

3 *ff* *mf cresc.* *dim.* *mp* *mf molto cresc.*

6 *dim.* *mp* *f deciso* *cresc.*

9 *sfz* *mf* *cresc.* *f* *mp*

12 *cresc.* *mf* *p* *cresc.* *tr*

15 *tr* *mf dim.* *mp molto cresc.* **Meno mosso** ♩ = 88

17 *mp molto cresc.* *f* *dim.* *mp* *rit.*



*In Memoriam*

Allegro maestoso ♩ = 112

Measures 1-3: *f cresc.* *ff cresc.* *mf cresc.*

Measures 4-7: *f cresc.* *f cresc.* *ff cresc.* *f mf* *f cresc.*

Measures 8-11: *ff cresc.* *mf cresc.* *f cresc.* *f cresc.* *ff cresc.*

Measures 12-14: *f mf* *mp molto cresc.*

**A**

Measures 15-19: *f* *dim.* *mp molto cresc.* *f* *dim.*

Measures 20-24: *f cresc.* *ff cresc.* *mf cresc.* *f cresc.* *f cresc.* *ff cresc.*

**B**

Measures 25-30: *f mf* *f cresc.* *ff cresc.* *mf cresc.* *f cresc.* *f cresc.*

**C**

Measures 31-37: *ff cresc.* *f mf*

**D** Cadenza  
Molto liberamente

8  
Postlude

Maestoso ♩ = 96

Musical score for Violon, Postlude, measures 8-13. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features a series of slurs over the main melodic line, with various dynamic markings and performance instructions.

Measure 8: *f deciso* *cresc.*

Measure 9: *ff* *mf cresc.* *dim.*

Measure 10: *mp* *mf molto cresc.* *dim.*

Measure 11: *mp* *f deciso* *cresc.*

Measure 12: *sfz* *mf* *cresc.*

Measure 13: *f* *mp* *cresc.* *rit.* *tr* *dim.* *mp*

*Perles de Rosée sur les Lotus*

Andante

♩. = 56

rit.

A tempo

4 **A**

7 *cresc. dim. mf cresc. f dim. mp*

13 **B** *mp molto cresc. f cresc. dim. mp molto cresc. f cresc. dim.* *tr*

19 *fp cresc. f cresc. dim.*

23 *ff cresc. dim. f pizz. mf arco f cresc. dim. mf*

29 **C** *p dolce poco cresc.*

33 *mp dolce espress. dim. mf subito cresc. dim. mp cresc.* *tr*

40 *dim. p cresc. mp dim. pp pp* *rit.* 1. 2.

## 10

*Le Silence des Cristaux de Neige*Adagio  $\text{♩} = 50$ 

4

*mp espress.* *p* *dim.*

8

*pp* *mp molto cresc.* *f* *ff dim.* *mf*

13

*f dim.* *mp* *mf dim.* *p*

17 Più mosso  $\text{♩} = 66$

2

*mp cresc.* *f dim.*

23

*p cresc.* *mf dim.* *f dim.*

26

*mf dim.* *p molto cresc.* *mp molto cresc.*

29

rit.

*mf molto cresc.* *f molto cresc.* *dim.* *mf dim.*

## 11

## Un Cheval Sauvage

**Presto** ♩ = 160

3

*f* *cresc.* *dim.* *mf* *cresc.* *f* *dim.* *mf* *tr*

12 (tr) **A** 1. 2. 1.

*f* *cresc.* *ff* *dim.* *f* *dim.* *mf* *molto cresc.* *dim.*

20 **B** 1. 2.

*f* *f* *espress. cresc.* *ff* *dim.* *f* *mf*

29 **C**

*mp* *molto cresc.* *dim.* *f* *cresc.*

34 **D** 1. 2.

*sfz* *dim.* *f* *f* *cresc.*

34 1. 2.

*dim.* *cresc.* *ff* *cresc.* *dim.* *mf* *f* *mf*

41 **E** **Meno mosso** ♩ = 144

*mf* *dolce cresc.* *ff* *mf* *dim.* *mp* *p* *dim.* *pp*

49 *rit.*

*mp* *dolce cresc.* *mf* *mp* *dim.* *p* *pp* *dim.* *ppp*