



Colette Mourey

Arrangeur, Compositeur, Interprete, Professeur

France, Les Auxons

A propos de l'artiste

Depuis très jeune, je suis fascinée par toutes les formes de musique : véritable "langage de l'âme", et monument de la pensée humaine...J'ai eu l'immense chance de commencer par des années de contrepoint rigoureux, avant d'attaquer - "cerise sur le gâteau" - l'harmonie proprement dite; ce qui a permis cette fabuleuse rencontre avec le "contrepoint atonal", qu'enseignait alors Julien Falk. Par ailleurs, l'enfance m'a toujours interpellée, et c'est, nantie d'un triple cursus : D.E. Santé, professorat de conservatoire (guitare, formation musicale, musique d'ensemble), Agrégation et DEA de musicologie (Paris IV Sorbonne), avec une première soutenance doctorale : "La figure "Lamm", "Osterlamm", des cantates à l'oeuvre instrumentale, dans l'oeuvre de Johann Sebastian Bach" (mention "... (la suite en ligne)

Qualification : Professeur agrégé

Sociétaire : SUISA - Code IPI artiste : 00616-43-84-47

Page artiste : http://www.free-scores.com/partitions_gratuites_colette-mourey.htm

A propos de la pièce



Titre : We Wish You a Merry Christmas

Compositeur : Traditional

Arrangeur : Mourey, Colette

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Editeur : Mourey, Colette

Instrumentation : Voix, Mandoline

Style : Traditionnel

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We Wish You a Merry Christmas

Concertino pour Mandoline solo
Choeur et Orchestre à cordes

Arrangt. : Colette Mourey

Durée : 2'

2
Maestoso ♩ = 108

3

4

5

Choir

(Ad lib. : all the score &A)

poco agitato

Mandolin

Violin I

Violin II

Viola

Violoncello

Contrabass

6

7

8

9

10

3

Choir

Mand.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

We

f

mp

11

12

13

14

15

16

Choir

Mand.

Vln. I

Vln. II

Vla.

Vc.

Cb.

wish you a Mer-ry Christ-mas, we wish you a Mer-ry Christ - mas, we wish you a Mer-ry Christ - mas and a

mf

17

18

19

20

21

Choir *Hap - py New Year!*

Mand. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

22

23

24

25

26

Choir *mf* *Good*

Mand. *f* *mf*

Vln. I *mf* *f* *mp* *tr* *mp*

Vln. II *mf* *f* *mp* *mp*

Vla. *mf* *f* *mp* *mp*

Vc. *mf* *f* *mp* *mp*

Cb. *mf* *f* *mp* *mp*

27

28

29

30

31

5

Choir

ti - dings we bring for you and your kin, Good ti - dings for

Mand.

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

33

34

mf

35

Choir

Christ - mas, And a Hap - py New Year! We all know tha San - ta's

Mand.

mf

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

Cb.

mp

36 37 38 39

Choir
co - ming, We all know that San - ta's co - ming, We all know that San - ta's

Mand.

Vln. I

Vln. II

Vla.

Vc.

Cb.

40 41 42 43

Choir
co - ming, And soon will be here! Good ti - dings to

Mand.

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

45

46

47

48

Choir

you, where e - ver you are, Good ti - dings at Christ - mas, And a

Mand.

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

50

51

52

53

Choir

Hap - py New Year!

Mand.

f

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

mf

54 55 56 57

Mand.

Vln. I

Vln. II

Vla.

Vc.

Cb.

58 59 60 61

Più mosso e giocoso ♩ = 116

f

Choir

We wish you a mer - ry Christ - mas, We wish you a mer - ry

Mand.

Vln. I

Vln. II

Vla.

Vc.

Cb.

62 63 64 65

Choir
 Christ - mas, We wish you a mer - ry Christ - mas And a hap - py New

Mand.

Vln. I

Vln. II

Vla.

Vc.

Cb.

66 67 68 69 70

Choir
 Year! And a hap - py New Year! And a hap - py New Year!

Mand.

Vln. I

Vln. II

Vla.

Vc.

Cb.

molto rit.



We Wish You a Merry Christmas

Concertino pour Mandoline solo
Choeur et Orchestre à cordes

Arrangt. : Colette Mourey

Durée : 2'

Maestoso ♩ = 108

2 3 7 10 *mf* 11 12 13

We wish you a Mer-ry Christ-mas, we wish you a Mer-ry

14 15 16 17 18 19 7

Christ-mas, we wish you a Mer-ry Christ-mas and a Hap-py New Year!

26 *mf* 27 28 29 30 31 32

Good ti-dings we bring for you and your kin, Good ti-dings for Christ-mas, And a

33 34 *mf* 35 36 37 38

Hap-py New Year! We all know tha San-ta's co-ming, We all know that San-ta's co-ming, We

39 40 41 42 43 44 45

all know that San-ta's co-ming, And soon will be here! Good ti-dings to you, where e-ver you

46 47 48 49 50 51 7

are, Good ti-dings at Christ-mas, And a Hap-py New Year!

f Più mosso e giocoso ♩ = 116

58 *f* 59 60 61 62 63

We wish you a mer-ry Christ-mas, We wish you a mer-ry Christ-mas, We wish you a mer-ry

molto rit.

64 65 66 67 68 69 70

Christ-mas And a hap-py New Year! And a hap-py New Year! And a hap-py New Year! 1'57,3"

We Wish You a Merry Christmas

Concertino pour Mandoline solo
Choeur et Orchestre à cordes

Durée : 2'

Maestoso ♩ = 108

Arrangt. : Colette Mourey

(Ad lib. : all the score 8A)

poco agitato

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a measure rest, followed by a series of eighth notes starting on G4, marked with a mezzo-forte (mf) dynamic. The tempo is marked 'poco agitato'. The second staff starts at measure 6 and features a crescendo leading to a forte (f) dynamic, followed by a decrescendo to mezzo-forte (mf). The third staff starts at measure 12 and continues with a similar dynamic pattern. The fourth staff starts at measure 17 and maintains the mf dynamic. The fifth staff starts at measure 22 and shows a dynamic shift from f to mf. The sixth staff starts at measure 28 and concludes the piece with a final mf dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violin I

We Wish You a Merry Christmas

Concertino pour Mandoline solo
Choeur et Orchestre à cordes

Durée : 2'

Arrangt. : Colette Mourey

Maestoso ♩ = 108

2 poco agitato

1 2 3 4 5

mp *p*

6 7 8 9 10

mp *p* *mp*

11 12 13 14 15 16

mp

17 18 19 20 21 22

mp *mf*

23 24 25 26 27 28

f *mp* *tr* *mp*

Violin I

2

29 30 31 32 33 34

mp

35 36 37 38 39 40

mp

41 42 43 44 45 46

mp

47 48 49 50 51

mf

52 53 54 55 56 57 58

mf

59 60 61 62 63 64

Più mosso e giocoso ♩ = 116

f

65 66 67 68 69 70

molto rit.

f

1'57,3"

Violin II

We Wish You a Merry Christmas

Concertino pour Mandoline solo
Choeur et Orchestre à cordes

Durée : 2'

Arrangt. : Colette Mourey

Maestoso ♩ = 108

poco agitato

2 3 4 5

mp *p*

6 7 8 9 10

mp *p* *mp*

11 12 13 14 15 16

mp *p*

17 18 19 20 21

mp *p*

22 23 24 25 26

mf *f* *mp*

27 28 29 30 31 32 33 34

mp *mp*

Violin II

2

35 36 37 38 39

40 41 42 43 44

45 46 47 48 49

50 51 52 53

54 55 56 57 58

Più mosso e giocoso ♩ = 116

59 60 61

62 63 64 65

66 67 68 69 70

1'57,3"

Viola

We Wish You a Merry Christmas

Concertino pour Mandoline solo
Choeur et Orchestre à cordes

Arrangt. : Colette Mourey

Durée : 2'

Maestoso ♩ = 108

2 poco agitato

3

4

5

Musical notation for measures 1-5. The key signature is two sharps (F# and C#) and the time signature is 3/4. Measure 1 starts with a mezzo-piano (mp) dynamic. A crescendo hairpin leads to a piano (p) dynamic by measure 3. A slur covers measures 1 through 5.

Musical notation for measures 6-10. Measure 6 starts with a mezzo-piano (mp) dynamic. A slur covers measures 6 through 10. A mezzo-piano (mp) dynamic is indicated at the end of measure 10.

Musical notation for measures 11-16. A slur covers measures 11 through 16. A mezzo-forte (mf) dynamic is indicated at the end of measure 16.

Musical notation for measures 17-22. A slur covers measures 17 through 22. A mezzo-piano (mp) dynamic is indicated at the end of measure 18, and a mezzo-forte (mf) dynamic is indicated at the end of measure 22.

Musical notation for measures 23-27. A slur covers measures 23 through 27. A forte (f) dynamic is indicated at the end of measure 24, and a mezzo-piano (mp) dynamic is indicated at the end of measure 26.

Musical notation for measures 28-34. A slur covers measures 28 through 34. A mezzo-piano (mp) dynamic is indicated at the end of measure 34.

35 36 37 38 39

40 41 42 43 44

45 46 47 48 49

50 51 52 53

54 55 56 57 58

Più mosso e giocoso ♩ = 116

59 60 61

62 63 64 65

66 67 68 69 70

Violoncello

We Wish You a Merry Christmas

Concertino pour Mandoline solo
Choeur et Orchestre à cordes

Durée : 2'

Arrangt. : Colette Mourey

Maestoso ♩ = 108

2 *poco agitato*

Measures 1-5 of the cello part. The key signature is two sharps (F# and C#) and the time signature is 3/4. Measure 1 starts with a mezzo-piano (*mp*) dynamic. Measure 2 is marked *poco agitato*. Measure 3 is marked piano (*p*). Measures 4 and 5 continue the melodic line with various dynamics.

Measures 6-10 of the cello part. Measure 6 is marked mezzo-piano (*mp*). Measure 7 has a sharp sign (#) above the staff. Measure 10 ends with a mezzo-piano (*mp*) dynamic.

Measures 11-16 of the cello part. Measure 11 is marked mezzo-piano (*mp*). Measure 13 has a sharp sign (#) above the staff. Measure 15 has a fermata over the note. Measure 16 ends with a mezzo-piano (*mp*) dynamic.

Measures 17-22 of the cello part. Measure 17 is marked mezzo-piano (*mp*). Measure 20 has a sharp sign (#) above the staff. Measure 22 ends with a mezzo-forte (*mf*) dynamic.

Measures 23-27 of the cello part. Measure 23 is marked forte (*f*). Measure 24 is marked mezzo-piano (*mp*). Measure 27 ends with a mezzo-piano (*mp*) dynamic.

Measures 28-34 of the cello part. Measure 28 is marked mezzo-piano (*mp*). Measure 34 ends with a mezzo-piano (*mp*) dynamic.

Violoncello

2

35 36 37 38 39

40 41 42 43 44

45 46 47 48 49

50 51 52 53

mf

54 55 56 57 58

Più mosso e giocoso ♩ = 116

59 60 61 62 63 64

f

65 66 67 68 69 70

molto rit.

1'57,3"

Contrabass

We Wish You a Merry Christmas

Concertino pour Mandoline solo
Choeur et Orchestre à cordes

Durée : 2'

Arrangt. : Colette Mourey

Maestoso ♩ = 108

2 poco agitato

Musical score for Contrabass, measures 1-34. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It features a variety of dynamics including *mp*, *p*, *f*, and *mf*, along with articulation marks like accents and hairpins. The piece is marked *Maestoso* with a tempo of 108 beats per minute. The score is divided into six systems, each containing five measures. Measure numbers 1 through 34 are indicated above the notes.

Contrabass

2

35 36 37 38 39

Musical notation for measures 35-39. The key signature is two sharps (F# and C#). Measure 35 starts with a half note G2. Measure 36 has a half note A2. Measure 37 has a half note B2. Measure 38 has a half note C3. Measure 39 has a half note D3. There are slurs over measures 35-36 and 37-38.

40 41 42 43

Musical notation for measures 40-43. Measure 40 has a half note E3. Measure 41 has a quarter note F3, quarter note G3, quarter note A3, quarter note B3. Measure 42 has a half note C4. Measure 43 has a half note D4. There are slurs over measures 40-41 and 42-43.

44 45 46 47 48

Musical notation for measures 44-48. Measure 44 has a quarter note E3, quarter note F3, quarter note G3, quarter note A3. Measure 45 has a quarter note B3, quarter note C4, quarter note D4. Measure 46 has a half note E4. Measure 47 has a quarter note F4, quarter note G4, quarter note A4. Measure 48 has a half note B4. There are slurs over measures 44-45 and 46-48.

49 50 51 52

Musical notation for measures 49-52. Measure 49 has a quarter note C5, quarter note D5, quarter note E5. Measure 50 has a quarter note F5, quarter note G5, quarter note A5. Measure 51 has a quarter note B5, quarter note C6, quarter note D6. Measure 52 has a half note E6. There is a slur over measures 49-50 and another slur over measures 51-52. The dynamic marking *mf* is placed below measure 51.

53 54 55 56 57 58

Musical notation for measures 53-58. Measure 53 has a quarter note F6, quarter note G6, quarter note A6. Measure 54 has a quarter note B6, quarter note C7, quarter note D7. Measure 55 has a half note E7. Measure 56 has a quarter note F7, quarter note G7, quarter note A7. Measure 57 has a quarter note B7, quarter note C8, quarter note D8. Measure 58 has a half note E8. There are slurs over measures 53-54 and 55-58.

Più mosso e giocoso ♩ = 116

59 60 61 62 63 64

Musical notation for measures 59-64. Measure 59 has a half note G2. Measure 60 has a half note A2. Measure 61 has a half note B2. Measure 62 has a half note C3. Measure 63 has a half note D3. Measure 64 has a half note E3. There is a slur over measures 59-64. The dynamic marking *f* is placed below measure 59.

65 66 67 68 69 70

Musical notation for measures 65-70. Measure 65 has a quarter note F3, quarter note G3, quarter note A3. Measure 66 has a quarter note B3, quarter note C4, quarter note D4. Measure 67 has a quarter note E4, quarter note F4, quarter note G4. Measure 68 has a quarter note A4, quarter note B4, quarter note C5. Measure 69 has a quarter note D5, quarter note E5, quarter note F5. Measure 70 has a half note G5. There is a slur over measures 65-66 and another slur over measures 67-70. The dynamic marking *molto rit.* is placed above measure 68.

1'57,3"