



Vasilis Mouskouris

Arrangeur, Compositeur, Professeur

Grèce, Athens

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A propos de la pièce

Titre : Ballade of the youth
Compositeur : Mouskouris, Vasilis
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Instrumentation : Guitare seule (solfège)
Style : Classique moderne

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Ballade of the youth

Tranquillo (♩. = 52-56)

Vassilis Mouskouris
1988

1
a m i...
f mp
5
10
14
18
a i a m i m
23
28
f
poco rall.
a tempo
poco rall.
a tempo
poco rall.

metallico
a tempo

33 *mf* *p*

Musical staff 33-37: Treble clef, key signature of one sharp (F#). Measures 33-37 contain a sequence of eighth notes with stems pointing down. Measure 33 starts with a dynamic marking of *mf*. Measure 37 ends with a dynamic marking of *p*. There are two fermatas over measures 34-35 and 36-37.

sul tasto

38 *p*

Musical staff 38-42: Treble clef, key signature of one sharp (F#). Measures 38-42 contain a sequence of eighth notes with stems pointing down. Measure 38 starts with a dynamic marking of *p*. There are two fermatas over measures 40-41 and 42.

poco rall.

arm. 19

43 *p* *pizz*

Musical staff 43-47: Treble clef, key signature of one sharp (F#). Measures 43-47 contain a sequence of eighth notes with stems pointing down. Measure 43 starts with a dynamic marking of *p*. Measure 47 ends with a dynamic marking of *pizz*. There are two fermatas over measures 44-45 and 46-47. A circled number 4 is above measure 47.

a tempo

48 *mp* *mp*

Musical staff 48-52: Treble clef, key signature of one sharp (F#). Measures 48-52 contain a sequence of eighth notes with stems pointing down. Measure 48 starts with a dynamic marking of *mp*. Measure 52 ends with a dynamic marking of *mp*. There are two fermatas over measures 49-50 and 51-52. The lyrics "m i a m i a..." are written above measure 52.

poco accelerando...

53 *f*

Musical staff 53-56: Treble clef, key signature of one sharp (F#). Measures 53-56 contain a sequence of eighth notes with stems pointing down. Measure 53 starts with a dynamic marking of *f*. There are two fermatas over measures 54-55 and 56.

Meno mosso

57 *pizz* *pp*

Musical staff 57-60: Treble clef, key signature of one sharp (F#). Measures 57-60 contain a sequence of eighth notes with stems pointing down. Measure 57 starts with a dynamic marking of *pizz*. Measure 60 ends with a dynamic marking of *pp*. There are two fermatas over measures 58-59 and 60. The lyrics "a m i m..." are written above measure 58. A circled number 6 is above measure 59.

poco rall.

arm. 12

61 *vibr. molto*

Musical staff 61-65: Treble clef, key signature of one sharp (F#). Measures 61-65 contain a sequence of eighth notes with stems pointing down. Measure 61 starts with a dynamic marking of *vibr. molto*. Measure 65 ends with a dynamic marking of *vibr. molto*. There are two fermatas over measures 62-63 and 64-65. A circled number 5 is above measure 65. A circled number 6 is above measure 64.