



Vasilis Mouskouris

Arrangeur, Compositeur, Interprete, Professeur

Grèce, Athens

A propos de l'artiste

I am a professional musician and teacher. I play the guitar and the drumset. I have studied Composition with Dr. Theodore Antoniou and have composed music for small ensembles, guitar, piano, voice and instruments and theatre. A number of my works have been performed in public occasions.

Qualification : Advanced

Page artiste : https://www.free-scores.com/partitions_gratuites_vamus.htm

A propos de la pièce



Titre : Bits & Pieces
Compositeur : Mouskouris, Vasilis
Arrangeur : Mouskouris, Vasilis
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Editeur : Mouskouris, Vasilis
Instrumentation : Hautbois, guitare et/ou piano
Style : Contemporain

Vasilis Mouskouris sur [free-scores.com](https://www.free-scores.com)



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Bits & Pieces (Ala Olivier)

For Oboe & Guitar

Vasilis Mouskouris, 2020

♩ = ca. 60

The score is divided into four systems, each with an Oboe (Ob.) and Guitar (Gtr.) part. The first system (measures 1-6) is in 3/4 time. The Oboe part starts with a whole rest, followed by a half note G#4, a quarter note A4, and a dotted quarter note B4. The Guitar part starts with a half note G#2, a quarter note A2, and a dotted quarter note B2. Dynamics include *pp*, *non cresc.*, *Harm. 12*, *molto vibr.*, and *pp*. The second system (measures 7-9) is in 4/4 time. The Oboe part has a half note G#4, a quarter note A4, and a dotted quarter note B4. The Guitar part has a half note G#2, a quarter note A2, and a dotted quarter note B2. Dynamics include *p*. The third system (measures 10-12) is in 4/4 time. The Oboe part has a half note G#4, a quarter note A4, and a dotted quarter note B4. The Guitar part has a half note G#2, a quarter note A2, and a dotted quarter note B2. Dynamics include *mf* and *f*. The fourth system (measures 13) is in 4/4 time. The Oboe part has a half note G#4, a quarter note A4, and a dotted quarter note B4. The Guitar part has a half note G#2, a quarter note A2, and a dotted quarter note B2. Dynamics include *subito p*.

17

Ob.

pp

Gtr.

pizz.

pp

Detailed description: This system covers measures 17 to 21. The Oboe staff (top) begins with a melodic line in a key with one flat, marked *pp*. The Guitar staff (bottom) provides accompaniment with chords and single notes, marked *pp* and *pizz.* (pizzicato).

22

Ob.

p

Gtr.

ordin.

p

Detailed description: This system covers measures 22 to 24. The Oboe staff (top) features a melodic line with a crescendo hairpin, marked *p*. The Guitar staff (bottom) includes a section marked *ordin.* (ordinario) and is marked *p*. Time signatures $6+1$ / 16 and $6+2$ / 16 are indicated.

25

Ob.

mp

f

Gtr.

mp

f

Detailed description: This system covers measures 25 and 26. The Oboe staff (top) has a melodic line with dynamics *mp* and *f*. The Guitar staff (bottom) has a rhythmic accompaniment with dynamics *mp* and *f*. Time signatures $6+2$ / 16 and $6+3$ / 16 are indicated.

27

Ob.

mp

Gtr.

mp

Detailed description: This system covers measures 27 and 28. The Oboe staff (top) has a melodic line marked *mp*. The Guitar staff (bottom) features a fast sixteenth-note run in measure 27, followed by a melodic line marked *mp*. Time signature 4 / 4 is indicated.

30

Ob. *mf*

Gtr. *mf*

33

Ob. *f*

Gtr. *f*

36

Ob. *ff* *fz*

Gtr. *ff* *fz*