



# Vasilis Mouskouris

Arrangeur, Compositeur, Professeur

Grèce, Athens

## A propos de l'artiste

I am a professional musician and teacher. I play the guitar and the drumset. I have studied Composition with master Theodore Antoniou and have composed music for small ensembles, guitar, piano, voice and instruments and theatre. A number of my works have been performed in public occasions.

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_vamus.htm](http://www.free-scores.com/partitions_gratuites_vamus.htm)

## A propos de la pièce

<b>Titre :</b>	Eppur...suona!
<b>Compositeur :</b>	Mouskouris, Vasilis
<b>Arrangeur :</b>	Mouskouris, Vasilis
<b>Droit d'auteur :</b>	Copyright © Vasilis Mouskouris
<b>Style :</b>	Contemporain

## Vasilis Mouskouris sur [free-scores.com](http://free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# *Eppur. . . suona!*

*For Flute, Oboe, Bassoon, Violin, Viola, Violoncello*

*(Approximate Duration: 10'.30'')*

*(Composed on commission to be performed in the 'Contemporary Music Workshop' under the general theme 'Music & Space' at Megaron Mousikis, Athens, directed by Dr. Theodore Antoniou, and premiered on March 16th 2011.)*

Vasilis Mouskouris, 2010

♩ = 58-63

Flute

Oboe

Bassoon

Violin

Viola

Cello

*con sord.*

*non vibrato*

*pp*

*pp*

The image shows a musical score for six instruments: Flute, Oboe, Bassoon, Violin, Viola, and Cello. The score is in 4/4 time and consists of seven measures. The Flute, Oboe, and Bassoon parts are represented by simple horizontal lines with a few small black squares indicating notes. The Violin, Viola, and Cello parts are more detailed, featuring notes with stems and beams. The Violin part starts with a 'con sord.' marking and has a 'non vibrato' marking over the last three measures. The Viola part starts with a 'con sord.' marking and has a 'pp' marking over the last three measures. The Cello part starts with a 'pp' marking and has a 'non vibrato con sord.' marking over the first three measures. The tempo is indicated as ♩ = 58-63.

8

2

Fl.

Ob.

Bsn.

Vln.

Vla.

Vc.

*non vibrato*

*p*

*pp*

*poco*

*sul A*

*pp*

*pp*

*poco*

*pp*

15

Fl.

Ob.

Bsn.

Vln.

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

19

3

Fl. *f*

Ob. *f*

Bsn. *f*

Vln. *f* senza sord.

Vla. *f* senza sord.

Vc. *f* senza sord.

22

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Vln. *mf* *mp* vibrato normale

Vla. *mf* *mp*

Vc. *mf* *mp* vibrato normale

29

4

Fl. *p*

Ob. *p*

Bsn. *p*

Vln. *p* *sul pont.*

Vla. *p* *sul pont.*

Vc. *p* *sul pont.*

37

*Poco piu mosso*

Fl.

Ob.

Bsn.

Vln. *Poco piu mosso*

Vla.

Vc. *ordin. sul A* *p*

44

5

Fl. *fp* *p*

Ob. *fp* *p*

Bsn. *fp*

Vln. *ordin.* *p* *molto* *fp* *fp* *pizz.*

Vla. *ordin.* *p* *molto* *fp* *fp* *pizz.*

Vc. *p*

( sempre *p* )

48

Fl. *p*

Ob. *p*

Bsn. *p*

Vln. *p* *arco* *mp* *sul pont.*

Vla. *p* *arco* *f* *sul pont.*

Vc. *p*

52

Fl. *mp*  
2nd: *pp*

Ob. *p*  
2nd: *pp*

Bsn. *p*  
2nd: *pp*

Vln. *p*  
2nd: *pp* e sul pont.

Vla. *p*  
2nd: *pp* e sul pont.

Vc. *p*  
2nd: *pp* e sul pont.

56

*Io Tempo*

Fl. *p*

Ob. *p*

Bsn. *p*

Vln. *ordin.*  
*p*

Vla. *pizz.*  
*p*

Vc. *pizz.*  
*p*

60

Fl. *Whistle tone* *mp* *p* *r.....*

Ob. *p*

Bsn. *p*

Vln. *arco* *mp*

Vla. *arco* *legno battuto*

Vc. *sf* L.V. *sf* L.V.

64

Fl.

Ob.

Bsn. *p*

Vln.

Vla.

Vc. *sf* L.V.



69

Musical score for measures 69-73. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 69-73. Dynamics: *mp* (measures 70-71), *mp* (measures 72-73).
- Ob.:** Measures 69-73. Dynamics: *mp* (measures 70-71), *mp* (measures 72-73).
- Bsn.:** Measures 69-73. Dynamics: *mf* (measures 70-71), *mf* (measures 72-73).
- Vln.:** Measures 69-73. Dynamics: *f* (measures 69-70), *p* (measures 71-73).
- Vla.:** Measures 69-73. Dynamics: *f* (measures 69-70), *p* (measures 71-73).
- Vc.:** Measures 69-73. Dynamics: *f* (measures 69-70), *sf* (measure 71), *L.V.* (measure 72).

Additional markings: *Legno ordin.* (measures 69-70), *legno battuto* (measures 71-73).

74

Musical score for measures 74-78. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 74-78. Dynamics: *f* (measures 74-75), *f* (measures 76-78).
- Ob.:** Measures 74-78. Dynamics: *f* (measures 74-75), *f* (measures 76-78).
- Bsn.:** Measures 74-78. Dynamics: *f* (measures 74-75), *f* (measures 76-78).
- Vln.:** Measures 74-78. Dynamics: *mp* (measures 74-75), *mp* (measures 76-78).
- Vla.:** Measures 74-78. Dynamics: *mp* (measures 74-75), *mp* (measures 76-78).
- Vc.:** Measures 74-78. Dynamics: *mp* (measures 74-75), *mp* (measures 76-78), *sf* (measure 77), *L.V.* (measure 78).

Additional markings: *Legno ordin.* (measures 74-75), *legno battuto* (measures 76-78).

81

9

Fl. *pp* *ff*

Ob. *pp* *ff*

Bsn. *pp* *ff*

Vln. *pp* *sul pont.* *pp* *ff*

Vla. *pp* *pp* *sul pont.* *ff*

Vc. *pp* *sul pont.* *pp* *ff*

89

Fl. *ff* *mf* *f*

Ob. *ff* *mf* *f*

Bsn. *ff* *mf* *fp* *mp*

Vln. *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

95

Musical score for measures 95-99. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute and Oboe parts are mostly rests. The Bassoon part features a melodic line with slurs and accents. The Violin and Viola parts have a sustained note with a dynamic marking of *p* and a hairpin indicating a crescendo. The Violoncello part has a melodic line with a dynamic marking of *p* and a hairpin indicating a crescendo. The score includes dynamic markings such as *p*, *(s. p.)*, and *ordin.*.

100

Musical score for measures 100-104. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute part has a melodic line with a dynamic marking of *mp*. The Oboe part has a melodic line with a dynamic marking of *p* and a hairpin indicating a crescendo to *fp*, followed by a hairpin indicating a decrescendo to *al niente*. The Bassoon part has a melodic line with a dynamic marking of *mp* and a hairpin indicating a decrescendo to *p*. The Violin and Viola parts have a melodic line with a dynamic marking of *p* and a hairpin indicating a decrescendo to *pizz.*. The Violoncello part has a melodic line with a dynamic marking of *p* and a hairpin indicating a decrescendo to *pizz.*. The score includes dynamic markings such as *mp*, *p*, *fp*, *ordin.*, and *pizz.*.

106

Musical score for measures 106-111. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute part consists of whole rests. The Oboe part has a few notes in the first measure. The Bassoon part has a melodic line starting in measure 107, marked *p*. The Violin part has whole rests, with a *pizz.* marking in measure 108. The Viola part has whole rests, with a *pizz.* marking in measure 107. The Violoncello part has whole rests, with a *p* marking in measure 107. The string parts have a *arco* marking in measure 108. The dynamic *p* is present in measures 107 and 108.

112

Musical score for measures 112-117. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute part consists of whole rests. The Oboe part has whole rests. The Bassoon part has a melodic line starting in measure 112, marked *p*. The Violin part has whole rests, with a *arco* marking in measure 112. The Viola part has whole rests, with a *arco* marking in measure 112. The Violoncello part has whole rests, with a *arco* marking in measure 112 and a *pp* marking in measure 113. The dynamic *p* is present in measures 112 and 113.

Fl. *p* *fz* *p*

Ob. *p* *fz* *p*

Bsn. *p* *fz* *p*

Vln. *p* *fz* *p*

Vla. *p* *fz* *p*

Vc. *pizz.* *mp*

Fl. *f* *mp*

Ob. *f*

Bsn. *f*

Vln. *(semprepp)*

Vla. *(semprepp)*

Vc. *arco* *f* *pizz.* *mp*

128

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp* *arco* *fz*

134

Fl. *f* *p*

Ob. *p*

Bsn. *p*

Vln. *(sempre pp)* *mp* *sul A*

Vla. *(sempre pp)* *mp* *sul G*

Vc. *pizz.* *p* *arco* *mp* *sul G*

137

14

Fl. *f*

Ob. *f*

Bsn. *f*

Vln. *sul pont.*

Vla. *sul pont.*

Vc. *sul pont.*

*f*

142

Fl. *f* *mp* *p*

Ob. *f* *mp* *p*

Bsn. *f* *mp* *p*

Vln. *f*

Vla. *f*

Vc. *f*

147

Fl. *pp*

Ob. *pp*

Bsn. *pp*

Vln. *s. p. e punta d' arco*  
*pp*

Vla. *s. p. e punta d' arco*  
*pp*

Vc. *s. p. e punta d' arco*  
*pp*

153

Fl. *sf*, *p*, *sf*, *mf*

Ob. *mp*, *sf*, *mf*

Bsn. *mf*, *sf*, *mf*

Vln. *ordin.*, *fz*, *mp*, *poco a poco s.p.*

Vla. *ordin.*, *fz*, *mp*, *poco a poco s.p.*

Vc. *ordin.*, *fz*, *mp*, *poco a poco s.p.*



157

Fl. *trm*

Ob. *p*

Bsn. *mp*

Vln. *p* *s. p. e punta d' arco* *pizz.*

Vla. *p* *s. p. e punta d' arco* *pizz.*

Vc. *p* *s. p. e punta d' arco* *pizz.*

161

Fl. *p* *simile*

Ob. *p* *simile*

Bsn. *p* *simile*

Vln. *ordin. arco* *p* *simile*

Vla. *ordin. arco* *p* *simile*

Vc. *ordin. arco* *p* *simile*

165

Musical score for measures 165-170. The score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The second system includes Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).  
- Flute: Treble clef, starting with rests, then playing a melodic line with dynamics *p* and *simile*.  
- Oboe: Treble clef, playing a similar melodic line with dynamics *p* and *simile*.  
- Bassoon: Bass clef, playing a similar melodic line with dynamics *p* and *simile*.  
- Violin: Treble clef, playing a sustained melodic line with dynamics *pp* and *simile*.  
- Viola: Bass clef, playing a sustained melodic line with dynamics *pp*.  
- Violoncello: Bass clef, playing a sustained melodic line with dynamics *pp*.  
- Dynamics: *p* and *simile* are indicated for the woodwinds. *pp* is indicated for the strings.

171

Musical score for measures 171-176. The score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The second system includes Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).  
- Flute: Treble clef, playing rests throughout the measures.  
- Oboe: Treble clef, playing rests throughout the measures.  
- Bassoon: Bass clef, playing rests throughout the measures.  
- Violin: Treble clef, playing a sustained melodic line with dynamics *pp*.  
- Viola: Bass clef, playing a sustained melodic line with dynamics *pp*.  
- Violoncello: Bass clef, playing a sustained melodic line with dynamics *pp*.  
- Dynamics: *pp* is indicated for the strings.

177

18

Key clicks

Fl. *p*

Ob.

Bsn.

Vln. *pp*

Vla. *pp*

Vc. *pp*

180

Random key clicks

Fl.

Ob.

Bsn.

Vln.

Vla.

Vc.