



Vasilis Mouskouris

Arrangeur, Compositeur, Professeur

Grèce, Athens

A propos de l'artiste

I am a professional musician and teacher. I play the guitar and the drumset. I have studied Composition with Dr. Theodore Antoniou and have composed music for small ensembles, guitar, piano, voice and instruments and theatre. A number of my works have been performed in public occasions.

Qualification : Advanced

Page artiste : www.free-scores.com/partitions_gratuites_vamus.htm

A propos de la pièce



Titre : Fifth Ode: To the Muses (poetry by Andreas Kalvos)

Compositeur : Mouskouris, Vasilis

Arrangeur : Mouskouris, Vasilis

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Instrumentation : Soli SAB, Choeur SAT, piano ou orgue

Style : Choro - Chorinho

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Ωδή Πέμπτη: Εις Μούσας

(Ode Fifth: To the Muses)

(Composed on commission to be premiered at the Town Hall Auditorium of Mytilé in January 2009,
as part of the event entitled 'Life, Love, Death'.)

Vasilis Mouskouris, 2008
Poetry by Andreas Kalvos

♩ = 116

The musical score is arranged in five staves. The top four staves are for vocal parts: Soprano, Mezzo-Soprano, Tenor, and Choir. Each of these staves contains a whole rest in every measure, indicating that the vocalists are silent during this section. The fifth staff is for the Piano, which is active throughout. It begins with a dynamic marking of *f* (forte). The piano part consists of four measures of music in 4/4 time. The first measure features a chord of G major (G, B, D) in the right hand and a rhythmic pattern of eighth notes in the left hand. The second and fourth measures contain chords of F major (F, A, C) in the right hand and eighth notes in the left hand. The third measure contains a chord of E major (E, G, B) in the right hand and eighth notes in the left hand. A tempo marking of ♩ = 116 is placed above the piano staff.

Notes:

- (1) In measures 73-80 the choir part is to be executed in "Sprechstimme" fashion, that is a speaking-like mode of singing rather in relative and indefinite pitches than definite ones. Therefore, written notes indicate relative higher or lower points of the part; not exact pitches. It is preferable for this section to be rendered by less or a single chorister (solo).
- (2) x-shaped notehead in choir part in measure 80, reading "Σςςςς", is to be a fading whist-like sound, with index finger pointing upwards vertically held onto the lips. This should be performed by a single chorister (solo).

5

Sopr.

Mz. S.

Ten.

Chr.

Pno.

ff

9

Sopr.

Mz. S.

Ten.

Chr.

Pno.

12

Sopr.

Mz. S.

Ten.

Chr.

Pno.

15

Sopr.

Mz. S.

Ten.

Chr.

Pno.

18

Sopr.

Mz. S.

Ten.

Chr.

Pno.

mp

22

Sopr.

Mz. S.

Ten.

Chr.

Pno.

mf

Χαί-ρε-τε χαί-ρε-τε

22

Pno.

mf

3

34

Sopr.

Mz. S.

Ten.

Chr.

Pno.

με χο - ρών _____ ευ - φρο - σύ - νας _____

sf *mp* *p*

37

Sopr.

Mz. S.

Ten.

Chr.

Pno.

κ' εὐ _____ ρυθ - μον μέ - λος _____.

f

40

Sopr.

Mz. S.

Ten.

Chr.

Pno.

riten. *f*

44

Sopr.

Mz. S.

Ten.

Chr.

Pno.

mf

a tempo

mp

Ού - τω υ - πό τους δα-κτύ - λους σας

3 3

48

Sopr.

Mz. S.

Ten.

Chr.

Pno.

η ε-λι-κώ-νι-ος λύ - ρα τρέ - μει, και

mp

Glissando

foot stamp

p

fz

Λεο. *

53

Sopr.

Mz. S.

Ten.

Chr.

Pno.

τ' άν-θη α-μά - ρα-ντα της α-ρε - τής γε - μί-ζου-σι πά-σαν καρ-δί-

f

p

f

58 *mf*

Sopr. Τώ - ρα, ναι τώ - ρα α-

Mz. S. -αν

Ten.

Chr.

58 *mf*

Pno.

63

Sopr. -στρά-ψα-τε, ω Μού - σαι, τώ - ρα αρ - πά - ξα - τε την πε-ρω-

Mz. S.

Ten.

Chr.

63 *f* *ff*

Pno.

67

Sopr. *-τήν βρο-ντήν, κα-τά σκο-πόν βα - ρέ-σα-τε μ' εὐ στο-χον*

Mz. S.

Ten.

Chr.

Pno. *p*

71 *riten.*

Sopr. *χεί - ρα.*

Mz. S.

Ten.

Chr. *mp Sprechstimme* *Φυ-λά - ξα-τε τους ὕ - μνους*

Pno. *mf* *a tempo* *mp*

75

Sopr.

Mz. S.

Ten.

Chr.

δια τους δι-καί-ους μό-νον εις αυ-τούς την ει-ρή-νην, και τους χρυ-σούς στε-

Pno.

79

Sopr.

Mz. S.

Ten.

Chr.

-φά-νους εις αυ-τούς δό-τε. Σςςςςς 'Ηλ-θε-τε

Pno.

f *mf* *tutti*

indefinite pitches *foot stamp* *Glissando* *solo*

82

Sopr. *f*
 ω Μού - σαι α - κού - ω και χαί - ρου - σα πε -

Mz. S.
 α - κού - ω και χαί - ρου - σα πε -

Ten.
 ω Μού - σαι α - κού - ω και χαί ρου - σα πε -

Chr.
 - τε ω Μού - σαι α - κού - ω και χαί - ρου - σα πε -

Pno.
 82

86

Sopr. *mf*
 - τά η ψυ - χή μου α - κού - ω των λυ -

Mz. S. *mf*
 - τά η ψυ - χή μου α - κού - ω των λυ -

Ten. *mf* *mp*
 8 - τά α α η ψυ - χή μου α - κού - ω των λυ -

Chr.
 - τά

Pno. *sf* *subito p*
 86

90

Sopr. *f* *mp* *f*
 -ρών τα προ - οί - μι - α προ - οί - μι - α τους

Mz. S. *f* *mp* *f*
 -ρών των λυ - ρών τα προ - οί - μι - α προ - οί - μι - α τους

Ten. *f* *mp*
 8 - ρών τα προ - οί - μι - α α - κού - ω α - κού - ω τους

Chr.

Pno. *sf* *subito p*

94

Sopr. *mf* *Lento* *Io Tempo*
 ύ - μνους α - κού - ω τους ύ - μνους _____.

Mz. S. *mf*
 ύ - μνους α - κού - ω τους ύ - μνους _____.

Ten. *mf*
 8 ύ - μνους α - κού - ω τους ύ - μνους _____.

Chr. *mf*
 α - κού - ω τους ύ - μνους _____.

Pno. *mf* *sf* *ff* *Lento* *Io Tempo*