



Vasilis Mouskouris

Arrangeur, Compositeur, Professeur

Grèce, Athens

A propos de l'artiste

I am a professional musician and teacher. I play the guitar and the drumset. I have studied Composition with Dr. Theodore Antoniou and have composed music for small ensembles, guitar, piano, voice and instruments and theatre. A number of my works have been performed in public occasions.

Qualification : Advanced

Page artiste : www.free-scores.com/partitions_gratuites_vamus.htm

A propos de la pièce



Titre : Pontian Choros
Compositeur : Mouskouris, Vasilis
Arrangeur : Mouskouris, Vasilis
Droit d'auteur : Copyright © Vasilis Mouskouris
Style : Classique moderne

Vasilis Mouskouris sur free-scores.com



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Pontian Choros

(Based on a folk tune from Pontos)

Vasilis Mouskouris

2013

Full Score
in concert pitch

The score is for a full orchestra in 4/4 time, with a tempo of 108-116. It features the following parts:

- 2 Flutes:** Play a melodic line starting in the second measure, marked *fp* and *f*, with a *sfz* accent in the fourth measure.
- 2 Oboes:** Play a similar melodic line, marked *fp* and *f*, with a *sfz* accent in the fourth measure.
- 2 Clarinets in B \flat :** Play a similar melodic line, marked *fp* and *f*, with a *sfz* accent in the fourth measure.
- 2 Bassoons:** Play a similar melodic line, marked *fp* and *f*, with a *sfz* accent in the fourth measure.
- 2 Horns in F:** Play a sustained chord, marked *fp*, with a *sfz* accent in the fourth measure.
- 2 Trumpets in B \flat :** Play a sustained chord, marked *fp*, with a *sfz* accent in the fourth measure.
- Timpani:** Play a rhythmic pattern, marked *p*, *fp*, *fp*, *f*, and *mp*.
- Percussion:** Play a rhythmic pattern, marked *sfz* and *mf*. Includes *Susp. Cymbal* and *Tom-tom*.
- Violin I:** Play a sustained chord, marked *fp* and *f*, with a *mp* dynamic in the fourth measure.
- Violin II:** Play a sustained chord, marked *fp* and *f*, with a *mp* dynamic in the fourth measure.
- Viola:** Play a sustained chord, marked *fp* and *f*, with a *mp* dynamic in the fourth measure.
- Cello:** Play a sustained chord, marked *fp* and *f*, with a *mp* dynamic in the fourth measure.
- Contrabass:** Play a sustained chord, marked *fp* and *f*, with a *mp* dynamic in the fourth measure.

Pontian Choros

6 *a2*
Fl. *f* *simile* 10

6 *a2*
Ob. *f* *simile* 10

6 *a2*
B \flat Cl. *f* *simile* 10

6 *a2*
Bsn. *f* *simile* 10

6 *a2* *+*
Hn. *f* *simile* 10

6 *a2*
B \flat Tpt. *f* *simile* 10

6 L.V. *simile*
Timp. *sfz* 10

6
Perc. *sfz* 10

6 *mp*
Vln. I *mp* 10

6 *mp*
Vln. II *mp* 10

6 *mp*
Vla. *mp* 10

6 *mp*
Vc. *mp* 10

6
Cb. 10

Pontian Choros

11 12 14

Fl. *mf*

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. *mf*

Timp. *sfz*

Perc. *mf*

Vln. I *sfz*

Vln. II *sfz*

Vla. *sfz*

Vc. *sfz*

Cb. *sfz*

14

Fl. *mf* *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *mf* *p*

Hn. *mf* *p*

B♭ Tpt. *mf*

Timp. *sfz*

Perc. *mp*

Xylophone
soft mallets

Vln. I *sfz*

Vln. II *sfz*

Vla. *sfz*

Vc. *sfz*

Cb. *sfz*

Pontian Choros

19

Fl. *fp*

Ob. *fp*

B♭ Cl. *fp*

Bsn.

19

Hn. *fp*

B♭ Tpt. *fp*

19

Timp.

19

Perc.

19

Vln. I *mp* pizz.

Vln. II *mp* pizz.

Vla. *mp* pizz.

Vc. *mp* pizz.

Cb. *mp* pizz.

Pontian Choros

6

①

Fl. *Io solo* *p*

Ob. *Io solo* *p* *mp*

B \flat Cl. *Io solo*

Bsn. *mp* *poco rubato* *tempo giusto* *mp*

Hn.

B \flat Tpt.

①

Timp. *p* *mp*

24 Perc.

24 Vln. I *arco* *p* *mf* *pizz.*

Vln. II *arco* *p* *mf* *pizz.*

Vla. *arco* *p* *mf* *pizz.*

Vc. *arco* *p* *pizz.* *mp*

Cb. *pizz.* *mp*

Pontian Choros

29

Fl. *3* *6* *sfz* *Ilo solo* *6* *sfz* *Io solo* *6*

Ob. *a2*

B♭ Cl. *a2* *f*

Bsn. *a2* *f*

Hn.

B♭ Tpt. *sfz sfz* *sfz sfz*

Timp. *p < mp* *p < mp* *p < mp* *sfz mp* *sfz mp*

Perc. *Susp. Cymbal* *sfz* *sfz*

Vln. I *pizz.* *mf* *arco* *f*

Vln. II *pizz.* *mf* *arco* *f*

Vla. *pizz.* *mf* *arco* *f*

Vc. *pizz.* *mp* *arco* *f*

Cb. *pizz.* *mp* *arco* *f*

This musical score page, numbered 8, is for the piece 'Pontian Choros'. It features a full orchestral arrangement with the following parts: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 34, marked with a first ending bracket (A). The Flute part starts with a fortissimo sforzando (*sfz*) dynamic and includes a sixteenth-note run marked 'Ilo solo' and 'f'. The Oboe, Bass Clarinet, and Bassoon parts have melodic lines with 'Ilo solo' markings. The Horn and Trumpet parts play rhythmic patterns with *sfz* and *mf* dynamics, and include 'a2' markings. The Timpani part features a rhythmic pattern with *sfz mp* and *f* dynamics. The Percussion part has *sfz* and *mf* dynamics. The string section (Violins I and II, Viola, Cello, and Contrabass) provides harmonic support with *f* dynamics. The page concludes with a *f* dynamic marking at the bottom.

38 *lo solo* *tr* *a2* *mp* *mf* *mp*

Fl.

Ob. *a2* *mp* *mf* *mp*

B♭ Cl. *lo solo* *lo solo* *lo solo* *lo solo* *a2* *mp* *mf* *mp*

Bsn. *lo solo* *mf*

Hn. *lo solo* *sfz* *sfz* *mf* *Harmon Mute (no stem)*

B♭ Tpt. *a2* *mf* *sfz* *sfz* *sfz*

Timp. *+*

Perc. *sfz* *sfz* *sfz*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *pizz.* *mf*

Cb. *pizz.* *mf*

Pontian Choros

②

Fl. *mp*

Ob.

B♭ Cl. *la volta: lo solo*
lla volta: llo solo 3 3 *mp*

Bsn. *mp*

②

Hn.

B♭ Tpt.

②

Timp. *mp* *mp* *mp* *mp*

48 Perc.

48 Vln. I *sfz* pizz. *mp*

Vln. II *sfz* pizz. *mp*

Vla. *sfz* pizz. *mp* arco

Vc. *sfz* pizz. *mp*

Cb. *sfz* (pizz.)

52

Fl. *mf* *sfz* *f*

Ob. *lo solo mp* *f*

B \flat Cl. *lo solo mp* *f*

Bsn. *f*

52

Hn. *mf* *mf* *sfz*

B \flat Tpt. *mf* *mf* *sfz*

52

Timp. *mp* *sfz* *mp* *sfz* *mp* *sfz* *mp* *mp* *sfz*

52

Perc. *Tom-tom mp* *mp* *Whip sfz*

52

Vln. I *arco mf* *pizz. sfz*

Vln. II *arco mf* *pizz. sfz*

Vla. *mf* *f*

Vc. *arco mf* *f*

Cb. *arco mf* *f* *pizz.*

Pontian Choros

14

3

Meno mosso

Fl. *pp* *al niente*

Ob. *pp* *al niente*

B♭ Cl. *pp* *al niente*

Bsn. *pp* *al niente*

Hn. *Meno mosso* *a2* *p* *pp* *al niente*

B♭ Tpt. *la sola* *p* *p* *mf* *pp* *al niente*

Timp.

Perc. *mp*

Xylophone
hard mallets

Vln. I

Vln. II

Vla.

Vc. *pizz.* *p*

Cb.

67

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

lo solo

p

f

mp

mf

f

al niente

mp

lo solo

p

f

mp

norm.

p

norm.

p

f

arco s.p.

f

arco s.p.

f

Vibraphone
motor off

tr *a tutti*

s.p.

f

f

f

f

f

f

f

73

Fl. *lo solo* *p*

Ob. *a2* *p* *p*

B \flat Cl. *a2* *p* *lo solo* *p*

Bsn.

73

Hn. *lo solo* *p*

B \flat Tpt.

73

Timp. *p*

Perc. *L.V.* *L.V.*

73

Vln. I *p* *s.p.* *p*

Vln. II *p* *s.p.* *p*

Vla. *la sola norm.* *mp* *a tutti s.p.* *mp* *s.p.* *p*

Vc. *s.p. punta d' arco* *pp* *p*

Cb. *s.p.* *p*

Pontian Choros

82 *rit.*

Fl.

Ob. *lo solo mp*

B♭ Cl. *lo solo mp*

Bsn.

Hn. *lo solo mp* *rit.*

B♭ Tpt.

Timp. *rit.*

Perc. *p* *p* *p* L.V.

Vln. I *pizz. p* *arco mp*

Vln. II *pizz. p* *arco mp*

Vla.

Vc. *mp*

Cb. *pizz.* *mp*

L.V. L.V. L.V. L.V.

Pontian Choros

90 *a tempo* *lo solo* *mp* *mp* *mp* *rit.*

Fl.

Ob. *lo solo* *mp* *mp* *mp* *mp*

B♭ Cl.

Bsn. *lo solo* *mp* *mp* *mp* *mp*

90 *a tempo* *lo solo* *mp* *rit.*

Hn.

B♭ Tpt.

90 *a tempo* *p* *rit.*

Timp.

90 *p* *p* *L.V.* *p*

Perc.

90 *pizz.* *p* *arco* *mp*

Vln. I

90 *pizz.* *p* *arco* *mp*

Vln. II

90 *pizz.* *p* *arco* *mp*

Vla. *pizz.* *p*

Vc. *pizz. L.V.* *p*

Cb. *pizz.* *p* *arco* *mp*

L.V. *simile*

4 *a tempo*

Fl. *p* *p* *p* *p* *mp* *mp* *mp*

Ob. *p* *p* *p* *p* *mp* *mp* *mp*

B♭ Cl. *p* *p* *p* *p* *mp* *mp* *mp*

Bsn. *p* *p* *p* *p* *mp* *mp* *mp*

Hn. *mp* *mp* *mp* *mp* *sfz* *sfz* *sfz* *mp*

B♭ Tpt. *mp* *mp* *mp* *mp* *sfz* *sfz* *sfz* *mp*

4 *a tempo*

Timp.

Perc. 98 *Whip* *sfz* *sfz* *sfz sfz*

98 *Legno bat. near the bridge* *mp* *Legno bat. near the bridge* *mp* *Legno bat. near the bridge* *mp* *Legno bat. near the bridge* *mp*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *p*

Io Tempo

106

Fl. *mf* *sfz* *sfz* *sfz* *sfz* *sfz*

Ob. *mp* *sfz* *sfz* *sfz* *sfz* *sfz*

B♭ Cl. *mp* *sfz* *sfz* *sfz* *sfz* *sfz*

Bsn. *mp* *sfz* *sfz* *sfz* *sfz* *sfz*

Hn. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

B♭ Tpt. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Timp. *f*

Perc. *sfz* **Susp. Cymbal** *sfz* *sfz* *sfz* *sfz* *sfz*

Vln. I *sfz* *mp* *ordin.*

Vln. II *sfz* *mp* *ordin.*

Vla. *sfz* *mp* *ordin.*

Vc. *sfz* *pizz.* *mp*

Cb. *sfz* *pizz.*

Pontian Choros

113

Fl. *sfz sfz sfz* *Ilo solo* *lo solo*

Ob. *sfz sfz* *a2*

B♭ Cl. *sfz sfz* *a2 f*

Bsn. *sfz sfz* *a2*

Hn. *sfz sfz* *f* *sfz sfz sfz sfz*

B♭ Tpt. *sfz sfz* *sfz sfz sfz sfz*

Timp. *sfzmp sfzmp*

Perc. *sfz sfz sfz sfz*

Vln. I *mp mp mf f* *arco*

Vln. II *mp mp mf f* *arco*

Vla. *mp mp (pizz.) mf f* *arco*

Vc. *mp mp (pizz.) f* *arco*

Cb. *mf f*

Pontian Choros

120

Fl. *sfz* *Illo solo* *f* *Illo solo* *Illo solo* *Illo solo* *Illo solo*

Ob.

B♭ Cl. *Illo solo* *Illo solo* *Illo solo* *No solo* *Illo solo* *Illo solo*

Bsn.

Hn. *sfz sfz* *sfz sfz* *a2 mf* *a2* *a2* *a2*

B♭ Tpt. *sfz sfz* *sfz sfz* *mf < sfz* *mf < sfz* *mf < sfz*

Timp. *sfz mp* *f*

Perc. *sfz sfz* *mf sfz* *sfz* *sfz*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

125

Fl. *tr* *mp* *mf* *mp*

Ob. *lo solo* *lo solo* *mp* *mf* *mp*

B♭ Cl. *mp* *mf* *mp* *lo solo*

Bsn. *mf*

Hn. *sfz* *sfz* *mf* *lo solo*

B♭ Tpt. *sfz* *sfz*

Timp. 125

Perc. 125 *sfz* *sfz*

Vln. I 125 *mf*

Vln. II 125 *mf*

Vla. 125 *mf*

Vc. *pizz.* *mf* *arco*

Cb. *pizz.* *mf*

