



# Vasilis Mouskouris

Arrangeur, Compositeur, Interprete, Professeur

Grèce, Athens

## A propos de l'artiste

I am a professional musician and teacher. I play the guitar and the drumset. I have studied Composition with Dr. Theodore Antoniou and have composed music for small ensembles, guitar, piano, voice and instruments and theatre. A number of my works have been performed in public occasions.

**Qualification :** Advanced

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_vamus.htm](http://www.free-scores.com/partitions_gratuites_vamus.htm)

## A propos de la pièce



**Titre :** Remembrance, for Cello & Piano

**Compositeur :** Mouskouris, Vasilis

**Arrangeur :** Mouskouris, Vasilis

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**Instrumentation :** Violoncelle et Piano

**Style :** Romantique

Vasilis Mouskouris sur [free-scores.com](http://www.free-scores.com)



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# Remembrance

Arranged for Cello & Piano duet, 2017

Vasilis Mouskouris

♩ = 60 - 66

Cello

*mf*

Piano

*mf*

Vc.

*mp*

Pno.

*mp*

Vc.

*f*

*mf*

Pno.

*f*

9 *rit.* 2. *Poco meno mosso* *mp*

9 *rit.* *Poco meno mosso* *mp* *p*

Detailed description: This system covers measures 9 to 12. The Violin (Vc.) part begins with a melodic line in the bass clef, marked with a first ending bracket and a second ending bracket. The tempo is marked 'rit.' (ritardando) and 'Poco meno mosso'. The dynamics are marked 'mp' (mezzo-piano). The Piano (Pno.) part consists of two staves. The right hand has a complex texture with chords and moving lines, while the left hand provides a harmonic accompaniment. Dynamics include 'mp' and 'p' (piano).

13 *mp* *mp* *p* *pp*

13 *mp* *mp* *p* *pp*

Detailed description: This system covers measures 13 to 16. The Violin (Vc.) part continues the melodic line, with dynamics marked 'mp' and 'p'. The Piano (Pno.) part features a more active right hand with chords and moving lines, while the left hand remains mostly static with sustained notes. Dynamics include 'mp' and 'pp' (pianissimo).

17 *mf* *mp*

17 *mf* *mp*

Detailed description: This system covers measures 17 to 20. The Violin (Vc.) part has a melodic line with a dynamic marking of 'mf' (mezzo-forte) and 'mp'. The Piano (Pno.) part has a more active right hand with chords and moving lines, while the left hand has a steady accompaniment. Dynamics include 'mf' and 'mp'.

20 *rit.*

Vc.

Pno.

*mf*

*Tempo rubato*  
*Feeling of remoteness*

*mp*

*mf*

24 *Tempo giusto*

Vc.

*mp*

*mf*

Pno.

*mp*

29

Vc.

Pno.

*mf*

6 3

6 3

31 *mf* *pizz.*

34 *arco* *p* *pp*

36

38

Vc.

Pno.

40

Vc.

Pno.

**Io Tempo**

*f*

42

Vc.

Pno.

*rit.*

*a tempo*

*mf*

44

Vc.

Pno.

47

Vc.

Pno.

*f*

50

Vc.

Pno.

*poco rit.*

*sf*