



# Vasilis Mouskouris

Grèce, Athens

## In search of. . . "a", for solo flute

### A propos de l'artiste

I am a professional musician and teacher. I play the guitar and the drumset. I have studied Composition with Dr. Theodore Antoniou and have composed music and commissions for small ensembles, guitar, piano, voice and instruments, choral works as well as incidental music for theatre. A number of my works have been performed in public occasions.

**Qualification :** Advanced

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_vamus.htm](https://www.free-scores.com/partitions_gratuites_vamus.htm)

### A propos de la pièce



**Titre :** In search of. . . "a", for solo flute

**Compositeur :** Mouskouris, Vasilis

**Arrangeur :** Mouskouris, Vasilis

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**Editeur :** Mouskouris, Vasilis

**Instrumentation :** Flute alto

**Style :** Contemporain

Vasilis Mouskouris sur [free-scores.com](https://www.free-scores.com)



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# In search of 'a'...

For Alto Flute solo

Vasilis Mouskouris, 2021

Alto Flute

**(A)**  $\text{♩} = \text{c. } 60$

1 *pp* *tr* *p* *fz*

5 *mf* *sub p* *(p)* *fp* *fz*

9 *mp* *Non Cresc.* *mp* *mf* *p*

**(B)**  $\text{♩} = \text{c. } 60 \leftarrow$   $\text{♩} = \text{c. } 80 \rightarrow$

12 *breve* *(p)*

14 *mp* *fp* *Non Vibr.* *p*

$\text{♩} = \text{c. } 80 \leftarrow$   $\text{♩} = \text{c. } 120 \rightarrow$

17 C *Vibr. norm.* *slap pizz.* *Ram*

*p* *mp* *fz* *mp* *fz* *f*

*With Air: From bar to bar begin with more air/less pitch, gradually proceed to the opposite, ending with full pitch at bar 27.*

20  $\text{♩} = 60$

*mp* *p*

24

*mp* *mf*

27

*mp* *mf* *p*

29 *Ram*

*fz* *fz* *mp* *fz* *(mp)* *fz*

31

*mf* *fz* *(mf)* *fz* *(mf)*

33 *fz* *(mf)* *fz* *(mf)*

35 *ff* *fz* *p* *fz* *p* *ff*

Ram

(D)

37 *p* *fz* *fp* *pp* *f*

(h) *tr*

39 *breve* *mp* *fz* *mf* *fz*

41 *fz* *fz* *mp* *fz* *fz*

43 *mf*

44 *p* *mp* *p* *Play Non Vibr.* *Air (no pitch)\**

Sing [ou - - - - -]

\* Exhale pointing the embouchure of your flute immediately pulling away your instrument from your lips. The sound to be heard should resemble a deep sigh from relief, e.g. after having found what you'd been looking for. Then, stand dramatically still for the last bar with the fermata.

*poco*