



Vasilis Mouskouris

Arrangeur, Compositeur, Professeur

Grèce, Athens

A propos de l'artiste

I am a professional musician and teacher. I play the guitar and the drumset. I have studied Composition with Dr. Theodore Antoniou and have composed music for small ensembles, guitar, piano, voice and instruments and theatre. A number of my works have been performed in public occasions.

Qualification : Advanced

Page artiste : www.free-scores.com/partitions_gratuites_vamus.htm

A propos de la pièce



Titre : To the Springtime
Compositeur : Mouskouris, Vasilis
Arrangeur : Mouskouris, Vasilis
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Instrumentation : Voix Tenor, Piano
Style : Romantique

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Στην Άνοιξη

Ποίηση: Φρήντριχ Σήλερ

Απόδοση στα ελληνικά: Δημήτρης Λάμπας

Μελοποίηση: Βασίλης Μούσκουρης

♩ = 58 - 63

Voice

Piano

Pno.

Pno.

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems. The first system includes a Voice part with a whole rest, a Piano part with a mezzo-piano (*mp*) dynamic, and a Pno. part with a mezzo-forte (*mf*) dynamic. The Piano part features a descending sixteenth-note scale with a sixteenth-note triplet, marked with a '6' and a 'Led.' (Ledger) symbol. The Pno. part features a descending sixteenth-note scale with a sixteenth-note triplet, marked with a '6'. The second system includes a Voice part with a whole rest, a Piano part with a mezzo-piano (*mp*) dynamic, and a Pno. part with a mezzo-forte (*mf*) dynamic. The Piano part features a descending sixteenth-note scale with a sixteenth-note triplet, marked with a '6' and a 'simile' symbol. The Pno. part features a descending sixteenth-note scale with a sixteenth-note triplet, marked with a '6'. The third system includes a Voice part with a whole rest, a Piano part with a mezzo-piano (*mp*) dynamic, and a Pno. part with a mezzo-forte (*mf*) dynamic. The Piano part features a descending sixteenth-note scale with a sixteenth-note triplet, marked with a '6'. The Pno. part features a descending sixteenth-note scale with a sixteenth-note triplet, marked with a '6'.

Pno.

7

Pno.

9

1

a tempo

mf Κα-λώς ή - - - ρθες της φύ - σης χα -

riten.

11

mp

Pno.

Ped.

13

- ρά..... κο - ρι - τσά - κι γλυ - κό και δρο -

Pno.

15

- σά - το!..... Κα - λώς ήρ - θες στον κά - μπο ε -

Pno.

17

- δώ..... με κα - λά - θι λου - λού - δια γε -

Pno.

mp

19 (2) *a tempo*

- μά - το *mf* Να λοι -

riten.

21

- πόν Αχ, και

εί - σαι πά - λι με μας! _____

mp

23

νά - ξαι - ρες και με

πώ _____ ς σ' α - γα - πού - με _____

Pno.

Pno.

Pno.

25

πό - ση πε - τού - με χα - ρά..... ό - λοι ε -

Pno.

27

- σέ - να, γλυ-κειά, να δεχ - τού - με.....

Pno.

mf

Leg.

* simile

29

Pno.

31

Pno.

31

sub.p

33

Pno.

33

35

Pno.

3

a tempo

mp Την κα -

riten.

Λεο.

37

- λή - μου - την έ - χεις - στο νου;..... Για θυ -

Pno. *p*

simile

39

- μή - σου! Τη νια ποιος ξε - χνά-ει..... που ο - λο α -

Pno.

41

- γά - πη με φί - λα - γε ε - δώ..... μα κι α -

Pno.

43

- κό - μα γλυ - κά μί - α - γα - πά - ει!

Pno.

4

a tempo

mf Σου ζη - τού - σα λου - λού - δια γί - αυ -

riten.

45

mp

simile

Pno.

47

- τή

κι ε - σύ μου - δι - νες μιά - νεν αγ -

47

Pno.

49 *Poco meno mosso*

- κά - λη Να, ξα - νάρ-χο-νται κι άλ-λα ζη - τώ! *mp* Ε, τί

riten.

Pno.

Led.

52 *Lento ad lib.* *Poco meno mosso* (♩ = 52 - 56)

λες; Θα μου δώ - σεις και πά - λι;

mf

Pno.

p

simile

Led.

54

Pno.

56 *mp* Κα - λώς ήρ - θες της φύ - σης χα -

56 Pno. *f* *non vibrato* *al niente*

58 *f* *molto riten.* *al niente* *p*

58 Pno. *f* *molto riten.* *al niente* *p*

NOTE:

The 'Voice' range could encompass Mezzo-Soprano, Contralto, Tenor or Barytone depending on the available or desired voice timbre.

In measure 44, the smaller-shaped upper G is an accepted option, in case low G is uncomfortable.