



Vasilis Mouskouris

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A propos de la pièce

Titre : Three reveries for guitar
Compositeur : Mouskouris, Vasilis
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Instrumentation : Guitare seule (solfège)
Style : Contemporain

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Reverie I

for classical guitar

Vassilis Mouskouris

Soft and introspective ♩ = 56-58

⑥ = D

p *fp* *simile* *mp*

p *mp*

mp

Un poco rubato

mp

mf *f* *poco rall.*

Un poco meno mosso e sempre rubato

Musical score for measures 19-22. The piece is in G major (one sharp) and 4/4 time. Measure 19 starts with a treble clef and a key signature of one sharp. The music features a melodic line in the treble clef and a bass line in the bass clef. Chords are indicated as C2. The dynamic marking is *pp* (pianissimo) at the beginning and *mp* (mezzo-piano) towards the end of the section.

A lo tempo giusto

Musical score for measures 23-25. The piece is in G major and 3/4 time. Measure 23 starts with a treble clef and a key signature of one sharp. The music features a melodic line in the treble clef and a bass line in the bass clef. Chords are indicated as C7, IIX, C2, and C7. The dynamic marking is *f* (forte).

Musical score for measures 26-28. The piece is in G major and 3/4 time. Measure 26 starts with a treble clef and a key signature of one sharp. The music features a melodic line in the treble clef and a bass line in the bass clef. Chords are indicated as C7, C6, C5, C3, C4, and C2. The dynamic marking is *mp* (mezzo-piano) and *poco rall.* (poco rallentando). The tempo marking is *A tempo*.

Art. harm. 17

Meno mosso

Musical score for measures 29-32. The piece is in G major and 4/4 time. Measure 29 starts with a treble clef and a key signature of one sharp. The music features a melodic line in the treble clef and a bass line in the bass clef. Chords are indicated as C2. The dynamic marking is *p* (piano). The tempo marking is *Meno mosso*. The word *metallico* is written below the bass line in measures 30 and 32.

Lento ad lib.

Musical score for measures 33-36. The piece is in G major and 4/4 time. Measure 33 starts with a treble clef and a key signature of one sharp. The music features a melodic line in the treble clef and a bass line in the bass clef. Chords are indicated as C2. The dynamic marking is *pp* (pianissimo). The word *metallico* is written below the bass line in measure 33.