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A propos de la pièce

Titre : Three reveries for guitar
Compositeur : Mouskouris, Vasilis
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Instrumentation : Guitare seule (solfège)
Style : Contemporain

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Reverie I

for classical guitar

Vassilis Mouskouris

Soft and introspective ♩ = 56-58

⑥ = D

p *fp* *simile* *mp*

p *mp*

mp

Un poco rubato

mp

mf *f* *poco rall.*

Un poco meno mosso e sempre rubato

Musical notation for measures 19-22. The piece is in G major (one sharp) and 4/4 time. Measure 19 starts with a treble clef and a key signature of one sharp. The melody is marked *pp* and features a series of eighth notes. Chords C2 and C4 are indicated above the staff. The bass line consists of quarter notes. Measure 22 ends with a dynamic marking of *mp*.

A lo tempo giusto

Musical notation for measures 23-25. The piece is in G major and 3/4 time. Measure 23 starts with a treble clef and a key signature of one sharp. The melody is marked *f* and features a series of eighth notes. Chords C7 and C2 are indicated above the staff. The bass line consists of quarter notes. Measure 25 ends with a dynamic marking of *f*.

Musical notation for measures 26-28. The piece is in G major and 3/4 time. Measure 26 starts with a treble clef and a key signature of one sharp. The melody is marked *mp* and features a series of eighth notes. Chords C7, C6, C5, C3, C4, and C2 are indicated above the staff. The bass line consists of quarter notes. Measure 28 ends with a dynamic marking of *mp*. The tempo marking *poco rall.* is present below the staff.

Art. harm. 17

Meno mosso

Musical notation for measures 29-32. The piece is in G major and 3/4 time. Measure 29 starts with a treble clef and a key signature of one sharp. The melody is marked *p* and features a series of eighth notes. Chords C2 and C4 are indicated above the staff. The bass line consists of quarter notes. Measure 32 ends with a dynamic marking of *p*. The tempo marking *Meno mosso* is present above the staff. The word *metallico* is written below the staff in two places.

Lento ad lib.

Musical notation for measures 33-36. The piece is in G major and 3/4 time. Measure 33 starts with a treble clef and a key signature of one sharp. The melody is marked *pp* and features a series of eighth notes. Chords C2 and C4 are indicated above the staff. The bass line consists of quarter notes. Measure 36 ends with a dynamic marking of *pp*. The tempo marking *Lento ad lib.* is present above the staff. The word *metallico* is written below the staff.