



Franck Mousset

Compositeur

France

A propos de l'artiste

Né en 1962 à Neuilly sur seine, Franck Mousset après quelques années de formation instrumentale (accordéon, orgue, clarinette, ondes Martenot), a suivi les cours de composition de Margherita Parise de 1985 à 1989. Diplômé en Histoire de la Musique et en Composition assistée par ordinateur en 2004 au CNR d' Aubervilliers-La Courneuve. Influences: Schoenberg, Berg, Webern, Boulez, Messiaen et l'Ecole Spectrale Française (Grisey, Murail...).

A propos de la pièce



Titre: Cinq pièces pour orchestre
Compositeur: Mousset, Franck
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Instrumentation: Orchestre
Style: Contemporain
Commentaire: Né en 1962 à Neuilly sur seine, Franck Mousset a suivi les cours de composition de Margherita parise de 1985 à 1989. Diplômé en Histoire de la Musique et en Composition assisté par ordinateur en 2004 du CNR Aubervilliers-La Courneuve. Influences: Schoenberg, Berg, Webern, Boulez, Messiaen et l'Ecole Spectrale Française.

Franck Mousset sur [free-scores.com](http://www.free-scores.com)

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Dédiées à Margherita Paris
Cinq pièces pour orchestre

I.

Franck Mousset (2006)

1 **Modérément animé** ♩ = 63 2 3 **Plus animé** ♩ = 116 4 **Modérément animé (Tempo I)** **Plus animé (Tempo II)**

Flûtes 1 2
Hautbois
Cor anglais
Clarinettes 1 2
Clarinette basse
Bassons 1 2
Trompettes en ut 1 2
Trombones Complètes 1 2
Célesta
Piano
Percussion 1
Percussion 2
Harpe
Violons 1^{re} moitié (à gauche) 2^e moitié (à droite)
Altos 1^{re} moitié (à gauche) 2^e moitié (à droite)
Violoncelles 1^{re} moitié (à gauche) 2^e moitié (à droite)
Contrebasses Tutti

IV.

Lentement $\text{♩} = 66$

$\text{♩} = 66$ - $\text{♩} = 66$

The musical score is arranged in systems for various instruments. The first system includes Flute (Fl.), Horn (Hb.), English Horn (Cor angl.), Clarinet (Clar.), Bassoon (Bssn.), Trumpet (Tpt.), Trombone (Tbn.), Cello (Cél.), Piano (Piano), and Viola (Vibra.). The second system includes Trumpet (Tpt.), Trombone (Tbn.), Cello (Cél.), Piano (Piano), Viola (Vibra.), Percussion 2 (Perc. 2), Harp (Harpe), Violins (Violons), and Viola (Alto). The third system includes Violins (Violons), Viola (Alto), and Cello/Double Bass (Vcl.).

Measure numbers 1 through 7 are indicated at the top of the score. The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *ff*, *mp*), articulation (accents, slurs), and performance instructions like *sans corde* for the trumpet. The harp part includes specific chordal instructions: *CÉ. D3. E2. F3. G3. A2. B3*, *C3*, and *C3. G3. A3*. The Cello/Double Bass part features a triplet in measure 27.

Comme au début

14 15 16 17 18

Fl. 1, 2
Hh.
Cor angl.
Clar. 1, 2
Clar. basse
Bssn. 1, 2
Tpt. 1, 2
Tbn. 1, 2
Cél.
Piano
Vbrn.
Perc. 2
Harpe
1^{re} violon
2^e violon
1^{re} alto
2^e alto
Vcl. 1^{re} violoncelle
2^e violoncelle
Cb.

38 39 40 41 42

Notturmo II (« wie ein Naturlaut »)

Batire à 4 (Toujours le même tempo)

♩ = 66, ♩ = 33, ♩ = 22

3 3 3 4 3 3 4 3 3 4 3 3

19

20

21

The musical score for measures 19-21 of 'Notturmo II' is a complex orchestral arrangement. It features a variety of instruments including woodwinds (Flute, Horn, Cor anglais, Clarinet, Bassoon, Trumpet, Trombone), strings (Violins, Violas, Cello/Double Bass), and percussion (Vibraphone, Marimba, Percussion 2, Harp). The score is characterized by intricate rhythmic patterns, including triplets and 5:4 and 5:6 time signatures. Dynamic markings such as *ff*, *mp*, and *p* are used throughout. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic foundation. The overall texture is dense and expressive.

4 3 3 3 3 3 3 4 3 3 4 3

22

23

24

Fl. 1
Fl. 2
Hb.
Cor angl.
Clar. 1
Clar. 2
Clar. basse
Bssn 1
Bssn 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Cél.
Piano
Perc. 1
Perc. 2
Harpe
Violons 1^{re} moitié
Violons 2^e moitié
Altos 1^{re} moitié
Altos 2^e moitié
Vcl. 1^{re} moitié
Vcl. 2^e moitié
Cb.

Measures 22, 23, and 24 are shown. Measure 22 contains measures 46-47. Measure 23 contains measure 48. Measure 24 contains measures 49-50. The score includes various musical notations such as triplets, slurs, and dynamic markings.

V.

In memoriam Yves Marty

« Sometimes even music cannot substitute to tears. » (Paul Simon)

Funèbre,
lentement et mystérieux $\downarrow = 66$

1 2 3 4 5

Fl. 1 5
Fl. 2 4

Hh.

Cor angl.

Clar. 1
Clar. 2

Clar. basse

Bssn 1
Bssn 2

1 5
Tpt. 2 4

Tbn. 1
Tbn. 2

Cél.

Piano

Perc. 1 Cloches tubes *Muscle vibrer*

Perc. 2 Claves Tam-Tam *avec*

Harpe C# D# E# F# G# A# B# D# E# F# G# A# B#

Violons 1^{re} moiété
Violons 2^{me} moiété

Altos 1^{re} moiété
Altos 2^{me} moiété

Vcl. 1^{re} moiété
Vcl. 2^{me} moiété

Cb.

54 55 56 57 58 59

Un peu plus lent,
Tendu, nerveux $\text{♩} = 54$

Poco rit.

11

12

13

14

15

Fl. 1, 2
Hh.
Cor angl.
Clar. 1, 2
Clar. basse
Bsn. 1, 2
Tpt. 1, 2
Tbn. 1, 2
Cél.
Piano
Cloches
Perc. 2
Harpe
Violons 1^{re} moitié, 2^e moitié
Altos 1^{re} moitié, 2^e moitié
Vcl. 1^{re} moitié, 2^e moitié
Cb.

Measures 11-15 are shown. The score includes parts for Flute, Horn, English Horn, Clarinet, Bassoon, Trumpet, Trombone, Cymbal, Piano, Glockenspiel, Percussion 2, Harp, Violins, Violas, Violas, and Cello. The tempo is marked 'Un peu plus lent, Tendu, nerveux' with a quarter note equal to 54. The dynamics range from *p* to *ff*. The Percussion 2 part includes a 'Tam-Tam grave' section. The strings play a rhythmic pattern with various dynamics and articulations. The score ends with a double bar line and a '6' in a circle, indicating the end of the page.

Ritenuo poco a poco

21 22 23 24 25

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is divided into measures 21 through 25, with measure numbers also appearing at the bottom of the page (74-78). The instruments and their parts include:

- Flutes (Fl.):** Two staves, measures 21-25.
- Horns (Hb.):** Two staves, measures 21-25.
- Cor anglais (Cor angl.):** One staff, measures 21-25.
- Clarinets (Clar.):** Two staves, measures 21-25. Includes a *Petite Clarinette (sans racle)* part starting in measure 24.
- Bassoons (Clar. basse):** Two staves, measures 21-25.
- Bassoons (Bssn):** Two staves, measures 21-25.
- Trumpets (Ttp.):** Two staves, measures 21-25. Includes *same cordone* markings.
- Trombones (Ttb.):** Two staves, measures 21-25. Includes *same cordone* markings.
- Cello (Cél.):** One staff, measures 21-25.
- Piano (Piano):** Two staves, measures 21-25.
- Cloches (Cloches):** One staff, measures 21-25.
- Vibraphone (Vibraphone):** One staff, measures 21-25. Includes instructions: *beginning drape it possible even till as usual* and *letting vibrate*.
- Percussion 2 (Perc. 2):** One staff, measures 21-25. Includes *Tam-Tam grave* marking.
- Harpe (Harpe):** One staff, measures 21-25.
- Violins (Violons):** Two staves (1^{re} and 2^e moitiés), measures 21-25.
- Alto (Altos):** Two staves (1^{re} and 2^e moitiés), measures 21-25.
- Violoncelles (Vcl.):** Two staves (1^{re} and 2^e moitiés), measures 21-25.
- Double Bass (Cb.):** One staff, measures 21-25.

Dynamic markings such as *mf*, *pp*, *f*, *ff*, and *p* are used throughout the score. The tempo marking *Ritenuo poco a poco* is indicated at the top right.

31

32

33

34

35

Fl. 1, 2

Hb.

Cor angl.

Petite Clar.

Clar. 1, 2

Clar. basse

Bssn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Cyl.

Piano

Vibra.

Perc. 2 (Grosse Caisse)

Harpe

Violons 1^{re} moité, 2^e moité

Altos 1^{re} moité, 2^e moité

Vcl. 1^{re} moité, 2^e moité

Cb.

84 85 86 87 88

52

53

54

55

56

This page of a musical score covers measures 52 through 56. The instruments listed on the left are:

- Fl. (Flute) 1 and 2
- Hh. (Horn)
- Cor angl. (English Horn)
- Petite Clar. (Piccolo Clarinet)
- Clar. (Clarinet) 1 and 2
- Clar. basse (Bass Clarinet)
- Bsn. (Bassoon) 1 and 2
- Trp. (Trumpet) 1 and 2
- Tbn. (Tuba) 1 and 2
- Cél. (Cello)
- Piano
- Vibra. (Vibraphone)
- Perc. 2 (Percussion 2)
- Harpe (Harp)
- Violons (Violins) 1^{re} and 2^e moitiés
- Altos (Violas) 1^{re} and 2^e moitiés
- Vcl. (Violoncelles) 1^{re} and 2^e moitiés
- Cb. (Contrabass)

The score includes various musical notations such as dynamics (mf, f, f subito), articulation (accents), and phrasing (brackets). The Harp part includes chord diagrams: C1, D2 F2, and C2 G2. The Perc. 2 part is labeled 'Claves'. The Cb. part has measure numbers 105, 106, 107, 108, and 109 written below the staff.

