



Franck Mousset

Compositeur

France

A propos de l'artiste

Né en 1962 à Neuilly sur seine, Franck Mousset après quelques années de formation instrumentale (accordéon, orgue, clarinette, ondes Martenot), a suivi les cours de composition de Margherita Parise de 1985 à 1989. Diplômé en Histoire de la Musique et en Composition assistée par ordinateur en 2004 au CNR d' Aubervilliers-La Courneuve. Influences: Schoenberg, Berg, Webern, Boulez, Messiaen et l'Ecole Spectrale Française (Grisey, Murail...).

A propos de la pièce



Titre: Variations symphoniques
Compositeur: Mousset, Franck
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Variations symphoniques

Lentement ♩ = 50

Franck Mousset

1 2 3 4

Timbales
Vibraphone
Marimba
Harpe 1
Harpe 2
Premiers Violons
Seconds Violons
Altos
Violoncelles
Contrebasses (octaves réelles)

p *mf* *mp* *mf*
p *mf* *f* *più f*
p *mf* *f* *più f*
mf *f* *mf* *più f*
mf *f* *mf* *più f*
mf *f* *mf* *più f*
mf *f* *mf* *più f*
mf *f* *mf* *più f*
mf *f* *mf* *più f*



Poco rit.

5 6 7 8 9

Clar. 1
Bsns 1
Timb.
Harpe 1
Altos
Vcl.
Cb.

mf cantabile *mf*
mf espressivo
mf *p*
f distinto
pp subito
pp subito
pp subito

A Tempo

Poco rit.....

Musical score for measures 10-14. The score includes parts for Flute (FL), Cor Anglais (Cor angl.), Clarinet 1 (Clar. 1), Basses (Basses), Cors (Corns), Harpe 1 (Harpe 1), 2nd Violin (2^e Vln), Alto (Alto), Violoncello (Vcl), and Contrebasse (Cb.). The tempo is marked 'A Tempo' and 'Poco rit.....'. Dynamics include *mf*, *ppp*, and *f*. The harp part is marked 'sempre f'.



A Tempo primo

Musical score for measures 15-19. The score includes parts for Flute (FL), Cor Anglais (Cor angl.), Clarinet 1 (Clar. 1), Cors (Corns), Tuba 1 (Tub. 1), Harpe 1 (Harpe 1), Harpe 2 (Harpe 2), 2nd Violin (2^e Vln), Alto (Alto), Violoncello (Vcl), and Contrebasse (Cb.). The tempo is marked 'A Tempo primo'. Dynamics include *mf*, *mp*, and *pp*. The harp parts are marked 'sempre f'. The tuba part is marked 'mf cantabile'.

Musical score for measures 20-24. The score is arranged in a system with 14 staves. The instruments are: Flute (Fl.), Horn (Hrn.), Cor Anglais (Cor angl.), Clarinet (Clar.), Bassoon (Bass), Corno (Corno), Trombone (Tbn.), Trumpet (Tpt.), Harp 1 (Harp 1), Harp 2 (Harp 2), Violin 1 (1^a Vln), Violin 2 (2^a Vln), Viola (Vcllo), Violoncello (Vcllo), and Contrabasso (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. Measure numbers 20, 21, 22, 23, and 24 are indicated at the top of the system.



Musical score for measures 25-29. The score is arranged in a system with 14 staves, continuing from the previous system. The instruments are: Flute (Fl.), Horn (Hrn.), Cor Anglais (Cor angl.), Clarinet (Clar.), Bassoon (Bass), Corno (Corno), Trombone (Tbn.), Trumpet (Tpt.), Harp 1 (Harp 1), Harp 2 (Harp 2), Violin 1 (1^a Vln), Violin 2 (2^a Vln), Viola (Vcllo), Violoncello (Vcllo), and Contrabasso (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. Measure numbers 25, 26, 27, 28, and 29 are indicated at the top of the system.

Molto rit. Tempo I^o

Musical score for measures 30-34. The score includes parts for Flute (Fl.), Horns (Hrn.), Cor Anglais (Cor ang.), Clarinet (Clar.), Basses (Bass), Concertina (Con.), Trumpets (Tpt.), Trombones (Tbn.), Tuba, Piano, Harp 1, Violins (1^a Vln, 2^a Vln), Viola, Violoncello (Vcl), and Contrabass (Cb.). The score features various dynamics such as *mf*, *p*, and *pp*, and includes performance markings like *Molto rit.* and *Tempo I^o*. A double bar line is present at the end of measure 34.

Musical score for measures 35-38. The score includes parts for Concertina (Con.), Trombones (Tbn.), Tuba, Trombones (Tbn.), Percussion (Perc.), Harp 1, Viola, Violoncello (Vcl), and Contrabass (Cb.). The score features various dynamics such as *pp*, *mf*, and *f*, and includes performance markings like *pp* and *f*. A double bar line is present at the end of measure 38.

Musical score for measures 39-44. The score includes staves for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Cor Anglais, Trombone 1, Trombone 2, Trumpet 1, Trumpet 2, Trombone 3, Percussion, Snare Drum, Violin 1, Violin 2, Viola, and Cello/Double Bass. Measures 39-44 show a complex orchestral texture with various dynamics such as *pp*, *mf*, and *ff*. A section of strings is marked *Chorus: Adagio Chiaro* starting at measure 42.



[Exposition de sonate: Second Thème]

Musical score for measures 45-50, titled "[Exposition de sonate: Second Thème]". The score includes staves for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Cor Anglais, Trombone 1, Trombone 2, Trumpet 1, Trumpet 2, Trombone 3, Percussion, Snare Drum, Violin 1, Violin 2, Viola, and Cello/Double Bass. Measures 45-50 show a complex orchestral texture with various dynamics such as *pp*, *mf*, and *ff*. A section of strings is marked *Tutti* starting at measure 47.

51 52 53 54 55 56 57

Cor angl.

Bsns 1

2

Cors

1

2

Tuba

Harp 1

Harp 2

1st Vns

Vcl.

Cb.

58 59 60 61 62

Clar.

1

2

Bsns

1

2

Oboen

Cors

1

2

Tip. 1

Timb.

1st Vns

2nd Vns

Altos

Vcl.

Cb.

This musical score page covers measures 63 through 67. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves, both starting with a forte (*f*) dynamic.
- Horn (Hb.):** One staff, starting with a forte (*f*) dynamic.
- Cor angl. (Cor angl.):** One staff, starting with a forte (*f*) dynamic.
- Clarinets (Clár.):** Two staves, both starting with a forte (*f*) dynamic.
- Basses (Bsns.):** Two staves, both starting with a forte (*f*) dynamic.
- Obsess (Obsn.):** One staff, starting with a fortissimo (*ff*) dynamic.
- Cornets (Cors 1, 2):** Two staves, both starting with a mezzo-forte (*mf*) dynamic.
- Trombones (Trp.):** Two staves, both starting with a fortissimo (*ff*) dynamic.
- Tuba (Tub.):** One staff, starting with a mezzo-forte (*mf*) dynamic.
- Timpani (Timb.):** One staff, starting with a fortissimo (*ff*) dynamic.
- Percussion (Perc.):** One staff, labeled "Tam-Tam (grave)", starting with a forte (*f*) dynamic.
- 1st Violins (1^e Vns):** One staff, starting with a fortissimo (*ff*) dynamic.
- 2nd Violins (2^e Vns):** One staff, starting with a fortissimo (*ff*) dynamic.
- Alto (Alto):** One staff, starting with a fortissimo (*ff*) dynamic.
- Violoncello (Vcl.):** One staff, starting with a fortissimo (*ff*) dynamic.
- Contrabass (Cb.):** One staff, starting with a fortissimo (*ff*) dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings. Specific performance instructions include "div. en 2" (divisi in two) for the strings and "Tam-Tam (grave)" for the percussion.

Musical score for a symphony orchestra, page 8, measures 68-72. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flutes (FL) 1 and 2
- Horn (Hrb.)
- Cor Anglais (Cor angl.)
- Clarinets (Clar.) 1 and 2
- Bassoons (Bsns) 1 and 2
- Contrabassoon (Cbssn)
- Cornets (Corns) 1 and 2
- Trumpets (Trp.) 1
- Trumpets (Trb.) 1 and 2
- Tuba
- Timpani (Timb.)
- Violins (Vns) 1st and 2nd
- Violas (Vcl.)
- Celli (Cb.)

The score features various dynamics including *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). It includes phrasing slurs, accents, and articulation marks. The key signature is one sharp (F#) and the time signature is 4/4. The page number 8 is located at the top left.

Calando

73 74 75 76 77 78

Fl. 1, 2
Hb.
Cor angl.
Clar. 1, 2
Bsns 1, 2
Cbsn
Trp. 1
Tbn. 1
Timb.
Perc. Tam-Tam (granc)
Glock. *f distinto*
Cél.
Harpe 1
Harpe 2
1^a Vn. *div. ca 4*
2^a Vn. *p subito e non trem.*
Alto *p subito e non trem.*
Vcl.
Cb.

Sans retenir

79 80 81 82 83 84

1 Fl. *mf* *mf* *mf* *mf* *mf* *p*

2 Fl. *mf* *mf* *mf* *mf* *mf* *p*

Hb. *mf* *mf* *mf* *mf* *mf* *p*

Cor angl. *mf* *mf* *mf* *mf* *mf* *p*

1 Clar. *mf* *mf* *mf* *mf* *mf* *mf*

2 Clar. *mf* *mf* *mf* *mf* *mf* *mf*

1 Bsns *p*

2 Bsns *p*

Cbssn *p*

Trb. 1 *f* *mf* *mf* *mf* *mf* *mf*

Timb. *mf* *f* *f* *p*

Cel. *f*

Harpe 1 *f*

Harpe 2 *f*

1^e Vns *p* *non div.* *mf*

2^e Vns *p* *non div.* *mf*

Altos *mf* *div. en 2* *mf*

Vcl. *mf*

Cb. *mf*

Detailed description: This is a page of a musical score for a symphony or concert band. It covers measures 79 to 84. The score is arranged in a standard orchestral layout with woodwinds at the top, brass and percussion in the middle, and strings at the bottom. The woodwind section includes two flutes, two clarinets, one horn, and one cor anglais. The brass section includes two trumpets, two trombones, a tuba, and a timpani. The percussion includes a celesta. The strings include harp 1 and harp 2, and the first and second violins. The woodwinds and strings have various dynamics such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *non div.* (non-diviso). There are also markings for *div. en 2* (diviso in two) and *mf* with a hairpin. The woodwinds have some triplet markings and slurs. The brass and percussion have some specific notes and dynamics. The strings have some specific notes and dynamics. The overall texture is complex and varied.

Rêveur, nostalgique
toujours dans le même Tempo ♩=50

Accelerando

85 86 87 88 89 90 91

1 2
Fl. *mf*

Hrb.
Cor angl. *mf*

1 2
Clar. *mp*

1 2
Bssns *mf* *f distinto* *f*

Cbsn *mf* *poco f* *f*

1 2 3 4
Cors *f* *pia f* *f*

Trb. 1 *f* *f*

Timb. *pp* *f* *p* *mf*

Perc. Triangle *f* *mf* Tam-Tam (grave) *mf sonore, mais sans brutalité* *f* *laissez résonner*

Harpe 1 *f distinto*

Harpe 2 *f distinto*

1^e Vns (non dir.) *mf* *div. en 2*

2^e Vns (non dir.) *mf*

Altos (non dir.) *mf*

Vcl. *f* *f* *f*

Cb. *f* *div. en 2*

Un peu plus animé $\text{♩} = 80$

92 93 94 95 96

Fl. 1
Fl. 2
Hb.
Cor angl.
Clar. 1
Clar. 2
Bass. 1
Bass. 2
Obs.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Perc. (Triangle, Tam-Tam)
Vibra.
Marimba
Piano
Harp 1
Harp 2
1^{re} Viol.
2^e Viol.
Alto.
Vcl.
Cb.