



Kevin Moutarlier

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A propos de l'artiste

J'étudie la musique entre 1998 et 2004 au Conservatoire de Rouen, Versailles et Viroflay. Clarinettiste professionnel de 1998 à 2008. Je vous propose ici mes compositions.

N'hésitez pas à me contacter par email. Musicalement Vôtre !!!

Page artiste : www.free-scores.com/partitions_gratuites_kevinmoutarlier.htm

A propos de la pièce



Titre : Bapo Dato
[Concertino pour Cor et Orchestre de chambre]
Compositeur : Moutarlier, Kevin
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BAPO DATO

Concertino pour Cor et orchestre de chambre
For Horn and Chamber Orchestra

A mon ami Bruno Fayolle

Kévin MOUTARLIER

Andante

The musical score is written for Horn and Chamber Orchestra. It features the following instruments and parts:

- Horn:** Rests throughout the section.
- Violins 1:** Melodic line starting with a *mf* dynamic, featuring eighth and sixteenth notes with accents.
- Violins 2:** Melodic line starting with a *mf* dynamic, featuring eighth and sixteenth notes with accents.
- Violas:** Melodic line starting with a *mf* dynamic, featuring eighth and sixteenth notes with accents.
- Violoncellos:** Melodic line starting with a *f* dynamic, featuring eighth and sixteenth notes with accents.
- Flute:** Rests throughout the section.
- Oboe:** Rests throughout the section.
- A Clarinet:** Rests throughout the section.
- Bassoon:** Melodic line starting with a *f* dynamic, featuring eighth and sixteenth notes with accents.

The score is in 6/8 time and the key signature has three sharps (F#, C#, G#).

4

Hn.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Fl.

Ob.

A Cl.

Bsn.

mp

mp

f

f

mf

mp

mp

7

Hn.

Vlins. 1

Vlins. 2

Vlas.

Vcls.

Fl.

Ob.

A Cl.

Bsn.

mf

f

crescendo

f

10

Hn.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Fl.

Ob.

A Cl.

Bsn.

mf

f

f

13

Hn. *mp* *diminuendo*

Vlins. 1 *mp*

Vlins. 2

Vlas.

Vlcs.

Fl. *mp*

Ob.

A Cl.

Bsn. *mp*

17
Hn. *mp* *mf*

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Fl. *mf*

Ob. *mf*

A Cl. *mf*

Bsn. *mf*

21
Hn.

Vlins. 1
mp

Vlins. 2
mp

Vlas.

Vlcs.

Fl.
mp *crescendo*

Ob.
mf *crescendo*

A Cl.
mp

Bsn.
mp *crescendo*

24
Hn. *ff* *mf*

Vlins. 1 *mp*

Vlins. 2 *mp*

Vlas. *mp*

Vlcs.

Fl.

Ob. *mf*

A Cl. *mf*

Bsn.

28
Hn. *mp*

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Fl. *f* *crescendo* *ff*

Ob.

A Cl.

Bsn.

30

Hn.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Fl.

Ob.

A Cl.

Bsn.

mp

p

p

p

mf

mp

mf

mf

p

p

33

Hn.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Fl.

Ob.

A Cl.

Bsn.

mf

mp

p

crescendo

mp

mp

36

Hn. *crescendo*

Vlins. 1 *mp*

Vlins. 2

Vlas.

Vlcs.

Fl. *mf* *mp* *p*

Ob. *mf*

A Cl.

Bsn.

39

Hn. *f* *diminuendo* *mf*

Vlins. 1 *crescendo*

Vlins. 2 *crescendo*

Vlas.

Vlcs.

Fl.

Ob. *p* *mp* *mf*

A Cl. *mf* *mp* *crescendo*

Bsn. *mp* *crescendo*

42

Hn.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Fl.

Ob.

A Cl.

Bsn.

f

mf

mf

mp

mp

crescendo

mf

diminuendo

mf

f

f

f

mf

mf

45

Hn.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Fl.

Ob.

A Cl.

Bsn.

mf *diminuendo* *p*

mf *diminuendo* *p*

p *mf* *diminuendo* *p*

f *mf* *diminuendo* *mp*

mf *diminuendo* *mp*

mf

mp

48

Hn.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Fl.

Ob.

A Cl.

Bsn.

crescendo

mf

f

f

50

Hn. *diminuendo* *mf* *f* *mf* *crescendo*

Vlins. 1 *mf* *crescendo*

Vlins. 2

Vlas. *mf* *crescendo*

Vlcs. *f* *crescendo*

Fl.

Ob.

A Cl. *mf* *crescendo*

Bsn. *mf* *crescendo*

54 Hn. *mf* *crescendo* *mf* *crescendo*
Vlins. 1 *f* *diminuendo*
Vlins. 2 *f*
Vlas. *mf*
Vlcs. *f*
Fl.
Ob.
A Cl.
Bsn.

58

Hn. *diminuendo* *mf* *diminuendo*

Vlns. 1

Vlns. 2

Vlas. *mf* *f*

Vlcs. *f*

Fl.

Ob.

A Cl.

Bsn.

dolce

61 Hn. *espressivo*
diminuendo mp

Vlins. 1

Vlins. 2

Vlas.

Vlcs. *espressivo mp*

Fl.

Ob.

A Cl.

Bsn. *espressivo mp*

65

Hn. *mp* *leggiero*

Vlins. 1 *mp*

Vlins. 2

Vlas.

Vlcs. *crescendo espressivo* *mp*

Fl. *mp*

Ob. *espressivo* *mp*

A Cl.

Bsn.

69

Hn.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vlcs.
 Fl.
 Ob.
 A Cl.
 Bsn.

mp
leggiero
p
mf
mp
espressivo
mp
espressivo
mp

72

Hn.

Vlins. 1

Vlins. 2

Vla.

Vlcs.

Fl.

Ob.

A Cl.

Bsn.

mf

diminuendo

diminuendo

75

crescendo

Hn.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Fl.

Ob.

A Cl.

Bsn.

mf

mf

pp

f

pp

78

marcato

Hn.

ff

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

f *mf* *mf*

Fl.

Ob.

mf

A Cl.

mf *crescendo*

Bsn.

81

Hn. *mf* *diminuendo*

Vlins. 1 *diminuendo*

Vlins. 2 *diminuendo*

Vlas.

Vlcs.

Fl.

Ob.

A Cl. *f*

Bsn. *mf*

85

Hn.

Vlns. 1

Vlns. 2

Vla.

Vcl.

Fl.

Ob.

A Cl.

Bsn.

Largo

88

Hn.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Fl.

Ob.

A Cl.

Bsn.

sostenuto

mf

mf

crescendo

crescendo

sostenuto

f

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 88. The score is in 2/4 time and the key signature has one sharp (F#). The instruments listed are Horn (Hn.), Violins 1 and 2 (Vlins. 1, 2), Viola (Vlas.), Violoncello (Vlcs.), Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), and Bassoon (Bsn.). The Horn part is mostly rests. The Violins and Viola parts play a rhythmic pattern of eighth notes, with the Violins marked *mf* and *sostenuto*. The Flute and Bassoon parts have *crescendo* markings. The Bassoon part ends with a *f* dynamic and *sostenuto* marking. The score concludes with a double bar line and repeat sign.

91

Hn. *mf*

Vlins. 1

Vlins. 2

Vlas. *sostenuto* *mf*

Vlcs. *sostenuto* *mf*

Fl.

Ob.

A Cl.

Bsn. *f*

99

Hn.

Vlns. 1

Vlns. 2

Vla.

Vcls.

Fl.

Ob.

A Cl.

Bsn.

p

p

p

mp

mp

mp

mp

106

Hn.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Fl.

Ob.

A Cl.

Bsn.

f

113

Hn.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Fl.

Ob.

A Cl.

Bsn.

mf

mf

Detailed description: This is a page of a musical score for an orchestra, starting at measure 113. The score is written for nine instruments: Horn (Hn.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), Flute (Fl.), Oboe (Ob.), Clarinet (A Cl.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 4/4. The Horn part features a melodic line with eighth and sixteenth notes. The Violin 1 and 2 parts play a rhythmic pattern of eighth notes with rests. The Viola part has a similar rhythmic pattern. The Violoncello part plays a melodic line with eighth notes. The Flute, Oboe, and Clarinet parts are mostly silent, with some notes appearing in the later measures. The Bassoon part plays a melodic line with eighth notes. The dynamic marking *mf* (mezzo-forte) is indicated for the Oboe and Clarinet parts.

Ballad

119

Hn. *mf*

Vlins. 1 *mp*

Vlins. 2 *mp* *marcato* *crescendo*

Vlas.

Vlcs.

Fl. *mp*

Ob.

A Cl.

Bsn.

123

Hn. *f*

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas.

Vlcs. *mf*

Fl. *mf*

Ob. *mf*

A Cl. *mf*

Bsn. *mf*

125

Hn. *mf* *diminuendo* *mp* *crescendo*

Vlins. 1

Vlins. 2

Vlas. *p*

Vlcs. *p*

Fl. *p*

Ob. *mp*

A Cl.

Bsn. *p*

127

Hn. *sfz f* *diminuendo*

Vlins. 1 *mp*

Vlins. 2

Vlas.

Vlcs.

Fl.

Ob.

A Cl. *mp*

Bsn. *mp*

129

Hn. *p* *crescendo* *mf*

Vlins. 1 *mp*

Vlins. 2 *mp*

Vlas. *mp*

Vlcs. *mp*

Fl. *mf*

Ob.

A Cl. *mp*

Bsn. *mp*

131

Hn.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Fl.

Ob.

A Cl.

Bsn.

The musical score consists of eight staves. The Horn (Hn.) staff is empty. The Violin 1 (Vlns. 1) and Violin 2 (Vlns. 2) staves play a melodic line with a slight upward curve. The Viola (Vlas.) and Violoncello (Vlcs.) staves play a similar melodic line. The Flute (Fl.) staff plays a melodic line with slurs and a forte (f) dynamic marking. The Oboe (Ob.) staff has rests in the first two measures and then plays a melodic line with accents. The Alto Clarinet (A Cl.) staff plays a melodic line with slurs and sharp signs. The Bassoon (Bsn.) staff plays a melodic line with slurs and an accent.

132

Hn.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Fl.

Ob.

A Cl.

Bsn.

mf

mf

mf

134

Hn.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Fl.

Ob.

A Cl.

Bsn.

mp

mf

130

Hn. *f* *crescendo* *ff*

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Fl.

Ob.

A Cl.

Bsn.

138

Hn.

Vlns. 1

Vlns. 2

Vla.

Vcl.

Fl.

Ob.

A Cl.

Bsn.

mf

mf

mf

mf

mf

mf

mf

Ritardando

Andante

139

Hn.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Fl.

Ob.

A Cl.

Bsn.

mf

mf

mf

mf

141

Hn.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Fl.

Ob.

A Cl.

Bsn.

mp

mp

145 Jouer en dehors.....

Hn. *crescendo* *f*

Vlns. 1

Vlns. 2

Vla.

Vcl.

Fl.

Ob.

A Cl.

Bsn.

149

Hn.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Fl.

Ob.

A Cl.

Bsn.

diminuendo

mf

crescendo

153

Hn.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Fl.

Ob.

A Cl.

Bsn.

f *crescendo* *ff*

mp

mp

mp

mp

157

Hn.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Fl.

Ob.

A Cl.

Bsn.

diminuendo

diminuendo

diminuendo

161

Hn.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Fl.

Ob.

A Cl.

Bsn.

mp *crescendo* *mf*