



# Kevin Moutarlier

France, Bosgouet

## 4 (For string quartet) (Perpetuum Mobile)

### A propos de l'artiste

J'étudie la musique entre 1998 et 2004 au Conservatoire de Rouen, Versailles et Viroflay. Clarinettiste professionnel de 1998 à 2008. Je vous propose ici mes compositions.

N'hésitez pas à me contacter par email. Musicalement Vôtre !!!

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_kevinmoutarlier.htm](https://www.free-scores.com/partitions_gratuites_kevinmoutarlier.htm)

### A propos de la pièce



**Titre :** 4 (For string quartet)  
[Perpetuum Mobile]  
**Compositeur :** Moutarlier, Kevin  
**Arrangeur :** Moutarlier, Kevin  
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**Editeur :** Moutarlier, Kevin  
**Instrumentation :** Quatuor à cordes  
**Style :** Contemporain

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# 4 (For String Quartet)

## Perpetuum Mobile

Kévin MOUTARLIER

$\text{♩} = 72$   
Andante

Violins 1  
Violins 2  
Viola  
Violoncello

*mf*

5

Vlins. 1  
Vlins. 2  
Vla.  
Vlc.

*f* *mf* *mf*

7

Musical score for measures 7-8. The score is in G major (one sharp) and 4/4 time. It features four staves: Violins 1, Violins 2, Viola, and Violoncello. Measure 7 starts with a rest for Vlns. 1 and Vlns. 2, while Vla. and Vlc. play. Measure 8 continues the patterns. Dynamics include *mf*, *mp*, *crescendo*, and *f*.

Vlns. 1 *mf*

Vlns. 2 *mp*

Vla. *mp* *crescendo* *f*

Vlc. *mp* *crescendo* *f*

9

Musical score for measures 9-10. The score continues with the same instrumentation. Measure 9 shows Vlns. 1 and Vlns. 2 entering. Measure 10 features dynamic markings of *diminuendo*, *mf*, and *crescendo*.

Vlns. 1

Vlns. 2

Vla. *diminuendo* *mf* *crescendo*

Vlc. *diminuendo* *mp*

11

Musical score for measures 11-12. The score continues with the same instrumentation. Measure 11 features dynamic markings of *mf* and *mp*. Measure 12 features *f* and *mf*.

Vlns. 1 *mf* *mp*

Vlns. 2

Vla. *f* *mf*

Vlc. *mf*

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13

Musical score for measures 13-14. The score is for four staves: Vlns. 1, Vlns. 2, Vla., and Vlc. The key signature is one sharp (F#). Measure 13 starts with a *mf* dynamic. The Vlns. 1 and Vlns. 2 parts play a rhythmic pattern of eighth notes. The Vla. part has a dotted quarter note followed by an eighth note. The Vlc. part has a similar rhythmic pattern. Measure 14 continues the patterns, with the Vlns. 1 and Vlns. 2 parts ending with a fermata. The Vlc. part has a *mf* dynamic. The Vla. part has a *f* dynamic.

15

Musical score for measures 15-16. The score is for four staves: Vlns. 1, Vlns. 2, Vla., and Vlc. The key signature is one sharp (F#). Measure 15 starts with a *mp* dynamic. The Vlns. 1 and Vlns. 2 parts play a rhythmic pattern of eighth notes. The Vla. part has a dotted quarter note followed by an eighth note. The Vlc. part has a similar rhythmic pattern. Measure 16 continues the patterns, with the Vlns. 1 and Vlns. 2 parts ending with a fermata. The Vlc. part has a *mp* dynamic. The Vla. part has a *mp* dynamic. The Vlns. 1 part has a *crescendo* marking. The Vlns. 2 part has a *diminuendo* marking. The Vlc. part has a *crescendo* marking.

17

Musical score for measures 17-18. The score is for four staves: Vlns. 1, Vlns. 2, Vla., and Vlc. The key signature is one sharp (F#). Measure 17 starts with a *mf* dynamic. The Vlns. 1 and Vlns. 2 parts play a rhythmic pattern of eighth notes. The Vla. part has a dotted quarter note followed by an eighth note. The Vlc. part has a similar rhythmic pattern. Measure 18 continues the patterns, with the Vlns. 1 and Vlns. 2 parts ending with a fermata. The Vlc. part has a *f* dynamic. The Vla. part has a *f* dynamic. The Vlns. 1 part has a *p* dynamic. The Vlns. 2 part has a *f* dynamic. The Vlc. part has a *f* dynamic.

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19

Vlns. 1

Vlns. 2

Vla.

Vlc.

*mf*

*mf*

*mf*

21

Vlns. 1

Vlns. 2

Vla.

Vlc.

*diminuendo*

*crescendo*

23 *legato*

Vlns. 1

Vlns. 2

Vla.

Vlc.

*f*

*mp*

*mp*

*mp*

*crescendo*

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25

Vlns. 1

Vlns. 2

Vla.

Vlc.

*mf*

*mp*

*mf*

*crescendo*

*p*

28

*legato espressivo*

Vlns. 1

Vlns. 2

Vla.

Vlc.

*f*

*mp*

*mf*

*mf*

*mp*

31

Vlns. 1

Vlns. 2

Vla.

Vlc.

*mf*

33

Vlins. 1 *mp* *espressivo* *crescendo*

Vlins. 2 *crescendo*

Vla. *mp* *mf* *crescendo*

Vlc. *mp*

Detailed description: This system covers measures 33 and 34. The first violin part (Vlins. 1) features a melodic line with a slur over measures 33-34, marked *mp* and *espressivo*, with a *crescendo* instruction. The second violin part (Vlins. 2) has a similar melodic line, also marked *crescendo*. The viola part (Vla.) has a melodic line with a slur, marked *mp* and *mf*, with a *crescendo* instruction. The violoncello part (Vlc.) has a simple bass line, marked *mp*.

35

Vlins. 1 *f* *mp* *crescendo* *mf*

Vlins. 2 *f* *mf* *mp* *diminuendo*

Vla. *f* *diminuendo* *mp*

Vlc. *f* *diminuendo* *mp* *p*

Detailed description: This system covers measures 35, 36, and 37. The first violin part (Vlins. 1) has a melodic line with a slur, marked *f*, *mp*, *crescendo*, and *mf*. The second violin part (Vlins. 2) has a melodic line with a slur, marked *f*, *mf*, *mp*, and *diminuendo*. The viola part (Vla.) has a melodic line with a slur, marked *f*, *diminuendo*, and *mp*. The violoncello part (Vlc.) has a melodic line with a slur, marked *f*, *diminuendo*, *mp*, and *p*.

38

Adagio

Vlins. 1 *f* *mf*

Vlins. 2 *mf* *f* *mf*

Vla. *f* *mf*

Vlc. *mf* *mf*

Detailed description: This system covers measures 38, 39, and 40. The tempo changes to *Adagio* at measure 38. The first violin part (Vlins. 1) has a melodic line with a slur, marked *f* and *mf*. The second violin part (Vlins. 2) has a melodic line with a slur, marked *mf*, *f*, and *mf*. The viola part (Vla.) has a melodic line with a slur, marked *f* and *mf*. The violoncello part (Vlc.) has a melodic line with a slur, marked *mf* and *mf*.

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41

Vlins. 1  
Vlins. 2  
Vla.  
Vlc.

*mp*

*mp*

*mp*

*mp*

Detailed description: This system contains measures 41 through 44. It features four staves: Violins 1 and 2, Viola, and Violoncello. The key signature is one sharp (F#). The music consists of rhythmic patterns with eighth and sixteenth notes. Dynamic markings of *mp* (mezzo-piano) are present in the first, second, and fourth staves.

45

Vlins. 1  
Vlins. 2  
Vla.  
Vlc.

*mf*

*p*

*p*

*p*

Detailed description: This system contains measures 45 through 48. It features four staves: Violins 1 and 2, Viola, and Violoncello. The key signature is one sharp (F#). The music continues with rhythmic patterns. Dynamic markings include *mf* (mezzo-forte) in the first staff, and *p* (piano) in the second, third, and fourth staves. There are also accents (>) over some notes in the first staff.

49

Vlins. 1  
Vlins. 2  
Vla.  
Vlc.

*f*

*mf*

*mf*

Detailed description: This system contains measures 49 through 52. It features four staves: Violins 1 and 2, Viola, and Violoncello. The key signature is one sharp (F#). The music continues with rhythmic patterns. Dynamic markings include *f* (forte) in the second staff, and *mf* (mezzo-forte) in the third and fourth staves. There are also accents (>) over some notes in the first staff.



53

Vlns. 1  
Vlns. 2  
Vla.  
Vcl.

*mp*  
*mp*

Detailed description: This system contains measures 53, 54, and 55. The first violin part (Vlns. 1) features a melodic line with eighth-note patterns and slurs. The second violin part (Vlns. 2) plays a similar rhythmic pattern. The viola part (Vla.) has a more active line with slurs and accents. The cello part (Vcl.) provides a steady accompaniment with eighth notes. Dynamic markings of *mp* are present in measures 54 and 55.

56

Vlns. 1  
Vlns. 2  
Vla.  
Vcl.

*mf*  
*mf*  
*mf*  
*mf*

*crescendo*  
*diminuendo*

Detailed description: This system contains measures 56, 57, and 58. The first violin part (Vlns. 1) has a melodic line with slurs and accents. The second violin part (Vlns. 2) plays a similar rhythmic pattern. The viola part (Vla.) has a more active line with slurs and accents. The cello part (Vcl.) provides a steady accompaniment with eighth notes. Dynamic markings of *mf* are present in measures 56, 57, and 58. Crescendo and diminuendo markings are used to indicate volume changes across the system.

59

Vlns. 1  
Vlns. 2  
Vla.  
Vcl.

*mp*  
*f*  
*mp*  
*p*

Detailed description: This system contains measures 59, 60, and 61. The first violin part (Vlns. 1) has a melodic line with slurs and accents. The second violin part (Vlns. 2) plays a similar rhythmic pattern. The viola part (Vla.) has a more active line with slurs and accents. The cello part (Vcl.) provides a steady accompaniment with eighth notes. Dynamic markings of *mp*, *f*, *mp*, and *p* are present in measures 59, 60, and 61.

63

Vlins. 1  
Vlins. 2  
Vla.  
Vlc.

*pp* *crescendo* *mf*  
*p* *mf*  
*pp* *p*  
*mp*

Detailed description: This system contains measures 63, 64, and 65. The first violin part (Vlins. 1) features a melodic line with eighth-note patterns. The second violin part (Vlins. 2) has a similar melodic line. The viola part (Vla.) plays a steady eighth-note accompaniment. The violoncello part (Vlc.) provides a bass line with some rests. Dynamics include *pp*, *crescendo*, *mf*, *p*, and *mp*.

66

Vlins. 1  
Vlins. 2  
Vla.  
Vlc.

*crescendo* *f*  
*mp* *mf*  
*p*

Detailed description: This system contains measures 66, 67, and 68. The first violin part (Vlins. 1) continues with its melodic line. The second violin part (Vlins. 2) has a melodic line with some rests. The viola part (Vla.) plays a steady eighth-note accompaniment. The violoncello part (Vlc.) provides a bass line. Dynamics include *crescendo*, *f*, *mp*, *mf*, and *p*.

69

Vlins. 1  
Vlins. 2  
Vla.  
Vlc.

*f* *mf* *crescendo*  
*mf* *mp*  
*mf* *mp*

Detailed description: This system contains measures 69, 70, and 71. The first violin part (Vlins. 1) has a melodic line with some rests. The second violin part (Vlins. 2) has a melodic line with some rests. The viola part (Vla.) plays a steady eighth-note accompaniment. The violoncello part (Vlc.) provides a bass line with some rests. Dynamics include *f*, *mf*, *crescendo*, *mp*, and *mf*.

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73

Vlins. 1

Vlins. 2

Vla.

Vlc.

*f*

*mp*

Detailed description: This system covers measures 73 to 76. It features four staves: Violins 1 (treble clef), Violins 2 (treble clef), Viola (alto clef), and Violoncello (bass clef). The key signature is one sharp (F#). The music is in a 4/4 time signature. Measures 73-74 show a dynamic shift from *f* to *mp*. Measures 75-76 continue with a melodic line in the violins and a rhythmic accompaniment in the lower strings.

77

Vlins. 1

Vlins. 2

Vla.

Vlc.

*mp*

*mp*

Detailed description: This system covers measures 77 to 79. The instrumentation remains the same. Measures 77-78 show a dynamic shift from *f* to *mp*. Measures 79-80 continue with a melodic line in the violins and a rhythmic accompaniment in the lower strings.

80

Vlins. 1

Vlins. 2

Vla.

Vlc.

*mp*

*mp*

Detailed description: This system covers measures 80 to 83. The instrumentation remains the same. Measures 80-81 show a dynamic shift from *f* to *mp*. Measures 82-83 continue with a melodic line in the violins and a rhythmic accompaniment in the lower strings.

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83

Vlins. 1  
*f* *mf* *f*

Vlins. 2  
*mp* *f*

Vla.  
*mp* *f*

Vlc.  
*mp* *mf* *f*

Violins 1

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$\text{♩} = 72$   
**Andante**  
6

Violins 1

11 *mf* *mp*

13 *mf*

15 *mp* *crescendo*

17 *f*

19 *legato* *f* *mf*

28 *f* *legato espressivo*

33 *mp* *crescendo* *mf*

35 *f* *mp* *crescendo* *diminuendo*

38 **Adagio**

*f*

43  
Vlns. 1 *mp*

48  
Vlns. 1 *mf*

52  
Vlns. 1 *f* *mp* *mf*

57  
Vlns. 1 *diminuendo* *mp*

61  
Vlns. 1 *p* *pp* *crescendo*

65  
Vlns. 1 *mf*

68  
Vlns. 1 *p* *f*

76  
Vlns. 1 *mp*

80  
Vlns. 1 *f*

84  
Vlns. 1 *mf* *f*

Violins 2

# 4 (For String Quartet)

## Perpetuum Mobile

Kévin MOUTARLIER

♩ = 72  
Andante

Violins 2

8

11

16

20

22

25

29

32

39

*mf*

*crescendo*

*f*

*diminuendo*

*mf*

*crescendo*

*f*

*mp*

*mf*

*crescendo*

*mp*

*espressivo*

*crescendo*

*f*

*mf*

*mp*

*mf*

*Adagio*

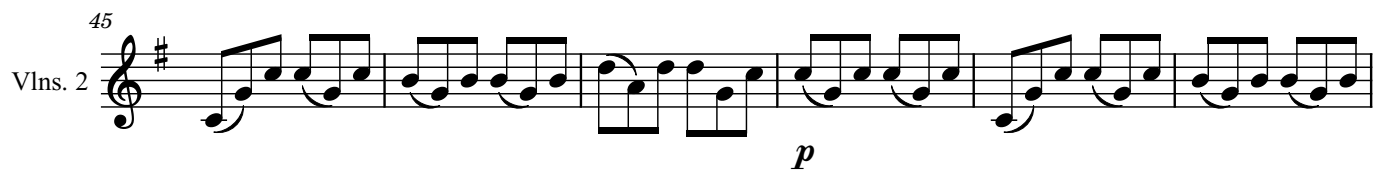
*f*

*mp*

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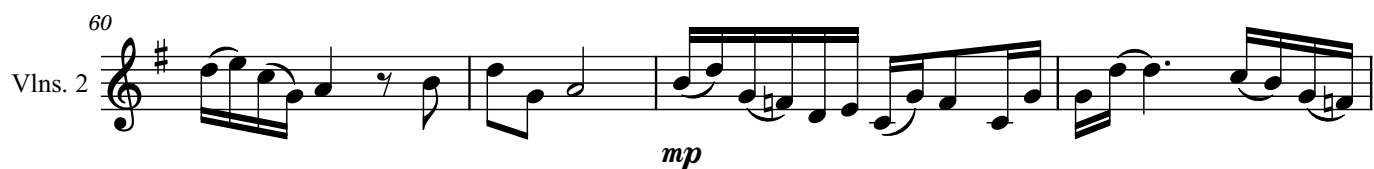
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45  
Vlns. 2   
*p*

51  
Vlns. 2   
*mf* *mp*

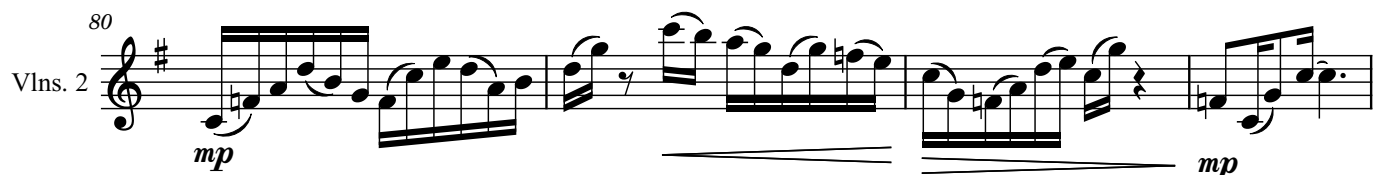
56  
Vlns. 2   
*mf* *crescendo* *f*


60  
Vlns. 2   
*mp*

64  
Vlns. 2   
*p* *mf* *crescendo* *f*

69  
Vlns. 2   
*mf* *mf* *crescendo*

76  
Vlns. 2   
*mp*

80  
Vlns. 2   
*mp* *mp*

84  
Vlns. 2   
*f*

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Viola

# 4 (For String Quartet)

## Perpetuum Mobile

Kévin MOUTARLIER

$\text{♩} = 72$   
Andante  
4

Viola

*f* *mf*

7 *mp*  
*mp* *crescendo* *f*

9 *diminuendo* *mp*

12 *diminuendo*

16 *mp* *crescendo* *mf* *f*

19 *mf*

22 *crescendo* *mp*

24 *mp*

27 *mf* *mf*

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32  
Vla. *mf* *mp* *mf crescendo f diminuendo*

36  
Vla. *mp* *f*

40 **Adagio**  
Vla. *mf* *mp*

46  
Vla. *p*

52  
Vla. *mf* *mf*

58  
Vla. *p*

64  
Vla. *pp* *p* *mp* *mf* *mp*

71  
Vla. *f*

78  
Vla. *mp* *mp*

84  
Vla. *f*

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Violoncello

# 4 (For String Quartet)

## Perpetuum Mobile

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$\text{♩} = 72$   
Andante

Violoncello *mf*

Vlc. *mf* *mp* *mf*

Vlc. *mf*

Vlc. *mp* *mf*

Vlc. *p*

Vlc. *f* *mf*

Vlc. *mp*

Vlc. *p* *mp*

Vlc. *mp*

Vlc. *p* *mf*

40 **Adagio**  
Vlc.   
*mf* *mp*

45  
Vlc.   
*p*

51  
Vlc.   
*p* *mp*

56  
Vlc.   
*mf* *mp*

61  
Vlc.   
*p* *mp*

67  
Vlc.   
*mf* *mp*

73  
Vlc.   
*p* *mp*

79  
Vlc.   
*mp* *mp*

84  
Vlc.   
*mf* *f*

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