



# Kevin Moutarlier

France, Bosgouet

## 4 (For string quartet) (Perpetuum Mobile)

### A propos de l'artiste

J'étudie la musique entre 1998 et 2004 au Conservatoire de Rouen, Versailles et Viroflay. Clarinettiste professionnel de 1998 à 2008. Je vous propose ici mes compositions.

N'hésitez pas à me contacter par email. Musicalement Vôtre !!!

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_kevinmoutarlier.htm](https://www.free-scores.com/partitions_gratuites_kevinmoutarlier.htm)

### A propos de la pièce



**Titre :** 4 (For string quartet)  
[Perpetuum Mobile]  
**Compositeur :** Moutarlier, Kevin  
**Arrangeur :** Moutarlier, Kevin  
**Droit d'auteur :** Copyright © Kevin Moutarlier  
**Editeur :** Moutarlier, Kevin  
**Instrumentation :** Quatuor à cordes  
**Style :** Contemporain

### Kevin Moutarlier sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

**S'acquitter de cette licence sur :**

<https://www.free-scores.com/licence-partition.php?partition=77306>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

# 4 (For String Quartet)

## Perpetuum Mobile

Kévin MOUTARLIER

♩ = 72  
Andante

Violins 1

Violins 2

Viola

Violoncello

*mf*

5

Vlins. 1

Vlins. 2

Vla.

Vlc.

*f*

*mf*

*mf*

7

Musical score for measures 7-8. The score is in G major (one sharp) and 4/4 time. It features four staves: Violins 1, Violins 2, Viola, and Violoncello. Measure 7 starts with a rest for Vlns. 1, while Vlns. 2, Vla., and Vlc. play. Measure 8 continues the patterns. Dynamics include *mf* for Vlns. 1, *mp* for Vlns. 2, *mp* for Vla., and *mp* for Vlc. in measure 7. In measure 8, Vlns. 1 has *mf*, Vlns. 2 has *mp*, Vla. has *crescendo* and *f*, and Vlc. has *crescendo* and *f*.

9

Musical score for measures 9-10. The score continues with the same instrumentation. Measure 9 features Vlns. 1, Vlns. 2, Vla., and Vlc. Measure 10 continues the patterns. Dynamics include *mf* for Vlns. 1, *mp* for Vlns. 2, *mp* for Vla., and *mp* for Vlc. in measure 9. In measure 10, Vlns. 1 has *mf*, Vlns. 2 has *mp*, Vla. has *diminuendo* and *mf*, and Vlc. has *diminuendo* and *mp*.

11

Musical score for measures 11-12. The score continues with the same instrumentation. Measure 11 features Vlns. 1, Vlns. 2, Vla., and Vlc. Measure 12 continues the patterns. Dynamics include *mf* for Vlns. 1, *mp* for Vlns. 2, *f* for Vla., and *mf* for Vlc. in measure 11. In measure 12, Vlns. 1 has *mf*, Vlns. 2 has *mp*, Vla. has *f*, and Vlc. has *mf*.

13

Musical score for measures 13-14. The score is for four instruments: Violins 1 and 2, Viola, and Violoncello. The key signature is one sharp (F#). Measure 13 starts with a *mf* dynamic. The Violoncello part has a *mf* dynamic. The Viola part has a *f* dynamic. The Violins 1 and 2 parts have a *mf* dynamic.

15

Musical score for measures 15-16. The score is for four instruments: Violins 1 and 2, Viola, and Violoncello. The key signature is one sharp (F#). Measure 15 starts with a *mp* dynamic. The Viola part has a *mp* dynamic. The Violoncello part has a *mp* dynamic. The Violins 1 and 2 parts have a *mp* dynamic. The Viola part has a *diminuendo* dynamic. The Violoncello part has a *diminuendo* dynamic. The Violins 1 and 2 parts have a *crescendo* dynamic. The Viola part has a *crescendo* dynamic. The Violoncello part has a *crescendo* dynamic.

17

Musical score for measures 17-18. The score is for four instruments: Violins 1 and 2, Viola, and Violoncello. The key signature is one sharp (F#). Measure 17 starts with a *mf* dynamic. The Viola part has a *mf* dynamic. The Violoncello part has a *mf* dynamic. The Violins 1 and 2 parts have a *mf* dynamic. The Viola part has a *f* dynamic. The Violoncello part has a *f* dynamic. The Violins 1 and 2 parts have a *f* dynamic. The Viola part has a *f* dynamic. The Violoncello part has a *f* dynamic.

MAI 2015 / JANVIER 2023 *f*

Libre d'exécution publique sous réserve de l'accord écrit du compositeur : Kévin MOUTARLIER  
Mail: kevinmoutarlier@yahoo.fr

19

Vlins. 1

Vlins. 2

Vla.

Vlc.

*mf*

*mf*

*mf*

Detailed description: This system contains measures 19 and 20. The first violin (Vlins. 1) has a whole rest in both measures. The second violin (Vlins. 2) plays a melodic line starting in measure 20. The viola (Vla.) and cello (Vlc.) play a rhythmic accompaniment of eighth notes. Dynamic markings of *mf* are present for the second violin, viola, and cello.

21

Vlins. 1

Vlins. 2

Vla.

Vlc.

*diminuendo*

*crescendo*

Detailed description: This system contains measures 21 and 22. The first violin (Vlins. 1) has a whole rest in both measures. The second violin (Vlins. 2) and viola (Vla.) play a melodic line with a *diminuendo* dynamic marking. The cello (Vlc.) plays a rhythmic accompaniment with a *crescendo* dynamic marking.

23 *legato*

Vlins. 1

Vlins. 2

Vla.

Vlc.

*f*

*mp*

*mp*

*mp*

*crescendo*

Detailed description: This system contains measures 23 and 24. The first violin (Vlins. 1) plays a melodic line marked *legato*. The second violin (Vlins. 2) plays a melodic line marked *f*. The viola (Vla.) and cello (Vlc.) play a rhythmic accompaniment marked *mp*. A *crescendo* dynamic marking is also present for the viola part.

25

Vlns. 1

Vlns. 2

Vla.

Vlc.

*mf*

*mp*

*mf*

*crescendo*

*p*

Detailed description: This system contains measures 25, 26, and 27. The first violin part (Vlns. 1) starts with a half note G4, followed by quarter notes A4, B4, and C5. The second violin part (Vlns. 2) plays a rhythmic pattern of eighth notes. The viola part (Vla.) plays a similar eighth-note pattern. The violoncello part (Vlc.) plays a pattern of quarter notes. Dynamics include *mf* for the first violin, *mp* for the second violin and viola, and *p* for the cello. A *crescendo* marking is placed over the second violin and viola parts.

28

*legato espressivo*

Vlns. 1

Vlns. 2

Vla.

Vlc.

*f*

*mp*

*mf*

*mf*

*mp*

Detailed description: This system contains measures 28, 29, and 30. The first violin part (Vlns. 1) has a half rest in measure 28, then plays a half note G4 in measure 29 and a quarter note G4 in measure 30. The second violin part (Vlns. 2) plays eighth notes in measure 28, then a half note G4 in measure 29, and eighth notes in measure 30. The viola part (Vla.) plays eighth notes in measure 28, then a half note G4 in measure 29, and eighth notes in measure 30. The violoncello part (Vlc.) has a half rest in measure 28, then plays quarter notes in measure 29 and eighth notes in measure 30. Dynamics include *f* for the first violin in measure 29, *mp* for the second violin and viola in measure 30, and *mf* for the viola and cello in measure 30. The instruction *legato espressivo* is written above the first violin part.

31

Vlns. 1

Vlns. 2

Vla.

Vlc.

*mf*

Detailed description: This system contains measures 31, 32, and 33. The first violin part (Vlns. 1) has a half rest in measure 31, then plays a half note G4 in measure 32 and a quarter note G4 in measure 33. The second violin part (Vlns. 2) plays eighth notes in measure 31, then has a half rest in measure 32, and eighth notes in measure 33. The viola part (Vla.) plays eighth notes in measure 31, then eighth notes in measure 32, and eighth notes in measure 33. The violoncello part (Vlc.) plays quarter notes in measure 31, then quarter notes in measure 32, and quarter notes in measure 33. A dynamic marking of *mf* is placed over the viola part in measure 32.

33

Vlins. 1 *mp* *espressivo* *crescendo*

Vlins. 2 *crescendo*

Vla. *mp* *mf* *crescendo*

Vlc. *mp*

Detailed description: This system covers measures 33 and 34. The first violin part (Vlins. 1) features a melodic line starting with a half note G4, followed by eighth notes, and a crescendo leading to a half note G5. The second violin part (Vlins. 2) has a half note G4, a quarter rest, and a half note G4. The viola part (Vla.) starts with a half note G4, followed by eighth notes, and a crescendo leading to a half note G5. The cello part (Vlc.) has a half note G4, followed by eighth notes, and a crescendo leading to a half note G5. Dynamics include *mp*, *espressivo*, *crescendo*, and *mf*.

35

Vlins. 1 *f* *mp* *crescendo* *mf*

Vlins. 2 *f* *mf* *mp* *diminuendo*

Vla. *f* *diminuendo* *mp*

Vlc. *f* *diminuendo* *mp* *p*

Detailed description: This system covers measures 35, 36, and 37. The first violin part (Vlins. 1) starts with a half note G4, followed by eighth notes, and a crescendo leading to a half note G5. The second violin part (Vlins. 2) has a half note G4, followed by eighth notes, and a diminuendo leading to a half note G4. The viola part (Vla.) starts with a half note G4, followed by eighth notes, and a diminuendo leading to a half note G4. The cello part (Vlc.) has a half note G4, followed by eighth notes, and a diminuendo leading to a half note G4. Dynamics include *f*, *mp*, *crescendo*, *mf*, *diminuendo*, and *p*.

38

Adagio

Vlins. 1 *f* *mf*

Vlins. 2 *mf* *f* *mf*

Vla. *f* *mf*

Vlc. *mf* *mf*

Detailed description: This system covers measures 38, 39, and 40. The first violin part (Vlins. 1) starts with a half note G4, followed by eighth notes, and a half note G5. The second violin part (Vlins. 2) has a half note G4, followed by eighth notes, and a half note G4. The viola part (Vla.) starts with a half note G4, followed by eighth notes, and a half note G5. The cello part (Vlc.) has a half note G4, followed by eighth notes, and a half note G5. Dynamics include *f*, *mf*, and *Adagio*. The tempo change to Adagio is indicated by a double bar line and a change in the time signature to 6/8.

MAI 2015 / JANVIER 2023

Libre d'exécution publique sous réserve de l'accord écrit du compositeur : Kévin MOUTARLIER

Mail: kevinmoutarlier@yahoo.fr

41

Musical score for measures 41-44. The score is for four instruments: Violins 1 and 2, Viola, and Violoncello. The key signature is one sharp (F#). The dynamics are marked *mp* (mezzo-piano) for all instruments. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations.

45

Musical score for measures 45-48. The score is for four instruments: Violins 1 and 2, Viola, and Violoncello. The key signature is one sharp (F#). The dynamics are marked *mf* (mezzo-forte) for Violins 1 and 2, and *p* (piano) for Viola and Violoncello. The music continues with the established rhythmic patterns.

49

Musical score for measures 49-52. The score is for four instruments: Violins 1 and 2, Viola, and Violoncello. The key signature is one sharp (F#). The dynamics are marked *f* (forte) for Violins 1 and 2, and *mf* (mezzo-forte) for Viola and Violoncello. The music features accents (*>*) on certain notes in the Violin 1 part.

53

Vlns. 1  
Vlns. 2  
Vla.  
Vcl.

*mp*  
*mp*

Detailed description: This system contains measures 53, 54, and 55. The first violin part (Vlns. 1) features a melodic line with eighth-note patterns and slurs. The second violin part (Vlns. 2) plays a similar rhythmic pattern. The viola part (Vla.) has a more active line with slurs and accents. The cello part (Vcl.) provides a steady bass line with eighth notes. Dynamic markings of *mp* are present in measures 54 and 55.

56

Vlns. 1  
Vlns. 2  
Vla.  
Vcl.

*mf*  
*mf*  
*mf*  
*mf*

*crescendo*  
*diminuendo*

Detailed description: This system contains measures 56, 57, and 58. The first violin part (Vlns. 1) has a melodic line with slurs and accents. The second violin part (Vlns. 2) plays a rhythmic pattern. The viola part (Vla.) has a melodic line with slurs. The cello part (Vcl.) provides a steady bass line. Dynamic markings of *mf* are present in measures 56, 57, and 58. A *crescendo* marking is placed between measures 56 and 57, and a *diminuendo* marking is placed between measures 57 and 58.

59

Vlns. 1  
Vlns. 2  
Vla.  
Vcl.

*mp*  
*f*  
*mp*  
*p*

*p*  
*p*

Detailed description: This system contains measures 59, 60, and 61. The first violin part (Vlns. 1) has a melodic line with slurs and accents. The second violin part (Vlns. 2) plays a rhythmic pattern. The viola part (Vla.) has a melodic line with slurs. The cello part (Vcl.) provides a steady bass line. Dynamic markings of *mp*, *f*, *mp*, and *p* are present in measures 59, 60, and 61. A *p* marking is also present at the end of measure 60.

63

Vlins. 1

Vlins. 2

Vla.

Vlc.

*pp* *crescendo* *mf*

*p* *mf*

*pp* *p*

*mp*

Detailed description: This system contains measures 63, 64, and 65. The first violin part (Vlins. 1) features a melodic line with slurs and accents. The second violin part (Vlins. 2) has a similar melodic line. The viola part (Vla.) plays a rhythmic accompaniment with slurs. The violoncello part (Vlc.) provides a bass line. Dynamic markings include *pp*, *crescendo*, *mf*, *p*, and *mp*.

66

Vlins. 1

Vlins. 2

Vla.

Vlc.

*crescendo* *f*

*mp* *mf*

*p*

Detailed description: This system contains measures 66, 67, and 68. The first violin part (Vlins. 1) continues the melodic line. The second violin part (Vlins. 2) has a melodic line with a *p* dynamic marking. The viola part (Vla.) has a melodic line with a *crescendo* and *f* dynamic marking. The violoncello part (Vlc.) has a bass line with a *mp* and *mf* dynamic marking.

69

Vlins. 1

Vlins. 2

Vla.

Vlc.

*f* *mf* *crescendo*

*mp* *mf* *mp*

Detailed description: This system contains measures 69, 70, and 71. The first violin part (Vlins. 1) has a melodic line with a *f* dynamic marking. The second violin part (Vlins. 2) has a melodic line with a *mf* dynamic marking. The viola part (Vla.) has a melodic line with a *mp* and *crescendo* dynamic marking. The violoncello part (Vlc.) has a bass line with a *mf* and *mp* dynamic marking.

MAI 2015 / JANVIER 2023

Libre d'exécution publique sous réserve de l'accord écrit du compositeur : Kévin MOUTARLIER  
Mail: kevinmoutarlier@yahoo.fr

73

Vlins. 1

Vlins. 2

Vla.

Vlc.

*f*

*mp*

Detailed description: This system contains measures 73 to 76. It features four staves: Violins 1 (treble clef), Violins 2 (treble clef), Viola (alto clef), and Violoncello (bass clef). The key signature is one sharp (F#). The music is in a 4/4 time signature. Measures 73-74 show a dynamic of *f* (forte) in the cello and *mp* (mezzo-piano) in the viola. Measures 75-76 show a dynamic of *mp* in the violin 2 and viola parts.

77

Vlins. 1

Vlins. 2

Vla.

Vlc.

*mp*

*mp*

Detailed description: This system contains measures 77 to 79. It features the same four staves as the previous system. Measures 77-78 show a dynamic of *mp* in the violin 2 and viola parts. Measure 79 shows a dynamic of *mp* in the cello part.

80

Vlins. 1

Vlins. 2

Vla.

Vlc.

*mp*

*mp*

Detailed description: This system contains measures 80 to 83. It features the same four staves. Measures 80-81 show a dynamic of *mp* in the violin 2 and viola parts. Measures 82-83 show a dynamic of *mp* in the violin 1 and cello parts.

MAI 2015 / JANVIER 2023

Libre d'exécution publique sous réserve de l'accord écrit du compositeur : Kévin MOUTARLIER

Mail: kevinmoutarlier@yahoo.fr

83

Vlins. 1  
*f* *mf* *f*

Vlins. 2  
*mp* *f*

Vla.  
*mp* *f*

Vlc.  
*mp* *mf* *f*

Violins 1

# 4 (For String Quartet)

## Perpetuum Mobile

Kévin MOUTARLIER

$\text{♩} = 72$   
Andante

Violins 1

6 *mf*

11 *mf* *mp*

13 *mf*

15 *mp* *crescendo*

17 *f*

19 *legato* *f* *mf*

28 *legato espressivo* *f*

33 *mp* *crescendo* *mf*

35 *f* *mp* *crescendo* *diminuendo*

38 *f* **Adagio**

43  
Vlns. 1 *mp*

48  
Vlns. 1 *mf*

52  
Vlns. 1 *f* *mp* *mf*

57  
Vlns. 1 *diminuendo* *mp*

61  
Vlns. 1 *p* *pp* *crescendo*

65  
Vlns. 1 *mf*

68  
Vlns. 1 *p* *f*

76  
Vlns. 1 *mp*

80  
Vlns. 1 *f*

84  
Vlns. 1 *mf* *f*

Violins 2

# 4 (For String Quartet)

## Perpetuum Mobile

Kévin MOUTARLIER

♩ = 72  
Andante

Violins 2

8

11

16

20

22

25

29

32

39

*mf*

*crescendo*

*f*

*diminuendo*

*mf*

*crescendo*

*f*

*mp*

*mf*

*crescendo*

*mf*

*mp*

*mf*

*espressivo*

*crescendo*

*f*

*mf*

*mp*

*mf*

*Adagio*

*f*

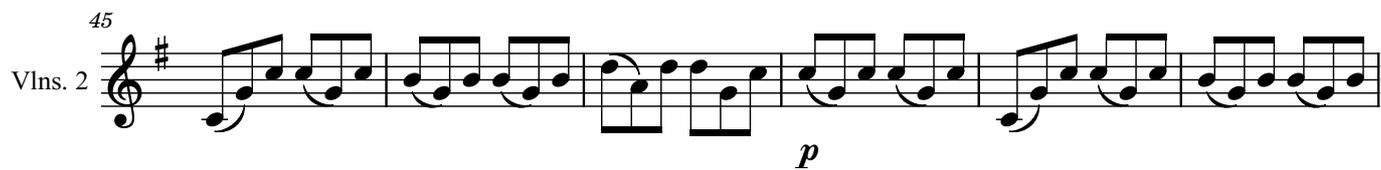
*mf*

*mp*

MAI 2015 / JANVIER 2023

Libre d'exécution publique sous réserve de l'accord écrit du compositeur : Kévin MOUTARLIER

Mail: kevinmoutarlier@yahoo.fr

45  
Vlns. 2   
*p*

51  
Vlns. 2   
*mf* *mp*

56  
Vlns. 2   
*mf* *crescendo* *f*

60  
Vlns. 2   
*mp*

64  
Vlns. 2   
*p* *mf* *crescendo* *f*

69  
Vlns. 2   
*mf* *mf* *crescendo*

76  
Vlns. 2   
*mp*

80  
Vlns. 2   
*mp* *mp*

84  
Vlns. 2   
*f*

MAI 2015 / JANVIER 2023

Libre d'exécution publique sous réserve de l'accord écrit du compositeur : Kévin MOUTARLIER

Mail: kevinmoutarlier@yahoo.fr

Viola

# 4 (For String Quartet)

## Perpetuum Mobile

Kévin MOUTARLIER

$\text{♩} = 72$   
Andante  
4

Viola *f* *mf*

7 *mp*  
*mp* *crescendo* *f*

9 *diminuendo* *mp*

12 *diminuendo*

16 *mp* *crescendo* *mf* *f*

19 *mf*

22 *crescendo* *mp*

24 *mp*

27 *mf* *mf*

MAI 2015 / JANVIER 2023

Libre d'exécution publique sous réserve de l'accord écrit du compositeur : Kévin MOUTARLIER

Mail: kevinmoutarlier@yahoo.fr

32  
Vla. *mf* *mp* *mf crescendo f diminuendo*

36  
Vla. *mp* *f*

40 **Adagio**  
Vla. *mf* *mp*

46  
Vla. *p*

52  
Vla. *mf* *mf*

58  
Vla. *p*

64  
Vla. *pp* *p* *mp* *mf* *mp*

71  
Vla. *f*

78  
Vla. *mp* *mp*

84  
Vla. *f*

MAI 2015 / JANVIER 2023

Libre d'execution publique sous réserve de l'accord écrit du compositeur : Kévin MOUTARLIER

Mail: kevinmoutarlier@yahoo.fr

## Violoncello

## 4 (For String Quartet)

## Perpetuum Mobile

Kévin MOUTARLIER

$\text{♩} = 72$   
Andante

Violoncello

*mf*

5

Vlc. *mf* *mp* *mf*

9

Vlc. *mf*

12

Vlc. *mp* *mf*

14

Vlc. *p*

17

Vlc. *f* *mf*

21

Vlc. *mp*

25

Vlc. *p* *mp*

31

Vlc. *mp*

36

Vlc. *p* *mf*

MAI 2015 / JANVIER 2023

Libre d'exécution publique sous réserve de l'accord écrit du compositeur : Kévin MOUTARLIER

Mail: kevinmoutarlier@yahoo.fr

40 **Adagio**  
Vlc.   
*mf* *mp*

45  
Vlc.   
*p*

51  
Vlc.   
*p* *mp*

56  
Vlc.   
*mf* *mp*

61  
Vlc.   
*p* *mp*

67  
Vlc.   
*mf* *mp*

73  
Vlc.   
*p* *mp*

79  
Vlc.   
*mp* *mp*

84  
Vlc.   
*mf* *f*

MAI 2015 / JANVIER 2023

Libre d'exécution publique sous réserve de l'accord écrit du compositeur : Kévin MOUTARLIER

Mail: kevinmoutarlier@yahoo.fr