



Kevin Moutarlier

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L'ours en Peluche, Teddy Bear (Pièce pour clarinette Sib, (Bb) et Piano)

A propos de l'artiste

J'étudie la musique entre 1998 et 2004 au Conservatoire de Rouen, Versailles et Viroflay. Clarinettiste professionnel de 1998 à 2008. Je vous propose ici mes compositions.

N'hésitez pas à me contacter par email. Musicalement Vôtre !!!

Page artiste : https://www.free-scores.com/partitions_gratuites_kevinmoutarlier.htm

A propos de la pièce



Titre : L'ours en Peluche, Teddy Bear
[Pièce pour clarinette Sib, (Bb) et Piano]
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Style : Contemporain

Kevin Moutarlier sur [free-scores.com](https://www.free-scores.com)

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L'ours en peluche "Teddy Bear", Pièce pour clarinette Sib et piano

Au clarinettiste Guillaume TOUTAIN,
En souvenir de nos jeunes années musicales Rouennaises

Kévin MOUTARLIER
Bosguet, le 08 novembre 2023

Clarinette en Sib

Piano

Measures 1-4 of the score. The Clarinette en Sib part starts with a rest in measure 1, then enters in measure 2 with a quarter note G4, followed by eighth notes A4, B4, C5, and a triplet of D5, E5, F5. The Piano part has a quarter note G4 in measure 1, followed by eighth notes A4, B4, C5, and a quarter note D5 in measure 2. The bass line has a half note G3 in measure 1 and a half note F3 in measure 2. Dynamics include *mf* and *p*.

Clar. Sib

Pia.

Measures 5-8 of the score. The Clar. Sib part has a triplet of eighth notes G4, A4, B4 in measure 5, followed by eighth notes C5, D5, E5, and a quarter note F5 in measure 6. The Pia. part has a quarter note G4 in measure 5, followed by eighth notes A4, B4, C5, and a quarter note D5 in measure 6. The bass line has a half note G3 in measure 5 and a half note F3 in measure 6. Dynamics include *mp* and *p*.

Clar. Sib

Pia.

Measures 9-12 of the score. The Clar. Sib part has a quarter note G4 in measure 9, followed by eighth notes A4, B4, C5, and a quarter note D5 in measure 10. The Pia. part has a quarter note G4 in measure 9, followed by eighth notes A4, B4, C5, and a quarter note D5 in measure 10. The bass line has a half note G3 in measure 9 and a half note F3 in measure 10. Dynamics include *mf* and *p*.

7

Clar. Sib

mp *mf*

3

Pia.

p *mf*

9

Clar. Sib

mf

Pia.

mp *mf*

11

Clar. Sib

mp

3 3 3 3

Pia.

f

13

Clar. Sib

mf

3 3 3 3

Pia.

ff

15

Clar. Sib

Pia.

mp

17

Clar. Sib

Pia.

mp

19

Clar. Sib

Pia.

f

21

Clar. Sib

Pia.

mf

23

Clar. Sib

Pia.

24

Clar. Sib

Pia.

26

Clar. Sib

Pia.

27

Clar. Sib

Pia.

29

Clar. Sib

Pia.

31

Clar. Sib

Pia.

32

Clar. Sib

Pia.

mp *mf*

mp *mf* *mf*

34

Clar. Sib

Pia.

mf *f*

mf *f*

2