



# Kevin Moutarlier

Arrangeur, Compositeur, Interprete, Professeur

France, eu

## A propos de l'artiste

J'étudie la musique entre 1998 et 2004 au Conservatoire de Rouen, Versailles et Viroflay. Clarinettiste professionnel de 1998 à 2008. Je vous propose ici mes compositions.

N'hésitez pas à me contacter par email. Musicalement Vôtre !!!

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_kevinmoutarlier.htm](http://www.free-scores.com/partitions_gratuites_kevinmoutarlier.htm)

## A propos de la pièce



**Titre :** Le Voyage de Timothé  
[Duo pour clarinettes SiB]  
**Compositeur :** Moutarlier, Kevin  
**Arrangeur :** Moutarlier, Kevin  
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**Editeur :** Moutarlier, Kevin  
**Instrumentation :** 2 Clarinettes (duo)  
**Style :** 20eme siecle

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# Le voyage de Timothé

Pour 2 clarinettes Sib

Kévin MOUTARLIER

$\text{♩} = 52$

Clar. Sib

Clar. Sib

3

Clar. Sib

Clar. Sib

6

Clar. Sib

Clar. Sib

7

Clar. Sib

Clar. Sib

8

Clar. Sib

Clar. Sib

This musical score is for two Clarinet in B-flat (Clar. Sib) parts, spanning measures 9 to 17. The music is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into systems, with two staves per system. Measure numbers 9, 11, 12, 13, 14, and 17 are indicated at the beginning of their respective systems. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The notation includes various rhythmic values, slurs, and accents. A key signature change to three sharps (F#, C#, G#) occurs at the beginning of measure 14. The score concludes with a fermata over the final notes of measure 17.

cédez légèrement

21

Clar. Sib

Clar. Sib

♩ = 112

23

Clar. Sib

Clar. Sib

25

Clar. Sib

Clar. Sib

27

Clar. Sib

Clar. Sib

29

Clar. Sib

Clar. Sib

♩ = 52

31

Clar. Sib

Clar. Sib

34

Clar. Sib

Clar. Sib

*f* *mf*

*f* *mf*

Detailed description: This system contains measures 34, 35, and 36. The top staff (Clarinet in B-flat) starts with a whole rest in measure 34, followed by a melodic line in measures 35 and 36. The bottom staff (Clarinet in B-flat) plays a rhythmic accompaniment of eighth notes in measure 34, which transitions to a melodic line in measures 35 and 36. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte).

37

Clar. Sib

Clar. Sib

*f* *p* *f*

*mf* *p* *f*

Detailed description: This system contains measures 37, 38, 39, and 40. The top staff (Clarinet in B-flat) has whole rests in measures 37 and 38, followed by a dotted quarter note in measure 39 and a whole note in measure 40. The bottom staff (Clarinet in B-flat) plays a rhythmic accompaniment of eighth notes in measures 37 and 38, followed by a melodic line in measures 39 and 40. Dynamics are marked as *f* (forte), *p* (piano), and *mf* (mezzo-forte).

# Le voyage de Timothé

Pour 2 clarinettes Sib

Kévin MOUTARLIER

$\text{♩} = 52$

The musical score is written for a single clarinet in B-flat. It begins in 12/8 time with a tempo of quarter note = 52. The key signature has two sharps (F# and C#). The score consists of 19 measures, with measure numbers 4, 7, 8, 10, 11, 12, 13, 15, and 19 indicated at the start of their respective staves. The dynamics range from piano (p) to fortissimo (ff). The piece features several slurs and accents, and ends with a repeat sign and a key signature change to three sharps (F#, C#, G#) in the final measure.

**cédez légèrement**

♩ = 112

22

*mp*

24

*mf*

26

*f*

28

♩ = 52

30

33

*f* *mf* *f*

38

*p* *f*

# Le voyage de Timothé

Pour 2 clarinettes Sib

Kévin MOUTARLIER

♩ = 52

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 12/8 time signature. The staff contains a sequence of eighth notes with dynamic markings *p*, *mp*, *mf*, and *f* connected by hairpins.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with dynamic markings *f*, *mf*, and *ff* connected by hairpins.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with dynamic markings *mp* and *mp* connected by hairpins.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with dynamic markings *mp* and *mf* connected by hairpins.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with dynamic markings *f* and *mf* connected by hairpins.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with dynamic markings *f* and *f* connected by hairpins. A text box on the right contains the instruction "cédez légèrement".

♩ = 112

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with dynamic markings *f* and *f* connected by hairpins.

♩ = 52

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with dynamic markings *ff* and *mf* connected by hairpins.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with dynamic markings *f*, *mf*, *mf*, *p*, and *f* connected by hairpins.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a few notes ending with a double bar line.