



# Kevin Moutarlier

France, Bosgouet

## Wind in the Wood under the Mood Moon (For Marimba and small Wind Orchestra)

### A propos de l'artiste

J'étudie la musique entre 1998 et 2004 au Conservatoire de Rouen, Versailles et Viroflay. Clarinettiste professionnel de 1998 à 2008. Je vous propose ici mes compositions.

N'hésitez pas à me contacter par email. Musicalement Vôtre !!!

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_kevinmoutarlier.htm](https://www.free-scores.com/partitions_gratuites_kevinmoutarlier.htm)

### A propos de la pièce



**Titre :** Wind in the Wood under the Mood Moon  
[For Marimba and small Wind Orchestra]  
**Compositeur :** Moutarlier, Kevin  
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**Editeur :** Moutarlier, Kevin  
**Instrumentation :** Orchestre d'Harmonie  
**Style :** Contemporain  
**Commentaire :** Pièce pour Marimba et orchestre à vent

Kevin Moutarlier sur [free-scores.com](https://www.free-scores.com)

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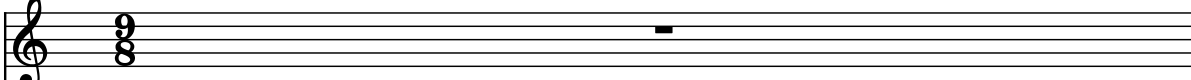
"Wind in the wood under the mood moon"

For Marimba and Small wind orchestra

kévin Moutarlier

♩. = 42  
Andante

Flute



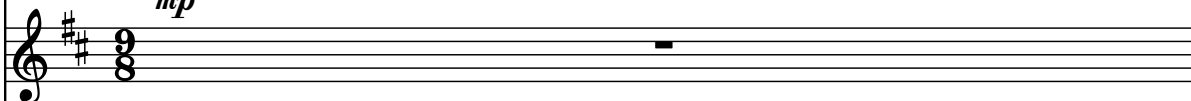
Oboe



B<sup>b</sup> Clarinet *mp*




B<sup>b</sup> Clarinet *mp*



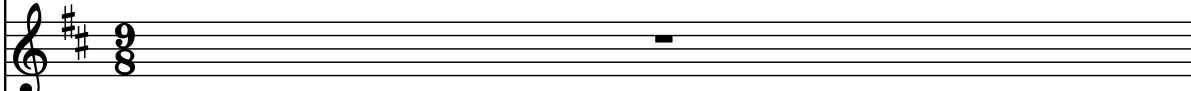
Bass Clarinet *mp*



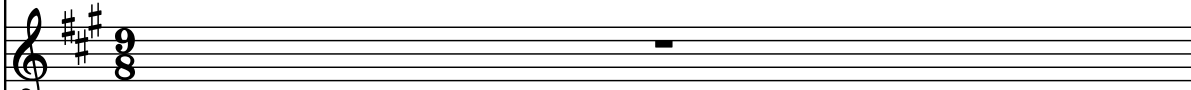
Bassoon



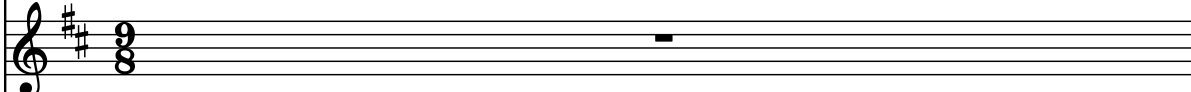
Soprano Saxophone



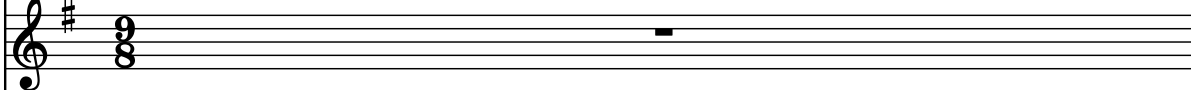
Alto Saxophone



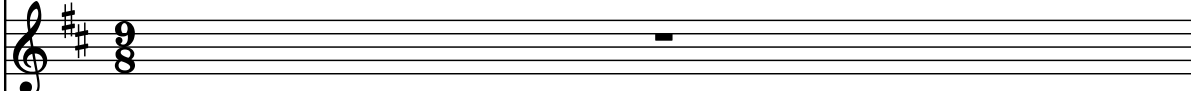
Tenor Saxophone



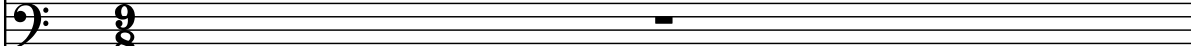
Horn



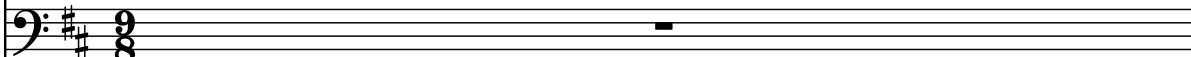
B<sup>b</sup> Trumpet



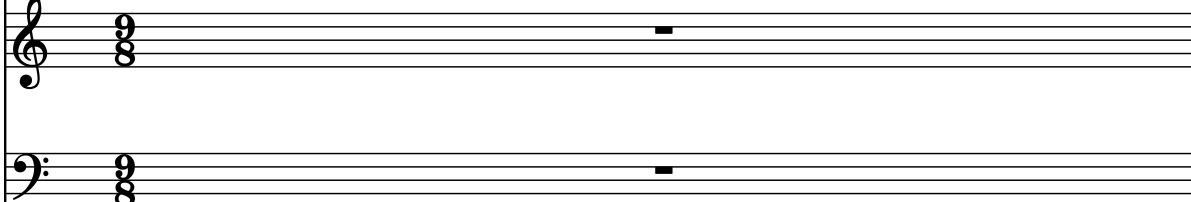
Trombone



Euphonium



Marimba

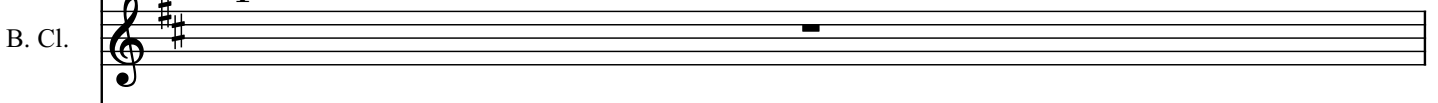


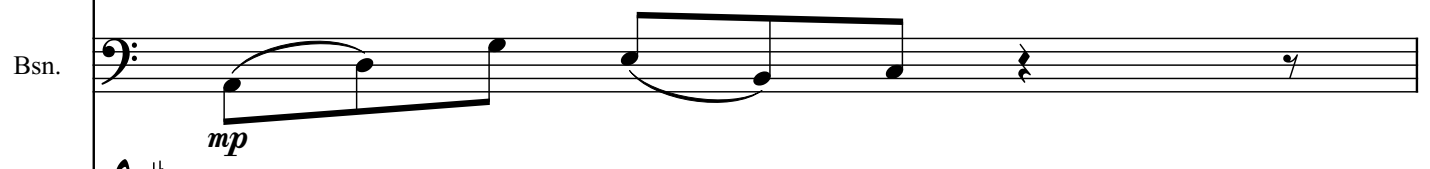
Fl. 

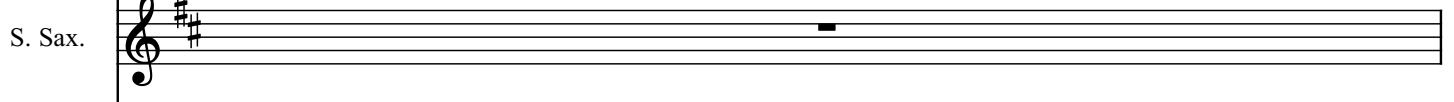
Ob. *mp* 

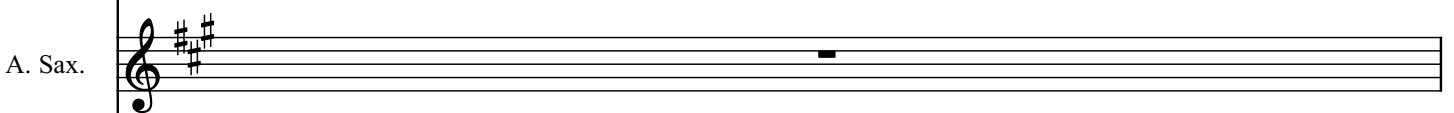
B<sup>b</sup> Cl. 

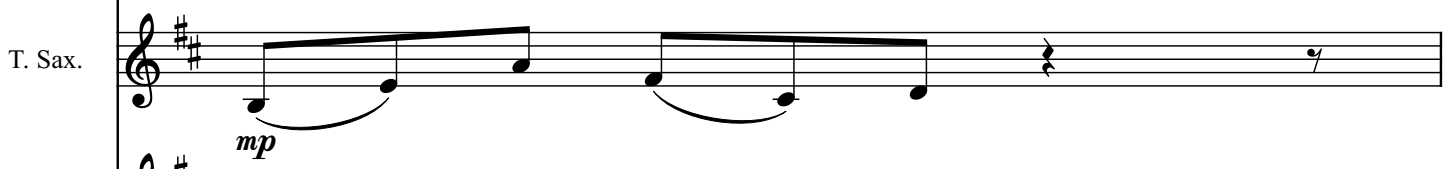
B<sup>b</sup> Cl. *mp* 

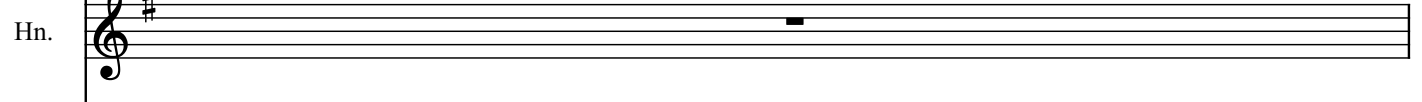
B. Cl. *p* 

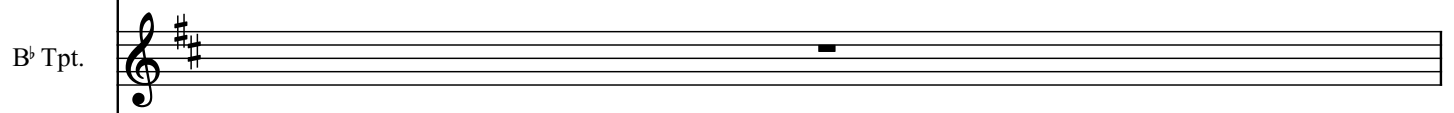
Bsn. *mp* 

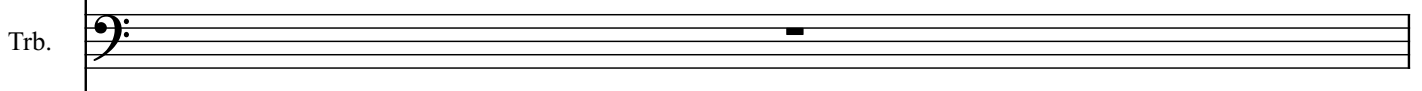
S. Sax. 

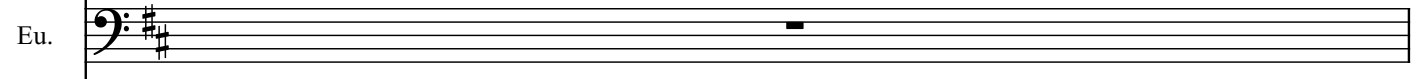
A. Sax. 

T. Sax. *mp* 

Hn. 

B<sup>b</sup> Tpt. 

Trb. 

Eu. 

Mrm. 

3

Fl.

Ob.

B<sup>b</sup> Cl.

B<sup>b</sup> Cl.

B. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

Hn.

B<sup>b</sup> Tpt.

Trb.

Eu.

Mrm.

*mf*

*mp*

*f*

*mp*

*mp*

*mp*

Fl. *diminuendo*

Ob. *diminuendo*

B<sup>b</sup> Cl. *crescendo* *mf*

B<sup>b</sup> Cl. *crescendo* *diminuendo* *mf*

B. Cl. *mp* *crescendo*

Bsn. *mp*

S. Sax.

A. Sax. *crescendo*

T. Sax.

Hn.

B<sup>b</sup> Tpt.

Trb.

Eu.

Mtr.

Fl. *mp*

Ob. *mp*

B<sup>b</sup> Cl. *mp*

B<sup>b</sup> Cl. *mp*

B. Cl. *mp*

Bsn. *mf*

S. Sax.

A. Sax.

T. Sax. *mf*

Hn.

B<sup>b</sup> Tpt. *mf*

Trb.

Eu.

Mtrm. *f*

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), two Bass Clarinets (B<sup>b</sup> Cl.), Bassoon (Bsn.), and Tenor Saxophone (T. Sax.). The brass section includes Horns (Hn.), two Trumpets (B<sup>b</sup> Tpt.), and Trombones (Trb.). The Euphonium (Eu.) and Mtrm. (Mtrm.) are also present. The score features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and includes articulation marks like accents and slurs. The Mtrm. part is marked *f* (forte) and consists of a rhythmic accompaniment.

Fl. *mf* *diminuendo*

Ob. *mf* *diminuendo*

B<sup>b</sup> Cl. *p*

B<sup>b</sup> Cl. *p*

B. Cl.

Bsn. *diminuendo* *mf*

S. Sax. *mf* *diminuendo*

A. Sax.

T. Sax.

Hn.

B<sup>b</sup> Tpt. *mp*

Trb. *p*

Eu. *p*

Mrm.



Fl. *p*

Ob. *p*

B<sup>b</sup> Cl. *p* *crescendo*

B<sup>b</sup> Cl. *p* *crescendo*

B. Cl. *mf* *f* *diminuendo*

Bsn. *mf* *mf*

S. Sax. *diminuendo* *p*

A. Sax. *p* *mf*

T. Sax. *mf* *diminuendo*

Hn. *crescendo*

B<sup>b</sup> Tpt. *mp*

Trb.

Eu.

Mtrm. *mf*

Fl. *mf*

Ob. *mf*

B<sup>b</sup> Cl. *mp*

B<sup>b</sup> Cl. *mp*

B. Cl.

Bsn.

S. Sax. *p*

A. Sax. *diminuendo*

T. Sax.

Hn. *mf*

B<sup>b</sup> Tpt.

Trb.

Eu.

Mrm.

*diminuendo*

Fl. *mf*

Ob. *diminuendo p mf*

B<sup>b</sup> Cl. *diminuendo p*

B<sup>b</sup> Cl. *diminuendo p*

B. Cl.

Bsn.

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

Hn.

B<sup>b</sup> Tpt. *mf*

Trb. *mp crescendo diminuendo*

Eu. *mp crescendo diminuendo*

Mrm. *mp crescendo diminuendo*

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Fl. *mf*

Ob.

B<sup>b</sup> Cl. *mf*

B<sup>b</sup> Cl. *p* *diminuendo*

B. Cl. *p* *diminuendo*

Bsn. *crescendo*

S. Sax. *p* *crescendo*

A. Sax.

T. Sax.

Hn. *f*

B<sup>b</sup> Tpt.

Trb.

Eu.

Mrm. *f*

The musical score is written for a large ensemble. It features 15 staves. The instruments are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B<sup>b</sup> Cl.), Bass Clarinet (B<sup>b</sup> Cl.), Bassoon (Bsn.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), B-flat Trumpet (B<sup>b</sup> Tpt.), Trombone (Trb.), Euphonium (Eu.), and Mridangam (Mrm.). The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *p*, *f*, *crescendo*, and *diminuendo*. The key signature has two sharps (F# and C#), and the time signature is 4/4. The Mridangam part is written in a lower register than the other instruments.

Fl.

Ob.

B<sup>b</sup> Cl.

B<sup>b</sup> Cl.

B. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

Hn.

B<sup>b</sup> Tpt.

Trb.

Eu.

Mrm.

*f*

*crescendo*

*mp* *crescendo*

*mp* *crescendo* *mf*

*mp* *crescendo* *mf*

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This musical score page, numbered 19, features 14 staves for woodwind and brass instruments. The instruments are: Flute (Fl.), Oboe (Ob.), two Bass Clarinets (B<sup>b</sup> Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), Bass Trumpet (B<sup>b</sup> Tpt.), Trombone (Trb.), and Euphonium (Eu.). The score includes various musical notations such as notes, rests, and dynamic markings. The Flute part begins with a *mf* dynamic. The Bass Clarinet parts have *f* dynamics. The Bassoon part has *mf* dynamics. The Saxophone parts have *mf* dynamics. The Horn part has *f* dynamics. The Trombone and Euphonium parts have *mp* dynamics. The bottom of the page shows the beginning of a piano accompaniment with a treble and bass clef.

Fl.

Ob.

B<sup>b</sup> Cl.

B<sup>b</sup> Cl.

B. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

Hn.

B<sup>b</sup> Tpt.

Trb.

Eu.

Mrm.

*f*

*mf*

*mf*

*mf*

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This musical score page, numbered 25, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Clarinet in C (Cl.), Bassoon (Bsn.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Trb.), Euphonium (Eu.), and Mtr. (Mtr.). The woodwind and brass staves are mostly empty, with only the Trombone and Euphonium staves showing some rhythmic notation. The Mtr. part is active, featuring a melodic line in the right hand and a bass line in the left hand, with dynamic markings of *f* and *mp*.

♩ = 60

**Maestoso :**  
**plus rapide que le**  
**premiere partie /**  
**more fast than first part**

27

Fl.  
Ob.  
B<sup>b</sup> Cl.  
B<sup>b</sup> Cl.  
B. Cl.  
Bsn.  
S. Sax.  
A. Sax.  
T. Sax.  
Hn.  
B<sup>b</sup> Tpt.  
Trb.  
Eu.

*f*  
*mf*

Fl. *mf*

Ob. *mf*

B<sup>b</sup> Cl. *mf*

B<sup>b</sup> Cl.

B. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

Hn. *diminuendo* *f*

B<sup>b</sup> Tpt. *mp* *f*

Trb. *mf* *f*

Eu. *mf*

Mrm. *ff*

This musical score page, numbered 31, is arranged for a full orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Active throughout the page with a melodic line.
- Oboe (Ob.):** Active throughout the page with a melodic line.
- Bass Clarinet (B<sup>b</sup> Cl.):** Active throughout the page with a melodic line.
- Bass Clarinet (B<sup>b</sup> Cl.):** Active throughout the page with a melodic line.
- Bass Clarinet (B. Cl.):** Rests for the first measure, then plays a melodic line starting in the second measure. Dynamics include *mf* and *f*.
- Bassoon (Bsn.):** Rests for the entire page.
- Soprano Saxophone (S. Sax.):** Active throughout the page with a melodic line.
- Alto Saxophone (A. Sax.):** Rests for the entire page.
- Tenor Saxophone (T. Sax.):** Rests for the entire page.
- Horn (Hn.):** Rests for the entire page.
- Bass Trombone (B<sup>b</sup> Tpt.):** Active in the first measure, then rests for the remainder of the page.
- Trombone (Trb.):** Rests for the entire page.
- Euphonium (Eu.):** Rests for the entire page.
- Musicians (Mrm.):** Active throughout the page with a melodic line.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The key signature is one sharp (F#), and the time signature is 4/4.

This musical score page, numbered 33, features ten staves for woodwind instruments and two staves for a string quartet. The woodwinds include Flute (Fl.), Oboe (Ob.), two Clarinets (B♭ Cl. and B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Trb.), and Euphonium (Eu.). The string quartet (Mrm.) is represented by two staves. The score is in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play a melodic line with eighth-note patterns, while the brass instruments (Hn., B♭ Tpt., Trb.) play a rhythmic accompaniment of eighth notes. Dynamic markings include *f* (forte) for the B♭ Clarinet and Trombone, and *mf* (mezzo-forte) for the Horn, Saxophones, and Strings. Performance instructions such as *v* (vibrato) and *acc* (accents) are present. The page is watermarked with 'free-scores.com' at the bottom left.

Fl. *mf*

Ob. *mf*

B<sup>b</sup> Cl. *mf*

B<sup>b</sup> Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

S. Sax.

A. Sax.

T. Sax.

Hn. *mf*

B<sup>b</sup> Tpt. *mf*

Trb. *mf*

Eu. *f*

Mrm. *f*

*f*

Fl. *v*

Ob. *v*

B<sup>b</sup> Cl. *v*

B<sup>b</sup> Cl. *v*

B. Cl.

Bsn. *v*

S. Sax.

A. Sax.

T. Sax.

Hn. *v*

B<sup>b</sup> Tpt.

Trb.

Eu.

Mrm.

The musical score is written for a large ensemble. It features 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), two Bass Clarinets (B<sup>b</sup> Cl.), Bassoon (Bsn.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), two Bass Trumpets (B<sup>b</sup> Tpt.), Trombone (Trb.), Euphonium (Eu.), and Mallets (Mrm.). The score is in a key signature of one sharp (F#) and a common time signature. The Flute, Oboe, and Bassoon parts have a dynamic marking of *v* (forte). The Mallets part is written in a grand staff with both treble and bass clefs. The score is divided into two systems of two measures each.

This musical score page, numbered 39, features 13 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with slurs and accents.
- Ob.** (Oboe): Melodic line with slurs and accents.
- B<sup>b</sup> Cl.** (B-flat Clarinet): Melodic line with slurs and accents.
- B<sup>b</sup> Cl.** (B-flat Clarinet): Melodic line with slurs and accents.
- B. Cl.** (Bass Clarinet): Melodic line with slurs and accents.
- Bsn.** (Bassoon): Rested.
- S. Sax.** (Soprano Saxophone): Melodic line with slurs and accents.
- A. Sax.** (Alto Saxophone): Melodic line with slurs and accents, marked *mf*.
- T. Sax.** (Tenor Saxophone): Rested.
- Hn.** (Horn): Melodic line with slurs and accents, marked *mf*.
- B<sup>b</sup> Tpt.** (B-flat Trumpet): Melodic line with slurs and accents.
- Trb.** (Trumpet): Melodic line with slurs and accents.
- Eu.** (Euphonium): Rested.
- Mrm.** (Maracas): Rhythmic accompaniment in both hands, marked *f*.

The score includes various musical notations such as slurs, accents (>), and dynamic markings (*mf*, *f*). The woodwinds and brass instruments play melodic lines, while the maracas provide a rhythmic accompaniment.



This musical score page, numbered 41, features a woodwind and brass section. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B<sup>b</sup> Cl.), Clarinet in B-flat (B. Cl.), Bassoon (Bsn.), Saxophone in C (S. Sax.), Saxophone in A (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), Trumpet in B-flat (B<sup>b</sup> Tpt.), Trombone (Trb.), Euphonium (Eu.), and Mellophone (Mrm.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass instruments have various melodic lines, some with dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The Mellophone part is shown as a grand staff with both treble and bass clefs. The page is a page from a larger score, as indicated by the page number 41.

Fl. *mf*

Ob. *mf*

B<sup>b</sup> Cl. *mf*

B<sup>b</sup> Cl.

B. Cl.

Bsn.

S. Sax.

A. Sax. *mf*

T. Sax. *mp*

Hn. *mf*

B<sup>b</sup> Tpt. *mp*

Trb. *mp*

Eu. *mp*

Mrm. *f* *mp*

Fl. *mp*

Ob.

B<sup>b</sup> Cl. *mp* *mf*

B<sup>b</sup> Cl. *mp* *p*

B. Cl. *f* *mp*

Bsn.

S. Sax. *mf*

A. Sax.

T. Sax.

Hn. *mf*

B<sup>b</sup> Tpt. *mf*

Trb. *mf*

Eu. *mf*

Mrm. *f*

The musical score is for a woodwind and brass ensemble. It features 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), two Bass Clarinets (B<sup>b</sup> Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), B<sup>b</sup> Trumpet (B<sup>b</sup> Tpt.), Trombone (Trb.), Euphonium (Eu.), and Mtrm. (Mtrm.). The score is in a key with three sharps (F#, C#, G#) and a common time signature. Dynamics include *mp*, *mf*, *f*, and *p*. The Mtrm. part is written in a grand staff.

This musical score page, numbered 47, features 14 staves for woodwind instruments and a grand staff for strings. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B<sup>b</sup> Cl.), Clarinet in B-flat (B. Cl.), Bassoon (Bsn.), Saxophone in C (S. Sax.), Saxophone in A (A. Sax.), Tenor Saxophone (T. Sax.), Horn in F (Hn.), Trumpet in B-flat (B<sup>b</sup> Tpt.), Trombone (Trb.), Euphonium (Eu.), and Mellophone (Mrm.). The score is written in a key signature of one sharp (F#) and a common time signature. Dynamics include *f* (forte) for the Oboe in measure 48, *mp* (mezzo-piano) for the Clarinet in B-flat in measure 47, and *mf* (mezzo-forte) for the Bassoon in measure 47 and the Horn in F in measure 48. The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic accompaniment.

This musical score is for a woodwind and brass ensemble, spanning measures 49 to 52. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B<sup>b</sup> Cl.), Clarinet in B-flat (B. Cl.), Bassoon (Bsn.), Saxophone in C (S. Sax.), Saxophone in A (A. Sax.), Saxophone in F (T. Sax.), Horn (Hn.), Trumpet in B-flat (B<sup>b</sup> Tpt.), Trombone (Trb.), Euphonium (Eu.), and Mellophone (Mrm.).

Measure 49: The Flute, Oboe, and Bass Clarinet parts begin with a melodic line of eighth notes. The Bass Clarinet part starts with a dynamic marking of *f*. The Clarinet in B-flat, Bassoon, Saxophone in C, Saxophone in A, and Saxophone in F parts have rests. The Horn part has a whole note G. The Trumpet in B-flat part begins with a melodic line of eighth notes, marked *mf*. The Trombone part has a whole note G. The Euphonium part has a whole note G. The Mellophone part has a whole note G.

Measure 50: The Flute, Oboe, and Bass Clarinet parts continue their melodic lines. The Bass Clarinet part has a dynamic marking of *f*. The Clarinet in B-flat, Bassoon, Saxophone in C, Saxophone in A, and Saxophone in F parts have rests. The Horn part has a whole note G. The Trumpet in B-flat part continues its melodic line, marked *f*. The Trombone part has a whole note G. The Euphonium part has a whole note G. The Mellophone part continues its melodic line, marked *f*.

Measure 51: The Flute, Oboe, and Bass Clarinet parts continue their melodic lines. The Bass Clarinet part has a dynamic marking of *f*. The Clarinet in B-flat, Bassoon, Saxophone in C, Saxophone in A, and Saxophone in F parts have rests. The Horn part has a whole note G. The Trumpet in B-flat part continues its melodic line, marked *f*. The Trombone part has a whole note G. The Euphonium part has a whole note G. The Mellophone part continues its melodic line, marked *f*.

Measure 52: The Flute, Oboe, and Bass Clarinet parts continue their melodic lines. The Bass Clarinet part has a dynamic marking of *f*. The Clarinet in B-flat, Bassoon, Saxophone in C, Saxophone in A, and Saxophone in F parts have rests. The Horn part has a whole note G. The Trumpet in B-flat part continues its melodic line, marked *f*. The Trombone part has a whole note G. The Euphonium part has a whole note G. The Mellophone part continues its melodic line, marked *f*.

This musical score page, numbered 51, features a variety of instruments. The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts are highly active, playing melodic lines with frequent slurs and accents. The Bassoon (Bsn.) part provides a steady bass line with a long, sweeping slur. The Saxophone section (S. Sax., A. Sax., T. Sax.) is mostly silent, with a few notes in the Soprano and Alto parts. The Horns (Hn.), Trumpets (B♭ Tpt.), and Trombones (Trb.) play rhythmic accompaniment. The Euphonium (Eu.) part is also active, mirroring the bass line of the Bassoon. The Mtrm. (Mtrm.) part is split into two staves, with the upper staff playing a melodic line and the lower staff providing a rhythmic accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This musical score page, numbered 52, features 14 staves for woodwind instruments and a grand staff for the strings. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B<sup>b</sup> Cl.), Clarinet in B-flat (B. Cl.), Bassoon (Bsn.), Saxophone in C (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn in F (Hn.), Trumpet in B-flat (B<sup>b</sup> Tpt.), Trombone (Trb.), Euphonium (Eu.), and Mtrm. (Mtrm.). The score is written in treble clef with a key signature of one sharp (F#). The woodwinds and strings play melodic lines with various articulations such as slurs, accents, and breath marks. The strings are divided into two parts, with the right hand playing a melodic line and the left hand providing harmonic support. The page concludes with a double bar line.