



Arias Juan Ramon

Espagne

Sociétaire : SGAE

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A propos de la pièce



Titre : Move
Arrangeur : Juan Ramon, Arias
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Instrumentation : Quatuor de saxophones
Style : Jazz

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SCORE

♩=200

MOVE

DEZIL BEST
JUAN R. ARIAS

SOPRANO SAX.

Musical staff for Soprano Saxophone in 4/4 time, key of Bb. The staff contains a melodic line with dynamics *mp* and *f*. A circled '1' is placed above the staff at the beginning of the second measure.

ALTO SAX.

Musical staff for Alto Saxophone in 4/4 time, key of Bb. The staff contains a melodic line with dynamics *mp* and *mf*.

TENOR SAX.

Musical staff for Tenor Saxophone in 4/4 time, key of Bb. The staff contains a melodic line with dynamics *f* and *mf*.

BARITONE SAX.

Musical staff for Baritone Saxophone in 4/4 time, key of Bb. The staff contains a melodic line with dynamics *mp* and *mf*. A circled '2' is placed above the staff at the beginning of the second measure.

S. SX.

Musical staff for Soprano Saxophone (Solo) in 4/4 time, key of Bb. The staff contains a complex melodic line with triplets and dynamics *f* and *mf*. A circled '2' is placed above the staff at the beginning of the second measure.

A. SX.

Musical staff for Alto Saxophone (Solo) in 4/4 time, key of Bb. The staff contains a complex melodic line with triplets and dynamics *f* and *mf*.

T. SX.

Musical staff for Tenor Saxophone (Solo) in 4/4 time, key of Bb. The staff contains a complex melodic line with triplets and dynamics *f* and *mf*.

B. SX.

Musical staff for Baritone Saxophone (Solo) in 4/4 time, key of Bb. The staff contains a complex melodic line with triplets and dynamics *f* and *mf*.

©J.R.

2

MOVE
3

3

S. SX. 15 *mp*

A. SX. *mp*

T. SX. 3 *mp*

B. SX. *f*

S. SX. 22 *mf* *f* *mf*

A. SX. *mf*

T. SX. *mf* *f* *mf*

B. SX. *mf* *f* *mf*

4

MOVE

3

S. SX.

A. SX.

T. SX.

B. SX.

5

S. SX.

A. SX.

T. SX.

B. SX.

4

(6)

MOVE

S. SX. 43

A. SX.

T. SX.

B. SX.

f *mf* *f* *mf*

S. SX. 50

A. SX.

T. SX.

B. SX.

f *mf* *f*