



Bernard Dewagtere

France, SIN LE NOBLE

Allegro en Do Mozart, Leopold

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Allegro en Do
Compositeur : Mozart, Leopold
Arrangeur : Dewagtere, Bernard
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Instrumentation : 3 clarinettes (Trio)
Style : Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Allegro en Do

Leopold Mozart (1719-1787)

Transc. : Bernard Dewagtere

Clarinettes en Sib 1
Clarinettes en Sib 2
Clarinettes Basse

The first system of the musical score consists of three staves. The top staff is for Clarinettes en Sib 1, the middle for Clarinettes en Sib 2, and the bottom for Clarinettes Basse. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music begins with a treble clef and a key signature of two sharps. The first staff has a melodic line with eighth notes and slurs. The second staff has a similar melodic line. The third staff has a bass line with eighth notes. The system ends with a repeat sign.

Cl. (Sib) 1
Cl. (Sib) 2
Cl. B.

The second system of the musical score consists of three staves. The top staff is for Cl. (Sib) 1, the middle for Cl. (Sib) 2, and the bottom for Cl. B. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music begins with a treble clef and a key signature of two sharps. The first staff has a melodic line with eighth notes and slurs. The second staff has a similar melodic line. The third staff has a bass line with eighth notes. The system ends with a repeat sign.

Cl. (Sib) 1
Cl. (Sib) 2
Cl. B.

The third system of the musical score consists of three staves. The top staff is for Cl. (Sib) 1, the middle for Cl. (Sib) 2, and the bottom for Cl. B. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music begins with a treble clef and a key signature of two sharps. The first staff has a melodic line with eighth notes and slurs. The second staff has a similar melodic line. The third staff has a bass line with eighth notes. The system ends with a repeat sign.

Allegro en Do

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

This system contains measures 1, 2, and 3. The key signature is two sharps (F# and C#), and the time signature is 2/2. The first two staves, Cl. (Sib) 1 and Cl. (Sib) 2, play a melodic line of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. The third staff, Cl. B., plays a bass line of quarter notes: D3, C3, B2, A2, G2, F#2, E2, D2. Dynamic markings include accents (>) on the first note of each measure in the upper staves.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

This system contains measures 4, 5, and 6. Measure 4 continues the quarter-note pattern. Measure 5 features a slur over the notes G4, A4, B4, C5 in the Cl. (Sib) 1 staff. Measure 6 features a slur over the notes D5, C5, B4, A4 in the Cl. (Sib) 1 staff. The Cl. B. staff continues with quarter notes: C2, B1, A1, G1, F#1, E1, D1, C1.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

This system contains measures 7, 8, and 9. Measure 7 features a slur over the notes D4, E4, F#4, G4 in the Cl. (Sib) 1 staff. Measure 8 features a slur over the notes A4, B4, C5, D5 in the Cl. (Sib) 1 staff. Measure 9 features a slur over the notes E4, F#4, G4, A4 in the Cl. (Sib) 1 staff. The Cl. B. staff continues with quarter notes: B1, A1, G1, F#1, E1, D1, C1, B1.