



Bernard Dewagtere

France, SIN LE NOBLE

Burlesque Mozart, Leopold

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Burlesque
Compositeur : Mozart, Leopold
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Flute alto et Harpe
Style : Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Burlesque

Léopold Mozart (1719-1787)

Transc. : Bernard Dewagtere

♩ = 60

Flûte à bec Alto

Harpe

Musical notation for the first system, measures 1-2. The Flute part (Alto) and Harp part (Grand Staff) both begin with a forte (*f*) dynamic. The key signature is one sharp (F#) and the time signature is 2/4. The music features a melodic line in the upper voice and a supporting bass line in the lower voice.

Musical notation for the second system, measures 3-5. Measure 3 is marked with a '3' above the staff, indicating a triplet. Measures 4 and 5 contain first and second endings, labeled '1.' and '2.' respectively. The dynamics remain consistent with the first system.

Musical notation for the third system, measures 6-8. Measure 6 is marked with a '6' above the staff. The music concludes with a piano (*p*) dynamic marking in measure 8. The key signature and time signature remain the same.

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Burlesque

2
9

Musical score for measures 2-9. The piece is in 2/9 time and D major. The first system contains measures 2-9. The melody in the right hand starts with a treble clef and a key signature of one sharp (F#). It features eighth-note patterns with slurs and a dynamic marking of *f* (forte) starting at measure 5. The piano accompaniment in the left hand consists of quarter notes. A repeat sign is present at the end of measure 9.

12

Musical score for measures 10-11. The melody in the right hand continues with eighth-note patterns and slurs. The piano accompaniment in the left hand continues with quarter notes. A repeat sign is present at the end of measure 11.

14

Musical score for measures 12-13. The first system shows measures 12-13 with first and second endings. The first ending (marked '1.') leads to a repeat sign, and the second ending (marked '2.') leads to a double bar line. The piano accompaniment in the left hand continues with quarter notes. A repeat sign is present at the end of measure 13.