



Bernard Dewagtere

France, SIN LE NOBLE

Burlesque Mozart, Leopold

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Burlesque
Compositeur : Mozart, Leopold
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Flûte, violoncelle
Style : Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Burlesque

Léopold Mozart (1719-1787)

Transc. : Bernard Dewagtere

♩ = 60

Flûte

Pizzicato Cello

f

f

Detailed description: This system contains the first four measures of the piece. The Flute part (top staff) is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a forte (*f*) dynamic. The Pizzicato Cello part (bottom staff) is in bass clef with the same key signature and time signature, also starting with a forte (*f*) dynamic. Both parts feature a first ending bracket over measures 3 and 4.

Fl.

Vc.

3

1.

2.

p

mf

p

mf

Detailed description: This system contains measures 3 through 5. The Flute part (top staff) starts at measure 3 with a forte (*f*) dynamic. It features a first ending bracket over measures 4 and 5, with two endings: the first ending leads back to measure 3, and the second ending concludes the phrase. The dynamic changes to piano (*p*) at the start of the first ending and mezzo-forte (*mf*) at the start of the second ending. The Violoncello part (bottom staff) mirrors this structure, starting at measure 3 with a forte (*f*) dynamic and changing to piano (*p*) and mezzo-forte (*mf*) in the first and second endings respectively.

Fl.

Vc.

6

p

p

Detailed description: This system contains measures 6 through 8. The Flute part (top staff) starts at measure 6 with a piano (*p*) dynamic. It features a first ending bracket over measures 7 and 8, with two endings: the first ending leads back to measure 6, and the second ending concludes the phrase. The Violoncello part (bottom staff) mirrors this structure, starting at measure 6 with a piano (*p*) dynamic and following the same first and second ending structure.

Burlesque

2
9

Fl.

Vc.

9

f

12

Fl.

Vc.

12

14

1.

2.

Fl.

Vc.

14

2.